# XX THE NEW XX SOUTHIERN PHUMIELIST

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











PUBLISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S.A.

VOLUME SEVEN: NOVEMBER 1930: NUMBER ONE

# Marine Insurance Stamps of Holland and Dutch East Indies

(Official Issue of the Dutch and Dutch Indian Governments)
GIBBONS Nos. M. 1-7
SCOTT Nos. 401-407

#### WILL BE OFFERED BY SUBSCRIPTION:

5,000 complete sets of Marine Insurance Stamps of Holland, unused (values: 15 cents, 60 cents, 75 cents, f.1.50, f.2.25, f.4.50 and f.7.50) at face value of f.17.50 per set, postpaid,

#### and

5,000 complete sets of Marine Insurance Stamps of the DUTCH EAST INDIES, unused (7 values: 15 cents, 60 cents, 75 cents, f.1.50, f.2.25, f.4.50 and f.7.50) at face value of f.17.50 per set, postpaid.

After part of these stamps were destroyed, on May 30th, 1930, there can only be in circulation at present: 3,800 sets of Holland and 3,500 sets of the Dutch Indies, so that the total circulation, including the above offered 5,000 sets, amounts to: 8,800 sets of Holland and 8,500 sets of the Dutch Indies at highest estimate.

ALLOTTMENT pro rata will be made by

## MR. F. L. G. D'AUMERIE,

Notary Public at Schevenigen, Holland.

APPLICATIONS AND MONEY-ORDERS should be addressed to

## GENERAL DIRECTION OF POSTS AND TELE-GRAPHS, THE HAGUE, HOLLAND,

stating *clearly* how many, and which sets are applied for—Holland or Dutch Indies. Please write your name and address *very legibly*.

Applications and money-orders, should be received not later than December 4th, 1930, after which date no applications will be considered.

SETS LEFT OVER AFTER ALLOTMENT, IF ANY, WILL BE DESTROYED.

#### FINE UNPICKED

## Mission Postage Stamps

of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: The New Southern Philatelist.

## **Ernest Willems**

Imports and Exports, "Villa Mia," Gentbrugge North near Ghent, Belgium, Europe.

## COMPLETE PHILATELY -At Philately House!

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"Stamp Collecting" is recognized by all discriminating philatelists as the foremost philatelic journal of the present day. It is the only British stamp weekly, and is therefore enabled to place before its readers news that is "red hot." Its New Issue feature is the quickest and most efficient in philatelic journalism.

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Subscription 2/6 for 12 issues, post free.

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THE VALLANCEY PRESS, LTD., PHILATELY HOUSE, 15 St. Bride St., LONDON, E. C. 4, ENGLAND



Stamp Trade Protective Association, Inc. KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection, Protection, Information, and Co-operation.





## Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A. VIRGINIA RICHMOND,

## Air Mail

New Ace High Air Mail envelopes. Four attractive designs, the kind you will like. High grade bond snow white envelopes, with new style flap, giving smoother surface on back. Send a nickle for sample, and be surprised.

Genuine Photo cards of the Greater St. Louis Endurance plane, pilots, etc., set of five, only 50c.

J. W. STOUTZENBERG **MISSOURI** MAPLEWOOD,

THOSE IN SEARCH OF UNIQUE AND HIGH-CLASS CONFEDERATE MATERIAL

OR THOSE WHO DESIRE TO SELL SHOULD COMMUNICATE WITH THE EDITOR OF THE NEW SOUTHERN PHILATELIST AUG. DIETZ, 2100 STUART AVE., RICHMOND. VA.

## STOP PRESS!

We have for sale in its entirety the famous collection of

## MR. WILLIAM E. HAWKINS

Awarded a Palm of Honor International Philatelic Exhibition, New York, 1926

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Over one hundred volumes United States and every foreign country specialized

The largest general collection in the world Further announcements as to the method of disposal will be made later.

## ECONOMIST STAMP CO., INC.

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Member A. S. D. A.

## Meet Mr. Charles Lathrop Pack of New Jersey.

Dean of American Philately, Patron of the Arts and Sciences, International Economist, and Master Forester of America.



HERE is no need for an introduction of CHARLES LATHROP PACK to the world of Philately. Wherever stamps are collected and studied his name is known and honored.

for in him is personified all the finer attributes that have gained for our pursuit the respectful attention of press and public. And to him-more than to any other Ameri-

can-must be credited the elevation of Philately to the dignity of a science. And so it becomes a privilege, on entering a new volume, to present "The Best-Loved Man in Philately.

Charles Lathrop Pack comes from an old New Jersey family, his first paternal American ancestor was George Pack, who emigrated from England and settled near Elizabeth. From him and his wife Elizabeth, the direct line is traced through six generations, to the present subject of our sketch. Charles Lathrop Pack, who was destined to be-

come America's foremost Forester and Philatelist,

was born in Lexington, Mich., May 7, 1857, the son of George Willis Pack and Frances Farman. He was educated at Cleveland, Ohio, and early displayed such an interest in trees and growing things that he went abroad to study forestry in the Black Forest of Germany.

An owner of extensive timber lands since his boyhood, and interested in forest and water conservation, he was among the first to assume leadership in the preservation of America's natural resources and instantly gained national recognition. In May, 1907, President Roosevelt invited Mr. Pack to attend the first Governors' conference at the White House as a conservation expert. Later, the President appointed him

one of the National Conservation Commissioners, and in 1913 he was President of the National Conservation Congress.

But it would require more space than is at my disposal to write of the life work of this remarkable American-of the countless benefactions he has bestowed upon his fellow-countrymen and overseas institutions-of his tireless labors in the interest of every movement that makes for a better

humanity-and of the recognition and honors that have come to him here and abroad. We know him best as a philatelist.

Mr. Pack was the first American specialist to go in for the real study and, investigation of stamps, and his magnificent volume "Victoria-the Half Length Portraits and the Two-Pence Queen Enthroned" remains as a memorial and an attest to his scholarly attainments.

But other countries' issues lured him to research, and his published studies of the Uruguayan "Dili-gencias," and the Brazil-ian "Liberty Heads" became to American collec-

tors a revelation of the possibilities of plating, and an instructive guide in this field.

And may I be here permitted to add, that his inspiration and practical encouragement made possible the publishing of my Confederate book.

Mr. Pack was married in April of 1886 to Alice Gertrude, daughter of Henry Reynolds Hatch of Cleveland. There are three children-Randolph Greene, Arthur Newton, and Miss Beulah Frances Pack. His home is in Lakewood, New Jersey.

Mr. Pack has retired from active collecting. But that dignity attained by American Philately during the years of his leadership will remain as a heritage for coming generations.

### WORCESTER STAMP CLUB

WORCESTER, MASSACHUSETTS

BRANCH 13, S. P. A. MEMBER CLUB, U. S. S. U. S. A.

DEAR SIR:

This is vital to every member of your Club, every Collector, every business man in your area. Please read it and assist.

The Postmaster-General has announced that he purposes asking Congress to raise the first-class letter rate from two (2) cents to two and one-half (2½) cents, to go into effect soon after approval.

Do you personally, or as a business man, desire to pay \$25.00 per 1,000 letters, where you are now paying \$20.00?

Mr. Brown's reason is silly, even if he were required by law to reduce the so-called "deficit," because it is raising a rate on which he admits he is now making a profit. Further he states, "first class mail is the only point where the rate can be raised without loss of volume." The argument is that first class is non-competitive business—a monopoly—consequently we have got to pay what is asked.

All other classes are competitive, and if he raises rates there he will lose the good business to others and have the poorer and less profitable business to be done by his department.

People seem to think Congress will not approve his request. It is believed in Washington by people in the various departments involved that Congress will grant the request unless it has prior information of objection by the public.

Again, this is vital to you. It is a 25% increase, to a split rate for which there is no currency coined to make change, and you can figure just what it will cost you.

Write your Congressman. Write your daily paper. Talk it to your friends and get a protest. Don't leave it for Joe to do. Help the matter by a little effort, and see that your Congressman does his duty.

It is a war-rate in peace times with not the slightest possible excuse, and with absolutely no thought for public interest.

As Mr. Roessler says, "the deficit is bunk." Who ever asks if the cost of the Navy is a "deficit"? It is a public service, and there are five places where changes will return many times the paper losses, without changing the first class rate. Also, Mr. Brown knows where these places are, and has admitted possible savings can be made. Will he do it?

Write your Congressman now, and get weight behind your protest.

Yours,

WORCESTER STAMP CLUB, F. L. Coes, Secretary.

## THE NEW SOUTHERN PHILATELIST

## An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co.
109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.
AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VII.

NOVEMBER, 1930

No. 1

## Editorial

### Beginning Volume Seven.

Most of us who publish an independent stamp-collectors' paper acquire a world of experience—costly in the main, as all of life's lessons are—for unless we become the "official organ" of a number of societies, thereby securing wholesale subscriptions at reduced rate, and in turn the patronage of dealers, we are surely marked for a monthly sacrificial offering—especially if we are domiciled south of Mason and Dixon's Line. Somehow the rest of the country questions "anything good coming out of Nazareth."

Be that as it may. I have indulged in this pastime of philatelic "publishing" for six years, plus the half-dozen volumes that mutely accuse of a similar transgression some thirty-odd summers ago. That earlier experience should have taught me to know better, but wisdom despairs of penetrating to the vacant chamber reserved for reason's laboratory.

It's this way: some of us are infected with an irresistible itch to write, and since an unappreciative world persists in rejecting the gems of wisdom we proffer, why we proceed to print it ourselves. The lure of type is stronger than the siren-song of the fabled enchantress perched on that famous cliff in the bend of the Rhine.

But there's lots of fun in the game, and though the ledger always shows a deficit and prudence warns against further jaunts, I'll give old Rosinante the spurs once more and merrily charge the windmills of Volume Seven.

Giddep!—Come on—let's go!

### Dr. Don Preston Peters Champions Confederate Provisionals.

Doctor Don Preston Peters, of Lynchburg, Virginia, is recognized as one of the foremost students and authorities on the Provisionals prepared by the postmasters of the Confederacy. He has been collecting this material for years, and the Handstamped "Paids" have become the subject of his research and study. He has come to have very definite views concerning their status—not always in agreement with the authorities of the old school—and therein lies the refreshing charm of his treatise, the first instalment of which appears in this number. As the story goes on, Dr. Peters will illustrate his points with objects from his collection.

I have discussed this subject with Doctor Peters on several occasions, and found that some of his deductions were of such a revolutionizing nature that I finally prevailed on him to contribute this study. It is calculated to "draw fire"—and that is just what we want—it will clarify the atmosphere. I do not feel qualified, as yet, to take part in the discussion, but this assurance is given: the 1932 issue of the Specialized Confederate Catalog will be reconstructed on the results of this campaign. And to that end all collectors and students of Confederate "Paids" are invited to enter the forum and frankly express their views for publication in The New Southern, Dr. Peters earnestly desires this discussion of his views.

## Warning!

A number of repaired U. S. rarities, as well as unlisted Confederate Locals, are being offered to the men who have appeared on the Page of Honor in The New Southern and to other of our readers. This material should be carefully examined before purchasing. The Editor will be glad to pass on such pieces.

## Ward's Philatelic News.

We have received the first number of Ward's Philatelic News, a pocket-size house organ of twenty pages and cover, which is designed to do philatelic mission work for Philip Ward, Jr., of P. O. Box 2175, Middle City Station, Philadelphia. This issue features the Edward R. Wood, Jr. Collection, and makes interesting reading. The neat little organ is to be "published as the spirit moves (possibly 7 or 8 numbers)," at \$1.00 the year.

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If you stop reading THE NEW SOUTHERN you quit collecting.

### Better Stick to Stamps, Son.

Every now and then some youthful quill-pusher manages to "get across" with a "historical" stamp story in our weekly philatelic papers, regaling us with statements concerning men and events which apparently have their origin in the distorted imagination of the writer. These irreconcilable stay-athomes are still suffering from the effects of World War dementia, and in this manner find outlet for their spleen under a philatelic camouflage. I sometimes wonder how these "articles" escape the editorial waste-basket. Perhaps these solons are not better informed themselves.

Why not confine your efforts to stamps, son, and not write stuff which later on, when intelligence begins to dawn, will haunt you.

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## Old West-of-the-Mississippi Covers Wanted.

My old friend H. P. Atherton of Springfield, Mass.—him of 1562 Main Street—has started on a new trail in stamps. This time it's "Trail Covers," and a mighty interesting pursuit it will be. He is gathering covers of earlier years—those showing postal markings west of the Mississippi, along the old Mormon, Santa Fé, Oregon and Overland Trails, as well as the Pony Express route. To promote his efforts he has drawn a regular pirate's map of that western country indicating the location of about 400 different forts and camps—and he says there are others! Get a copy of his pirate's map!

## Frank L. Coes Tackles the Proposed 21/2-Cent Stamp.

Mr. Paul W. Savage of Worcester, Mass., sends us a clipping from the Worcester Telegram, and the initialed signature—F. L. C.—at the close of the contribution strongly suggests my good friend Frank L. Coes. The article should be broadcast, for this proposed tax concerns every citizen in our country intelligent enough to write his name. Very few political "moves"—at home or abroad—escape the attention of Frank Coes. He is constitutionally a rebel—intolerant of injustice in any guise. I am reprinting this article. Make it a "chain-letter."—It is not copyrighted.

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## Lichtenstein's Non-Competing Collection Gets First Mention.

We are proud to note that the collections of our own Alfred F. Lichtenstein, while entered in the Master Class of Iposta as non-competitive, still received first mention. The German press states that his exhibit of British Columbia and Vancouver Islands were probably the greatest objects of the show.

## Page Frank Aretz "of the Equally-Famed Marks Stamp Co., Inc."

"Murder will out." Nearly four decades ago I committed the crime of publishing a stamp-paper. After four years I "wished it on" a friend, who struggled with it for another year—and then laid it to rest. But before the débâcle I was persuaded to permit the publishing of a sketch. Frank Aretz seems to have bumped into a copy of that ancient document. This is the letter that reached me on my natal day:

MR. AUGUST DIETZ (the older), Richmond.

Last Sunday the writer was perusing some pre-historic stamp-papers and ran across a woodcut of a young man born in East- or West-Prussia on October 19th—the year does not matter.

Surmising that this woodcut and glowing description referred to one of the Dietzes of The Southern Philatelist fame, I ask to be permitted to tender my congratulations on your birthday, and with many happy returns, I am,

Yours sincerely,

FRANK ARETZ, of the equally famed Marks Stamp Company, Limited.

## \_\_\_\_

## August Number of THE NEW SOUTHERN Wanted.

We have a dozen requests for copies of the August issue of The New Southern—the Judge Emerson number—but are unable to comply because of the fact that this edition was practically exhausted in one of our periodical sample-copy campaigns. They literally "got away from us before we knew it." In consequence we are forced to "go begging."

If any of our readers have received duplicates—or those who do not preserve the file—we will be grateful for their copies of this number. Send them direct to the Editor.

## That Oakland Special Edition.

Well, Harry Gray, of the Oakland Philatelic Society, must have made a pretty good job of editing our last month's Special Edition for the Big Oakland Show, if requests for copies of the October number, subscriptions, and complimentary comments can be construed to voice approval. And that's the net result to date.

And I am grateful to Harry Gray, too, for affording me the opportunity to take a day off and hunt for persimmons instead of philatelic news.

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Our good friend Mr. Hugh C. Priddy, of Keysville, Va., never fails to address a first-flight cover to the Editor—wherever the event may take place, and his thoughtfulness is certainly appreciated.

## The Specialized Confederate Catalog.

We are glad to announce that the Specialized Catalog of the Postage Stamps of The Confederate States of America will be on the press when this number of The New Southern Philatelist reaches its readers. The entire text is in type, making upward of 300 pages, listing, illustrating and pricing every item of Confederate collectanea.

It is probably the first stamp catalog ever published by and for collectors, and one of the few that admits the advertisements of every reputable dealer. Its publishers' stock in trade consists of good will toward both collector and dealer.

Bound in Confederate gray, gilt stamped, its handy size—3<sup>1</sup>/<sub>4</sub>"x6<sup>1</sup>/<sub>2</sub>"—will prove a convenient companion to those interested in Confederates.

The price of the Catalog is \$2.00, postpaid, and may be had of the publishers—Press of The Dietz Printing Co., 109 East Cary Street, Richmond, Va.—or from your nearest dealer.

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### Continue to Send in Confederate Material.

Although the entries for the first edition of the Confederate Catalog have been closed, holders of material not included in this volume should continue to submit their Handstamped "Paids," Provisional Envelopes and Adhesives, as well as newly discovered Varieties of the General Issues, and all other items which appear entitled to listing. These will be published monthly in The New Southern, and included in the 1932 edition of the Catalog.

While no charge whatever is made for these entries, the Editor must again request that return postage and registration-fee be inclosed with the material. No item will be listed from descriptions or sketches, and every piece to be entered must be submitted for inspection, preferably with the original letter, but when that is impossible, with as much data as can be obtained.

## Mr. Bartels Writes His Impressions of "Iposta" for The Southern.

Elsewhere in this number appears an interesting account of the International Philatelic Exhibition in Berlin—the "Iposta"—contributed by my good friend J. Murray Bartels, of New York, one of the American representatives and member of the Honorary Committee.

Mr. Bartels is a keen observer, and his deductions will prove of value to future committees entrusted with the arrangements for our own greater stamp shows.

#### Examination of Confederate Material.

An increasing number of collectors are submitting Confederate material on which they ask an opinion—there are from two to six letters per day—and the task of replying is occupying my hours at night to such an extent that I must draw the line somewhere. Many of these inquiries require careful comparison with originals and detailed explanations covering several letter-sheets.

In view of these facts, I am forced to make a small charge for this service at the rate of 25c. per piece, plus postage and registration-fee.

While I am not offering "Expert" service, my acquaintance with the printing processes, and the fact that I have examples of every Confederate postage stamp, and possess photographs of every complete sheet and pane known—as well as of the recognized Provisionals—qualify me to examine this material and detect fakes and counterfeits.

Under these conditions collectors are invited to avail themselves of this service.

## Chicago Tribune Goes Strong for Philately.

About the biggest piece of publicity Philately has ever received from the press appeared in the color supplement of the Sunday, October 5th edition of the Chicago Tribune. In one of the most attractively displayed two-page spreads in four colors this leading American daily presents the "Chicago Tribune Stamp Album"—a contest with \$10,000 in cash prizes! And the feature is to appear every Sunday.

I know of no better missionary and every stamp-collector should subscribe to the Chicago Tribune.

## Official Organ of The Midwest Philatelic Society.

We are pleased to announce that The New Southern Philatelist has been selected Official Organ for that progressive organization The Midwest Philatelic Society of Kansas City, Missouri, beginning with the December number. We trust that this connection will prove mutually pleasant and beneficial.

#### Another Faux Pas!

My attention has been called to a grievous misstatement made in the sketch of Mr. James McD. Wellford, in our September number. It was my intention to write that Mr. Wellford was "the first native of Richmond to be accorded our page of honor." Dr. Don Preston Peters, too, is a Virginian—in fact I believe the Peterses and the Wellfords were here to welcome the earliest English settlers!

### Scott's 1931 Catalog.

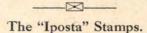
It is here! The old trustworthy guide of American collectors—Scott's Standard Postage Stamp Catalogue for 1931—the 87th Edition—is out and on sale. Carrying lightly its weight of 2,000 pages, bound in green with gold stamping, it will again be the constant companion and text-book of the craft for the ensuing twelve months.

Praise or criticize, as you will—it is the biggest thing we have, and we can't carry on without it. Same old price: cloth bound, \$2.00; cloth with thumb index, \$2.50. From your dealer or the Scott Stamp & Coin Co., Ltd., I West 47th Street, New York.

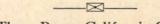


### Economist Stamp Co. Secures Hawkins Collection.

In a "Stop Press" notice the Economist Stamp Co., 87 Nassau St., New York, announces that they have for sale the famous collection of Mr. William E. Hawkins, which was awarded a Palm of Honor at the International Exhibition, New York 1926. There are over one hundred volumes of United States and Foreign specialized—the largest general collection in the world. See the full page announcement.

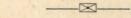


I am again indebted to Frau Dr. Pautz, of Hanau a/Main, Germany, for the first sheets and covers of "Iposta" stamps. These exquisite examples of the engravers' art fully measure up to expectations. With four separate impressions on hand-made, specially watermarked paper, plus localized perforating and gumming, combines to present a technical problem successfully solved.



## Those Peppy California Clubs.

It must be in the climate—out there on the Pacific Coast—plus barrels of energy and real enthusiasm for the hobby—for the circular letters that come to me from both, the Philatelic Club of Los Angeles, signed by Mrs. Bill Bloss, and the Oakland Philatelic Society autographed by Hárry Gray, simply effervesce with wit and good cheer. Let's go to California!



### Sloane's Sale of U. S. Blocks-of-Four.

Geo. B. Sloane's 60th Auction Sale of a splendid lot of U. S. Blocks-of-Four, British African Colonies and other Foreigns, is announced for November 19th and 20th. Write for catalog. Same address: 51 W. 48th St., New York.

## Oakland's Appreciation.

OAKLAND, CALIF., Oct. 24th, 1930.

MR. AUGUST DIETZ, Richmond, Va.

DEAR MR. DIETZ: At the regular meeting of the Oakland Philatelic Society held on October 23, 1930, a resolution was passed congratulating you on turning out such a fine edition of the SOUTHERN PHILATELIST and thanking you for doing it.

Yours respectfully,

HARRY E. GRAY, Secretary.

## Dayton's Second Stamp Exhibition.

We have received from Mr. D. B. Bishop, President of the Dayton Philatelic Society, a Prospectus of the Second Exhibition, to take place in that city on Saturday, November 8, in the basement of the Engineers' Club, between the hours of 1 and 10 p. m.

Some details of this coming stamp show appear elsewhere in this number of The New Southern, and interested collectors should address the chairman, Mr. C. D. Putnam, Dayton, Ohio, for a copy of the Prospectus.

## Bartels' "United States Envelopes."

We have received a copy of Bartels' "United States Envelopes—A Complete Priced Catalogue of 20th Century Issues—Entire—1901 to 1930." (J. M. Bartels Company, 116 Nassau St., New York). This is the Second Edition of Bartels' well-known catalogue, and it is arranged according to dies, sizes, papers, knives and watermarks. The work is indispensable to collectors of United States envelopes.

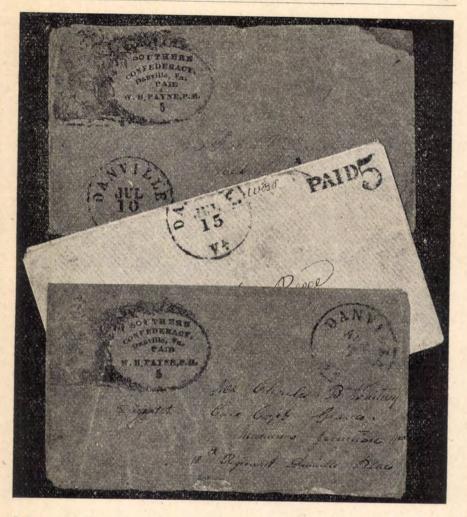
## Holland's Marine Insurance Stamps.

Collectors of Netherlands and Colonies are afforded the rare opportunity of acquiring a set of the unique Marine Insurance stamps of Holland and the Dutch East Indies (Scott's Nos. 401-407) through Mr. F. L. G. d'Aumerie, in Scheveningen, Holland. See his advertisement.

## Steinway's New South Wales in Iposta.

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Among the magnificent collections, exhibited in the Master Class of the Berlin Exhibition, Theodore E. Steinway's outstanding gollection of New South Wales received special mention. Congratulations!



## Mayor Brooks Discovers New Type of Danville

BY THE EDITOR

There are two distinct types of the famous Danville, Va. Provisional Envelope issued by Postmaster Payne in 1861!

This startling announcement is calculated to cause considerable commotion among those who possess a copy of this

rarity, for it brings the realization that we are nowhere near the last discovery in the field of Confederate Provisionals.

The Danville is probably the most popular and well-known—though scarce—of Confederate typographically printed Pro-

visional Envelopes, and yet it remained for Mayor Harold C. Brooks, of Marshall, Michigan, to first discover this pronounced variety nearly seventy years after its com-¡sɪoɪɔə¡[oɔ uɹəqɪnos] jo spueq əqu oɪuɪ ɹuɪ

While the discovery, in itself, is remarkable, there is even more to be told—for this trio from the Brooks' collection, here illustrated for the first time, seems to tell

us the story of the new variety.

Here are three covers—two of the well-known Provisional, on amber, and one of the familiar handstamped "Paid 5" with the postmaster's initials in manuscript. This "Paid" is included for its dated postmark—it forms an important link in our story.

The first cover bears the postmark "Jul 10" (1861), and represents the newly discovered type. Note the almost straight line of the word "SOUTHERN." This was the first setting of the type into the mortise of that boot and shoe dealer's stock electrotype.

Then something happened.

My own experiences as an apprentice in those earlier years vividly pictures the scene. Probably William D. Coleman, in whose newspaper office the Danvilles were printed, set the type in that form. The wetted-paper pellets, employed to "chuck" and hold in place the curved lines of "CONFEDERACY" and "Danville, Va." during the printing, became dry and loosened their hold—probably falling out of the form—and the once straight line began to "sag" like a wax candle on the Fourth of July in Virginia. This necessitated taking the form off the press for remedial action. All this occurred before July 10th, 1861.

And while the form was waiting for "justification" and tightening, postmaster Payne was "cussin' out" printer Coleman for his delay in making promised delivery. Mr. Coleman stept around to the postoffice and explained the situation, whereuponsince nothing was to be done but waitpostmaster Payne resorted to his handstamps and produced a sufficient quantity of initialed "Paids" on buff envelopes. which he probably had on hand, to meet the urgent clamor of the public at his stamp-window. This happened around the 15th of July, as the postmark attests, and he evidently handstamped a goodly number, because there is a strong offset on the back of this cover, registering perfectly with the impression on the face—positive evidence that he handstamped quite a quantity and "stacked them up" while the ink was still "wet."

These handstamped "Paids" — provisionals within provisionals, as it were—did service during that interval between the time when the form "broke down" and the time it was again made ready for service, that is to say, sometime between July 10th and August 5th.

And now we come to the third cover—that of the well-known type—and note the date. It is "Aug. 5." The once straight line of the word "SOUTHERN" has taken on a bend downward in a futile attempt

to form a "line of grace."

The rest of the setting is identical in the two types. There is the "wrong font" "U" in "SOUTHERN," the dropt-below-the-line period after the "B" in the postmaster's name, and the absence of spacing between "PAYNE" and "P. M." But the marked difference in the word "SOUTHERN," plus the foregoing explanation, definitely establishes a second type of the Danville, Va. Provisional Envelope.

## Crazy Like a Fox.

"Anyone who will spend so much time fussing with little postage stamps as does Harry Gray, must be crazy," was the comment of one of our Realtors a few days ago. Now, Harry never seemed to us to be lacking in mental balance, so we investigated and this is what we learned:

investigated and this is what we learned:

He has promoted the annual Oakland
Philatelic Society exhibition to the point
where it is the second largest in the United
States, and the one to open October 17th
may be the biggest. Noted collectors from
all over the country send exhibits. Publicity is given to it in newspapers and
magazines all over the world and in many
foreign languages. So much for its publicity value. As for actual business value,
listen to this:

Harry has just taken a handsome deposit for the purchase of a home for an eastern millionaire collector whom he met through mutual interest in stamps. The man came to Oakland a year ago to see Harry's stamps. Harry showed him Oakland as well. This sale is the result. Also, this is the fourth such piece of business he has handled originating in such a contact. Harry will tell you that stamp collecting is fascinating fun—and good business.—Oakland Realtor.

THE NEW SOUTHERN-only \$1 the year.

-

## Notes on Certain Confederate Postal Material

By Don Preston Peters, M. D., Lynchburg, Va.

If you are expecting some such profound study and complete listing of all varieties of anything, as you are accustomed to read from the pens of Messrs. Ashbrook, Dietz, Chase, Pratt, Knapp, and many of the other recognized students and authorities among Philatelists, skip this completely. You will be saving time. As a matter of fact, I have been at a loss to select an appropriate title. What I am writing is no one definite thing but rather a wide variety of ideas that have come to me in the only too few moments that I find at my disposal, when, seeking relaxation from the many duties of a rather busy professional life, I thumb over all that portion of my Confederates not included under the heading of either General Issues or Adhesive

Provisionals.

There is at my disposal no complete philatelic library, nor do I have the daily association with other collectors enjoyed by so many of you who live in the large cities. For what I am writing I admit only individual responsibility. Not even the Editor of this journal is particeps criminis. Except when definitely indicated, I have no authority for my statements, save my personal opinion and that is based practically entirely on the material in my own collection. On the other hand it seems to me that just such ideas as I am advancing may be of benefit, for, even if one is substantiated, I have, to a certain small extent, accomplished my purpose; while if I am radically wrong the demonstration of my error by those who disagree will instruct not only me but all the other readers of THE NEW SOUTHERN. Where heretofore mere statements have been made, not substantiated by evidence that cannot be controverted, surely more than one opinion is justified. No "One Sure Cure" has yet been proposed. In other words I am not merely advancing my opinions but I am urging and hoping that you will either agree with me or, in upsetting my ideas, will substitute others more plausible.

Adhesive Provisionals present no great difficulty. Fix the date and the actual authenticity of an adhesive and its status is assured. It is not my purpose to discuss these. "The no great difficulty" (?) of determining the date and the authenticity of any of these aspirants I leave to others.

In order to reduce so far as possible any confusion which may arise in the minds of the readers of this article two definitions

are attempted.

A HAND STAMPED ENVELOPE (or folded letter) is one which, already addressed, was handed into the postoffice and by the postmaster, or his agent, was then marked "PAID," "PAID 5," "DUE 10," "FREE," or in some other such way, in manuscript, by some type of stamping device, or in any other manner, as would indicate that the necessary postage had been paid at the sending office, or was to be collected at the receiving office, or was entitled to go through the mails free of charge, with or without the cancellation of either office, or even one with only the town cancellation, there being nothing thereon to indicate either the payment or the non-payment of postage. Synonym: PAIDS.

Rather a long definition, but even so,

probably not complete.

A PROVISIONAL ENVELOPE is one which was bought unaddressed from the postoffice, already marked by the postmaster or his agent, by lithography, ordinary printing, by some sort of hand-stamping device, in manuscript, or in any other way, in such manner as to indicate the prepayment of a certain amount of postage, which envelope, when later deposited in the postoffice or other governmental receiving office, was accepted for forward-ing by mail without further payment. Synonym: LOCAL ENVELOPE.

Since it will be my effort later to subtract certain envelopes from the long list of the Hand-Stamped and transfer them to the all too short list of the Provisionals, the above long-winded definitions are necessary. I have tried to make them com-plete. At the risk of being even more lengthy I was tempted to add to the second that "a fair degree of openmindedness on the part of the official catalogers is

necessary."

Scott's Catalogue, a stupendous undertaking, and to my mind an extremely reliable and remarkably efficient guide, is splendid so far as it goes. I am sure, however, that it does not go far enough. If a policy is definitely contrary and opposed to one's knowledge and belief, it is but natural that one is filled with dislike of that policy even though that dislike be leavened with admiration. This is my attitude not only toward Scott's but towards all the other catalogs I have had the opportunity of studying. I may affirm, as I do, until I am blue in the face that the catalogs and their opinions make no difference whatever to me, but all the same they do. To the great majority of collectors they are the final authority. If a cover in my possession is not listed it is not further to be considered. This leaves me, happy it is true, in the possession of something that to me is a treasure, but unquestionably less happy than if I saw its name and face blazoned forth on the pages of the collectors gospel and guide, the catalog. The specialized catalogs so far published fill a long felt want, but still fail to bring my "Dearest Possessions" into the circle of the elect. Is it any wonder, therefore, that I am looking forward with such pleasure and so great a feeling of impatient anticipation to the completion of the Catalog of Handstamps and Provisionals which was published in THE NEW SOUTHERN PHILATELIST by no less an authority than the author of "The Postal Service of The Confederate States of America," the Editor of The New South-ERN, a finished craftsman and profound student-Mr. August Dietz. Here no applause is wished for nor indicated. This is not flattery but simply a statement that in him are embodied those requirements necessary for the production of a reliable and complete Catalog, namely craftmanship, ability as a student, and a sense of honor that will show no favoritism.

After the tribute I have paid Mr. Dietz, it seems strange that I should proceed immediately to disagree with him. He will understand, I am sure, that this is done in fear and trembling for I recognize and freely admit that his study and knowledge of Confederate stamps far surpasses mine. I would not dare argue with him about the truth or falsity of the theory of the cracked plate of the TEN, for here he has the positive evidence, but about the Hand-Stamped Covers arguments pro

and con are still permissible and desirable. No one will admit this more readily than he. As a matter of fact I have an idea that his opinion has changed very decidedly since November, 1924, for in a recent issue of The New Southern under the title of "What Constitutes a Confederate Local?" On page 23 he has this to say:

"I believe the following evidence should

bar them from recognition

"1. If the envelope is of the hand made variety: (there was no scarcity of envelopes or paper in 1860-61. That happened later.

"2. If the PAID 5 (or 10) handstamp (with town name) is not accompanied by

the same town cancellation.

"3. If the envelope is of odd shape, other than commercial sizes.

"4. If the envelope is a "turned cover."
"5. If the envelope is stamped "PAID 20."
"Unless some definite classification, such as I have suggested in the foregoing, is adopted, the future will find legions of this species clamoring for recognition."

Surely many already are clamoring and may not be denied. In my own collection there are several that to my mind beyond question have every right to be listed. I think the attitude should be to welcome with open arms each new-comer whose standing can be proven rather than superciliously to turn toward it the cold shoulder of scorn. It is not only the privilege but the duty of each of you students of Confederate stamps to view every one of these handstamped with the sympathetic hope that such evidence as is brought forward to prove it a Provisional may be convincing rather than with the attitude that "not only will we not admit you but we hope in some way to kick out from among the elect those now timidly holding their place.'

Later, in the announcement of his forthcoming book included in flaming colors in Vol. 3, No. 9, he asks for "such envelopes from Southern postoffices as may properly be classed with other recognized Confed-

erate Provisionals."

Also in more recent personal conversations and correspondence with him, I am sure I can see a definite tendency to welcome any addition to the listed varieties of Provisional Envlopes provided evidence is given that their claim to recognition is justified. Let us now return to the five reasons which should "bar them from recognition."

## Airmail News of the Month

Conducted by August Dietz, Jr., and Cooperators.

All news pertaining to this department should be addressed to August Dietz, Ir., 109 East Cary Street., Richmond, Virginia.

As our column was cut short last month there is much to be covered in this issue. Many notable events and happenings have taken place, and many are in the offing as this is written.

A. M. 34 has just started and covers are being received from my good friends. The different caches for each city will make a small collection in themselves. Let's hope we all get 'em all. Thanks to the Post-Office Department and more power to Washington, D. C.

This month takes the prize for covers received. There are many and I am listing them just in order as they are piled

on my desk:

St. Louis, Mo., Oct. 4th, red cache for Coste and Bellonte of flying horseman. Memphis, Tenn., Oct. 4th, Coste and Bellonte, magenta rubber stamp cache by Junior Chamber of Commerce. On Oct. 3rd. St. Louis used same cache in purple for French fliers. Sept. 30th, Sioux City, Iowa used black cache for Fall Festival. Sept. 25th Minneapolis, Minn. dedicated Municipal airport and welcomed French fliers with same magenta cache. Experimental flight connecting Newton and Wichita, Kansas on Oct. 9th with black cache by C. C. of Newton. Sixth Annual Air Tour at Colorado Springs Sept. 22nd with pink cache. Winston-Salem, N. C. commemorated visit of Coste and Bellonte with black rubber stamp cache Oct. 8th. Oct. 6th, First Flight Grand Rapids-Detroit Air Line with green rubber type cache. Sept. 17th Columbus, Ohio used blue cache for French fliers. First flight Anniversary C. A. M. 28, Oct. 1st, purple and red cache from St. Joseph, Mo. Sept. 28th, Alamosa, Colo., square magenta cache for opening of Center Airport. Cincinnati, Ohio officially dedicated Lunken Airport with attractive cache in red.

Cooperators: J. W. Stoutzenberg, A. C.

Roessler, R. Duke Hay, H. Isbell, Harry Gray, Hugh C. Priddy, Charles Wadsworth. Many thanks to all.

One prized cover in my collection was recently received from the Post Office in an official envelope marked "Damaged in Plane Fire at Warren, Ohio, 9-21-30." The envelope was posted at Oakland, Calif. Sept. 19th and received in Rich-mond, Va. on Sept. 23rd. I am informed that this plane crashed on Sept. 22nd at 12:30 a. m. near Warren, Ohio. Pilot Ambrose M. Banks flying the night mail from Cleveland to New York with this plane escaped with slight injuries. The plane carried 28 sacks. All were saved, but most of the letters were charred. Mine has clear evidence that there was a fire.

The proposed air route between Norfolk, Va. and the Southwestern part of Virginia has not yet been opened. Advance notice of this will be given when facts are known.

Pan-American Airways will carry the air mail along the east coast of South America, from Paramaribo, Dutch Guiana, to Santos, Brazil. This service is expected to start in a very short while. The intermediate stops being Cayenne, French Guiana, Para, Maranhao, Portalez, Natal. Pernambuco, Bahia, Victoria and Rio de Janeiro, Brazil. It is likely that it will be extended to Montevideo, Uruguay. This will complete the air mail circle of South America.

Speaking of foreign air mails, my collection in very meager, so if anyone has an opportunity of putting on several covers for me on any new F. A. M. routes please do so and I will immediately reimburse.



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76, 5c '62 unu'd 3.00 150, 10c '7138 77, 15c '62 unu'd 10.00 151, 12c '7175
75, 5c '62 unu'd 20.00 147, 3c '7102 75, 5c '623.00 148, 6c '7125 76, 5c '621.00 149, 7c '71 1.20 76, 5c '62 unu'd 3.00 150, 10c '7138 77, 15c '62 unu'd 10.00 151, 12c '7175 77, 15c '62 1.50 152, 15c '71 unu'd 5.00 78, 24c '62 1.00 152, 15c '7185 86, 1c grill 2.50 153, 24c '71 2.75 87, 2c grill75 154 30c '71 2.50
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89, 10c grill 2.50 156, 1c '7305 90, 12c grill 2.50 156, 1c '73 unu'd .60
90, 12c grill 2.50 156, 1c '73 unu'd .60 92, 1c grill 1.50 157, 2c '7306
94 3c grill 05 150 3c '73 unu'd 40
98 15c grill 150 150 6c 73 12
101, 90c grill19.00 160, 7c '73 1.20
112, 1c '69 1.25 161, 10c '7315 113, 2c unused. 1.25 163, 15c '7390
113, 2c unused., 1.25 163, 15c /390
113, 2c '6935 178, 2c '75 unu'd 2.00 114, 3c '69 unu'd .60 178, 2c '7307
114, 3c '6904 179, 5c Taylor25
115, 6c '69 unused 4.00 182, 1c '7905
115. 6c '69 1.50 182. 1c '79 unu'd .75
116 100 '60 upu'd 4 00 102 20 '70 02
116, 10c '69 1.75 183, 2c '79 unu'd .35
117, 12c '69 1.85 184, 3c '7901 118, 15c '69 4.00 184, ?c. '79 unu'd .30
11X 15C 69 4 00 184 7C 779 unu'd .30
119, 15 '69 unus'd 7.50 185, 5c '79 20 119, 15c '69 1.75 186, 6c '79 35
1 134 1c '70 grill 60 199 10c '79 16
135, 2c '7020 189, 15c '7940
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OLD COLONY STAMP CO. 333 Washington St., BOSTON, MASS. Regarding our Coming Events column. it is difficult to state so far in advance just where caches will be given, however the collecting of air mail covers for caches is usually a gamble thus making this part of our hobby all the more interesting. Most of our listings prove that caches are usually granted for the events given.

With the great "repression" still on, air mails are holding their own unusually well. One need only look at the prices brought at various well-known auctions to find that the hobby has by no means gone the way of the stock market.

The recent auction of George B. Sloane of New York City contained an excellent array of air mails, particularly covers. I have not yet received any news of prices on this, but hope to give a few in our next issue.

Coming Events: November 4th, Canton, Ohio. Visit of Commander Byrd. November 5th, Long Beach, Calif. This is the last series for Rodgers. It is the date he landed at Long Beach on first transcontinental flight. November 5-6th, Chicago, Ill. Regional Conference on Aviation Problems. November 8-9th, Kingsville, Texas. Dedication. November 11th, Big Rapids, Mich. Dedication Airport. December 5-6th, Portland, Oregon. Regional Conference on Aviation Problems. December 8-9th, Denver, Colo. same. December 4th, St. Petersburg, Fla. First Anniversary Route 25. Cache. Also same for St. Petersburg, Fla. on same date. Foreign Events: November 27th-December 4th, Paris, France. Aeronautical Salon of France. First International Aerial Safety Congress.

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## 

Ras Tafari Makonnen is to ascend the throne of Ethiopia and we may look for a new series of stamps to mark this event. Well, Ras, old top, see that we get something unique.

## Pilot's Autographs Awarded.

By S. R. Peltason, Traffic Manager Universal Air Lines.

On October 1st, the drawing for the Lindbergh letter was held at the residence of J. W. Stoutzenberg, and Milton Laforge was the lucky person. Because of the popularity created, numerous other awards were made so those who forwarded covers to Mr. Stoutzenberg for autograph by pilots who have flown and are flying on CAM 2, 28 and 30, were given all the more chance of obtaining an award.

An excellent autographed cover which was mailed from St. Louis on the day Lambert-St. Louis Field was dedicated contains the autographs of at least a dozen mail pilots, nationally known stunt flyers, the Hunter Brothers, Dale Jackson and Laura Ingalls, woman pilot who holds the barrel roll, loop and many other records. This was awarded to the Rev. D. A.

Kearns-Preston.

A "surprise cover" was awarded to Miss Velma Schmieder. We are not telling what this is, but will leave it up to Miss Velma to broadcast, and we are sure that it will be known throughout the collectors' world because of the surprise she is going to receive.

A beautiful picture which was taken when Lindbergh flew the mail again, was awarded to H. G. Eno. FAM covers went to Babe Stillings, C. L. Weber, N. P. Laurson, Florence Lamport, Allen Wahl

and Donald Holmes.

Photographs of pilots, endurance flyers or Byrd went to R. H. Thompson, E. Johnson, Robt. Thompson, Donald Mc-Sween, J. D. Bogue, N. P. Laurson, B. A. Brady, H. York, Sanford Schamus and W. H. Wolfgang.

"Consolation awards" were made to Marx Reimers, Donald McSween, H. H. Griffin, R. H. Thompson, Rev. D. A. Kearns-Preston, J. A. P. Wolff, Chas. Smiley, Val. Feind, E. Johnson and A. L.

Pittard.
Immediately after the drawing, the work of obtaining autographs began. Many of the covers were for pilots who must be traced, and while the job should not necessarily be long, collectors should bear with Mr. Stoutzenberg until the last cover is signed and returned. Some have already been returned, but it must be remembered

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#### ANNOUNCE

the election of this magazine as the

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of

## The Midwest Philatelic Society

The entire membership of this progressive, fast-growing organization of enthusiastic stamp collectors will receive all issues of this monthly during the next twelve months beginning with this number. Each month all reports of this Society will be published and all new members will receive copies as their names are forwarded the publishers by the Secretary.

If you are not now using the columns of The New Southern for your advertising it is suggested that you write the Business Manager for rate-cards and contracts.

## The Christmas Special

The Christmas-December Special Issue will be a corker! Better see that your copy is in before November 20th. Rates still \$2.50 per inch with a climbing circulation of interested, buying collectors.

## Branch No. 10 The Midwest Philatelic Society

P. S. S. Branch No. 7

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#### GREETINGS, FELLOW MEMBERS:

And to our non-resident members and local members who have not been attending meetings regularly, we have herewith a surprise for you. We are pleased to announce THE NEW SOUTHERN PHILATELIST has been chosen as our Official Organ and which you will receive regularly from now on. We hope all of you like it as well as those who helped us make the selection. We feel sure you will for in making our decision we considered several national publications and while the weekly or monthly question could never be decided to satisfy all, we did insist that such a magazine must be a credit to our organization which we feel is unique in its own field of service.

To the casual reader we wish to say the Midwest Philatelic Society is a national organization with members all over the country but with a main purpose to serve the collectors in the Central and Midwestern States. We say our Society is unique and we boast of members that are tried and true in honesty. We do not propose collectors at large just to increase our membership and treasury; we believe that the size of a society has little to do with its continued success. So we place quality before quantity. Perhaps you ask, why for this great stress on honesty. The answer lies in the success of our Exchange Service.

We do not claim our Exchange Service to be the best in the country, but we do say it is very good and far better than many and that the simplicity of operation far exceeds that of any other. We do not advocate large, bulky registered circuits, usually to be received when we have the least time to spend on them. Our membership prefer fair sized books under 2, 4, or 6c. postage without registration and they prefer to receive them more often and more regularly. Such a service is smooth in operation while all the other units remind us of the saying, "Steady by Jerks." Nonregistration means a substantial saving to all and a real convenience. Our insurance fund provides for what few losses we do have thru the mails.

Our Membership List.—Since the recent list was published a few changes have been made. Get out your list and make these changes and therefore always keep yours up to date.

Change of Address: Capt. Henning Linden, U. S. Army, Manila, P. I.; Charley Achtenberg, 429 N. Ashland, Green Bay, Wis.; L. W. Baldwin, 1321 East 57th St., Chicago, Ill.; E. D. Modlin, 5841 Montall St., Kansas City, Mo.

Additional Names: F. S. Poteet, 6349 Hagerwood Road, Kansas City, Mo.; Fred C. Wunsch, 122 Eaton St., Buffalo, N. Y.; P. T. Jackson, William & Mary College, Norfolk, Va.

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. . . OF . .

## The Confederate States of America

This book is fully described on the inside back cover of this issue. A few remaining copies of each style are still on hand from the limited edition of only 1,275 volumes.

Every student, or reader, of Confederates and Americana should possess this book, and during the next thirty days we make the following offer:

One copy of the Popular Style (\$10.00) and one copy of the Catalogue (\$2.00) for \$11.00.

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that only the official autographs are obtained on the covers. Information concerning the particular pilots who flew on the occasion is official and came from the various contractors' records. It should also be remembered that on many of the occasions, more than one pilot flew, and in such instances, only one autograph was given. Quite a number of covers sent in were carried by Lindbergh or pilots since deceased. Of course, no autograph is obtainable in such cases.

The drawing was made in the presence of Mr. and Mrs. J. W. Stoutzenberg, S. R.

Peltason and Donald Holmes.

#### \_\_\_\_

## Puget Sound Branch of A. P. S. Banquets.

The Annual Banquet of Chapter No. 70, Puget Sound Branch of the A. P. S. was held in Manning's Submarine Room, Seattle, Wash., on October 18th. Some 65 collectors, including their wives and friends, attended and the auction which followed netted the Branch a nice amount.

The program of this affair was a unique get-up, its select menu spiced with humorous quotations, while the list of speakers included such well-known philatelists as Ben J. Weeks, Henry Hitt, Alfred S. Olsen, Karl Morgan, A. K. Roberts, Thos. Anthony, R. R. Thiele and Clement S. Ernst.

Hon. C. M. Perkins, Postmaster of Seattle, spoke on "Doings in the Post Office, while Henry C. Hitt acted as auctioneer.

## COLLECTIONS BY COUNTRIES

	Cat.	Net
Argentine Republic 360 all diff.	\$103.50	\$25.00
Brazil248 all diff.	262.30	50.00
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#### Philatelic Clubs to Cover Nation.

Plans for organizing school philatelic societies throughout the nation under the direction of the National Philatelic Federation were announced yesterday by Capt. Walter Robert Cupp, United States Army emergency officer, retired, national organizer.

The federation got under way with its work of organization last year, when philatelic clubs were organized at a number of local schools and a few elsewhere.

The federation is described as "a federation of philatelic clubs, stamp clubs and stamp history clubs, composed of juniors, organized in connection with school work as an educational as well as a recreational adjunct to the regular school duties.

"A primary object of the federation," it is said, "is the stimulation of interest through philately in the geographic, scientific and economic, social and artistic subjects and features suggested upon the study of postage stamps in particular and philately in general."

The separate clubs and groups of clubs in the various counties and cities are to be organized, governed and controlled by the young people themselves under guidance of faculty members of their schools, aided directly by the executive council, with headquarters in this city.

Central, Western, Eastern and Business High Schools here and the Bethesda, Md., High School have member clubs in the federation. Col. William N. McKelvy, United States Marine Corps, retired, is president of the federation.—Washington Star.

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*47-5Pa on 2q	1914	12c.	03c.
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*51-2 Gr on 50q	1914	60c.	15c.
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## 157th SALE IN DECEMBER



The United States of Major Henry Adams, Plainfield, N. J. 19th Century regular issues nearly complete, including 1869 15 and 24c. inverted cen-ters, 20th century almost complete, Depts. complete including "all State

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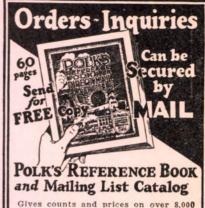
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A. S. A. S. D.A.

W. S. ALDRICH, Box 744 D.A. St., Joseph Missouri.

1. I have in my possession at the present moment, as a loan, a very large series of letters written by an officer in the Confederate army to his wife at home, and her replies to him. In one, bearing a date in the early part of the war, the officer speaks of having spent the entire evening in "making envelopes" and asks his wife to procure some and send them to him "if possible."

Secondly, it is my opinion that later than 1861 in many areas, the postmasters, on account of their inability to obtain stamps, reverted at times to the method of proceedure used in the early pre-stamp days of the Confederacy. In other words I do not feel that the Provisionals were confined entirely to any one period of the war. I feel sure that sporadically they were in use throughout those strenuous four years.

2. This one of the reasons is true if correctly interpreted. It may, however, be misunderstood. For example, if one of these handstamped envelopes can be shown not accompanied by any town cancellation, or in other words, uncancelled, it is strong presumptive evidence of its being a Provisional. I understand that a Richmond PAID 5 should not be accompanied by the Lynchburg, Va. cancellation for, so far as I know, even the listed Provisionals were in use only if mailed at the office of issue. Even this rather negative statement I am conscious may be disproven. It would be interesting in the extreme (and a possibility) to see, for example, a typical Raleigh, N. C. Provisional with, say, a Columbia, S. C. cancellation. As a matter of fact there seems to me no real reason why this should not have happened. The postmasters at the two places were responsible to the same postoffice department and receipts from both postoffices were forwarded to the same place. If a citizen of Raleigh visiting in Columbia had in his possession a Provisional envelope issued by this home postmaster which at his home town was recognized by the Confederate postoffice, why could he not have used it to mail a letter from Columbia, S. C.?

3. I think that paragraph 2 of our discussion of reason one will apply here.
4. "If the envelope is a turned cover."
Why not? I have no doubt that later in the war, covers originally made and sold as Provisionals were turned and used again. Certainly the handstamped covers were. Again if the answer to No. 1. is

not entirely disbelieved, I can imagine the possibility of the necessity for envelopes inducing a Confederate postmaster to collect any used envelopes and after turning them to convert them into Provisionals.

5. Even here there is the possibility that some special demand for large numbers of envelopes of the 20-cent rate may have arisen at certain postoffices. If so, is it not within the realm of imagination that, for example, an office which had previously issued its own Provisionals, when necessity required it, would have promptly supplied this demand with its 20-cent Provisionals if the 20 cent adhesive stamps were not available? I am arguing again against the fact that the date of an envelope precludes its being a Provisional. Frankly, I do not consider any one of these five arguments as at all conclusive.

I have thus considered in detail the five pieces of evidence which should bar an envelope from recognition, not to disprove these individual statements nor to disagree with their author, but rather to get before collectors my idea that ther eis no theoretical evidence or limiting classification which will bar a specimen, provided actual evidence can be brought forward to prove that it is a Provisional.

The attitude of many students with reference to handstamped envelopes is not to search for evidence in favor of their being, even possibly, other than hand-stamped, but to refuse to consider them no matter what proof is brought forward to substantiate their claims. This group, apparently, believes not only that no others should under any circumstances be admitted to the charmed circle of the catalog, but that even those now listed should be removed at once. This attitude is neither charitable nor scientific. Surely it would be far more characteristic of some of the Philatelists I know if they would keep an open mind as to this type of collectible material. They still hope to find other "Shifts" or "Cracked Plates." Without question the handstamped envelopes are just as important, historically or in any other way, as any hitherto-discovered or yet-to-be-discovered wandering dot of color or extra line on a 3-cent 1851 or 1857.

(To be Continued.)

Subscribe to THE NEW SOUTHERN PHILA-TELIST now—only \$1 the year.

## The Oakland Stamp Exhibition

BY HARRY E. GRAY

The Third Annual Stamp Exhibition held under the auspices of the Oakland Philatelic Society was by far the most successful stamp exhibition ever held in the West. There were more stamps shown under glass than at the national exhibition held at Boston. Due to the fine publicity given the show by the stamp magazines the attendance from out of town points was far greater than in former years.

The exhibits ranged from the juvenile to the highest grade of specialized stamps. Probably the greatest gathering of what we term "Californiana" was shown that has ever been brought together. Portions of the collections of California State Revenues from the Klemann Collection, The Pacific Philatelic Society and the Fred De-Witt collection were shown. The Western Franks, including Pony Express, were well represented from the William Parker, the Hackett and Phillips collections, as well as from some of the lesser collections. Stampless covers, California cancellations and California Match and Medicine stamps added to this great assemblage of "Californiana."

An entire section was devoted to precancels and one to airmails. The showing of proofs, essays, and specimens filled almost a section. Such noted collections of these as the Dr. C. W. Hennan, The Gilbert collection from Los Angeles, the A. H. Wilhelm collection, the W. W. White collection and several lesser known collections were for the first time brought into competition.

Never before has the junior and juvenile display been equalled anywhere. Two entire sections were necessary to show them. Thirteen school stamp clubs competed and dozens of individual entries were in these sections. The Peter Storrs collection from Vancouver, the Leighton Keeling collection from Long Beach and the Jack Hughes collection from Oakland were the three outstanding junior collections as judged from a strictly philatelic standpoint. There were a dozen of pictorial and ideaographic

frames that were marvelous in their get-up.
As usual the postoffice was a center of attraction. For the first time the Philatelic Agency sent west a stock of all stamps still on sale at the Agency. At times there were two to three hundred people crowded around the postoffice endeavoring to buy stamps. The two stamp clerks said that it was worse than any Christmas rush they had ever experienced.

The stamp magazine display drew a very thoughtful crowd. They were permitted to remove the magazines from the display to look them over and not a single magazine was injured or failed to be returned to its proper place. Three thousand copies of the Special Oakland Edition of The New Southern Philatelist were distributed to interested collectors. At the magazine desk, where subscriptions were taken for the various magazines on display more than ten times as many subscriptions were received for The New Southern Philatelist than for any other monthly magazine. One man was kept busy giving out subscription blanks to people who wanted to read their sample copies before subscribing.

The installation of the exhibits was a marvel of efficiencty. Mr. A. E. Davies, the exhibition manager, deserves the greatest credit for the manner in which the

show was put over.

A closing word of praise would not be amiss for those collectors who so generously supported the exhibition by sending such outstanding material. The members of the Philatelic Club of Los Angeles and the Collectors' Club of New York and the Pacific Philatelic Society of San Francisco supplied marvelous material to render glory to their respective clubs. Mr. Hans Lagerloef, of New York, sent 27 volumes of his stamps with instructions to select material to fill a hundred frames if it were needed to put over the Third Annual Exhibition. With such backing Philately will travel far in the coming years.

One dollar brings THE NEW SOUTHERN to you for twelve months.

## The Berlin "Iposta"

By J. MURRAY BARTELS, 116 Nassau Street, New York.

After fully two years of preparation and much propaganda the great International Stamp Exhibition was held Sept. 12-21 in the festival halls of the Zoological Garden. Seven spacious rooms, including the large banquet hall were filled with frames and cases. Of the former there were over nine hundred each holding from 16 to 25 album pages.

American support and participation in a liberal measure had been pledged at the beginning by our great philatelist Alfred F. Lichtenstein and this assured success

from the start.

Several prominent American collectors sent very important exhibits, chiefly Repretenstein, Arthur Feind, S. Newberry, Laurtenstein, Arthur Feind, S. Newberry Laurence B. Mason, Theodore Steinway, Hans Lagerloef, James Starr and B. H. Homan. The following had also noteworthy exhibits: Carl Reinschild, Eugene Klein, Stephen G. Rich, John Klemann, J. J. Klemann, Jr., Dr. H. E. Radasch, The Collectors' Club and J. M. Bartels. It was a noteworthy fact that Great Britain was represented by more than sixty individual exhibitors occupying about one third of the entire exhibition. Their interests were ably looked after by Mr. Frank Godden of London. Approximately three-quarters of the exhibits came from outside of Germany.

Mr. Hind took over his famous British Guiana stamp which received very prominent notice in the daily press as having cost 150,000 marks or nearly \$35,000. This was naturally the chief drawing card and long lines had to be constantly formed to give visitors a chance to be able to say in later life that they had seen the rarest and most valuable stamp in the world. This and several other great rarities were displayed in two small well lighted safes with uniformed guards constantly at each

side.

Among other great rarities in these safes I recall Lichtenstein's Mauritius Post Office Ip., two stamps on one cover, 2p. on half of cover, the original plate from which these stamps had been printed; Sweden,

the only known copy of the error 3s. orange instead of green (No. 1) Baden No. 5—the 9kr. green error and Reunion Nos. 1 and 2 unused.

Government and other official exhibits were amde by the following: Austria, Netherlands, Sweden, Czechoslovakia, Liechtenstein, The Reichspost Museum, and The Union of Socialistic Sowjet Republics.

It would lead too far to go into further details regarding the nealy 600 different exhibits, many of which were oftentime

of great importance and value.

The special stamps issued in a small sheet of four values, each in a different color, proved a great attraction and drew many to the exhibition. The general admission was I mark, this entitled the visitor to a sheet of the stamps by paying 1.70 marks in addition, while all others had to pay 2.70 marks for the sets. One mark of this amount went to the exhibition fund and we have reasons to believe that about \$25,000 were made by this means. A full fledged postoffice took care of all philatelic needs, but the special exhibition postmark would only be applied to sets or stamps properly mailed.

The total number of sheets sold has probably been made known by this time. Two days before the closing some 80,000 had been sold with many mail orders still

unfilled.

The frames had all been placed in position before the mounting began. Most of them were in vertical position, making it rather difficult to affix the pages. The glass was added by trained men and there were plenty of others always available who rendered valuable assistance. These were mostly college students who had been engaged for the purpose during vacation season.

Nineteen commissaires, including the writer, represented foreign countries while 26 judges comprised the "Jury." The U. S. were ably represented by Alfred F. Lichtenstein and Theodore E. Steinway. Besides these the following Americans were prsent: Representative Ernest R. Acker-

man, Arthur Hind, S. Newberry, Admiral Harris, Charles Curie, Carl Reinschild, Hugh M. Clark, Mrs. Clark, Eugene Klein, A. Krassa, and Albert Miller. Several of the above were accompanied by their wives.

There were numerous festive affairs and tours for visitors. One evening the entire Colony at the State Opera had been engaged to see a performance of "Die Fledermaus." This was followed by a banquet, cabaret, and dancing, the closing hour

being 5 a. m.

The official banquet took place on the 20th, beginning at 8 o'clock. Several hundreds assembled for this festive occasion fortified with a good appetite. A number of tables on the balcony had been reserved for the American and British visitors. This was a very long drawn out affair and rather poorly managed. Before the soup was served the President Prof. D. Stenger made the opening speech followed by two high officials (one was the postmastergeneral). After the soup no less than 15 speakers representing the various countries were called upon and it was very difficult to hear most of them. They spoke in several languages. Mr. Steinway representing the U. S. Meanwhile the diners grew quite impatient and it was after 10:15 when the next course was served. Later the principal prize winners were announced and printed lists of all awards were passed around. It seems highly desirable that the results of the competition should be made known at an earlier period and the exhibits marked. In this case the gold medal awards were indicated on the frames on the last day, only several hours before the closing.

If there was any one feature which caused dissatisfaction and disappointment it was the following: Prizes of gold, silver-gilt, silver and bronze, had been of-fered in various sections, classes and sub-divisions. Naturally, especially in case of noteworthy competition, some one should have received a gold medal, especially when his exhibit was a really fine one. We note, however, that there were cases when two silver-gilt medals were given and no gold. Thus in Class II., Section 17, there were four exhibits. Mr. Büning of Wiesbaden showed Afghanistan and Indian Native States while Mr. Starr of Philadelphia showed his marvelous wonderfully and artistically written up collection of China, for which each received a

silver-gilt medal. In one case Mr. Ackerman received a gold medal for his three exhibits combined while a gold had been offered in each of the three groups. At the Antwerp Exhibition the two of these three which were shown each received a gold medal.

The attendance was very good at all times. One noticed many groups of school children accompanied by teachers explaining features of some of the exhibits.

The catalog was excellently gotten up, comprising 180 pages. The committees in charge of the Exhibition deserve unstinted praise for the great success which they achieved and the excellent organization of the great show.

the great show.

Dealers' tables and a few stalls were much in evidence, the former filling the entire Kaisersaal. Considerable business was carried on and good bargains were often picked up, but those seeking only fine U. S. items were doomed to disappointment as nothing in that line was offered.

## Air Mail Service to French Guiana and Brazil.

--

SECOND ASSISTANT POSTMASTER GENERAL,
Washington, Oct. 21, 1930.

With reference to the announcements of Sept. 25 and Oct. 11, 1930, of establishment of foreign air mail service on route No. 10 from Paramaribo, Dutch Guiana, to Santos, Brazil, and the postponement of the beginning of service on account of unsettled conditions on the route, notice is hereby given of the beginning of service on that part of the route between Paramaribo and Para (Brazil) via Cayenne (French Guiana) by flight leaving Paramaribo Nov. 13 with connecting flight leaving Miami Nov. 10 and leaving San Juan and St. Thomas Nov. 11. The first northbound flight will leave Para Nov. 14. Special cachets have been furnished the postmasters at San Juan, St. Thomas, and Miami to be applied to all first-flight letters. The postmaster at Miami will apply his cachet only to the first-flight letters connecting with the last dispatch (Nov. 10).

Any first-flight mail for other points on the route will be retained until extension

of service to such points.

W. IRVING GLOVER, Second Assistant Postmaster General.

#### Our Stamps.

If We Get a Half-Cent One as Change We'll Be Unlucky.

To the Editor of the Telegram:

Some time ago it was announced in a few papers that the postmaster-general contemplated an increase of the first class postage rate from 2 cents to 21/2 cents per unit. Perhaps we have not got the technical wording of this correct, but the intention is to indicate an increase on every letter now being mailed for 2 cents to 21/2 cents. We try to establish this definitely in order to have no doubt in the mind of the public as to the intent of the proposed increase. We understand that the department, some time ago, made a statement that the average cost of delivery on a 2 cent letter was 11/2 cents. If this is so, it seems peculiar that the postmaster-general should fix upon the most universal of our postage rates for an increase.

We understand that it has been the opinion of the newspapers that this increase could not be put into effect. We are of the opinion, based on the printed report of the postmaster-general, and supporting letters from Washington, that there is every likelihood of this rate passing. For this reason we believe that it should be given more attention both by the news-

papers and the public.

While we disagree with many items of the postal rates, we feel that it is a serious matter to tamper with the peace-time amount of the first class rate. If the average cost of delivery is 11/2 cents, it is obvious that the delivery cost of first class mail in the city of mailing would show a profit at 1 cent per letter, because the greater portion of the 2-cent mail in every community is delivered locally. The department is careful not to mention this fact.

Some years ago some large concerns in the Middle West succeeded in compiling figures to prove this fact and interested themselves in an endeavor to get the "drop rate" on sealed mail to be delivered locally, their motto being "one-half your pos-tage is a tax." Supposing that this fact is evidence of a profit on all first class mail, it is not unreasonable to believe that there are other branches of our postal rates which are more deserving of revision than this almost universally used postal rate.

To put it before the public in visible

form, this increase means that 1,000 letters now mailed for \$20 will cost the mailer \$25 in postage. It means that we will be paying I cent profit on every letter mailed in Worcester for Worcester delivery, plus the 1/2 cent increase.

At the present time the man who writes four letters a month can go to the postoffice and buy a 2-cent stamp and get his change in coinage. If the new rate goes into effect, when he goes to the window and asks for a stamp for a letter, one of three things will have to happen:

1. He will buy two stamps for a nickel (which is believed to be the core of the

postmaster's plan).

2. He will buy one for three coppers and forget his half-cent change, or

3. He will get a half-cent stamp as change (which is the only thing the Post-Office Department can give him and do as should be done).

How many of these things do you visualize as being welcome or satisfactory to the public, or the part of it that wants to buy a single stamp, or an odd number of singles for a given lot of first class mail?

If the buyer wants one stamp and gets two, the chances are that the government will eventually collect 5 cents for that single letter because the buyer will have no place to keep the stamp in his clothing where it will not be damaged by bodily heat or rubbed and folded so that it cannot be used later.

If the buyer buys a 21/2-cent stamp for 3 cents and does not take his change the government has collected 3-cents for a

21/2-cent letter.

If the stamp clerk gives the buyer a 1/2cent stamp as change he is in the position of the man who bought two stamps for 5 cents, but in this case he is in possession of a useless (to him) item, because he has got to save four more or buy another (or other) stamps to give him 21/2 cents of postage.

In any event, the re-institution of the war-time rate of 3 cents would be fairer to the public than this enforced split rafe. This, with no thought of the fact that it might require the Treasury department to issue a coin of ½c. or 2½c. to meet the requirement of change making, which would mean a very large amount of extra expense to our banks and to every handler of small coinage, to say nothing of the public at large. The statement on which this determined increase is based, is that

the "postal deficit" must be made up, and the postmaster-general has determined that this special rate is the place to recover it the quickest and the easiest.

We have a letter and paper from East Orange, N. J., and quote one paragraph which is, in a way, the most logical answer

to this increase.

From the Air Mail News. We quote: "What if the postoffice department did have a deficit of 78,000,000? It is only a figure. It doesn't mean anything. We don't ask how much it costs to run the navy department. We see the postoffice clerks beind laid off in some offices and others laying around doing nothing. Our idea would be to make the postage rates one cent and give everybody something to do."

This is the writer's slant written in language intended to cause comment. We believe, however, he is right as far as the so-called deficit goes. Even if this deficit is actual, instead of a bookkeeping item, there are several places in the postoffice rates that should be corrected before the first-class rate is monkeyed with.

The places are:

1. The congressional frank.

2. The reduction of the outlay in leases and new buildings which is already before a committee for investigation.

3. The placing of ocean contracts with the lines that have the fastest vessels no matter whether they are U. S. register or

4. The equalizing of the three first parcel post zones charges.

5. The correction of the third class rate

to fit conditions and mailings.

Of course, the first item above is a political bit of graft which is used by members of both parties and which no postmaster-general dares to criticize. If this cost was segregated, as it should be on the postoffice books, the deficit would be a thing of the past. The second item has already had the attention of the press. The third item would be for the interest of every business concern in the country including the banks and the government itself, to say nothing of the possibility of its combination with the air service to reduce mail delay. The fourth item is admittedly wrong and should be righted, especially the charges for heavy packages for short distances. This matter in itself is already known to the department. The third class rate which is the last of the series is also a matter for criticism in the department and they have the cure in their own hands.

It is not our intention to suggest the usual formula that the reader "write his congressman at once," but we do believe that the public at large has not been properly informed and that the newspapers have not considered the matter seriously. To this end, we suggest that you give the matter not only publicity but a careful survey and that you take steps to secure to the public, if possible, the continuation of a rate which now shows the department an admitted profit of one-half cent per letter. 



### A la Goya.

O! Lady fair, you take the air, Unveiling beauty to the breeze! So winsome-and so debonair! Yet can't resist the urge to tease!

For while you're naked—for the nonce— Of modesty, you have no lack, "Honi soit que mal y pense" You coyly turn to us your back.

-A. H. B.

But Lady, there are artists here Among us mortals on the ground-And in the interests of Art, We beg you, Lady-turn around!

-W. E.

Not long ago, before men flew We told them "23! Skiddoo!" The newest send-off shortens that-As shown above \*- it's "20 Skat!"

These three old A-row sports have let The Lady put their wits to rout. I fail see their point as yet-Pray tell me, what it's all about?

-A. D.

## Second Stamp Exhibition of the Dayton Philatelic Society.

Extracts from the Prospectus.

The purpose of this exhibition is to promote a closer relationship between members of the Dayton Philatelic Society, interest among collectors not members of our Society, a bid for the attendance and interest of those who will come to the exhibition, and benefits too great to measure, resulting from interest and enthusiasm stirred in the hearts of the younger generation, who are all potential collectors, as well as for educational features and advancement of the possibilities of the Society.

The exhibition will be held in the basement of the Engineers' Club, Dayton, Ohio, on Saturday, November 8, 1930, between the hours of 1 P. M. and 10 P. M.

The Rules and Regulations are similar to those governing all exhibitions.

The following Exhibit classifications will obtain:

a-U. S. Postage, 19th century,

b-U. S. Postage, 20th century,

c-U. S. Revenues,

d—Great Britain or Colonies (any colony or colonies) 19th century,
e—Great Britain or Colonies (any colony

or colonies) 20th century, f—Foreign (other than Br. Col.) any coun-

g—Foreign (other than Br. Col.) any country or countries 20th century.

h—Air Mail Stamps, i—Air Mail Covers,

i-Precancels.

k-Commemoratives.

l-Covers, other than air mail,

m-Rarities,

n-Miscellaneous (not for competition).

Note.—Each Exhibitor may place, one or more countries in Sections c, d, e, and f, but his entire exhibit in each section will be judged as one colony or country.

Judgement of entries:

a. 20% for Catalogue value,

b. 20% for neatness of arrangement and mounting,

c. 20% for completeness, d. 40% for condition.

The prizes will consist of a \$3.00 gold piece donated by Mr. Garcia for the most outstanding collection.

Suitable prizes will be given by the Society for the highest award and second highest award in each of the nine (9) classifications and will be presented by the president of the Society at the banquet to be held on the evening of the Exhibition.

The Committee or the Society will not and cannot accept any liability for Exhibits, but every reasonable precaution will be taken to safeguard stamps against fire and theft.

In order to avoid confusion and congestion the sale of stamps in exhibition rooms and halls will be prohibited.

C. D. PUTHAM, Chairman.

A number of fine collections will be on exhibition including Charlton Smith's Air Mails which took first prize at the recent Cleveland Air Mail Exhibition; Wm. J. Aull's complete Mint Twentieth Century British Colonies, as well as his old United States Revenues, including a book of beautiful proofs of these stamps—many of them in large sheets—also a volume of Central and South American proofs. Carl Beust will show his magnificent collection of United States Postage Proofs, while D. B. Bishop will exhibit the 24c. and 30c. imperforate 1860 U. S., with his 1c. and 2c. mint copies of the 1901 Pan-American inverts.

A banquet will follow, at which time the prizes will be awarded. Dr. McGay, President of the S.P.A., Geo. W. Linn, of Columbus, and Dr. A. E. Hussey, of Cincinnati, Sales Manager S.P.A., have accepted the responsibility of judging the exhibits.

The Cincinnati Collectors' Club will be the guests of the evening.

## OUR NEW YORK BOOK SHOP.

Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

Never fail to write: "I read your advertisement in The New Southern." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

#### World's Rarities at the Iposta.

The unique idea of assembling the world's most valuable stamps and exhibiting them as a single collection of Rarities, was carried into effect by Iposta, the International Stamp Show recently held in Berlin. It is interesting to learn just which stamps make up this family of philatelic Nabobs and who possesses them.

Well, here they are.

There were two examples of the Baden error 9 kreuzer green (Government Collection and Champion Collection), letter with pair Bergedorf 1/2-schilling dark blue (collection of Dr. Werner), the Aichach-Provisional of Bavaria in a pair (Champion), Sweden 3-Shilling error in yellow (Collection Ramberg), two used copies of the 81-Parale Moldavia (Collection Birnbach), two copies of the 1 penny and one of the 2 pence Post Office Mauritius (Collection Lichtenstein), as well as the original plate used in the printing of this rarity (exhibited by H. R. Harmer, London), the two first issues of Réunion (Champion) and finally, the piece de resistance, Arthur Hind's 1 cent British Guiana.

Among the covers the 12-kreuzer Baden and a Thurn and Taxis City Local were



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#### AIRMAILS

Ask for our new catalog of sets and packets.

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#### New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s, Bulletin, Ipswich, Philatelic Journal of Great Britain, London, Gibbons' Stamp Monthly, London, and Stamp Collecting, London. New issues submitted by the Economist Stamp Co., 87 Nassau St., New York.

Albania.—The new permanent pictorial set has now appeared and the stamps are very similar to the current Italian stamps and are probably printed by the same process, values and colors are as follows: 1 qind grey, 2q. vermilion, 5q. green, 10q. red, 15q. brown, 25q. blue and grey-green, 1 franc violet, 2fr. slate, 3fr. olive, 5fr. chestnut. The 5, 10, 15 and 25 qind all show a portrait of King Zogu, whilst the 1, 2, 50 qind, 1, 2, 3 and 5 francs show different Albanian views.



Australia.—Two provisionals have appeared by overprinting the current 1½d. stamps with the words "Two Pence," and the 4½d. "FIVE PENCE." The unsurcharged 2d. stamp has appeared in a new color, red.

Brazil.—We are informed that the stamps issued to commemorate the Fourth Pan-American Congress of Architects are obsolete and we are now able to give a description of the designs. The 100 reis shows the entrance to the Bay of the City of Rio de Janeiro, seen from the external side, on the right is seen the Sugar Loaf and on the left, part of the City of Nicthe-

roy, in the background is seen the sun and designs of huge skyscrapers. On the 200 reis stamp is shown three figures representing the Navigator, the Colonizer and the Indian contemplating the advent of modern architecture which appears in the background of the design in the form of skyscrapers. The 300 reis stamp symbolizes modern construction, the base consisting of two columns and the framework of concrete, in the background appears the bay of Guanabara, the Sugar Loaf, the eternal symbol of the City of Rio de Janeiro, while above appears the famous Southern Cross, which symbolizes the sky of Brazil.

Denmark.—In celebration of King Christian's sixtieth birthday on the 26th of September, a special series of commemorative stamps, in the following values and colors, were issued:

5 ore, pale green 7 ore, violet 25 ore, blue. 8 ore, deep grey 30 ore, yellow

10 ore, brown 15 ore, red 35 ore, reddish mauve 40 ore, deep green.

The stamps bear a portrait of the King and sufficient quantities have been printed to last one year. The regular postage stamps in these values are being temporarily replaced at the post offices by this issue, but remain valid for use.

Hungary.—Four new values are to be added to the current air post series, viz., 4 filler, 1, 2, and 5 pengo.



Mexico.—The 5c. olive and sepia and 15c. violet and green of the "Carranza" air mail series have been overprinted in two lines "Habilitado 1930."

New Zealand.—We have learned from the Postmaster of Raratonga that it is proposed to withdraw the separate pictorial sets at present in use at Aitutaki, Penrhyn and Raratonga, and to replace them with a general pictorial set inscribed "Cook Islands."

Nicaragua.—We are informed that a special set of stamps was issued on September 15th in connection with the opening of the new Post Offices, values ½ centavos to 1 cordoba. These stamps were on sale only on that day.

Nyassa.—The remaining stock of the 1/- stamps black on emerald with the old C.A. watermark has been destroyed.

Poland.—The long expected 75 groszy stamp to celebrate the 300th anniversary of the birth of King Jean Sobieski has now appeared, printed in claret and showing a portrait of King Jean III.

Roumania.—The 1928 Air Mail stamps watermarked horizontal wavy lines have been overprinted "8 IUNIE 1930," I leu chocolate, 2 lei blue and 5 lei carmine, the I leu stamp was on sale for only a very short time, and we understand the stock is now entirely exhausted. Four of the Postage Due stamps, type D2 in our catalogue, have also received the overprint, the values being 1, 2, 3 and 6 lei, all printed in black.





Spain.—We have received from Senor Eduardo Navarro Salvador, of Sevilla, a sample set of the Columbus commemoratives issued on October 12th, the day on which, in 1492, Columbus discovered the new world.

The Stamp Collectors' Fortnightly presents the following description:

There are thirty-five stamps in the series, in eleven designs. Being of a large size they afford scope for some capital

pictures of the Flag-ship "Santa Maria," a view of her bows, riding a troubled sea, and a view of the poop of the vessel on a calm sea. The triangular stamps show the three caravels of Columbus' fleet, the "Santa Maria," the "Nina" and the "Pinta."

Another design illustrates the scene of the departure from Palos, after a painting by A. Gisbert, and on yet another is a picture of the first landing in America, by D. Puebla, which collectors will compare with the same subject on the historic Columbus series of the U. S. A. (1893).

The monastery of La Rabida where Columbus discussed his plans with the learned Prior, Juan Perez de Marchena, is seen on a group of air mail stamps, and two further groups of air stamps depict the famous Pinzon brothers, Martin Alonso Pinzon and Vicente Yanez Pinzon who equipped a vessel for the expedition and who captained respectively the "Nina" and the "Pinta."

Another air mail stamp shows something of the discoverer's anxieties on the voyage; he is seen in his cabin wearing a very worried look.



#### POSTAGE

Columbus Flagship, lithographed:

(Bow View) (Stern View)
1c. olive brown
2c. olive
5c. claret
5c. claret
10c. green
15c. ultramarine
20c. violet

20c. Special Delivery

Triangle Shaped:
(Santa Maria, Nina and Pinta)
25c, deep carmine 40c, deep ultramarine

Engraved-Two-Color Designs (Departure of Columbus)

30c. brown and blue
(Landing of Columbus)
4p.black and blue
10p. brown and violet

AIR POST

for Spain and European Countries (View of La Rabida)

5c. bistre brown 10c. blue green 5c. dull copper 15c. dull violet 20c. deep ultramarine

(Pinzon Brothers)

25c. carmine rose 40c. dark blue 1p. dull violet









(Vicente Yanez Pinson)
30c. reddish brown 50c. orange

(Columbus in His Cabin)
4p. olive 10p. chestnut

Another Airpost series has been added for service to South America. These stamps bear the additional inscription "IBERO AMERICA." There are seven values in three designs:

(Monastery of La Rabida) 5c. red orange 10c. yellow

(Portrait of Columbus)

25c. deep carmine 50c. slate gray

(Columbus and the Two Pinzons)
4p. slate 10p. dull violet



Surinam.—A set of new Air Mail stamps has been issued for this Dutch Colony, 10, 15, 20, 40, 60 cents, 1 gulden, 1g.50c. At the time of writing we have seen only the 10, 15 and 40 cents, all of which show what looks like the figure of Mercury with winged helmet blowing a post-horn, at the base is seen four birds in flight. The stamps are inscribed at the top "Luchtpost" and "Suriname" at the base.

Turkey.—To commemorate the opening of the Aubara-Sivas Railway the current set has been overprinted "Sivas D. D. 30 ag. 930." These stamps were only a temporary issue and are now obsolete, but owing to numerous errors occuring on some of the denominations the issue was immediately recalled, the errors being removed and the stamps again placed on sale, the errors we have seen are as follows: Dated "309" instead of "930," on the 10p. on 20p. and 20p. on 1k. Dated "390" instead of "930," 5k. on 6k., 12½k. on 15k. on 17½k., 30k. on 40k., 40k. on 50k., 100k. on 200k. We have also seen the 25k. on 30k. with a misplaced stop after "D" as follows: "D.Y.", also various denominations with comma after "D" and no stop after "D."

Uruguay.—A 1 peso Air Mail stamp in the Pegasus type printed in red was issued on August 25th in connection with a public holiday on that date. The stamps were not sold over the counter, but letters had to be handed over and the stamps affixed by the post office clerk, who then obliterated them. We are informed that the stamps were on sale on August 25th only, and at the end of the day the stock remaining unsold was burned.

\_\_\_

Your advertisement will be read by buying collectors—but it is up to you to offer desirable material. Try an ad in the Big Christmas number.

## Here and There in Philately.

#### BY THE BUSINESS MANAGER

We are pleased to announce that one of our first advertisers, MR. CHARLES J. PHILLIPS of New York City, has just renewed his advertising for the winter months. Mr. Phillips is one of the formost dealers in the world. His acquaintanceship covers every continent and his stock of gems . . . well, he just has them, that's all.

The Marks Stamp Co., of Toronto, Canada, another of our first standbys announces their New List No. 102 for November 1st. It comprises the stamps of British North America and should be had by every collector and dealer alike. It is sent gratis for the asking. The Marks Company recently celebrated their anniversary in a very fitting occasion.

Note the full page advertisement from Holland in this issue. Are you interested? I'll say we all are!

Just received the fifth issue of the Old Colony Stamp News, that breezy little semi-house organ of the OLD COLONY STAMP Co., of Boston. It contains many interesting news items, particularly an enchanting article on the stamps of Hawaii. Ask them to place your name on their mailing list.

If you follow the Air Mails you should have the best envelopes for the purpose. Then note the advertisement of J. W. STOUTZENBERG in this issue.

Have you had your catalogue? Better order one from the SCOTT STAMP & COIN Co, today! Tomorrow may be too late. It was out October 27th. Be sure you get one.

Our "Oakland Special" was well received. The dealers who used it got more than their money's worth. Will your advertisement appear in our great December-Christmas issue? Remember last year none other than Clara Bow's picture adorned the front cover. She collects air mails and

she is a great reader of The New South-ERN. Guess who's photo we'll run this December?

Our good old friend, MR. PERCY G. DOANE of New York City, just renewed his advertising for one year. Many thanks to you, friend Doane, and say Mr. Collector, don't fail to have Mr. Doane place your name on his list for auction catalogues this winter.

Another item of importance: Our Specialized Catalogue of Confederates will be out very soon. Nearly 300 pages with all descriptions and prices. Price \$2.00 per copy. Dealers should write for quantity discounts immediately. Only a limited number will be issued, until price changes are effective one year hence. Reserve yours now.

If you care to display ten or fifty copies of The New Southern on your counter each month kindly write the Business Manager. It's your chance of picking up cigar change, at least. We are anxious to have about twenty dealers sell The New Southern in their shops each month. Subscription blanks will also be mailed for the asking.

Sometime in December (date announced later) M. Ohlman, 116 Nassau St., New York City, will hold his 157th auction sale of the collection of Major Henry Adams, Plainfield, N. J. This sale will be rich in United States regular issues, 19th and 20th Centuries practically complete, including many inverts, Departments, Newspapers, Confederates and Provisionals—on and off covers. Be sure to write Mr. Ohlman for a catalogue. Free upon request.

We again call your attention to our great December issue. Be sure that your copy reaches this office before November 20th and earlier if possible. Rates: \$2.50 per inch, or \$25.00 per full page. Classified 5c. per word.

If you haven't read your copy of Dietz's "The Postal Service of The Confederate States of America" you had better buy one. The popular style is \$10.00 and very few to be had. They are on display at the Marquis Stamp Shop, 30 Ann St., New York City. Mr. Wendover Neefus of Hudson, N. Y. also has some on sale.

Watch this magazine grow! We have already been approached by several large stamp societies to represent them as their Official Organ, and we are going after other societies. If you are a member and would like to have THE NEW SOUTHERN as your organization's Official Organ tell us and the others.

We are glad to announce that Mr. EUGENE SEKULA is back with us for the winter months. Mr. Sekula is one of the most prominent of European dealers.

#### ----Pro Juventute.

The new children stamps of Switzerland comprise the usual four values, 5c., 10c., 20c. and 30c. According to the Berner Briefmarken Zeitung the 5c. will show the arms of Freiburg and the insignia of St. Nicholas the patron saint of this State, the colors being blue and green. The roc. bears the arms of Altdorf in the Canton of Uri, in black, yellow, red and violet. As this State is associated with William Tell, crossed arrows and an apple are embodied in the design. On the third stamp the arms of Schaffhausen are depicted on the 20c., which is red. A portrait of Jeremias Gotthelf appears on the 30c.—The Stamp Collectors' Fortnightly.

#### Pulaski Commemorative

It has been reported that we are to have another commemorative in honor of the Polish General Pulaski, who rendered signal service to the Americans during the Revolution. --

#### "Postal Markings."

We have received a copy of Vol. I., No. 1 of Postal Markings, the official organ of the International Postal Markings Society, published monthly at 131 Silver Lake Road, Staten Island, N. Y. Harold P. Piser is publisher and Editor. This publication will promote the collecting and study of postal markings, and aim to establish contact between its many followers to the end of organizing a society.

#### Bargains for Dealers and Collectors! Fine Original Mixtures

exclusively stamps on small clippings from parcel-cards and money-orders, consequently only a very small percentage of values used for ordinary correspondence. Guaranteed unpicked, as received directly from source.

picked, as received directly from source.

DANZIG issues in Gulden currency, with due and Air. 1 lb. (1,700 stamps) \$2.50; 2 lbs. \$4.25.

DENMARK 1921-27 very rich, fine original P. O. Dept. mixture. 2 lbs. (3,600 stamps) \$2.50; 10 lbs. \$9.75.

HOLLAND very few common 5 and 10c. 2 lbs. \$2.35.

NORWAY 1924-28 therefore especially rich, including provisionals, Ibsen, etc. 2 lbs. (3,150 stamps) \$2.50; 10 lbs. \$9.75.

TURKEY 1922-26 very rich. 1 lb \$2.60; 2 lbs. \$4.55. Cash with order. Postage 40c.

#### KARL WALTER

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POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R.F.D. No. 10, Box 114A, Richmond, Va.

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, New York.

GENUINE OLD VIRGINIA "WIG-WAM BRAND" HAMS. Grown in the famous Smithfield section in surrounding counties. Smoked as of old, in the Indian way, in romantic wig-wams that line the path of an old Virginia road. Shipped all over the world raw or cooked. A food delicacy for every table. Buy your genuine Virginia hams where they are raised. Write for circular. S. WALLACE EDWARDS, Surry Court House, Va.

5 SIERRE LEONE 10c. (COIN) APPRO-ALS, References. COYNE, 35 Bennett Road, VALS, References. COY Englewood, New Jersey.

#### Our Honor Club.

Here is a list of our Five-Year, and more, Honor Roll subscribers:

CHARLES LATHROP PACK HAROLD C. BROOKS HORACE W. DAVIS WILLIAM C. MICHAELS OSCAR W. FOWLER ELLIOTT PERRY L. LENZ NICHOLAS DIETZ HENRY ORTH DR. DON PRESTON PETERS ARTHUR NEWTON PACK ALBERT STEVES
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Will you have your name on our Honor Roll next month? Five dollars for five years and you are guaranteed to receive THE NEW SOUTHERN every month during that time.  $-\infty$ 

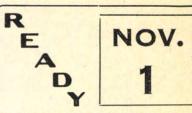
#### Seymour Takes the Hindenburg Trophy.

The Grand Prize of the Iposta-President Hindenburg's portrait, autographedwas awarded to Mr. J. B. Seymour of London for his magnificent showing of Great Britain.



#### Liechtenstein's Airmails.

This Principality has issued a very attractive set of airmail stamps, consisting of the following values: 15 Rp. dark brown, 20 Rp. slate, 25 Rp. olive-brown, 35 Rp. slate blue, 45 Rp. olive-green, and r Fr. lake. The inscriptions are in German.



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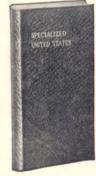
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#### Confederate States

I have a number of new books at new lowest prices of Provisionals and General Issues, both on and off cover. Tell me what issues you want and let me send you a few books on approval.

Among better items I have unused blocks of the large lithographed 5c. green, 10c. blue, unused 2c. bright yellow-green (only one other unused copy known) 10c. frame lines strip-of-four unused, superb, strip-of-four used. TEN cents strip-of-four unused, etc., etc., etc.

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# XX THE XEW XX SOUTHIER SOUTHIE

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











PUBLISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S.A

**VOLUME SEVEN: DECEMBER 1930: NUMBER TWO** 

## Confederate States — 1861 Provisional Issues

Have you noticed that	the	prices of these	historical	Americana	have	been	increased	more
than in any other group in	the	new catalogue?						

 I note a few alterations, but just compare 1930 and 1931 prices.

 Athens, 5c. purple, from
 \$ 75.00 to \$ 125.00

 Baton-Rouge, 2c. green, from
 1,000.00 to 1,500.00

 Goliad, 5c. gray, from
 900.00 to 1,200.00

 Goliad, 10c. gray, from
 800.00 to 150.00

 Danville, 5c. Env.
 150.00 to 250.00

 Helena, 5c. black
 900.00 to 1,750.00

 Knoxville, 5c.
 150.00 to 300.00

These stamps have always been favorites of mine as a choice investment and I have purchased some of the finest collections in the last three years including those of Mr. Geo. Walcott, and the Hon. E. R. Ackerman.

I have the following in stock at present:

ATHENS	
5c. red, on cover, top sheet margin	\$ 700.00
5c. purple, tête-bêche on cover, only one other known	500.00
BATON-ROUGE	
2c. green, unused, only 1 or 2 known	1,200.00
2c. green, superb used	900.00
2c. green, error, McCc penstroked, only one other known	1,000.00
5c. green and carmine, (Type A2), unused	200.00
5c. green and carmine, (Type A2), superb used\$60.00	to \$70.00
5c. green and carmine, (Type A2), superb on cover, tied on	120.00 225.00
5c. green and carmine, (Type A3), superb used	250.00
5c. green and carmine, (Type A3), superb on cover, tied on	350.00
10c. pink, usused	1,000.00
10c. rose-pink, on cover, penstroked	500.00
CHARLESTON INDEPENDENCE	
5c. blue, unused (scarce) 75.00 10c. buff, on cover	600.00
5c. blue, fine used\$45.00 to \$50.00 JONESBORO	
Sc. blue, on cover, fied on SS.00	150.00
	130.00
DANVILLE	100.00
5c. red, tied on	75.00
FREDERICKSBURG LENOIR	
5c. blue upweed 15.00 5c. blue and orange, on cover,	200.000
5c. blue, used 50.00 penstroked	200.00
10c. red, unused	
GOLIAD 5c. blue, superb, town cancellation	1,700.00
5c. black on gray, small penstroke, LYNCHBURG	
fine 1,100.00 5c. blue, town cancellations	100.00
GONZALES MARION	100.00
5c. gold on black, on small piece. 450.00 5c. black, on cover, superb tied on	
5c. gold on garnet, on cover, torn 800.00 black town cancellation	1,000.00
	1,000.00
GREENWOOD  10c. gray-blue, on cover, with canc. "Greenwood Depot" in opposite corner	000 00
	800.00
MEMPHIS	
2c. blue, block of 23, with plate positions, 10, 15 and 20, only half printed	75.00
2c. blue, fine used	120.00
5c. red, superb shades, unused.	10.00 25.00
5c. red, superb shades, used\$16.00	to \$22.00
5c. red, used on cover, tied on	25.00
5c. red, pair on cover, tête-bêche, tied on, one stamp cut into, only one other known	300.00
5c. red, unique used block of 6 with target cancellation	200.00
(Continued on page 57)	
	N. V.
CHARLES J. PHILLIPS, (Member A.S.D.D.) The Mayflower, 15 Central Park West,	new Tork

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To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A. RICHMOND, VIRGINIA

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are universally popular with collectors for the reason that much material is offered which is seldom available in dealers' stocks. The stamps you have been seeking so long may appear in a sale at any time with the breaking up of a fine collection. Furthermore, the man who has but a few dollars a month to spend for stamps and the man who can spend a thousand, both have an equal chance of securing desirable material for their respective collections. The general collector, the specialist, the investor, the speculator' and the dealer, all can find something of interest in my sales. If you want to buy good stamps, and are willing to pay fair prices for them, I shall be glad to add your name to my mailing list for catalogs of these sales. If you desire to sell your collection or good duplicates, I can also serve you, and will quote terms on application.

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1d. blacks—the first stamp ever issued.     1.00       2d. blue—to complete the first set ever issued.     3.00
UNITED STATES BRITISH COLONIALS
1869—6c. blue\$ 2.00 ANTIGUA 1886—4d. orange-brown\$ .20 BERMUDA 1904—4d. brown-orange 1.60
15c. brown and blue 2.00 *CANADA 1897—Jubilee 10c 1.00
24c. green and violet
90c. carmine and black 26.00 *CANADA 1897—Jubilee 20c 1.00
1870-71—15c. orange, no grill 1.25 *CANADA 1897—Jubilee 50c 1.15 15c. orange, no grill pairs 2.00 *CANADA 1897—6c. maple leaves45
15c. orange, no grill pairs 2.00 *CANADA 1897—6c. maple leaves45 1875—5c. blue
*CANADA 1898—8c numerals 95
*CANADA 1908—Quebec's Tercente-
1882—5c. yellow-brown
1893—15c. dark green
1895—15c. dark blue
50c orange 35 1855-58—6d. lilac, white paper 5.00
1808 5a Trans Mississippi 45 1863-64—4d. blue
10c. Trans-Mississippi
50c. Trans-Mississippi 3.00 5c. violet 12
15c. olive-green
1901—5c. Pan-American
10c. Pan-American
1902—50c. orange
I am frequently receiving nice items of United States and Canada, etc., from abroad and approval selections will gladly be submitted on receipt of proper references.
R. H. A. GREEN, 707 Linden Avenue, WILMETTE, ILLINOIS

## Meet St. Nicholas of Christmasland, Everywhere

Patron Saint of All Those Who Have Kept Contact with Childhood, and Happiness, and the Great Brotherhood of Man.



HAVE selected, to grace the Page of Honor in this Christmas number, an old acquaintance—no less a personage than Saint Nicholas himself, better known to us as Santa

Claus. There surely is a spiritual kinship between the jolly old Saint and our own gracious Patroness, Philatelia. In fact, I believe him to be her godfather.

The world is their undisputed domain. For either knows ought of creed, or caste, or color, or country. They are both just universal favorites.

That old fellow with the benign countenance must possess one of the biggest stamp-collections on record, for he gets more letters from more remote places than any of us will ever be able to accumulate. In truth, there are several countries who honor him with a sort of colorful commemorative every year, just about at this time.

You see, the old Saint is a cosmopolitan—a world citizen—and though I have been told that he came from that "Land of Wonder-Wonder, where the Children love to go," we can trace his story in the legends of the folk who live in the shadows of the spruce pines in the depths of the Black Forest, far, far back—farther than you and I can recall—and down through the centuries, to the firesides of nearly all peoples in our day.

Philatelia challenges the imagination, speeding us on the wings of thought to distant lands and strange peoples from whence come the many quaint wafers that frank our letters from overseas. But old Santa Claus arouses memories of brighter days and younger years. . .

Let's turn out the lights—lean far back in the armchair—touch off the old pipe—and "see things" in the fairy smoke-rings that curl upward into the dusk. Can't you hear the far-off tinkling of sleigh-bells—catch a fleeting odor of spruce and wax-candles—see again the red cheeked apples, the gilded nuts, the tinsel, and the light and the warmth of it all? . . .

And does it not bring you closer, in

spirit, to the old Saint, and all that he personifies—a cheer-up and a sort of fellow-feeling for all mankind? Surely, you can still get some of the old thrill out of it all.

Santy, too, has been suffering from the "repression" this past year, and it has piled a lot of additional work and responsibility on his broad shoulders. Perhaps you can help him a bit, by delivering a few of his packages to some anxiously waiting folks in your neighborhood. Will you? Yes? That's fine!

And don't forget the youngsters of your acquaintance who are beginning to "collect stamps." Tip off Santa Claus, get 'em an album, or a big packet of stamps, and watch the fun.

And if you happen to know some shutins—to whom stamp-collecting is a solace and a cheer—won't you send The New Southern their names? Yes! Thanks! That's fine, too!

Well, old friend—that's the Christmas spirit—and it survives all the vicissitudes of life, all the hard knocks—if we but let it take possession of us. "Santa Claus" has contracted to deliver to you, postpaid, our sincere good wishes for health and happiness, during these Christmas days and a prosperous 1931. "Prosit!"

## On to Memphis!

By THOMAS H. PRATT

Next fall the first time in the history of philately in America the Old South will be the scene of the meeting of the country's leading stamp society. This convention of the American Philatelic Society will be accompanied by the Third Annual National Stamp Exhibition in September rather than the usual time in August. Before it was decided to accept the invitation of the collectors of Memphis, Tennessee to hold the 1931 Convention and Show in that city many arguments had to be met by the proponents of the plan to hold a meeting in the South.

There seems to be a well rooted idea in the minds of many members of the society that the 1931 session will prove a "bust" unless extra efforts are extended with the hypodermic needle to put it over. As the writer was partly responsible for the proposed trek South next fall he wants to see it go over with a bang. It will take the co-operation of the collectors in the South to do this and it is not too early for you to plan now to be in Memphis for a week or ten days next September. With the united efforts of the collectors of this section there will be no doubt but that the Memphis meeting will open the eyes of our brothers from afar.

Shortly after the first of the year the ball will be started rolling on the preliminary organization and on those things which can be gotten together well in advance. The rank and file of the collectors in the South can and should do several things toward helping to make the meeting a success. First, they should immediately take steps to join the Society if they are not already members. It is not necessary for a collector to be a member of the A. P. S. in order to exhibit and to take part in the festivities of the week but as membership in the society not only helps the collector himself and aids the stamp game in general, he ought not to delay in joining. Second, make your plans well in advance to attend, and later when the organization committee is formed let them know you expect to attend so that they can assign you to some specific work during the week. Third, enter something in the exhibition if it is only one frame. It is particularly desired by those interested in the show that as strong a showing as possible be entered from collections in the South. Start now and mount your entry in loose-leaf albums so that the desired number of pages may be entered for exhibition in the frames when the time comes.

## THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.
109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.
August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VII.

DECEMBER, 1930

No.2

#### Editorial

#### Christmas Again.

Another year is drawing to its close and, feign optimism as we may, it was not one of prosperity. Few will mourn its passing. And yet, under the most discouraging conditions, Philately seems to have held its own to a remarkable degree. Man is slow to give up his hobbies, especially those in which he finds recreation and a haven of refuge from the buffetting storms of life. And so, on the whole, there has been no great falling off in stamp collecting, and all but a few dealers are reporting fairly good business.

"It's a long road that has no turn," and even though 1930 has been one continuous series of bumps and dangerous curves, detours and blow-outs, with that "turn" to better conditions apparently in the nebulous distance, let's push on right ahead. There's a "turn" somewhere, and we'll reach it soon.

In this spirit they of The New Southern again tender best wishes for a full-gum Christmas and a boardwalk-margined New Year.

## The Washington Portrait on Our Cover.

It is stated that the Postmaster-General has selected the Washington portrait, painted from life by Robert Peale, and now in the Westmoreland Club in Richmond, for one of the 1932 Bicentennial stamps. Through the courtesy of Robert A. Lancaster, Esq., Secretary-Treasurer of the Club, we are permitted to reproduce the portrait on our cover this month.

#### The Confederate Catalog is Out.

By the time this number of The New Southern is in the hands of our friends, they will have seen a copy of the Specialized Catalog of Confederates, just off our presses. At last American Philately possesses a text-book and guide to direct in the collecting and study of these interesting stamps. It has been years in the making and the task is far from complete—but it is a beginning, at least, and not such a bad one at that. Its 320 pages contain about all that we know of Confederates up to this time, and no phase of the subject is neglected. The pricing has been done by recognized authorities in this field, and every item is illustrated. The Catalog is printed on good paper and the size of the book is 3½x6 inches, bound in gray fabrikoid, with gold stamping. It may be had of your stamp-dealer, or direct from the publishers. The price is \$2.00, postpaid.

#### Counterfeit Confederates.

For the past twenty years I have been gathering Confederate counterfeits—Provisionals and General Issues, on and off covers, faked postmarks, and all that goes to make up a "Rogues' Gallery," as Hiram Deats once styled it—with a specific aim, and I want to enlist your assistance in this matter.

I desire to build up a complete collection of these offenders—mount them in proper groups on loose leaves, with full descriptions of the methods employed in their making and the marks by which they may be detected. This collection is then to be placed at the service of every stamp exhibition held in the United States, and serve as an educational feature.

Hiram E. Deats, Sydney Barrett, Joel H. DuBose, and many others, have contributed to this collection in the past, but there are still several items missing, among them the so-called "Birmingham Counterfeit" of the 2c. green lithographed, the red-brown 2c. counterfeited in a copperplate engraving, the common Type I. 1863 10c. skillfully changed to read "TEN" Cents, and possibly a few others.

I will not ask you to *sell* me a counterfeit. I merely request that you contribute the pieces for the purpose set forth. The name of the donor will appear under the contribution on the exhibit.

## The New 1½-Cent Harding.

We have received copies of the new 1½-Cent Harding stamp, placed on sale at Marion, Ohio, December 1st. The design is in the current type and the portrait is well done.

#### "Sev'n Million . . . Nine Million."

Seems to me, they're running our Post Office Department on the "Amos'n Andy-Lunch Room Plan." There's always a "deficit." And there always will be as long as Madam Queen, Andy, the Brother- and Sister-in-law, the Kingfish, Ali Bendo and Lightnin' are permitted to feed free at the counter. And you can't reduce the shortage by adding half water to the can of soup, or charging all the loss to Amos. He's not going to stand for it.

I am thinking of this bill to come before the next session of Congress—to increase the letter rate from 2 cents to  $2\frac{1}{2}$  cents. Certainly the intention of our Postmaster-General to wipe out this annual deficit of his Department is a laudable one; but it's the way he intends to do it—that's where we Amoses don't quite agree with him.

It is urged from many sides that we write to our Congressman and Senator, and protest against this "outrage." Well, you might as well write to Santa Claus, or tell the big policeman on the corner, for all the good that will do, because there's just where one of the big leaks is to be located—in Congress. Either stop the free mailing of garden seed, play-to-the-galleries-speeches and prohibition propaganda literature, or—make 'em pay the postage like every other head-taxed Amrican citizen. That's one way to lop off a big slice of that "deficit"—and there are others. But what's the use? Next year we'll lick  $2\frac{1}{2}$ -centers, unless some miracle occurs.

"Lightnin" says, we oughter be glad that they didn't make it 3 cents.

## The Next A. P. S. Convention in Memphis.

Beginning with the new year The New Southern will start out on a campaign of propaganda for the first Big Meet of the American Philatelic Society to be held in Dixie—down in Memphis, Tennessee.

Senator Thomas H. Pratt has fired the first gun of the campaign in this number, and from now on a continuous barrage will be laid all over the country. We intend to "head Philately southward" next year—to offer something different from your past experiences—something that will make you wonder why you haven't come to see us before!

## The DO-X Will Not Visit Us This Year.

The largest seaplane in the world will not visit us this year as we had been led to expect. The flight of the DO-X is said to be postponed until Spring. The ship will probably winter in Spain.

#### Dr. Diena's Paper on the 1857-59 Issue of Parma.

I have received an autographed copy of Dr. Emilio Diena's "Further Notes on the 1857-59 Issue of the Duchy of Parma." The brochure contains "A Paper read before the Royal Philatelic Society, London, on the 10th April, 1930," and is reprinted from the London Philatelist. Seven collotype plates accompany the text.

To the collector and student of the classic issues of the Italian States (and who can resist their charm?) this contribution from the pen of the learned Doctor is but another chapter of historical and technical information added to the sum total he has given to Philately. It is intensely fascinating to follow his discoveries of varieties on the 10, 15, 25, and 40-Cent panes of the "Small Shield" type—in its separate groupings—and then to examine the few pieces in my own collection and—find them missing!

The printing—from The Mayflower Press, Plymouth—is excellent, and the accompanying plates in collotype as clear in detail as the stamps themselves. As no price is stated, the brochure may have been issued in limited number for private distribution.

——HAPPY NEW YEAR——

#### That U. S. 30-Cent Black of 1857.

Some time ago the following Question-Slip was attached to a letter from one of our readers: "For the benefit of more recent subscribers will you please review the legend or fact relative to the issuance of a thirty-cent black, 1857—not catalogued, but often talked about."

This question calls to mind a much discust subject of earlier years—one that has not yet been definitely settled. And so, in response to this request, I have searched among the writings of students of last century in an attempt to gather whatever data exists on the subject, patched the pieces together, and present, on another page, the twice-told story of the U. S. 30-Cent Black of 1857.

#### Dr. Peters Continues His Confederate Study.

Students who have followed Dr. Don Preston Peters' "Notes on Certain Confederate Postal Material," which began in our November issue, will realize, as his paper progresses, that he has given the subject long and careful study, and now that he is illustrating the well-taken points with material from his collection it becomes all the more interesting.

But what Dr. Peters desires more than anything else is a free discussion of his views, and to this end the Editor invites all students of this material to express themselves through the columns of The New Southern.

#### Handbook on the Stamps of the Irish Free State.

The Vallancey Press, Ltd., 15 St. Bride St., London, E. C. 4, England, have just issued their Handbook No. 39, entitled "The Postage Stamps of the Irish Free State," by R. A. King—price 1 shilling net.

The neat little brochure is in keeping with its predecessors from this well-known Press, well illustrated, thoroughly informational, and up-to-the-minute in that it includes the recently issued Shannon Scheme Commemorative. The booklet is recommended to all students of these stamps.

## Philatelic Classics.

We have received a copy of the November number of *Philatelic Classics*, "published now and then" by Charles J. Phillips, The Mayflower, 15 Central Park West, New York City. It is gratis to his clients.

Again Mr. Phillips writes an instalment of his "Reminiscences of the Veterans"—stories in his happiest vein—that tell us of noted finds and big deals made by some of the Veterans who met at their first dinner in Mr. Phillips' apartment on May 19th. It makes good reading.

## Kansas and Nebraska Hard Hit.

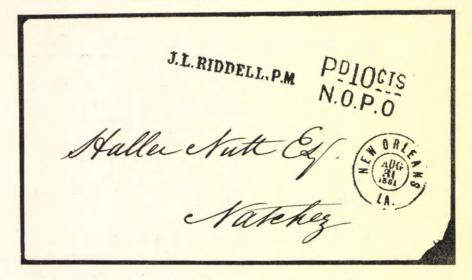
It was discouraging enough when Kansans and Nebraskans were deprived of their distinctive overprinted stamps, but now each of these sovereign commonwealths is to be shorn of a Congressman. It is quite possible that the third blow will deny these States perforation and gum on their stamps. What have they done to be thus persecuted?

## Harry Harris Moves to Larger Quarters.

Mr. Harry Harris, Richmond's well-known and only stamp dealer, announces his removal from 109 W. Main St., to 207 North Foushee St., where he will have charge of the Rare Books and Sets Department of the Foushee Book Shop. He will continue to deal in postage stamps, including the Scott Line of packages, and supplies.

## Argentine Covers of the Zeppelin World Flight.

We have received from Casa Pardo, Sarmiento 563, Buenos Aires, Argentine Republic, a copy of their catalog of covers of the Zeppelin flight franked with the special stamps issued by that country. The 16-page list is illustrated with full size covers and all the cachés of that memorable voyage.



## Discovery of a 10-Cent New Orleans Riddell.

#### BY THE EDITOR

There is a decided revival of interest in the provisional envelopes of the Confederacy—especially the handstamped varieties, and, as I predicted some time ago, hitherto unknown material will be discovered and added to our catalog.

Handstamped "Paids" are constantly being submitted and listed in The New SOUTHERN, and dealers and auctioneers who specialize in this material report increasing interest and a ready market.

It is therefore always a gala day for this publication when something really fine and unusual turns up, and the Editor is given first chance to "break the news." And now another such occasion presents itself—a real Confederate Provisional has been brought to light! And, strange as it may seem, its existence was not known up to this time.

Students of Confederates are familiar with the provisional handstamped envelopes prepared by Postmaster J. L. Riddell, of New Orleans. The 5-cent value is well known, while the 2-cent of the same type is comparatively scarce.

And now a hitherto unknown value—a ro-cent—has been discovered!

To Mr. Howard C. Beck, of Washington, D. C., belongs the credit for this interesting and valuable find, which we are permitted to illustrate.

Mr. Beck came in possession of a correspondence addressed to Haller Nutt, Esq., and it contained, in addition to this rocent, three covers of the 5-cents, dated Aug. 15, Oct. 26, and Nov. 11, 1861.

Louisiana passed an Ordinance of Secession January 18th and joined the Confederacy February 4th, 1861. It would be interesting to learn the earliest date of Riddell's handstamped provisionals.

Mr. Beck has added an important number to our 1932 Edition of the Specialized Confederate Catalog. Collectors will find this provisional listed in the Addenda, in this issue of The New SOUTHERN.

Write the Editor about your discoveries in the field of Confederates, so that collectors everywhere may be informed.

#### Notes on Certain Confederate Postal Material

(Continued from Last Month.)

By Don Preston Peters, M. D., Lynchburg, Va.

(AUTHOR'S NOTE.—Any who are interested in reading these notes will be helped decidedly by having at hand, for reference, the Specialized Catalog of Confederates, by August Dietz, which has just now appeared in book form [Press of The Dietz Printing Co., 109 E. Cary Street, Richmond, Va.]. In this work are listed many of the handstamped "Paids" and Provisionals to which I shall have reference.)

I know that "fools rush in where angels fear to tread," but I am not afraid. I am, on the contrary, hoping that some of the Intellectuals in stampdom will possibly be tempted by this wide open expression of my personal views to attempt to spank me and put me to bed for my temerity in thus differing with the widely accepted viewpoint that already too many Provisional Envelopes are listed and therefore no more possibly can be admitted no matter what the evidence may be. I am guided and prompted in thus rushing into print by two well-known quotations, the first "We are advertised by our loving friends" and the second, "Every knock is a boost."

If you have any intention of reading this discussion in its entirety, it will be necessary to save all illustrations. They will, each of them, be frequently referred to. I feel that even if you do not agree with me, this article can at least be considered as a basis for a frank and free criticism of the many and important points that will be mentioned. If this criticism is not forthcoming, my efforts will have been in vain.

Not only do I believe that Provisionals were used sporadically throughout the time of the existence of the Confederacy (1), (2), just as handstamped envelopes surely were, but also I feel certain, from what appears to me to be good evidence, that the same type marking was used on envelopes sold already stamped and ready for use by many of the postmasters as was also used to hand stamp envelopes after mailing and that this occurred during the same period of time (3). In other words some envelopes were used both as Provisionals and, with identical markings, as handstamped. The fact that envelopes identical in type are found marked both "Charge Box No. So and So" and with no "Charge" on

them is not evidence either for or against this, as the one, almost universally conceeded to be a handstamped envelope, might be not paid for and so charged to the box of the sender, while the other was paid for in cash at the time of mailing and so no charge was necessary. But think! Even if "Charge Box No. so-and-so" is written on an envelope, does this necessarily prevent its being a Provisional? In the case of a trusted customer might not the postmaster have sold him Provisionals to be paid for only as used depending on the customer to indicate to him by the "Charge" notation that payment of postage had not been made? Or again when bought the entire amount may have been charged to the customer and certain of the "Charge" notations, especially those not in the handwriting of the one addressing the letter, might stand for "Already Charged rather than "To Be Charged." If envelopes already stamped were ever sold on a charge account basis, and I think they were, would not some such mark be probable?

Again it is only reasonable to suppose that large business concerns and even private individuals of large correspondence did sooner or later tire of the inconvenience of having no stamps. Would it not be almost inevitable, as soon as they found that the postmasters were preparing their own stamps, that they would take such envelopes as they had on hand, even with their firm's name in the upper left corner (4), to the postmaster, and have them stamped, either paying for them or having them

It is unquestionably true that until one starts to put in writing ones conception of a certain subject, one has no idea of the things that are to be known or observed.



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

#### Description of the Envelopes Illustrated.

(1)—Montgomery, Ala. Nov. 6 1861 (or possibly 1863) with the typical Provisional "PAID 10—T. WELCH" in circle in blue, and yet a "Chg. Box 2" appears on it.

(2)—The letter enclosed was written by a cadet and dated "Nov. 17th 1864," showing the use of the Provisional "PAID 10" as late as 1864. I think also the envelope is hand-made, though this may not be the case.

(3)-Greensboro "Paid 10" with "64," showing it was charged to Box 64.

(4)—Addressed, but this cover has never been through the mails.

(5)—A different type of Lexington "10." This, I think, is the handstamp—dated June 3, and is of 1861, from the address. It has the additional "Paid—Ch. Box 33" in the handwriting of the one addressing the letter.

(6)—The simplest type of all. "Chg. L. F. L." in different handwriting from that of the address, while "Belton Sta." and "Chg." are in the same handwriting.

(7)—With "Ch. Box 42," which is written over the "PAID 5," and undoubtedly in the handwriting of the one addressing the letter.

(8)—Soldier's letter marked by him "Unpaid" (his name, residence, etc.) and with a "Due 5" in another handwriting.

So it has been with my subject. I had thought that my ideas were completely fixed, yet I find so much to discuss that I can see no limit to this article.

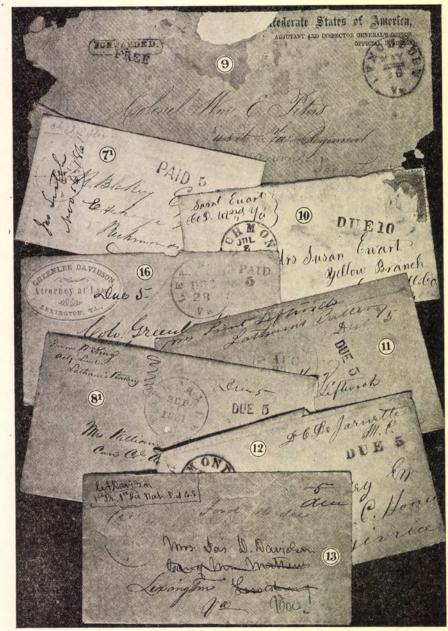
The entire absence of any possibility of making change, especially in the early days of the war, must have been of distinct influence in inducing Confederate Postmasters to issue Provisionals. Either these, or some of charging, for exaample to a Post Office Box Number, were the only methods by which patrons of the Post Office could purchase envelopes or mail letters paid in advance in quantities totalling less than fifty cents or one dollar. My understanding is that it was not until 1862 that small currency was issued. I am taking it for granted that the fractional currency issued by counties, towns, and even firms was not receivable in payment of postage to the Confederate government.

It has probably been due mostly to my

It has probably been due mostly to my ignorance, but my idea has been all along that the "Charge Box No. So and So" was some sort of a check put on the mailed envelope by the postmaster to indicate that proper postage had, been paid or rather as an indication that such postage as had been due and had not been paid had been charged to the postoffice box of the person mailing the letter. This I find by no means always to be the case. On the other hand it is unquestionably true that many of these "Charge Box No. so-and-so, or the simple numeral indicating that the postage is to be or has been charged to this post office box number (as for example "64") is much more frequently

written in the handwriting of the one mailing the letter and not of the postmaster (1), (5). I say written, for I have seen this only in manuscript. It would seem that, as widespread as this notation appears to have been, if it was done by the postmasters for their own convenience, some one of them would have had a stamping device for the "Charge Box No.—." the actual number of the box to be added with pen and ink. This probability is increased by the apparent love for carving their own handstamping devices so many of the postmasters made evident.

It is difficult for me to understand exactly the purpose of this frequently used notation first because, while it is nearly always written by the one mailing the letter, yet unquestionably the notation is occasionally in a handwriting totally different from the handwriting of the one addressing the letter. The natural inference in the latter case is that it is in the handwriting of the postmaster, though it is equally plausible to suppose that it may have been in the handwriting of the postmaster of the sending or the receiving office. Personally I feel that it is rather more liable to be written at the sending office (6). Lastly because in such instances as I have in my collection where this notation is written in the same place as the PAID 5 or other indication of payment of postage, the notation overlies or is written over the PAID 5 and in the handwriting of the person addressing the letter and therefore not of the postmaster (7). This to me is strange, to say the least. I welcome it,



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

#### Description of the Envelopes Illustrated.

(71)-"Chg. J. L. & Co." instead of the usual "Chg. Box," etc.

(81)—Soldier's letter with handstamped "DUE 5" in addition to the usual "Due 5" in manuscript.

(9)—Evidently addressed to my father in Lynchburg and forwarded to him in Marion. No postage indicated as having been paid anywhere.

(10)—Here in the very center of the Confederacy is shown the 3 cent 1861 U. S. partially torn off and the letter marked "Due 10." Possibly this, also, was a captured, unaddressed, but stamped envelope.

(11)—"Due 5" in manuscript in same handwriting as the address, but with added handstamped "DUE 5."

(12)—Congressman's Letter, showing the "Due 5." Postmarked "Richmond Mar. 1862" and "D. C. De Jarnette M. C." Signed as was necessary for it to be sent Due.

(13)—Officer's letter from C. A. Davidson, 1st Lt., etc. Marked in manuscript "5 due," with pen marks through this; and "Ford 10 due" in manuscript: meaning "forwarded 10 cents due." These two notations are in different handwritings: the "5 due" by the first office and the "Ford due 10" by the forwarding office—both different from the handwriting of the address on the envelope.

(16)—Not forwarded, but marked "Due 5," evidently to take care of additional postage.

however, for it is one more nail driven in the coffin of certain handstamped envelopes and at the same time a link in the chain I am trying to forge which will lift these into the rank of the Recognized Provisionals and bind them irrevocably there...

The very instant a postmaster of the Confederacy handed to a customer an unaddressed envelope already stamped, he issued a Provisional. Would a postmaster send for or call back to the postoffice window a citizen mailing a letter after he, the postmaster, had stamped it PAID 5 with the request that the citizen add in his own handwriting the "Charge Box No. So and So"? I think not. Yet certainly there exist envelopes handstamped PAID 5 with the "Charge" notation written in ink over the PAID. Such envelopes with the PAID notation on them must have been handed to the citizen who afterwards mailed them (7), whether they were paid for or not.

One explanation of this is that the postmaster had such confidence in certain of his patrons, or had such poor ideas of business, as to be willing to hand over to them without payment, envelopes already stamped PAID 5 and so forth, with the understanding that these were to be paid for only as used. In accordance with this "Gentleman's Agreement" the notation was written on the envelopes by the sender before mailing showing it was to be charged to his box. How else than as a Provisional can such an envelope be considered? Another barely possible explanation of this is that the writer of the letter mailed it knowing that 10 cents was necessary to carry it while the notation on it showed only PAID 5. The "Charge Box No. So and So" in this case would be to tell the postmaster to charge the necessary additional postage to the box of the writer. In this case also the presumptive evidence that the original stamping PAID 5 was a Provisional would be too strong to be resisted.

Often instead of the Charge Box so-andso there is written the name of a firm or individual (7<sup>1</sup>).

If you have been interested enough to read this far it will not be too much trouble for you to refer back to my definition of handstamped envelopes. I there stated that the postage paid may be indicated in manuscript (6). As a matter of interest, and in order to give a typical example of an Irish Bull, I want to call your attention under the head of Postage Paid indicated in manuscript to Postage Unpaid indicated on letters written by the soldiers without prepayment of postage, the necessary amount to be collected from the addressee. Frequently but not always these were stamped (probably by the postmaster at the postoffice mailing the letter), in addition to the notation of UNPAID or DUE written on them by the soldiers with a Due 5 or Due 10 as the case might be (8). I think probably they exist, but in my

collection there are no examples of a SOLDIER'S LETTER UNPAID or similar prepared handstamp. That a similar handstamp existed for use in the Northern Army is shown in Mr. Knapps article on Express Covers in The New Southern PHILATELIST and again, I think, by Dr. Chase in his article on the Three Cent '51 and '57. Pasted in the back of an old note book, now in my possession, whose pages are filled with the entries of letters daily sent and received during 1861, there is the following, evidently a newspaper clipping of that time:

(A portion of this has previously been published but, I think, not all.)

(No. 194)

An Act Relating To The Pre-Payment Of Postage In Certain Cases.

Section 1. The Congress of the Confederate States of America do enact, That all letters and other matter authorized by law to be transmitted through the mails, written present by an officer, musician or private of the army engaged in the actual service of the Confederate States, may be transmitted through the mails to any other place in the Confederate States without prepayment of postage, but leaving such postage to be collected upon the delivery of such letters or other matter; provided, nevertheless, that in all such cases, the letters and other mail matter so sent shall be endorsed with the name, and shall be on account of the individual sending the same, and shall contain a description of the party sending the same by endorsement of his military title, if an officer, or of the company or regiment to which he belongs, if a musician or private (8), (81).

Section 2. That letters and other mail matter sent to any officer, musician or private, in the Confederate States Army, at any point from which the said officer, musician or private may have been lawfully removed shall be forwarded to the person to whom directed at the postoffice nearest which he may have been removed, free of additional postage (9).

Section 3. That on letters transmitted by a member of Congress with his official signature endorsed on the same, prepayment of postage shall not be required, but the same may be paid on the delivery of the letters thus transmitted (12).

Section 4. Any person attempting to violate the provisions of this act shall be guilty of a misdemeanor, and shall forfeit and pay the sum of twenty dollars, to be recovered before any Justice of the Peace, having cognizance thereof.

Approved July 29th 1861.

Illustrating Section 2 I show a rather dilapidated envelope (9), yet one that has a special claim on me, greater than all the others for it is addressed to my father who, throughout the entire four years, save such times as he was invalided home on account of wounds, fought for the cause he believed to be right.

These should be considered probably under the head of DUES. Since, however, there was a special and distinct permission granted by the law-making body of the Confederate States for this method of forwarding mail as I have just shown, this type will be briefly discussed here. As further bearing on this type of mail I quote from written directions now in my collection, sent by a soldier of the Confederacy at the front to his wife back home.

"Send some money to Forest Depot to pay for my letters for I can not make change in place at all and you may miss a letter unless you send and make some arrangement at the office. Soldiers can send letters without pay but their friends

must pay for them."

This type of letter comes under the head of Hand Stamped. Somewhere on each one is written the name, rank, regiment, company and so forth of the sender if a private (8), (10), musician, or the name and rank, if an officer (81), (11), (13), and in addition, usually in his handwriting the DUE 5 or other indicated rate. At postoffices where the stamping device was at hand there is frequently the added stamped DUE 5 put on by the sending (?) office to indicate to the receiving (?) office that the postage is to be collected.

Apparently, judging by the samples in my possession, Congressmen followed exactly the same procedure (12). Why it was deemed necessary to allow the representatives of the people to put the expense of their correspondence on their constituents to whom they wrote, I do not know, but such was the case. Here is placed the name of the sender with the letters M. C. appended standing for Member of Congress. The DUE 5 of the Richmond Office is added.

Due 5 and due 10 occur frequently in manuscript (8), though handstamping de-

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

It is difficult to give notice on sudden event flights in the columns of any monthly magazine, however on news that comes into this office between the 20th and 25th of every month I can shoot this in the next issue, and in most cases it is in the hands of our readers in time to make the event. Most of the "coming events" are listed far enough ahead to enable practically every collector an opportunity for a sending.

In this respect I am particularly anxious to get as much news as possible that breaks between the two above dates. Our publication, as a rule, is "put to sleep" on the 26th of each month preceeding date of issue.

Here's some news that maybe you have or haven't heard: air passenger service started between Richmond, Va. and Atlanta, Ga. on December 10th. An attractive cache was used on covers commemorating this service. I have about forty covers on hand which I will gladly send to any reader of this column who wants one at cost price (5c.) plus 2c. postage. Or, if you send a subscription to this magazine in at \$1.00 for the year I will send one with cost. Remember, only one to a collector. I understand few covers were mailed on this, and though the event is not one of great importance, the covers are nice to look at. Joe Stoutzenberg's special air mail envelopes were used. Nuff sed.

The above mentioned passenger service will be extended as far as Miami, Fla. on January 1st, and the new Richmond-Jacksonville route will be inaugurated the first part of 1931. I will gladly handle any covers for these flights if received in time, but don't ask the impossible.

\* \* \* The air mail route between Washington, D. C. and Norfolk, Va. will be opened around January first or shortly thereafter. Better get your covers lined up for it, as I believe it will be opened on very short notice.

\* \* \* Plans for the Anglo-American Air Mail are practically complete, and except for equipment, spreading of weather facilities and locations of landing fields the service is ready to start. It is highly probable that Charleston, S. C. will be selected as the American terminus. Bermuda and the Azores are proposed as stopping points. I do not think there should be any rush about your covers on this; not until Springtime anyway, however keep it in mind. More definite news will be given in this column when it breaks

in this column when it breaks.

\* \* \* Let me call your attention again to the great celebration to be held in Virginia during the coming year. Yorktown, where Cornwallis surrendered to the American armies in 1781), Jamestown (the site of the first English settlement in America) and Williamsburg (the old Capital of Virginia and the town that is now being restored to its Colonial Period by John D. Rockefeller) will be the centers of this unusual historical pageant where thousands will make their pilgrimage to the cradle of American independence and Southern culture. I know there will be many things of importance here to our fraternity and just before the fireworks announcement will be made in this column so all will have an opportunity of securing whatever is issued or cached.

\* \* \* Two magazines that come to my desk are well worth every air mail collector's attention. One is the American Aero Digest edited and published by "Bob" Brooks of Fenton; Mich. Subscription 50c. per year and worth every cent of it. The other is The Airpost Journal published at 108 State St., New Haven, Conn. This is one of the neatest and most well arranged monthlies in the air mail field I know of. Subscription \$1.00 the year and a bargain.

\* \* \* The DO-X will apparently stay on the other side of the pond this year,

although it is simply a guess and by the time this is published the ship may be in New York. If not, many collectors who were "left behind" with covers will have ample time to send some over early enough

make the Spring hop.

\* \* \* George A. Zimmerman, the noted Pilot's friend of America, has consented to write a series of articles on air mails for this magazine beginning in the January issue. And George knows his stuff! In fact, he is the most popular and well-known air mail enthusiast in America, or should I say, the world? And, if you lack any pilot's autograph write George at 1747 Wallen Ave., Chicago, Ill. enclosing \$1.00

and you'll get it.

\* \* \* One of my Canadian correspondents is Marvin Arledge; better known as "Bob of the Northland," who is now keeping me informed on all new Canadian events and these will be given you in this column from month to month. "Bob" has also promised to contribute some mighty interesting data and articles on flights in the Dominion about which there is now lots of interest. He lives in Edmonton, Canada, from where he serves collectors in all parts of the world, specializing on Canadian air mails and one of the most up-to-the-minute cover services obtainable.

\* \* \* Newfoundland Airways have a contract to carry six two-way trips from St. Johns to towns and settlements in the Northern Peninsular. The first flight is expected to start about January 1, 1931. The route, covering 720 miles, is not definite, but will likely be from St. Johns to Hampden, Western Arm, White Bay, Conche, St. Anthony and return. Get your covers off early.

\* \* \* Don't forget this department in THE NEW SOUTHERN when you have any news or have an opportunity to boost in some way. Full credit is given each co-

operator.

Recently, we received a very fine list of air mail collectors from Granger-Stamps, Box 222, Hempolia, Fort Worth, Texas. It is a dandy, up-to-date list of many hundreds of names of real air enthusiasts and may be obtained from Granger-Stamps for \$1.00.

Covers received: Siscoe to Amos, Canada, and Amos to Siscoe. First flights of Oct. 28th stamped with the new and very well designed 5c. Canada air mail. Black

## Good Early U. S. Cheap

These are all fair copies, we have a number of each, and any copies not entirely satisfactory can, of course, be promptly returned for a cash rebate. No. 17, New York, at from \$20 to \$40 a copy No. 28, 5c. '47 at from \$2.50 to \$10 a copy No. 29, 10c. '47 at from...\$12 to \$22 each No. Price No. Price No. 31, 1c. '51.....2.00 32d, 1c. '51....1.75 31, several pairs at. 7.00
33, 3c. 51 unused, pair 6.00
33, 3c. 51 unused, 2.00 33, 3c. '51 20
3, 4 5c. '51 from \$12.50 to 20.00
35, 10c. '51 6.00 36, 12c. '51 3.50
42F, several strips of three 2.50
43, 3c. '57 ... 4.00
44, 3c. '57, strip of 3, 1 st. edge. 15.00
47, 5c. '57, strip of 3, 1 st. edge. 15.00
47, 5c. '57, 15, 5.50 63, 1c. '61 unus'd .75
48a, 5c. '57, 4.00 65, 3c. '61 unus'd .40
49b, 10c. '57, 2.00 67, 5c. buff. 10.00
49b, 10c. '57, 2.50 68, 10c '61 unud' 3.75
52, 24c. '57, 6.00 68, 10c '61 ... 42
53, 30c. '57, 10.00 69, 12c '61 ... 00
63, 1c. '61 ... 35 71, 30c '61 ... 125 .65 .02 5c '62..... 3.00 5c '62..... 1.00 5c '62 unu'd 3.00 148, 6c '71.... 149, 7c '71.... 150, 10c '71.... 151, 12c '71.... 76, 5c '62..... 1.00 76, 5c '62 unu'd 3.00 77, 15c '62 unu'd 10.00 77, 15c '62.... 1.50 78, 24c '62... 1.50 1.20 .38 1c grill..... 2.50 87, 2c grill..... .75 3c grill.... 10c grill.... 12c grill.... 22 .13 2.50 89. 90, 92, 1c grill.... 94, 3c grill.... 157, 2c '73..... 158, 3c '73 unu'd 158, 3c '73..... 1.50 .40 6.00 158, 3c '73.... 1.50 159, 6c '73.... 19.00 160, 7c '73.... 1.25 161, 10c '73.... 1.25 162 15c '73.... 95, 5c grill.... 6.00 98, 15c grill... 1.50 101, 90c grill... 19.00 112, 1c '69... 1.25 .01 98, .12 161, 15c '73.... ... 163, 15c '75 unu'd 2.00 178, 2c '75 unu'd 2.00 112, 10 09.... 1.25 113, 2c unused. 1.25 '69 . . . . .60 178, 2c '73 unu'd .60 178, 2c '73..... .04 179, 5c Taylor... .00 182, 1c '79 unu'd .00 182, 1c '79 unu'd 114, 3c '69 unu'd .60 114, 3c '69 . . . . .04 114, 3c '69..... .04 115, 6c '69 unused 4.00 .05 182, 1c 183, 2c '79 ..... 183, 2c '79 unu'd 184, 3c '79 .... 184, °c. '79 unu'd 185, 5c '79 .... 115, 6c '69..... 1.50 116, 10c '69 unu'd 4.00 .02 116, 10e '69... 1.75 183, 2e '79 unu'd .35
117, 12e '69... 1.85 184, 3e '79.... 01
118, 15e '69... 4.00 184, 'e. '79 unu'd .30
119, 15' 69 unus'd 7.50 185, 5e '79... .20
119, 15e '69... 1.75 186, 6e '79... .35
134, 1e '70 grill .60 188, 10e '79... 16
135, 2e '70... .20 189, 15e '79... 40
136, 3e '70 grill .05 190, 30e '79... 63
138, 7c grill .3.75 191, 90e '79 unu'd 7.00
145, 1e '71 unu'd 1.50 191, 90e '79... 3.00
145, 1e '71 unu'd .85 205, 5e '82 unu'd 1.00
146, 2e '71 unu'd .85 205, 5e '82 ... 12 116, 10c '69.... 1.75 .35

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READING, MASS.

caches by both towns, but different in design. \* \* \* Wauchula, Florida, Oct. 30th; map cache and rubber stamp line cache by Chamber of Commerce. \* \* \* Mexia. Texas, Oct. 25th autographed by aviation committee. Los Angeles, California, Oct. 15th cache of Route 33, Transcontinental First Southern Flight via Atlanta. \* \* \* Trenton, N. J., Oct. 10th, All Eastern Atlanta, Georgia, Oct. 15th, circular black cache for First Flight Route 33. \* \* \* New Green Pine Tree label from Oklahoma City which has caused considerable comment. Pasted and cancelled next to 5c. regular air mail stamp. Nov. 7th, Dedication cache in black for Raymondville, Texas, Intermediate Airport, Nov. 11th, Dedication Municipal Airport, Salisbury, N. C. with blue cache. \* \* \* Nov. 15th, Chicago, Admiral Byrd receives Geographic Medal, black cache.

Co-operators—and many thanks to each: J. W. Stoutzenberg, George A. Zimmerman, R. C. Bach, Bill Harrington, A. F. Wicks, Ernest Lowry, Claude Evans, E. Roper, Clyde Morris, Marvin Arledge.



THIS FOR YOUR SUBSCRIPTION USE AND MAIL NOW. CHECK, MONEY OR-DER, OR UNUSED 1 AND 2c. U. S. STAMPS ACCEPTED:

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The Swiss Pro Juventute 1930.









The 1930 Swiss Charity set has made its appearance. As usual, the stamps are colorful and attractive. The 5c. bears the arms of Freiburg, the 10c. those of Altdorf, the 20c. of Schaffhausen, and the 30c. the portrait of Jeremiah Gotthelf, the Swiss novelist.

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Arthur Hind's collection of Spain, entered in the Master Class of Iposta, was awarded second prize—one of the gold placques designed for this class. The judges emphasize the remarkable material in this collection.



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Here is the attractive commemorative of the Irish Free State, issued on the occasion of the completion of the Shannon Hydro-Electric Scheme. The scene depicts the weir near O'Brien Bridge on the river Shannon. There is but one value-2 pence, purple brown.

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		Cat.	Net
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"	138-141	3.20	1.50
"	188-192	.16	.08
44	401-404	.33	.15
**	515	.02	.01
"	551	.20	.10
11	757-764	.73	.30
44	769-772	.90	.35
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66	357	.40	.15
"	359	.80	.25

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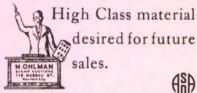
612 WASHINGTON BUILDING LOS ANGELES. CALIFORNIA

#### No More British Post in China.

The British Postoffices has ceased to operate in China, we learn from Die Postmarke. The last station at Weihaiwei closed on October 1, 1930, when this territory was handed over to China. The stamps of Hong Kong, overprinted "CHINA," became invalid on that date.

## **OUR JANUARY SALE** IN PREPARATION

#### United States and Foreign



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If patents hadn't cost money, Dougall MacDougall, Milwaukee, might have made a million from his stamp saving device. As it is, from now on, the government

will save the million. MacDougall, boosting his golf-playing ancestors who invented the hole in one game to save golf balls, devised a scheme for sending letters sans stamps. He merely wrote "return in five days to" and inserted the name of the person to whom he wished the letter to go—and dropped the letter in a mailbox. The letters reached their destinations until Milwaukee postal authorities located him. At an economic conference with the federal authorities, MacDougall promised not to mail any more stampless letters .- Program Chicago Postage Stamp Club.

## RADCAING

DUIMMIIIA		
No.	Cat.	Net
16 St. Kitts 1907-18—1/2d	.06	.02
17 St. Kitts 1907-18-1d	.10	.02
95 Bermuda 1926—2½d	.10	.03
50 Curaco 1915—7½c		.02
68 Curaco 1920-22—121/2c	.15	.03
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80 Tunis 1926—10c	.08	.02
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# Air, Catapult, and Seepost-Mail.

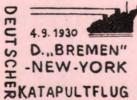
Die Postmarke, official organ of the Austrian Philatelic Societies, prints an interesting story about the new mail service on the "Bremen," "Europa" and "Columbus," of the North German Lloyd, inaugurated since July 6th. We recall the cata-pult mail from the "Bremen" on her maiden voyage last year, but now the Reichspost has added a new feature by which another day is sliced off the Bremen-New York time-table. It is a "follow-up airmail," and this is how it works. One day after the departure of the ship from Bremerhafen a "follow-up" plane leaves the airport in Cologne for Cher-bourg, where this "belated" mail is put aboard ship. The German Seepost officer aboard assorts this mail, placing the pieces intended for the catapult flight on the ship's plane, which, in turn, takes off from the deck while the liner is still a considerable distance from the American coast. In this manner, mail that was too late to make connection with the ship in Bremerhafen, can still be put aboard at the French port of call, and, including the catapult service, reach New York in about three days and twenty hours less time than the liner's trip from port to port.

The rates for this service are exceedingly low. The airmail charge for the "follow-up" flight to Cherbourg is but 30 pfennigs for 20 grammes, and the catapult service from board to New York an additional 50 pfennigs for the same weight.



BEFÖRDERT

Mail sent in this manner receives two distinctive cachés, which are here illustrated. The first is that of the Cologne-Cherbourg "follow-up" flight; the second that for the catapult service.



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50 Different	French	Colonies			.15
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# Lundy Island.











And here is the complete set of Lundy Island, which created such a stir in Great Britain some months ago. The set consists of: 1/2 puffin red, 1p. blue, 6p. violet, 9p. brown, and 12p. green. And note that there are a corresponding of "puffins" to the value of each stamp, even to the half a puffin!



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vices were in general use at many of the offices both large and small (10), (11). They were used, of course, wherever postage was to be collected. In addition to the unpaid letters of officers, musicians, soldiers and congressmen (12) this occurred on letters forwarded and also apparently whenever there was insufficient payment (13), (16). It is not at all infrequent to see an envelope handstamped PAID 5 and bearing an additional DUE 5 (16). This additional DUE 5 is important to consider since at times its presence is an added help in proving a supposed Handstamped envelope to be a Provisional as I shall show later.

(To be Continued)

# \_\_\_\_

# South American Air Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following bit of information:

Captain Stevens of the United States Navy who has been in South America since August for the purpose of taking aerial photographs of the Andes on behalf of the National Geographic Society of United States of America was arrested a couple of days ago by order of the Under Secretary of Chilean aviation although he had the permission of the government to take these views. Owing to the energetic representations made by the Unitd States Ambassador Capt. Stevens has been re-leased and he will be allowed to leave today by aeroplane for Peru with the photographs taken in Chile.

# Special Newspaper Stamps for Uruguay.

Our Buenos Aires correspondent, Mr. A. H. Davis, sends the following news note:

In Uruguay it is proposed to issue special newspaper stamps to be affixed to each journal as a proof of the payment of the tax recently imposed on all foreign news-papers and journals entering the country. The proceeds are to be applied to a special fund for the purpose of providing pensions for the local journalists.

\_X

THE NEW SOUTHERN—only \$1 the year.

# Fall Exhibition of the Postage Stamp Club of Chicago.

BY HENRY ADES FOWLER

The Fall Exhibition of the Postage Stamp Club, Chicago, has just closed and in many ways was the most successful one held by them. It was exhibited in the Rose Room of the Morrison Hotel, one of the largest hotels in the loop.

The several committees took possession Sunday evening and worked quite late getting the exhibits and the booths ready for the opening in the morning. The show was officially opened Monday, the 10th,

at 10 A. M.

There were four large booths occupied by the local dealers and they had a goodly supply of accessories, albums, stamps, and sets, and did a good business during the entire week. The Red Cross had a booth and quite a few memberships were taken.

The exhibition was open all week and closed Sunday evening at 7:30 P. M. Visitors were even coming in as the ex-

hibits were being removed.

It was an educational exhibit rather than an exhibition of rare stamps, completed countries or groups of countries, and it was an appeal to the junior collector and his parents showing the possibilities of stamp collecting as an historical, geographical and general education for their children, and many were the interested girls that came. Vast crowds came and went all day long, Saturday and Sunday being the heavy days. Many out of town people came and registered during the week.

On Tuesday afternoon the prizes were awarded by the Judges and forty-two ribbons were placed on the exhibits.

Friday evening an auction sale was held and the Air Mails and United States stamps were sold. The prices realized were rather low, but this may be accounted for by the fact that there was another auction sale on the same night and competition was not very keen.

Saturday evening the Banquet was held and a fair attendance was on hand to enjoy the spread and the after-dinner talks.

Possibly Sunday, the closing day, had the largest crowds and all who saw the show were well repaid for their visit and the result was most satisfactory.

# That U. S. Thirty Cents Black of 1857.

BY THE EDITOR

The earlier issues of the United States have their mystery stamps-varieties and denominations whose very existence has been questioned, and others whose status has formed the subject of long-drawn-out controversies. One of these is the 30-Cent Black of 1857.

It is an intensely interesting subject, too, though the absence of this variety in the catalog has well-nigh relegated its memory to oblivion. And yet this stamp, which we know as Scott's No. 53, 30c. orange, did exist in black—was issued to the public for a few days—and, presumably, used on letters. Let's go back to the literature of earlier

years and revive the story of a mystery

stamp that has been outlawed.

What better authority need we seek than John Luff and his monumental work "The Postage Stamps of the United States" (1902)? And there, in his chapter "Issue of 1857-60," we find the following statement:

### THE BLACK THIRTY-CENT STAMP

In addition to the above stamps and varieties the thirty cents is known printed in black. It is imperforate and on the regular paper. This has usually been regarded as a proof. But Mr. Francis C. Foster states that, at the time he obtained his copy, he was told that it was a stamp and had been in use, and that shortly afterwards he made inquiry at the Washington post office and was informed that it was actually on sale at that office for a few days but, because the cancellation did not show up well, the color was changed. However, it must be remembered that the twenty-four cents also exists in black, identical with this thirty cents in shade and paper. And copies of the five, twentyfour and ninety cents are known in various colors, imperforate and printed on the regular paper. It has never been claimed that these latter varieties are anything but proofs in trial colors.

Thus Mr. Luff dismisses the subject and we are left to infer that he considers this stamp as a proof in trial-color.

Let's turn to another authority who has devoted much study to the stamps of the United States. Here is Frank E. Goodwin's "Specialized United States" (Mekeel-Severn-Wylie Handbook No. 3), and in his Chapter VI. we find the following paragraphs:

30 CENT 1851-1860.

Issued August 12, 1860. Number of plates, 1 (No. 1).

With the exception of the shades the remarks above will cover all that I can say of the 30 cent stamp, I will amend this with the statement that it exists in black printing, said to have been delivered to at least one postoffice and used postally. I have seen one copy of this stamp. Personally I should class it as a finished essay, but my say does not "go" in stamp collect-

The shades are: yellow-orange, orange, deep orange.

Mr. Goodwin classes the stamp as a "finished essay," and again we might close the book and forget the "Black Thirty."

But by mere chance we turn to the "Addenda" in Frank Goodwin's study, and here we find reprinted several official letters from the unpublished correspondence Postmaster of the United States, during the year 1860, and the firm of Toppan Carpenter & Co., engravers and printers of the stamps of that time. This correspondence belonged to the late Joseph A. Steinmetz, of Philadelphia, Pa., and was first exhibited by this student-collector at the International Philatelic Exhibition in New York in 1913.

The correspondence concerns the plates, proofs and printing of the twenty-four, thirty, and ninety-cent stamps. But since we are concerned solely with the Thirty-Cent Black, only such letters as make ref-

erence to this stamp are quoted.

A third letter confirms the probable selection of the ink to be used, and suggests that two new values (15 and 30 cents) were contemplated:

Post Office Dept., June 1, 1860.

Messrs. Toppan, Carpenter & Co.,

Philadelphia, Pa.

Gentlemen:—Your letter of 30th ultimo with samples of Twenty-four-Cent postage stamps was duly received. The lilac shade (No. 4) seems the best, although it is scarcely distinctive enough when compared with the Five-Cent stamps now in use. The Postmaster General wishes you to furnish such stamps at the earliest day possible, taking care to preserve the most marked difference between the tints of the lilac and those of the Five-Cent stamps.

How soon could you prepare two new rates—say, Fifteen and Thirty, and what

colors would be best?

Very respectfully, &c., A. N. ZEVELY, 3rd Asst. P. M. G.

Letter No. 4 indicates that the 24 cent stamps were to be put into use about June 15, 1860:

PHILA., June 1, 1860.

A. N. ZEVELY, Esq.,

Third Asst. P. M. General, Washington, D. C.

Dear Sir:—Your esteemed favor of the 30th ult. is only at hand this morning and

we reply at once to its contents.

You will observe from our letter of the 30th ult. that the delay in preparing the stamps arises chiefly from the time consumed in the drying, gumming and perforating. We think, however, that we can have about four hundred thousand stamps ready for delivery in about two weeks from date of the order to print. \* \* \* In the meanwhile we await your decision respecting the color to be used.

Very resp'y, your obedient servants, TOPPAN, CARPENTER & Co.

On June 4, 1860, Toppan, Carpenter & Co. informed Mr. Zevely that the plate for 24 cent stamps had been put to press. It was here that the first suggestion as to a 30 cent stamp appears. In this letter it is suggested that the Franklin carrier design could be altered so as to form a 30 cent design.

Mr. Zevely, on June 8, 1860, asked that the Franklin carrier be so changed. He also informed the engravers that the 15 cent stamps would not be ordered. The design for the 30 cent stamps was rushed and it was submitted with the following letter:

A. N. ZEVELY, Esq.,

Third Asst. P. M. General, Washington, D. C.

Dear Sir:—Your favor of the 8th inst. is duly received and contents noted.

We have the honor to submit inclosed design for the Thirty Cents stamps for the approbation of the Post Master General. We have sought to make it superior in beauty and finish to any of those now used, and we hope that we have succeeded. As soon as we have instructions to proceed with this design we will put it in hand and furnish impressions at the earliest practicable moment. It is our present belief that we can use one of the positive colors now printed for this stamp and preserve at the same time such a marked difference in the appearance of the stamp as to prevent its being confounded with any of the others. We will be better able decide this when the impressions are fairly contrastd. Begging you to return this design if approved, we remain,

Very respectfully,

TOPPAN, CARPENTER & Co.

Following in regular sequence came a letter from Mr. Zevely approving the design and announcing that the 90 cent denomination would be required. This is included in the following:

Wash., D. C., June 12, 1860. Messrs. Toppan, Carpenter & Co.,

Philadelphia, Pa.

Gentlemen:—Your letter of 10th instant with design for the Thirty Cents postage stamp is received. The Postmaster General approves the design and requests you to execute it and furnish specimen impressions at the earliest practicable moment, the demand for the same being urgent.

It is also considered necessary to have a stamp of the denomination of Ninety Cents—not only to suit that particular rate of postage, but to pre-pay packages to the amount, sometimes, of several dollars. For this stamp the Postmaster General desires the head of Washington, and I need not suggest to you the importance of expending upon it all the talents you can command in respect to designing, engraving and

coloring. Please to say how soon specimens may be expected. Also, report so soon as the Twenty-four-Cent and Thirty-Cent are ready.

Very respectfully, &c., &c.,

A. N. ZEVELY, 3rd Asst. P. M. G.

Note that the 24-cent stamps had not yet been delivered.

In the succeeding letter, written June 13, the engravers suggest the use of Trum-bull's portrait of Washington for the 90 cent stamps. It also conveyed the information that delivery of 24-cent stamps would be commenced on June 15, 1860.

The next letter accompanied the impression of the 30-cent stamps, printed in

black.

PHILA., June 25, 1860.

A. N. ZEVELY, Esq.,

Third Asst. P. M. General,

Washington, D. C.

Dear Sir:- \* \* We have the honor to inclose an impression of the new Thirty Cents rate, which we hope will be found perfectly satisfactory. We deem it the handsomest stamp gotten up, while strik-ing and valuable distinctions are shown from the others now printed. Indeed, we recommend earnestly the propriety and advantage of printing it in black, whereby the contrasts are made stronger and the beauty of the engraving better defined. \* \* \* We have taken the liberty of altering the original drawing somewhat, so as to introduce the numerals "30" at the bot-tom in place of the word "Cents"; which change will, we sincerely hope, meet with the approbation of the Post Master General, as it is undoubtedly a great improvement, adding to the distinctive character of the stamp, while its artistic beauty and finish are enhanced. We hope to have a plate of this new denomination ready for the press early next week. \* \* \*

Very resp'y, your obedient servants,

TOPPAN, CARPENTER & Co.

Other letters follow. On June 27, 1860, Mr. Zevely informs the engravers that the design for the 30-cent stamps had been approved. A letter the following day from Toppan, Carpenter & Co. informs the authorities that work had been begun on the plate. July 3, 1860, the engravers were informed of a decision to print the 30 cent stamps in black, as follows:

MESSRS. TOPPAN, CARPENTER & Co., Philadelphia, Pa.

Gentlemen:-The Postmaster General, relying upon the distinct design for the Thirty Cents stamp as obviating the necessity of a distinctive color, and approves your suggestion to print them in black.

The chief objection to this color arises from the greater difficulty of cancelling

them.

Very resp'y, your obedient servant, July 3, 1860. A. N. ZEVELY.

For eight days there is a break in the correspondence. The black had not proved satisfactory, and the printing had been stopped pending the selection of another color, as is shown by the following:

A. N. ZEVELY, Esq., PHILA., July 11, 1860.

Third Asst. P. M. General, Washington, D. C.

Dear Sir:-We are reluctantly obliged to stop printing the Thirty-Cent stamp until further advice from the Postmaster General. We find that the objection to black, arising from the difficulty of canceling the stamp, is likely to prove more serious than at first apprehended; and in order to give you a definite idea of this difficulty we enclose a half sheet of the denomination specified. The body of color is deeper and more generally diffused than is advantageous for cancellation.

We believe that the inclosed buff tint could be more advantageously printed than any hue of yellow, and canceling such a stamp would be easy and thorough. We have printed already a large number in black but we will readily submit to the loss in case the Postmaster General sees proper to order the buff color in its place. In such a case we can readily print the Ninety-Cent in black if it be acceptable, as we suppose the use of this rate will be comparatively limited.

Very respectfully, TOPPAN, CARPENTER & Co.

This closes the story of the Thirty-Cents Black with all the existing data concerning its printing, and we are left to search for copies that may have been bought at the Washington postoffice and used between July 3rd and 11th in 1860. The finding of such covers would add another variety to the catalogs.

# Here and There in Philately.

### BY THE REPORTER

Distance means nothing in this year of our Lord 1930. An earthquake rumbles across the southern end of Italy at 6 a. m. (E. S. T.) and our newspapers tell us the whole story while we sip our morning coffee. Echoes of war first voiced at noon in Brazil are wafted to us over the radio before we retire for the night. An advertiser of this magazine residing in South America purchases several hundred sets of a new issue and wishes to announce them immediately to American collectors. He sends his advertising copy via air mail one afternoon and it reaches the publishers four days later in time to catch the last form. Thus the air mail has conquered distance for Philately, and business.

The business manager of this magazine receives a letter from one of the advertisers requesting that his advertisements be cancelled "due to the general depression." The business manager groans, regrets the cancellation and skirmishes through his file to see if any other has "checked out." Another mail arrives and another dealer gives the same reason for cancelling his advertising contract.

What happens? Business can't be as dull as that! Someone is spreading the bugaboo of bad times and the little insect is stinging the minds of dealers who should know better. But the business manager is not asleep at the wheel. He immediately writes, from Richmond, via air mail to thirty-six dealers inquiring "how's business?" Of course, air mail postage is enclosed for reply.

A general summary of these replies is interesting. The dealer who heretofore has complained of dull business may readily see why his wares are not selling. The collector should realize that now is the time to buy. All replies are recorded as received.

Eight reputable dealers state that their business during the first eight months of this year shows a marked increase over the same period last year. At this point we wish to call our readers' attention to the advertisement of Stanley Gibbons, Inc. appearing on the first page of Mekeel's issue of October 27th. This progressive concern actually publishes their percentage of gain in volume.

Eleven other replies state that business is "holding its own," but most of these dealers added that they expected the Christmas season and late winter to be better than before.

Three dealers state that their general line has not increased, but that they had added air mails largely to their stocks and these were "selling speedily."

Five air mail specialists stated that they could "sell about anything good they got at a good price." All predicted this season to be the greatest ever for air mails. A very optimistic crowd. If you are blue go into the air mail field.

Three auction specialists report that prices have been consistently good for good stuff, and that just as many, if not more, bids are being received from their catalogues as ever before. Air mails again show a preference.

Two dealers replied that they had practically discontinued all advertising because of the depression and that their sales were "'way off." Naturally, you can't sell stamps unless you do advertise. It is the second requisite of the business. The first is to have the stuff to sell.

The last dealer replied that no one seemed to respond to his advertising and the results hardly justified his continuing in business.

There you have it! A concise view of the stamp business today. Within five days the business manager had gained, through air mail, a chart of the situation in stampdom. Is it discouraging? Far from it. Ninety percent of our dealers are enjoying good business, or sales equal to those of last year. And just as interesting as this is, several dealers contracted for advertising in the coming issues of this publication. That's faith in the future for you!

Another fact that illustrates "good times" for this season is taken from our local stamp club. Two members who never made a purchase during the meetings last year are steady buyers today. More approvals are taken to the meetings, and more items are taken from these sheets than ever before. One night over \$36.00 worth of stamps were purchased and no single sale amounted to over \$5.00. Instead of the unual query "what do you want to buy?" is "what have you to sell?"

While visiting another club with a much larger membership several weeks ago I was impressed with the same willingness, and even eagerness, to buy instead of sell. It recalled to mind an incident that happened on the streets of Richmond immediately after Mr. Volstead triumphed with his Eighteenth Amendment. An old darkey, on Christmas Eve day, dropped a pint of likker that had been tucked in his ragged coat pocket. Pitifully looking at the broken glass with its contents running across the pavement he sighed, "Lord, Christmas done come and gone." So do I believe of the depression. It may have been here, but now . . well, the boys are certainly doing their share of buying.

It is hardly conceivable that nine years hence the postage stamp (or postage envelope) will celebrate its One Hundredth Anniversary. At last, our hobby will go down with the antiques! These few years will pass "like shadows fleeting across the desert sands" and then . . . well, keep your Scott's catalogue and compare present prices with those of 1940. And incidentally, if you have any Mulready's better hold on to them. They should be the center of everyone's attention during the Centennial of Philately.

Next year Wirginia will have a great celebration on her soil. The original thirteen States will assist the Old Dominion in fittingly celebrating the 150th Anniversary of Cornwallis' surrender at Yorktown. Then you will see some real caches, air events, and possibly another commemorative. This magazine will attempt later to give all news of interest to Philately concerning this event, and the publishers will gladly act in any reasonable capacity to fill the wishes of collectors and dealers.

We always appreciate receiving special covers of any events from our readers and attempt to thank each by personal letter, however many times this is impossible so our next best course is to acknowledge all such sendings with the name of the sender in our columns.

The collector will do well to follow the advertisements of Charles J. Phillips of New York. Mr. Phillips was one of our first advertisers and is still offering some of the finest material obtainable. Note his full page in this issue.

JOHNSON STAMP Co. certainly offers a real inducement to any purchaser of Scott's Specialized U. S. Catalogue in this issue.

Interested in Mission Mixtures? Write R. STOLLENWERK, Liebenthal, Kanasas.

WILLIAM MONJAR, the well-known dealer in Cincinnati is still advertising many good bargains in The New Southern.

Coin collecting is a very interesting hobby. For further information note the advertising of the American Numismatic Association appearing in this magazine.

We are glad to welcome N. E. CARTER of Elkhorn, Wisconsin in the columns of our magazine. Mr. Carter specializes in carrying a very large stock of U. S., Confederates and British North America.

Another of our old stand-bys is FRED-ERICK E. PROESSEL. Mr. Proessel is now carrying a very large and varied stock of air mails, particularly South and Central America, and he is always delighted to send you a selection.

Note the half-page advertisement of R. H. A. Green in this issue. Mr. Green offers many unusual bargains, such as triangular Capes, old U. S. and St. Christophers, etc. His stock is particularly strong in British Colonies and Great Britain.

The Marks Stamp Co. requests that you write for a sample copy of their Emco Monthly Journal, and we might add, that not only write for a sample, but subscribe to it for a year before you really miss some good stuff.

# New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich, Gibbons' Stamp Monthly, London, and Stamp Collecting, London. New issues were submitted by Economist Stamp Co., 87 Nassau St., New York, and Mr. F. P. Proessel, Elkins Park, Pa.

Australia.—Reports from various cities in Australia show that the two provisionals, chronicled last month, must by now be completely exhausted. There are no varieties in the 5d., but, in the 2d., a very collectable item is the re-entered cliché which appears on stamp No. 27 of the right-hand pane of Plate 4. This is distinguishable by the lighter shading in the background in front of the face.

Austria.—The usual annual Charity set, mentioned in the October chronicle, has

now appeared.

Belgium.—We read in La Revue Postale of an amusing and astounding error made in the designs of the recent Belgian Air stamps. The international identification letters allotted to Belgian aircraft are "O. O.," but the aeroplanes on the stamp all bear, not these, but the symbols "I B.," which are those of Italy!

Cuba.—Mr. Frederick P. Proessel reports that a new Cuban Provisional Air-Mail stamp was placed in use October 25th. The 25c. violet, 25th anniversary of the Republic of Cuba stamp, was overprinted "CORREO AEREO NACIONAL" and the new value of 10c. in red. This stamp is for use in interior air service.

Finland.—We understand that Finland is the latest country to fall under the spell of the Graf Zeppelin, and that the current 10 mk. stamp has been overprinted "Zeppelin 1930." We are also informed that 500 stamps appeared with the date error

"1830." Three hundred of these were, however, withdrawn on discovery at the Post Office, but the remainder got out and are now bringing very high prices locally.

Liechtenstein.—The additional values of this handsome pictorial set depict the following views: 25 rappen, Naafkopf, mountain peak seen from the Valley of Samina; 35r., the Chapel Rosenberg near Eschen; 1fr. 20r., the Castle of Vaduz; 1fr. 50r., the Pfalzer-hut (Cabene) in winter; the 2 francs stamp shows portraits of the Prince and Princess of Liechtenstein. We are further informed that all previous issues were destroyed on October 1st.

Newfoundland.—The mail carried by the veteran aeroplane "Columbia" which made its second Atlantic flight on the 9th-10th October, was franked with a special 50c. Air-Mail stamp which was issued by the Newfoundland Post Office on September 25th. This provisional was made by surcharging three hundred copies of the 36c. Caribou stamp, and in view of the very limited printing should prove really rare.

Papua.—The 3d., 6d., and 1s. values have been overprinted in red with an aeroplane and the words "AIR MAIL." This, we understand, is a permanent issue, and appeared on October 5th.

Paraguay.—The new stamps issued in honor of the first Archbishop of Paraguay, Juan Sinforiano Bocarin have appeared. There are three varieties, all the same denomination, 1 peso 50c., one printed in grey-blue, another in claret and the other one in purple. The stamps are rhomboid in shape and show in the center the Arms of Paraguay, flanked on the left side with a portrait of the first Bishop and dated "1895," at the right shows a present day portrait of the same Bishop, but under the title of Archbishop of Asuncion. At the foot of the stamp is inscribed in Spanish "The Nation of Paraguay honors its first Archbishop."

### A. P. S. Branch No. 10

# The Midwest Philatelic Society

P. S. S. Branch No. 7

Vice-President W. E. CLARK 3807 Terrace, Kansas City, Mo.

Secretary-Treasurer
L. E. OBERHOLTZ
935 W. 33 Terrace, Kansas City, Mo.

U. S. Director
GEO. F. KIRSHNER
3320 Park Ave., Kansas City, Mo.

Air Mail Director ALLEN P. HARDING 640 W. 58 Terrace, Kansas City, Mo. President
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Exchange Manager
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935 W. 33 Terrace, Kansas City, Mo.

Sales Manager
WILLIAM E. CLARK
3807 Terrace,
Kansas City, Mo.

MEETINGS—1st Saturdays and 3rd Wednesdays, Amer. Legion Home, 3709 Broadway, Kansas City, Mo. OFFICIAL ORGAN—The New Southern Philatelist.

ANNUAL DUES-\$3.00 per year; \$1.50 for Junior and Non-Resident Members.

### A JOYFUL CHRISTMAS TO YOU.

And my it long be remembered. Christmas, somehow or other, does not lose its "flavor," shall I say, among stamp collectors, particularly if you have been one since you were a gay lad many seasons ago. I dare say that there is not one of you, if you were a collector at that age, that had not at some time or other been the recipient of some especially desired and favored stamp or set. If you have experienced such a Christmas then I'll wager that even in your later years you have secretly acquired some expensive or hardto-get stamps in order that you might live over again that Christmas Spirit. Maybe you didn't realize it, but that is just what you were doing. If our Dear Ones could only learn the art of giving in the stampic sense, instead of sock and ties, what a more joyful Christmas we would have.

Each year about this time we make a campaign for stamp donations for our Shut-ins. Anything is welcome except the plain junk and damaged. This material is portioned out to the several Shut-ins as a Christmas remembrance from the members of the Midwest Philatelic Society. We have a little on hand from last year that was received too late. Try to get your donation to the secretary early enough for distribution. If you have any worthy Shut-in in mind, let us have his name and address. We will do the rest.

Also, at this time of year it is necessary

that we plan our campaign for the coming year which includes election of officers, dues, grams, auctions, committee work, and the like. Herewith is a list of nominees for the election that will take place December 17th at our regular meeting place. Non-resident members should send in their vote or proxy immediately so it won't be late. For President: Snider, Clark, and Phillips; Vice-President: Black and Hedges; Secretary-Treasurer: Clark, Snider, and Oberholtz; Foreign Director: Poteet, Siegel, Klappenbach, and Clark; U. S. Director: Phillips, Woodley, and Kirshner; Precancel Director: Black, Siegel, Bledsoe, Thresher; Air Mail Director: Copp and Harding.

The Annuel Dues are now payable and it wouldn't be a bad idea to get this done before you start footing the Christmas bills in January. Keep in mind that the Society has many bills to meet around about the first of the year just as everybody else has. Besides you cannot expect to get the New Southern Philatelist unless your dues are paid up in full.

The Exchange Service has again hit a new high level in volume of business. Are you getting your share? If not, you can be sure you haven't enough material in to give you margin enough for a better choice.

Your Membership List, Keep it up to date. Change of Address: L. W. Baldwin, Box 6235, Kansas City, Missouri.

By the way, there'll be a big feed Election Night, Dec. 17th. Everybody's invited.

# ADDENDA

# A SPECIALIZED CATALOG

# POSTAGE STAMPS

OF THE

# Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928 THE DIETZ PRINTING CO. RICHMOND, VA.

# KENTUCKY

Glasgow, Ky.

5c. handstamp, value in manuscript, black 10.00

(This is the first Kentucky "Paid" thus far submitted for listing. The cover is postmarked "Febr 2" in manuscript, and the letter is dated



# LOUISIANA

Lecomte, La.

10c. handstamps, black ... 5.00

> New Orleans, La. NOPO

J. L. RIDDELL, P.M. ... 150.00 10c. handstamp, black .....

(Continued from Inside Front Cover Page)

# CONFEDERATE STATES 1861 Provisional Issues

MOBILE 2c. black, used......\$70.00 to \$100.00 2c. black, on cover, tied on..... 125.00 NASHVILLE 5c. violet-brown, tête-bêche, verti-cal pair on cover, tied on, blue town cancellation..... 500.00 5c. carmine, unused, o. g....... 5c. carmine, unused, mint pair.... 5c. brick-red, unused ...... 120.00 250.00 100.00 NEW ORLEANS

5c. brown and 5c. brown on blue.

I am breaking up three reconstructed plates of these and can supply over half of the different positions on the sheet. Selections if desired. 110.00 2c. blue on cover, tied on, rare thus PETERSBURG 5c. red, used......\$50.00 to \$65.00 5c. red, on cover, tied on with blue 65.00 5c. red, reconstructed plate of the 10 types, superb. 750.00 RINGGOLD 300.00 5c. black

tied on ... 5c. green on blue, on cover, tied on 350.00 CHARLES J. PHILLIPS, 15 Central Park West. N. Y.

400.00

UNIONTOWN

5c. green on yellowish, on cover,



# SOUTH CAROLINA

Barnwell C. H., S. C.



black canceller with separate hand-stamping of value and "Paid," black

Laurens C. H., S. C.

PAID

5c. handstamp and type figure, black.... 5.00

Granittville, S. C.

10c. handstamp, value in manuscript, black 3.50

VIRGINIA

Alexandria, Va.

10c. handstamps, vermilion 10.00

(To be Continued.)

Note.

Paste these numbers in your Specialized Catalog of Confederates. Blank pages have been left after every State group for this purpose.

Send the Editor every "Paid," not heretofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.

# Dealers and Collectors

Do you wish to improve your stock and your Collections, by receiving choice lots on approval at very reduced prices (¼-½), of the stamps of the East? (Hejaz, Transjor, Dania, Syria, Iraq, Nejd, Yemen, Palestine, etc.

I shall be pleased to send you these against deposit of Ten dollars (or good references.) Air Mail Stamps Mint or on Covers First Flight. Price list on demand.

### OH. BOYADJIAN

57 Avenue Barada, DAMASKUS, SYRIA. (First-class References)

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# Stamp Trade Protective Association, Inc. KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection. Protec. tion, Information, and Co-operation.

Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

# A Dangerous Offender.



Counterfeit Confederates, like other pests, have their periods of appearance. Like the locust and the army worm they are upon us before we know it, and then we get up in arms and drive them to cover. But somehow we can't keep them

there. The temptation to counterfeit, like that to bootleg, is strong in the criminal mind—for it's "easy money" as long as they manage to "get by with it."

Vigilance alone is the price of a clean stamp market, and THE NEW SOUTHERN insists on an all-year round open season for these "birds."

The best way to run 'em down is to teach the collector to detect them. This is one of the missions of this publication.

This month we present a counterfeit which, by the pains taken in its making engraving and color matching-may prove dangerous to the younger collector. A careful study of the design is suggested.

Mr. Joel H. DuBose has just contributed this "Frame-Line" to our "Rogues' Gal-lery." Examine it closely, if you are interested in a remarkable piece of counterfeiting. This "stamp" matches up in size and color with the genuine, and the entire design is a very good imitation, but-it is lithographed! And now, let's examine the design. There are 48 horizontal lines in the background of the oval of this counterfeit against 50 in the original; 37 vertical lines in the counterfeit against 44 in the original. The "T" of "The Confederate" is partly hidden by the bordering ornament in the counterfeit, while it stands clear in the original. The small "or" be-tween "States" and "America" touches the spur of the "A" in the counterfeit; it stands clear of the "A" in the original. Compare the lettering in the words "POSTAGE" and "10 CENTS," especially the "S." And finally study the contour of the profile from the forehead to the curve in the throat under the beard, framing lines in proper place and the color a soft, milky blue -but watch for the lock of hair that stands out like a horn pointing to the eye, and that crippled "s" in "CENTS," and then pass it up.

THE NEW SOUTHERN-only \$1 the year.

--

# CONFEDERATE STAMPS

Just secured very good bundle of Confederate States stamps on original covers. No startling rarities, but nice bunch of all issues except outer line 10c., the Ten, and 2c. issues.

Quite few of big 5c. in pairs, and many of small 5c. in pairs, on the covers.

Also have lot of stamps off covers. If you want to add to your collection of these interesting issues write now.

Anything on approval against proper refer-

Address-N. E. CARTER ELKHORN. WISCONSIN

Member A.S.D.A. also A.P.S. No. 831

### SWITZERLAND PRO JUVENTUTE

The new set of 5c., 10c., 20c., and 30c.; attractive as always. (See description on page 29 of November S. P.).....

MEXICO 

FREDERICK P. PROESSEL 7848 Montgomery Avenue ELKINS, PARK, PENNSYLVANIA.

### COLLECTING COIN THE NUMISMATIST

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# U. S. CANCELLATIONS

on 3c. '61's-3c. Greens-2c. Greens-2c. Browns-1c. Blues, also on 1890 and many others.

References necessary, otherwise no reply.

COLUMBIAN STAMP CO. 1151 N. Capitol St., Washington, D. C.

# Mr. C. L. Pack Donates Stamp Collection.

Three Volumes of 'Cent' Issues of Canada Given to Club as Nucleus for Monograph.

The most valuable collection of postage stamps ever presented to the Collectors Club was given by Charles Lathrop Pack last week, who, after exhibiting his speci-alized collection of Canadian "cent" issues, 1868-69, announced his decision to donate it to the Club as a nucleus for a monograph on early Canadian stamps to be published in the near future by the Club. The exhibition was held in the clubrooms,

51 West Forty-eighth Street.

Although the issues for those years, being the first issue for the Dominion of Canada, includes only seven values, ranging from the half-penny to 15 pence, Mr. Pack has devoted so much attention during the last dozen years or more to varieties, watermarks, differences in paper and other philatelic technicalities that this single collection includes more than 2,000 stamps and is contained in three large volumes. Its value, according to some of the experts is put at \$12,000 to \$15,000. It is said to be the second finest specialized collection of its kind in the world, the first being that of Dr. Lewis L. Reford of Quebec, but the ratio of excellence between the two is very slight.

This is the second specialized collection of stamps presented by Mr. Pack to the Collectors' Club, the first being his collection of the 100 reis of Brazil, 1894 issue, contained in six albums and given in 1926, soon after its exhibition at the International Stamp Show in this city. For Mr. Pack's research work on that single stamp he received medals. As a philatelic student Mr. Pack ranks among the leaders in the world, and for what is considered his greatest work, a study of the first issue of Victoria, he received the Crawford medal in London, the Lindberg medal of Germany and the Collectors Club medal. Mr. Pack's monograph on those stamps was published by the Collectors' Club.—New

York Times.

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Several Tons

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R. STOLLENWERK, Liebenthal, Kan.

# Oregon Trail Commemorative Wanted.

President Hoover early this year issued a proclamation calling attention to the "Centennial of the Oregon Trail." Surely this event is most deserving of consideration by the Post Office Department, and a series of stamps commemorating the battle of the courageous pioneers of the Oregon Trail in winning the West would certainly be a fitting way to honor these pioneers.

It was resolved on November 7, 1930, in a meeting at Seattle of the American Philatelic Society that the Post Office Department be requested to commemorate the rooth anniversary (1930) of the Oregon Trail by the issuance of suitable stamps

as soon as possible.

It was further resolved that notifications of this resolution be sent to other philatelic organizations, Chambers of Commerce, service clubs and other organizations and individuals in the Pacific Northwest urging that they endorse a similar resolution, same to be forwarded to the Postmaster General, Washington, D. C., not later than December 1st.

Will you please bring this before your organization promptly and send us a copy of your resolution? We thank you in ad-

vance for your cooperation.

Yours for the Pacific Northwest,

American Philatelic Society, Puget Sound Chapter No. 70. ARTHUR K. ROBERTS, Treasurer.

Address reply to: 1912 East Blaine St., Seattle, Washington. \_\_\_\_\_\_\_

# The Prophecy of Mulready.

The dawn of the postage stamp era brought us the historic envelope and "cover" design by William Mulready, R.A.

That artist's drawing, so ridiculed by press and public on its appearance in 1840 was an inspired prophecy of the Aerial Mail.

Mr. Mulready's Britannia was sending her messengers forth by air. In the kingdom of the air even the one-legged cripple

was not handicappd.

But Mulready was in advance of his time. His picture was too much of an extravanganza for the public imagination in 1840.—The Stamp Collectors' Fortnightly.

# MIXTURE

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### SPECIALS

	Cat.	
242-3 Cpl	.16	.10
France 1925 Dec. Arts Nos. 185-190 Cpl	.58	.20
France 1924 Olympics Nos, 168-171		
Fr. Morocco 1922-7 Airmails Nos.		
502, 504-6 and 7	.88	.15
Cevlon 1912-25 13 var. 1c. to 50c	.76	.20
Ask for our catalog of sets and pa	ackets	

JAY-DEE STAMP EXCHANGE 2310 SPRUCE AVE., KANSAS CITY, MO.

# Stop Press News.

C. A. M. 34 Night Flight is scheduled for the near future from Kansas City, Kansas and our good subscriber, Mr. Rex O. Copp, 1933 North 14th St., Kansas City, will gladly handle any covers sent him. Cache is assured if autographs are wanted please send some contribution. Get your covers off to Mr. Copp immediately.

Mr. Copp sends further information regarding the flight of Dr. J. D. Brock, but this will be given later in our regular

Air Mail Department.

Latest covers received: Dec. 6th, First Flight Fort Wayne, Ind. P. O. D. Route AM 27, large black circular cache. Dec. 6th, Chicago to Fort Wayne, blue type-set and stamped cache. Dec. 1st. First Direct Flight Passenger-Air Mail Chicago to New York, attractive purple cache. \* \* \* Dec. 10th First Anniversary cache for Edmonton, Canada in blue. \* \* \* Dec. 2nd, FAM 5, First Flight to Cienfugos, Cuba from Miami. Square black cache. \* \* \* Nov. 29th, Airport Dedication Lafayette, La. Cache in pink. \* \* \* Dec. 10th, First Passenger Flight New York-Atlanta thru Richmond. Cache in red and black (only 15 mailed). \* \* \* Dec. 1st. Marion, Ohio, \* \* Many thanks to the following co-operators: George Zimmermann, J. W. Stoutzenberg, Hugh C. Priddy and Donald Dickason.  $-\infty$ 

# Museum is Given Fine Collection of Stamps.

T. C. Newton, Lena, Wis., a well known stamp collector of that town, is the donor to the Neville Public Museum here of a fine collection of postage stamps. Among those turned over to the institution by Mr. Newton are many desirable pre-cancelled stamps, as well as some interesting foreign ones. The museum is specializing in the collection of pre-cancelled stamps.

Considerable interest has been shown by Green Bay philatelists in the museum's display of stamps, and many valuable stamps have been donated by various individuals since the formation of stamp clubs meeting at the institution weekly. At present the clubs consist only of young boys, but Theodore T. Brown, museum superintendent, plans the organization of an adult stamp club if a sufficient number of collectors can be interested .- Program Chicago Postage Stamp Club.

# **SCOTT'S 1931**

or U. S. 1931 SPECIALIZED

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of a great many countries, 5 kilos (11 pounds) only \$8.00, and 10 kilos for \$15.60. All Post free. Cash with order. Remit by U. S. A. bank notes, crossed check or P. M. O. Always add 35c. for the charges of the check, if it is not payable through the Clearing Office of Chicago, New York, Washington or in Belgium. New price list for stamps by weight FREE. Exchange by weight wanted. Reference: The New Southern Philatelist.

# Ernest Willems

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Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

# FREE GIFT CHECK | Scott for Postage Stamps | \$7.00

Every possessor of this present-check will receive from EUGEN SEKULA, LUCERNE, rare Europe stamps, among them "Semi-postal stamps, Pro Juventute," etc. Catalogue value

# **SCOTT \$7.00**

At the same time I send an approval, without obligation, with very low prices. Every stamp is expertised and genuine. For postage I ask 25c.; I prepay with valuable tête-bêche stamps.



# EUGEN SEKULA

"VILLA HEIMELI"

LUZERNE 65 (Switzerland)

# Coming Auctions.

P. M. Wolsieffer, 2447 North 21st St., Philadelphia, Pa., will conduct his 317th Auction Sale of U. S. and Foreign on December 10th. Quite a number of choice pieces in the catalog. Get in the game.

The Nassau Stamp Co., 70 Nassau St., New York, will sell the A. V. Heyliger Collection of United States stamps on December 11 and 12. There are some unusual pieces in this sale.

Eugene Klein, 200 S. 13th St., Philadelphia, Pa., will sell another section of the Steinmetz Collection, comprising New Brunswick to Zululand. The sale takes place on December 17th.

MERRY CHRISTMAS

The Editor is grateful for the liberal response to his request for copies of the August number of The New Southern. A half-dozen came in, and he was enabled to supply the orders on file.

# 6c. per word.—Classified Advertisements -6c. per word

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R.F.D. No. 10, Box 114 A, Richmond, Va.

500 GUMMED STICKERS (four lines printing) 25c. MARSH, 20539 Westcourt, Ithaca, New York. WANTED—Precancels from the smaller towns and cities of the Southern States. Cash or exchange. A. F. GAMBER, A.P.S. 8425, Valley City, North Dakota.

MIXTURES—1,000 (some mint) 75c.; same British Colonies, \$1.50. HARVEY, 68 Hingeston Street, Birmingham, England.

U. S. STAMPS, Wholesale List Free HOYT, 108 Inland St., Lowell, Mass.

100 STAMPS 25c. This lot will top anything you ever bought. CLEMENTON STAMP CO., Clementon, New Jersey.

# Now Off The Press—Ready For Delivery! 1931 EDITION SPECIALIZED CATALOG

.... OF ....

# CONFEDERATES

Compiled and Edited by August Dietz Author of "The Postal Service of The Confederate States of America" and Editor THE NEW SOUTHERN PHILATELIST

This is the catalog that hundreds of collectors and dealers have waited for. It is a highly specialized listing and pricing of every known issue of the stamps of the Confederate States of America, including General Issues, Provisionals and "Paids" a unique volume, a catalog that you need, a companion for every collector and dealer.

Pocket Size—Bound in Gray, Gilt Stamped—320 Pages. Nearly 1.000 Illustrations.

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**READY DECEMBER 15TH** 

# SECOND EDITION Revised and Enlarged

A complete compilation of all government issued stamps pertaining to Air Post including Regular, Commemorative and Semi-Postal issues.

Numbers and descriptions of original listings in the Standard Postage Stamp Catalogue are retained.

376

New Features

include pricing of blocks of four (unused), stamps "on cover" and all statistical information available at the time of going to press.

Pocket Size, bound in cloth, 50c.

Postage extra. Shipping weight, 1 lb.



# AUSTRIA

AUSTRIA.

Portion of actual page, showing new arrangement of pricing of "blocks of four" (unused), and on "cover" with statistical data.

Issues of the Republic.





The 300, 600, 900, 1200, 2400k on sale October 31,1922, 3000k, 4800k on sale March 17, 1923, 400k on sale April 22, 1924. All values except the 400k were withdrawn from sale, August, 1925

			Unused	Used	Blocks of Four	On Cover
678	API	300k claret, 525,000	.10	.10	.50	.25
679	**	400k green, 287,500	.30	.30	1.50	.50
680	44	600k bistre, 820,000	.10	.10	.50	.25
681	44.	900k brown orange, 810,000	.12	.12	.60	.25
682	AP2	1200k brown violet, 810,000	.12	.12	.60	.25
683	**	2400k slate, 812,000	.20	.20	1.00	.30
684	44	3000k deep brown, 570,000	.35	.35	1.75	.50
685	46	4800k dark blue, 570,000	.75	.75	3.75	1.00
		Nos, 678 to 685 exist impe	rforate.			

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Expert and Publisher

PARIS, FRANCE

All consignments of stamps imported into France must bear a green Custom Label. These labels are sent free on request.

I HAVE JUST COMPLETED THE RE-MOUNTING AND REPRICING OF ALL MY UNITED STATES STAMPS. ALL

### ON COVERS.

I have weeded out all poor copies and sent them to auctions. The new books are only fine copies at bedrock prices; let me send you a few of the issues you are interested in, and I am sure you will agree.

The following groups of books are ready:

7. 5c. and 10c. four books. (Among the 10c. is a strip of 3 on cover, a mighty rare item).

1. 1c. one book of rare and two of com-

mon varieties.

mon varieties.

1851. 3c. a grand lot, about 30 books, includes books of Patriotic—Advt. covers—Cracked plate—lots of orange-brown and hundreds of fine stamps at lowest rates.

1851. 10c. a grand lot, strips of 3 and 6, superb margins, 2 books.

1857-60. 1c. rare varieties, a fine book.

"" 3c. Type I., 3 books, many on Advt. covers.

covers.

covers.

3c. Type II., 6 books.

5c. a grand lot of Types I. and II all shades, in singles, pairs and strips of 3.

10c., 12c., 24c., and 30c. 2 books, a very fine lot.

1861. Various values, 5 books, includes three 3c pink on cover.

3c. pink on cover. 1862-66. Four books.

1862-66. Four books. 1867. Grills, 2 books, includes 3c. grill all over. 1869. Four books. 1870-88. Ten books.

### CHARLES J. PHILLIPS

THE MAYFLOWER, 15 CENTRAL PARK WEST, NEW YORK.

# The Latest Stamp-Issuing Country

# YEMER

The Youngest Member of the Universal Postal Union.

First Issue Recognized by the U. P. U.

1 Bogchah, green

2 Bogaches, olive-green

4 Bogaches, vermilion

6 Bogaches, blue

10 Bogaches, brown

1 Imadi, red-brown blue

Complete Set of 6 Values, unused

\$1.50

Short Set, 1, 2, 4, 6 and 10 Bogehah (5 values), unused 60c.

Postage Extra.

# PHILIPP KOSACK & CO. BURGSTRASSE 13, BERLIN C 2.

Exposition Number of the Berliner Briefmarken-Zeitung gratis

# XX THE MEW XX SOUTHERN SOUTHERN PHUMINIST

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











PHILLIGHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S. A.

**VOLUME SEVEN: JANUARY 1931: NUMBER THREE** 

# Now Off The Press—Ready For Delivery! 1931 EDITION SPECIALIZED CATALOG

.... OF ....

# CONFEDERATES

Compiled and Edited by August Dietz
Author of "The Postal Service of The Confederate States of
America" and Editor The New Southern
Philatelist

This is the catalog that hundreds of collectors and dealers have waited for. It is a highly specialized listing and pricing of every known issue of the stamps of the Confederate States of America, including General Issues, Provisionals and "Paids"—a unique volume, a catalog that you need, a companion for every collector and dealer.

Pocket Size—Bound in Gray, Gilt Stamped—320 Pages.
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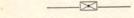
The New Southern Philatelist

109 East Cary Street

RICHMOND, VIRGINIA

# Those Byrd North Pole Letters.

Admiral Byrd is investigating the allegations of a California dealer that 500 letters went over the Pole. The story is that the letters were tossed out when the ship refused to take the 10,000-foot plateau. Anyway, the Admiral profited not one cent, though the covers were sold at auction at \$68.50 each on the alleged statement they had the authority of Byrd. -Roessler's Philatelic News Bureau.



# OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Specialized Catalog of Confederates, which may be purchased by those interested.



Subscribe to THE NEW SOUTHERN and keep up with the new things that turn up in Confederates.

# **Auction Sales** Postage Stamps,

are universally popular with collectors for the reason that much material is offered which is seldom available in dealers' stocks. The stamps seldom available in dealers' stocks. The stamps you have been seeking so long may appear in a sale at any time with the breaking up of a fine collection. Furthermore, the man who has but a few dollars a month to spend for stamps and the man who can spend a thousand, both have an equal chance of securing desirable material for their respective collections. The general collector, the specialist, the investor, the speculator' and the dealer, all can find something of interest in my sales. If you want to buy good stamps, and are willing to pay fair prices for them, I shall be glad to add your name to my mailing list for catalogs of these sales. If you desire to sell your collection or good duplicates, I can also serve you, and will quote terms on application.

# GEORGE B. SLOANE

Collectors' Club Building

51 West 48th St., Shew YORK, N. Y.





# Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A. VIRGINIA RICHMOND,

# ir Mail

New Ace High Air Mail envelopes. Four attractive designs, the kind you will like. High grade bond snow white envelopes, with new style flap, giving smoother surface on back. Send a nickle for sample, and be surprised.

Genuine Photo cards of the Greater St. Louis Endurance plane, pilots, etc., set of five, only 50c.

J. W. STOUTZENBERG MISSOURI MAPLEWOOD,

THOSE IN SEARCH OF UNIQUE AND HIGH-CLASS CONFEDERATE MATERIAL

OR THOSE WHO DESIRE TO SELL SHOULD COMMUNICATE WITH THE EDITOR OF THE NEW SOUTHERN PHILATELIST AUG. DIETZ. 2100 STUART AVE., RICHMOND, VA.

# FREE GIFT CHECK | Scott for Postage Stamps | \$7.00

Every possessor of this present-check will receive from EUGEN SEKULA, LUCERNE, rare Europe stamps, among them "Semi-postal stamps, Pro Juventute," etc. Catalogue value

# **SCOTT \$7.00**

At the same time I send an approval, without obligation, with very low prices. Every stamp is expertised and genuine. For postage I ask 25c.; I prepay with valuable tête-bêche stamps.



# EUGEN SEKULA

"VILLA HEIMELI"

LUZERNE 65 (Switzerland)

# Do Not Buy Any Stamps

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Without Asking for Prices

M. GALVIZ CRUZ 1, MADRID, SPAIN

6c. per word.—Classified Advertisements—6c. per word

POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

WANTED—Precancels from the smaller towns and cities of the Southern States. Cash or exchange. A. F. GAMBER, A.P.S. 8425, Valley City, North Dakota. GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R.F.D. No. 10, Box 114A, Richmond, Va.

U. S. STAMPS, Wholesale List Free. HOYT, 108 Inland St., Lowell, Mass.

USE CLASSIFIED ADS FOR RESULTS

# Meet Mr. Douglas B. Beattie of Richmond, Va.

Student of Stamps, Traveller, and General Collector, with a Pronounced Preference for Stamped Envelopes.



HENEVER DOUGLAS BEATTIE is announced for a talk at a meeting of the Richmond Stamp Club there is a full attendance. And when he lights that pipe and starts

in, your interest never lags, for he possesses the material on which he discourses and his magnetic personality grips and holds you while he takes you to the coun-

tries of his earlier travels. And at the close of his talk you know more about that out-of-the-way place and its stamps than any "handbook" ever told you. In fact, you will start

collecting that country.
"Doug" Beattie is one
of the Old Guard of
Richmond collectors. He has been "at it" as long as I can remember. And he is the only man, as far as I know, who has seen a block of Frame-Lines, and that block-as he recalls it-was one of fortytwo or forty-seven stamps! It was some thirty years ago. Had he acquired that piece at the time, and preserved it, Philately

would have her Kaaba in Richmond, to which collectors of Confederates would make pilgrimage as the Moslem goes to Mecca. Its story is told in the Confederate

Douglas Belote Beattie was born in Manchester, Virginia, September 26, 1881, the son of Mr. H. C. Beattie and his wife Mattie F. Belote. The elder Beattie was a prominent merchant of Richmond's sister-city across the James, now incorporated as South Richmond.

Douglas was educated at the famous McGuire's Academy, a character-building institution, out of which have come some of Richmond's best citizens. He first engaged in the tobacco manufacturing business for twenty years, and, at the death of his father, turned to the wholesale grocery line, following this for nine years. At present he is representing the New York Life Insurance Company.

He started collecting at the age of ten, being attracted by the beautiful old Newfoundland and Canadian stamps on earlier family correspondence. Fortunately he preserved the covers intact, and they are

still part of his treasures.

During his younger years he travelled extensively, visiting Newfoundland, Canada, Cuba, Bermuda, Bahamas, Panama, Guatemala, Honduras, Costa Rica, and Mexico, while Diaz reigned. And ever on these trips he "looked for stamps.

He has always been a general collector, but with a strong leaning to the stamped envelopes of the Old German States, the classic issues of Europe, "Bomba especially the Heads," and early Nova Scotia and New Bruns-wick, all of which he has nearly completed-and in remarkably fine speci-

mens, for only choice pieces may enter his albums. It scarcely needs mention that he collects Confederates, for the stamps of "the Lost Cause" are the especial favorites Virginian. His General Issues

are complete.

Mr. Beattie is one of the Charter Members of the Richmond Stamp Club-active in all of its work, and particularly interested in its younger members, to whom his stampic knowledge is a ready reference book.

He resides on picturesque Westover Hills, overlooking the James-enjoying the companionship of a host of friends and the satisfying possession of oodles of stamps.

# Charles Henry Jeens.

Letter of Mr. J. E. Lea, 120 Portland St., Manchester, England, Accompanying His Christmas Greeting.



DEAR SIR:

Christmas 1930.

I have recently been fortunate in acquiring from a member of his family, an original engraved portrait, executed by himself, of Mr. Charles Henry Jeens, the engraver of so many British and Colonial Stamps.

I am unable to discover a portrait of Mr. Jeens in any of the works I have consulted, and have thought it might be of interest to philatelists to possess a copy of the engraving. I have accordingly had the enclosed reproduction made and trust you will find it as interesting as I have anticipated.

Yours faithfully,

J. E. LEA.

# STAMPS ENGRAVED BY CHARLES HENRY JEENS

Great Britain 1861 (Electric Telegraph Stamps), Antigua 1862-3, Barbadoes 1862, Bahamas, Tasmania, Grenada, Natal, British Guiana 1860-63 (Fiscal Stamps), Canada 1868 (Head only), Ceylon 1857-61, Chile 1853, Ionian Islands 1859, Newfoundland 1866 (Cod and Seal), New South Wales 1854 (Suggested design for Head only), St. Helena 1856-63 (with suggested borders), St. Lucia 1860, St. Vincent 1861, South Australia 1860-67, Trinidad 1851-59, New Zealand (Head and Bust only), Belgium 1865, United States 1861 (5c., 10c., 12c., 24c.).

# THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO. 109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VII.

JANUARY, 1931

No. 3

# Editorial

Into Another Year.

Most of us, I dare say, have closed the book of 1930 without a tinge of regret, and turned to the new volume with no little misgiving. It is well that an inexorable law binds us to read each day's page of life's story as we go on—and no more. And though we are the authors of that book, we do not know tomorrow's lines. Could we turn to the last page—to learn how the story ended—there would be no incentive to carry on—we would become fatalists, surrendering to the inevitable. Few of us would make the grade.

But since we are denied the gift of prescience, we possess the guerdon of hope and the ability to overcome obstacles and triumph over adversities.

We have thrown the soothsayers of yesterday into the discard—they made "bad medicine." Today one prophet is as good as another. Let's resolve then to shape 1931 to a better end and, as my friend Count Luckner, puts it: "Look up to the bright sun and not into mouse holes where it is dark. . . Don't jump overboard! Stay with ship!" Courage will weather the storm.

It might be opportune, however, to suggest a few remedies for this "repression," that even Will Rogers and Brisbane have not thought of. First, recall that "error" in the block-of-eighteen of our Constitution-sheet, and issue a new Independence set. And finally, stop perforating stamps. That will give a hundred million Americans something to do, besides booming the scissors industry.

"Let's go thru 1931 with a smile."

# On To Memphis!

Lest I misread the runes (and I do not), the members of the American Philatelic Society, coming to the Convention in Memphis in the fall of this year, will get the thrill of their lives—particularly those who have never journeyed south of Mason and Dixon's Line.

Heretofore these annual events have been confined to the great industrial centers of the "North"—amid the deafening roar of "Yankee" progress and its hectic life. Successful they were, of course, because up there they have the means, and know how to put things over big.

But this year you are coming to the "South"—to a different world—into the atmosphere of an earlier period—less noisy than your busy northern cities—and welcomed by a "something" for which I just cannot find clothing language—something that you will feel—and take back with you—and treasure for the rest of life. You will come down to one of the old "Rebel" States, and you will leave reluctantly, carrying with you indelible memories of Southern songs and Southern nights—Southern hospitality—and Southern friendships won.

It is well that you determined upon Memphis for your Convention City. You shall not regret the choice. Philately of the South will turn out *en masse*, and the great collections and gems upon which you have feasted so often in the past will pale for a time as you enjoy treasured things never before exhibited.

# Stamps Stolen!

Complying with a request Mr. M. R. Lampson & Co., Fresno, Calif. under date of January 3, we print the following letter, and hope it may lead to the recovery of the material.

We will appreciate very much your giving immediate or early publicity to the following stamp robbery:

Mr. J. J. Hoffman, of Evans City, Penna., reports as follows:

They broke into my place of business and did not take anything else, only the stamps. The albums that I prized the most were:

1 Album of Bureau Print ordinaries, about 900 var. and 200 blocks.

1 Album of Bureau Coils 330 singles, 143 pairs, 82 gap pairs, 84 line pairs and 12 line-and-gap pairs.

I Album of City Type Precancel coils, catalog value, singles, \$204.00; pairs, \$120.00; line pairs, \$25.00.

The above three albums had a catalog value of about \$800.00.

r Album of Penna. general precancels, nearly complete in Pittsburg, also strong in Philadelphia, Scranton, etc.

Anyone offered these precancel collections for sale is urged to communicate with Mr. Hoffman immediately by telegraph.

M. R. LAMPSON & CO.

# A Rare Christmas Greeting.

Mr. J. E. Lea, Importer of Colonial and Foreign Postage Stamps, 120 Portland Street, Manchester, England, has clothed his Christmas and New Year greetings to his patrons and friends with rare and exquisite taste. An elegant folder encloses a reproduction in miniature of an engraved portrait of Charles Henry Jeens, the original of which has come into Mr. Lea's possession.

Charles Henry Jeens is noted as the engraver of a large number of British and Colonial stamps, but he becomes of especial interest to American students because of the fact that the 5c., 10c., 12c. and 24c. of our own favorite 1861 issue are the work of this talented man.

In taking the liberty of again reproducing this portrait on another page in this number I am there quoting Mr. Lea's accompanying letter, to which is appended the long list of the stamps engraved by Charles Henry Jeens, who was born in 1827 and died in 1897.

# The Specialized Confederate Catalog.

Well, the Catalog is out, and the agony of suspense is partly over—that is to say, on my part. I have taken a peep at the outer world through the periscope and cautiously emerged from my dug-out. A signal from Mr. Walcott tells me that he is still unscathed, and Doc' Peters up there in Lynchburg gave me the "Rebel yell"—so he's alright. But I've been worried about Mac Wellford. He's here in Richmond on the firing line, where the barrage of criticism is very apt to be laid. As soon as I learn of his safety we'll all sally forth in the open.

# More Light on the Thirty Cents Black of 1857.

I am glad to note that my dissertation of last month concerning the Thirty Cents Black of 1857 has drawn fire from no less an authority than Mr. Elliott Perry of Westfield, New Jersey. Elsewhere in this number of The New Southern I am taking the liberty of quoting Mr. Perry's letter verbatim, since it sums up in the briefest manner all the facts and data pertaining to this mystery stamp. I am sure we are grateful to Mr. Perry for the light he sheds on the subject.

# Pulaski Commemorative is Here.

The long-heralded 2c. stamp commemorating the services in the Revolutionary War of that brave Polish soldier of fortune, General Casimir Pulaski, has appeared. Full details are printed elsewhere in this number.

# Hail to the New Envelope Society!

On another page of this issue of The New Southern appears a call to collectors to join the "U. S. Envelope Society" recently organized in Boston.

This is a movement deserving of hearty support, and, we feel certain, will find cheering response from all quarters. Years ago our country's envelopes were extensively collected, but in some unaccountable way they gradually lost out in the race with adhesives. Now this branch of Philately is to be revived, and we predict the return of the old enthusiastic activity. The New Southern will do all in its power to foster this movement.

# A New Size 2-Cent Envelope.

**X**\_\_\_

A new size 2-cent envelope has just been issued by the Post-Office Department, and we are indebted to Mr. Albert E. Gorham, 1240 8th St., N. W., Washington, D. C., for First-Day covers. This "No. 7½"—better known to the public as the "Monarch" shape—is now available in two grades of white stock—"standard" and "extra" quality. They measure 7½x3½ inches, and carry the watermark "U S 1929."

# Additions to the Confederate Catalog.

Scarcely had the first copies of the Specialized Confederate Catalog reached the hands of its subscribers when additional material began to come in for listing. Twenty-four "Paids," that had not been catalogued, were submitted the first week, and I look forward to a greater increase as the book is more generally spread.

# Two Notable Anniversaries.

Congratulations and best wishes for continued years of usefulness are tendered the editors and owners of Mekeel's Weekly and The Philatelic Journal of Great Britain, who are entering upon their fortieth volume this New Year. What wealth of service to Philately—and experience—those four decades embrace!

# Thanks for the Season's Greetings!

Both Editor and Business Manager take this means of expressing thanks for the many Christmas and New Year greetings received from their friends and readers. May good health and prosperity and a full enjoyment of our hobby be your enduring lot throughout the year!

### Kohl's Handbook-Section 22.

We haave received a copy of Section 22 of the Kohl-Briefmarken Handbuch (Kohl's Postage Stamp Handbook) which continues with Great Britain throughout its 127 pages of text. It is scarcely necessary to again direct attention to Dr. Herbert Munk's monumental work. No specialist can carry on without its guidance. Subscription may be sent direct to the publishers—Verlag des Vereins der Freunde des Kohl-Briefmarkenhandbuchs, E. V., Friedrichstrasse 162, Berlin W8., Germany. Price per Section (beginning with No. 12) 2 Reichsmark plus postage; Section 1-5 and 9 R.M. 2.50; 3-8, R.M. 3.00, plus foreign postage and packing 55 Pfg.

# \_\_\_\_

# Max F. Bier Co.'s 1931 Catalog of Sets.

We have received a copy of Max F. Bier Co.'s 1931 Catalog of Postage Stamps in Sets. It is a pretentious publication of 64 pages and cover, and embraces all its title indicates, including all philatelic accessories.

The best way to build up a collection is to purchase stamps in sets—it makes your album pages more attractive. And Max Bier offers exceptional price opportunities to do this in the catalog before us.

If you are an earnest buyer write for a copy. Remember the firm: Max F. Bier Co., 91 96th Street, Brooklyn, N. Y. No, you're not in conflict with the Eighteenth Amendment.

# Holland's 1931 Child Welfare Set.

I am again indebted to my good friend Mr. Peter den Outer of Rotter-dam for the new set of Holland's Child Welfare stamps. There are four values, and they are said to picture Spring, Summer, Fall and Winter. Since den Outer disclaims responsibility for the designs, I am free to admit that I cannot wax very enthusiastic over the *motifs*, but I do hope their sale will be large in view of the noble cause for which they are issued. They will be found illustrated in our chronicle of new issues.

# A Yorktown Sesquicentennial Stamp Promised.

The Federal Yorktown Commission in Washington announced that the Postoffice Department will issue a special stamp in commemoration of the Yorktown Sesquicentennial celebration to be held October 16th to 19th.

The commemorative will be in two colors and bear the portraits of Washington, Rochambeau and DeGrasse. Date of issue has not yet been announced.

# More of Dr. Peters' Confederate Study.

The third instalment of Dr. Don Preston Peters' "Notes on Certain Confederate Postal Material" appears in this number. The author is getting into the full swing of his subject, which grows more interesting as he proceeds. We are told for the first time why Postmaster-General Blair delayed his order discountinuing the transmission of United States mail into the seceding States until May 28th of 1861. This, and other points made by Dr. Peters concerning Postmasters' Provisionals, sheds new light on the subject, to which we again direct the attention of all collectors and students of Confederates.

# The South African Philatelist With Us Again.

When The South African Philatelist suspended publication, some time ago, we expressed our sincere regret, and the hope that improved conditions might induce Mr. Robertson to resume his labors. We are now glad to announce that his magazine will again appear—the first number being promised this month.

# Scott Stamp & Coin Co.'s Wholesale Price List.

Like the old Standard Catalog that comes to us annually, the Scott Company's Wholesale Price List is an expected and welcome visitor on New Year's. And so again the 1931 Edition lies before us, replete with pictures and tempting prices. Send for free copy. Scott Stamp & Coin Co., 1 West 47th Street, New York.

# Ackerman Suggests a Charity Stamp.

Representative Ackerman of New Jersey has suggested to Congress that a special stamp be issued to aid in the relief of the unemployed and drought-striken. He estimates that one billion stamps of a 3-cent denomination (1c. plus letter postage) would yield \$5,000,000 in ten weeks.

# Whitfield King & Co.'s Annual Price List.

We have received a copy of Whitfield King & Co.'s Annual Price List of Stamps in Packets and Sets. It is the *sixty-second* edition from this old reliable English house located in Ipswich, and its 114 pages bulge with tempting offers. Write for a copy—Whitfield King & Co., Ipswich, England.

\_\_\_\_

Have you secured your copy of The Specialized Confederate Catalog?

# Notes on Certain Confederate Postal Material

(Continued from Last Month.)

By Don Preston Peters, M. D., Lynchburg, Va.

(AUTHOR'S NOTE.—Any who are interested in reading these notes will be helped decidedly by having at hand, for reference, the Specialized Catalog of Confederates, by August Dietz, which has just now appeared in book form [Press of The Dietz Printing Co., 109 E. Cary Street, Richmond, Va.]. In this work are listed many of the handstamped "Paids" and Provisionals to which I shall have reference.)

Captured Envelopes such as the one shown here (14) are, so far as I know, handstamped. They usually were mailed by the soldier at the front and, therefore, frequently, though not always, bear some form of the DUE. I have seen none of this type that I could consider Provisionals. The envelopes themselves came into the hands of the Southern soldier most likely through capture of some Northern sutler's wagon as it was by these followers of the army that the Union troops were most often supplied. They may, however, have been taken from captured Union soldiers or even from the wounded or the dead. What tales these old envelopes could tell of those tragic days, of love, of pathos, of honor, of battle and of sudden death!

Every field, almost, of the specialist can be covered. More or less frequently and with growing enthusiasm, collectors are gathering unto themselves envelopes adorned with flags, pictures, verses of most decided bias, likenesses of important political and military leaders and other devices showing the sectional sentiments of the owner. (15), (17), (18), (19). Such of these Patriotic envelopes as I have seen marked for postage are Handstamped and not Provisionals although there is no real reason why various Southern postmasters who were efficient enough to prepare Provisional Envelopes should not at the same time have been enthusiastic enough for their cause to use Patriotic Envelopes with which to prepare them. As a matter of fact I have been told by an entirely reliable dealer that only recently one such Patriotic Envelope with a recognized Provisional marking had passed through his hands.

To me there is no special type more interesting than the "Official" Envelopes of the Confederacy. They range from the simple manuscript Handstamped Envelope with the familiar "O. B." (20) through all phases (21) to the regular Departmental Envelopes of the Confederate States government. (1), (22). While among these the hand-stamped predominate yet typical catalogued Provisionals do occur (21). As a matter of fact I am sure that if only we could have more data at our command many more of these than are now recognized as Provisionals would be necessarily so considered. The larger the numbers of letters handled by any postoffice the more likelihood there was of a postmaster meeting the convenience and demands of his patrons with Provisionals. Any department of sufficient importance to have its printed envelopes would most probably send out a large amount of mail. The conclusion is evident. Nearly is this a syllogism and therefore logical. In this reasoning I am not including such letters as emanated from the departments in Richmond where the action of the postmaster would be directly under the supervision of the Postmaster-General.

Where I make these statements of my ideas unsupported by evidence in the shape of illustrations I earnestly implore each of you collectors who can do so to come to my assistance with a concrete example.

The free privilege as allowed by the postal law passed on the 13th of April, 1861 was closely guarded. It was allowed within the Post-Office Department but even then only for the use of certain men (the Postmaster General, heads of sub-departments and the Auditor of the Treasury). To the list given in The New SOUTHERN of September, 1927 I add the two I illustrate (23), (24). Even under



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

## Description of the Envelopes Illustrated.

(14)—Captured envelope from Winchester, Va., Oct. 8, 1861, to Rockingham, Va. A soldier's letter with stamping "DUE 10." Picture is that of Col. John W. Geary, 28th Pa. Reg't. Sender's name, rank, Co. and Reg't, is written on it, as required.

(15)—Confederate Patriotic envelope with simple "PAID 5" and Loyds, Va., Feb.

28, 1862-all in manuscript.

(17)—Confederate Patriotic with 3c. 1857 U. S. stamp, from Winchester, Va., May 25, 1861. The flag has 7 stars.

(18)—Union Patriotic from occupied territory with 3c. U. S. stamp of 1861, dated Feb. 17, 1862, from Old Point Comfort, Va. ("occupied territory") to Crown Point, Lake Co., Indiana.

(19)—Confederate Patriotic with handstamped "5," dated Yorktown, Va., June 30. The flag has 10 stars.

(20)—Handstamped envelope, marked "O. B." in manuscript. The address shows it to be a Confederate.

(21)—Official Business ("Ordinance Office"). Typical Jackson, Miss. handstamped provisional. Postmark "ties on" the "PAID."

(22)-"Quartermaster's Department, Greensborough, N. C."

(23)—All press-printed except signature (J. W. M. Harris) and the second "FREE," which is handstamped. The first "FREE" is press-printed.

(24)—Post Office Department, Third Auditor's Office. The "FREE" is signed by Aaron Moise, Acting Auditor, while the second "FREE" is handstamped.

(25)—The press-printed "FREE" with the postmaster's name in manuscript.

these circumstances it could be used only when accompanied by the signature of the clerk entitled to its use.

There seems to me to be a strong probability that this stamping, free, was added by the one signing the frank rather than the postmaster, yet in stating this I know I am departing from the usual idea. Richmond, of course, was the office sending out by far the largest number of these and so the postmaster there did provide himself with the necessary device with which to stamp these letters (23), (24). How much simpler it would have been for this free to have been added only before leaving the Department.

Another condition under which the FREE notation could be used was by the post-master of any office writing on strictly postoffice business (25), (26). Also mail addressed to an officer or soldier having to be forwarded was redirected and sent to the new address marked FREE (9). Under these circumstances in the first instance, the FREE envelope was almost surely always a Handstamped, though the example here shown apparently contradicts this statement. In the second instance either a Provisional or a Handstamped might be marked FREE and be thus forwarded.

Again a newspaper sent in the way of

exchange to another newspaper was entitled to go through the mails free of charge. If a postmaster of a town, to save both himself and the publisher of his home paper trouble, had wrappers so labelled (i. e. free) prepared and turned them over to the editors for this use, which is conceivable, what classification would such a wrapper have?

I examine carefully every envelope that comes into my possession stamped with any one of the General Issues. I think it possible that later in the war when envelopes had become even more difficult to obtain, and adhesive stamps of the General Issues were in common use, left-over envelopes of the earlier days of the war with markings of postage paid and so forth on them may have been used, the PAID 5 being covered by the affixed adhesives. In case such an envelope should turn up it would be a Provisional unless it were an envelope used the second time, or the General Issue stamp had been added to pay additional or forwarding postage. In the two latter cases it might be either a Provisional or a Handstamped. The determination of which of the two would depend on other circumstances (27), (28).

I mentioned above that the marking PAID 5 and so forth of either a Hand-



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

#### Description of the Envelopes Illustrated.

(26)—A "Turned Cover" from Mr. Steger, Postmaster of Richmond, Va.—"On Post Office Business" and therefore free—to Capt. John L. Eubank, Postmaster Army of Northern Virginia. U. S. stamped envelope. While the stamp is covered by the postmark, it is not considered postage as the "FREE" clearly proves. The date must be 1862, or later. The stock of these U. S. stamped envelopes in the Richmond postoffice must have been a large one. This cover will be discust later.

(27)—Loaned by Mr. Gus Burger of New York. This cover shows how a "PAID" has been covered by a postage stamp. There is nothing to indicate that it had been forwarded.

(28)—This interesting cover shows a "PAID 10" in the upper right-hand corner which has two penstrokes drawn through it. Evidently a stamp had been pasted over this (though not now present). In manuscript appeared "Ford 10" (Forwarded 10). The "Macon" is struck through in pen and ink and "Augusta" substituted. The mailing postoffice is Woodville, Miss., Oct. 5. The forwarding postoffice Macon, Ga., and the visible dating "12" is probably "October." On the reverse of this cover is the manuscript notation "R. Augusta, Ga., Oct. 15, 1864" (meaning received in Augusta on that date). The possible explanation is that the Woodville, Miss. provisional handstamped "PAID 10" was defaced and a postage stamp pasted over it for use in 1864.

(29)—Mailed from Pittsylvania C. H., Va. with the 5c. blue to Salem, N. C.; then postmarked Salem, N. C., handstamped "FORWARDED 5" and returned to Pittsylvania C. H., Va.

(30)—Mailed at Smithfield, Va. to Edenton, N. C. Postage paid with 5c. green. Forwarded to Currituck C. H., N. C., with another 5c. green. Who paid for this second stamp? Cancellation shows it was added at Edenton.

(31)—Pleasanton, Tex., May 16, 1861, with 3c. U. S. 1857 stamp. This is a Confederate cover.

(32)—Charleston, S. C., March 28, 1861, with 3c. U. S. 1857 stamp. This is a Confederate cover.

(33)—Lexington, Va., May 28, with 3c. U. S. 1857. The letter is addressed in care of Governor Letcher, of Virginia—therefore a Confederate cover.

(34)—Lexington, Va., May 31. U. S. 3c. envelope. The year is indicated by the address, which reads: Col. Greenlee Davidson, Military Secretary to the Governor, Richmond, Va.—therefore a Confederate cover.

(35)—U. S. 3c. stamped envelope, dated Staunton, Va., May 9, 1861—a Confederate cover.

(36)—Letter from Clifton Springs, N. Y. to Madison C. H., Va., postmarked May 8, 1861, franked with U. S. 3c. 1861, showing Southern sympathy, as quoted in text.

stamped or Provisional Envelope may be found covered with one of the General Issues or even a Provisional adhesive since additional postage was charged for letters forwarded (29). Whether this adhesive was affixed at the forwarding office or at the point the letter was delivered to the one addressed, I do not know. If at the forwarding office, who paid for it? If at the office at which it was delivered to the one addressed, why was it necessary to affix a stamp at all unless it happened that this simplified the accounts of the postmaster, the 10 cent forwarding charge paid by the addressee being accounted for by the sale of the stamp put on it (30)? In this case

the General Issue Adhesives would correspond to the Postage Due stamps of the present day.

Provisional Envelopes are viewed with suspicion not by a few but by a majority of the philatelic authorities. To my sorrow I admit this. Why this is true I cannot understand. Lithographed Provisional envelopes and a few other types, when the process of production shows beyond the peradventure of doubt that they were produced in quantities by the postmaster, are accepted as readily as the Adhesive Provisionals and justly so. If nothing else these show conclusively that with Southern postmasters, where facilities for neither

lithography nor even letter-press printing were easily available, the desire to accommodate their patrons as well as the absence of change must have existed. In practically every office, whether bought or carved by the hand of the postmaster, stamping devices were a part of the office equipment. Through the newspapers as well as by the sight of the prepared Provisional Envelopes from other offices which arrived on letters addressed to their neighbors, the knowledge that Provisional Envelopes existed must have been widespread, if not universal, among postmasters. In addition to this, would not the purchase of 50 cents or a dollar's worth of envelopes (already stamped) have been almost necessary in view of the absence of change?

Rather than questioning the authenticity of so many stamped envelopes which lay claim to the place among the Provisional Envelopes to which they are entitled, a far more reasonable attitude would be to strive by every means in our power to fix more firmly in our catalogs the few that are there and by every possible bit of evidence endeavor to add yet others to the list. No postmaster save one of feeble intellect and with no regard whatever for the convenience of both himself and the patrons of his office would long have hesitated to put on sale envelopes already stamped with the regular handstamping device which was in daily use, even if his artistic temperament did not tempt him to a more elaborate production.

I am willing to go on record as believing, as a matter of fact, that the large majority of Confederate postmasters issued Provisionals rather than the pitiful few that are given this credit by the catalogs for the exercise of ordinary common sense.

Under what heading are we to consider the three cent 1857 United States stamp used by the States of the Confederacy after their severing of relations and separation from the United States? Here several points are of interest to me. At the time for example (and this applies to all the other States which seceded (31.)) when South Carolina seceded from the Union and set up an independent government, many postage stamps of the United States were in the hands of the South Carolina postmasters. These, apparently were freely used, and were, of course, acceptd by the United States postal authorities as sufficient indication that the postage shown

by their own stamps affixed to the letters emanating from South Carolina to points in the North, or in the South for that matter, had been paid. Even now I do not suppose the United States would hesitate to expedite the delivery of a letter mailed in England, say, if franked with, not an English stamp, but with an United States stamp provided it was properly cancelled and passed by the British postal authorities. Since there would be no income to Great Britain in such a transaction, of course they would not forward such a letter but would hold it as if no postage of any kind had been paid. Yet South Carolina did this without question apparently (32).

When the original supplies of stamps held by the postmasters of South Carolina had been exhausted it is known that they, the representatives of the postal department of a separate and distinct nation, ordered and paid for fresh supplies from the United States Post-Office Department at Washington. It would be interesting to know the date of the first Handstamped or Provisional Envelope, payment for which went to the Confederate Post-Office Department.

Quotations from the newspapers of that day are not always historically correct. The May 28th, 1861 issue of the Lynchburg Virginian has this piece of news:

"On May 24th, 1861 Postmaster-General Blair prepared an order discontinuing the transmission of the United States mail in Virginia and the other seceding States, and annulling all contracts for the same. Tennessee is excepted from the operation of the order for the reason that that State had not formally seceded. This course of the Postmaster-General is under the act in relation to the subject passed at the last session of Congress. The contractors will be immediately notified of this decision. The mail for the South from Washington was stopped at the crossing place by the Federal troops, and was returned to the post office in Washington."

In the above quotation change the May 24th to May 28th and it is totally correct though it upsets entirely the idea held up to the present time. To confirm this statement I quote another and this time an official document of which I have been fortunate enough to secure a phototastic copy from the Post Office Department in Washington.

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

As expected there have been no big "breaks" in the air mail field since Old Man Winter set in. Quite a few routes discontinued their services temporarily during the heavy snow storms that swept certain portions of the country. It is therefore natural that not many new routes will open until early Spring. But big things are expected within the next few months.

If you have not written for your copy of *The Cache* edited by Joe Stoutzenberg you had better write him immediately. His address is Maple Ave., Maplewood, Missouri. And believe me, when Joe says its going to be a top-notcher it'll be the best.

Covers received: Miama, Fla. to Laguaira, Venezuela Dec. 2nd First Flight, FAM Route 5, purple cache and backstamped Cristobal, Canal Zone. \* \* \* Edmonton, Canada, Dec. 9th to Fort McMurray, Alberta, First Flight with cover bearing orange stamps on back of Commercial Airways, Ltd. \* \* \* Similar cover from Edmonton to Peach River, Alberta, Dec. 6th with octagonal cache in purple.

Co-operators: J. W. Stoutzenberg, Melverne Arledge, L. Brady, S. Burts—and many thanks to each.

Joe Stoutzenberg's Christmas greeting cards just had to be cached. So somebody stamped Santy Claus's mug on each of Joe's envelopes.

In the last issue I offered at cost one cached cover to all readers commemorating the First New York-Richmond-Atlanta Passenger Flight. Unfortunately only 15 covers in all were mailed and I got seven. The first five were sent the boys who responded immediately and I am sorry that over one hundred were left out, but the next time I promise you a full supply on hand.

It is expected that this passenger route will be extended to Miami on January first or thereabouts. Anyway I shall do my utmost to get covers on this and if any supply at all is mailed you may get one from me at actual cost. Watch this column for further news next month.

#### SCOTT'S AIR MAIL CATALOGUE

As usual, when the Scott Stamp & Coin Co. of New York starts anything they do it to a finish in grand style. The 1931 edition Standard Catalogue of Air Post Stamps is the most complete volume of its kind on the market. Practically every issue of these interesting stamps is illustrated and properly described so the collector of air mails can immediately get the information or price he wishes.

The volume is pocket size, bound in fabrikoid and retails for the price of 50 cents. A copy should be in the possession of every collector—air mail or general. Address the Scott Stamp & Coin Co., I West 47th St., New York City.

Another catalogue that is well edited and has just come to my attention is Stanley Gibbons' Ltd. of London "Air Stamp Catalogue." This is the first edition and contains 57 pages of illustrations, prices and descriptions of all air mail issues. It is a very complete and well arranged listing. Size 6½x8½ inches and priced at 2 shillings 6 pence. Can be obtained from Stanley Gibbons Ltd., 391 Strand, London W. C. 2, England.

If you think that a depression is on in stampdom you're fooling yourself. Donald Dickason, the well known air mail editor and specialist, of Wooster, Ohio recently held an auction at which the majority of covers brought exceptionally good prices and the reports indicate that bidding was very brisk.

#### The Pulaski Commemorative

Announcement was made today (December 29, 1930) by Assistant Postmaster General Frederic A. Tilton that the Post-office Department shortly, will issue a 2-cent commemorative postage stamp of special design in honor of General Casimir Pulaski, the noted Polish patriot and hero of the American Revolution.

The new stamp is the same shape and size as the regular issue, 75/100 by 87/100 inches in dimensions, and is printed in red ink. The stamp has a flat dark border with a beveled outer edge, slightly indented at the sides. On the border at the top in two lines is the wording "United States Postage" in white-faced Roman letters. In both lower corners in white-bor-dered circles is the numeral "2" in white faced Roman and above the circles in the bordering panel in white numerals are the dates, "1748" at the left and "1779" at the right, representing the dates of birth and death, respectively, of General Pulaski. Across the bottom of the stamp in a dark panel with white edges connecting the numerals is the word "Cents" in white Roman lettering. In a central panel of oval form with a narrow white edge is the likeness of General Pulaski modeled from a portrait in Jones' History of Georgia printed from an etching by H. B. Hall in 1871. In a white curved ribbon panel at the base of the portrait are the words "General Pulaski" in red Gothic letters. Projecting from behind the central panel with their staffs extending to the upper corners are the flags of the two nations, that of the United States to the left and the Republic of Poland to the right.

The General Pulaski commemorative stamp will be first placed on sale January 16, 1931, at the following post offices:

Savannah, Ga.
Chicago, Ill.
Gary, Ind.
South Bend, Ind.
Detroit, Mich.
Brooklyn, N. Y.

Savannah, Ga.
New York, N. Y.
Cleveland, O.
Toledo, O.
Pittsburgh, Pa.
Milwaukee, Wis.

Stamp collectors desiring first-day cancellations of the 2-cent Pulaski commemorative stamp may send a limited number of addressed covers, not to exceed 25, to the Postmasters at the above offices, with a cash or postal-money order remittance to cover the value of the stamps required for affixing. Covers will be accepted from

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01926-30, No. 1306-11	.85
1930, Graf., No. 1312-14	6.75
BOLIVIA	
o1928, No. 308-10	.40
COSTA RICA	
o1926, No. 301	.10
01930, No. 302-05 1.20	.60
1930, No. 306-09	3.00
CUBA	
o1927, No. 701	.10
01928, No. 702	.15
01930, New Provisional, 10c. on No. 285,	.15
DOMINICAN REPUBLIC	
	.20
	1.10
DUTCH INDIES	
o1930, New Provisional, 30c. on No. 358,	.19
GUATEMALA	
o1929, No. 701-05 2.85	1.25
TT ATTO	
o1929-30, No. 401-04 1.22	.70
HONDURAS	., 0
1929, No. 416, 17	.90
MEXICO	.70
1929, No. 906-11 3.90	
	.09
	.09
	.16
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o1929, No. 704-06 4.20	2 30
PANAMA	2.50
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01929, No. 404-06 7.50	2.60
01929, No. 410-15 4.10	1.50
1930, No. 432-34	.45
SALVADOR	
1929, No. 651-55, scarce 3.50 2	2.00
01930, No. 660-63	.65
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bona fide subscribers only, and each cover must be properly and legibly addressed; covers bearing pencil addresses will not be accepted. Neither can compliance be made with unusual requests, such as for the affixing of stamps bearing plate numbers or the irregular placing of stamps on covers, etc. The stamping of first-day covers is a courtesy extended to collectors without cost in a spirit of departmental cooperation. Therefore, all irregular requests will be returned unfilled.

For the benefit of stamp collectors the new stamp will be placed on sale at the Philatelic Agency, Division of Stamps, Post Office Department, on January 17, 1931, but the Agency will not handle firstday covers. --

#### OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Special-ized Catalog of Confederates, which may be purchased by those interested.



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#### Uruguay Philatelic Exhibition April 11-15, 1931.

The necessary preparations for the above exhibition are being actively put forward.

The members of our committee who have taken in hand the delicate task of organizing and carrying out the arrangements of the coming event do not take a moment's rest with regard to the responsibility of their acts, and, knowing that the success of the exhibition will in a great measure depend upon their efficacious activity, will unite all their resources in order to make a brilliant success of the International Philatelic Exhibition to take place in Montevideo on the date above mentioned. Very important donations have been received both in cash and prizes and we are pleased to note amongst the names of the donors those of the Association for Stamp Exhibitions of New York whose president is Mr. Alfred F. Lichtenstein, the noted Philatelist; Mr. Santiago Rachitoff, Mr. Charles Heuser, Mr. E. G. Lee, Señor H. Podestá, and others, and various Philatelic societies and private persons have offered their help.

The Post Office Department of Uruguay, notwithstanding its intention to limit the commemorative emissions, has promised to commemorate this exhibition by issuing a series of four values—2, 5, 8 and 15 centavos—to be printed by the well known firm of Bradbury Wilkinson, Ltd., London.

This recognition on the part of our Post Office is highly meritorious. The Philatelic Exhibition will commemorate the Centenary of the Independence of Uruguav; owing to this the largest collectors will assemble in Montevideo who specialize in the stamps of this country and we shall have the opportunity to see the reunion of the important collections of Uruguay now

spread over the world.

Perhaps in future the same opportunity will not occur again. The great and mag-nificient collections of Mr. Lichtenstein, Dr. Elisalde, Mr. Lee, Mr. Serana, and others, will be seen reunited under the native sky of the country from whence they came, piece by piece, to carry something from our country to each corner of the world and to appear always with vibrating force in the valuable collections of their fortunate possessors, and to gain the places of honor in the philatelic exhibitions.

For this reason the coming exhibition will be of an original character and will

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spaces.

In the meantime this committee, the center of collectors of Uruguay and the German Philatelic Society of Buenos Aires place themselves at the disposal of the exhibitors for information and to help them in every way possible in the forwarding of the collections and the return to their destination after the exhibition.

THE PHILATELIC CLUB OF URUGUAY.



#### The J. P. S. A. Essay Contest.

The January issue of the World Philatelist, official organ of the Junior Philatelic Society, contains the essay which won Second Prize in the competition recently held by that Society. The paper published is that of Rae Thompson, Findley Lake, N. Y. on "Stamp Collecting, An Educa-tor." Publication of the First Prize paper, by Walter Hazen, Jr., has been reserved for the Society's Year Book, "The Art of Stamp Collecting," which is expected to be released at a near date. Third Prize was given to Michael F. Cassel for his "Quebec Tercentenary Issue."

Besides publication of the three highest essays, the winners received gold and bronze medals for the respective ranks, and Honorable Mention was awarded to Stanley Liszewski and H. L. Ayers.

#### $-\boxtimes$ Egad! The English Have an Idea!

The stamp on the tire! The Birmingham police have found a new use for stamps. Little labels with date and tome marked on them are affixed to the tire of stationary motor cars. If the car is left in one position for a certain time, the unsoiled stamp affords evidence that the car has been left too long in the street .- The Stamp Collectors' Fortnightly.

#### THEY DON'T EAT HAY!

Good substantial stamps and covers of the classic issues never lose their market and they cost nothing to hold. They don't have to be fed hay or anything else. All they need is a little care.

ittle care.

I have a few fine duplicate items of Confederate States General Issues I will submit on approval to responsible parties. These are not "culls" but mostly duplications I have gathered together during the past year. Priced

gathered together turing the past year according to condition.

I am still in the market for Confederate States General Issues and Civil War Revenues. Particularly want covers showing multiple rates and combinations of the various stamps

used together.

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The Three-Nation (Canada, Newfoundland and St. Pierre) flight will come off some time in January. A 2-color poster stamp-use of which will be compulsorywill be issued. The stamp is approximately one inch square with the design principally a triangle, having on each of its three sides the names of the three countries to be served by the airplane company. Surmounting the triangle in the form of a rainbow are the words "Maritime and Newfoundland Airways" while on each side of the triangle are the two dates-1497 and 1931. These years have reference to the inscription on the stamp which is "Where Cabot Sailed." The main design shows a Spanish Galleon of the time of Columbus, with overhead a modern Fokker amphibian. The selling price may be 25c .- Roessler's Philatelic News Bureau.

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*167	8c. blue, flat	.12	.48
*168	10c. Parliament Library, flat	.13	.52
*169	12c. Fortress of Quebec	.14	.56
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	Scene	.24	96
*171	50c. Shrine-another beau-		
	tiful stamp	.58	2.32
*172	\$1.00 Rocky Mountain Scene		
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*175	2c. red, rotary	.03	.12
*176	5c. blue, flat	.07	.28
*177	8c, orange, flat	.10	.40
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*180	1c. vellow, rotary	.03	.12
*181	2c. green, rotary	.04	.16
	Both obsolete real soon.		
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*231	1c. violet	.02	.08
*232	2c. violet	.03	.12
*233	4c. violet	.06	.24
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—A. H. B.

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#### "COSMOPHILATELIST"

LUCERNE,

SWITZERLAND

Brought to letter book.

Post Office Department, July 12, 1861.

The Speaker of the House of Represen-

SIR: The Act of Congress in relation to the Postal Service approved February 28, 1861 provides that whenever, in the opinion of the Postmaster-General, the postal service cannot be safely continued, or the postoffice revenues collected, or the postal laws maintained, on any post route, by reason of any cause whatsoever, the Postmaster-General is hereby authorized to discontinue the postal service on such route, or any part thereof, and any postoffice thereon, till the same can be safely restored, and shall report his action to Congress. In compliance with this act, and because of the obstruction of the service by the insurgents. I directed it to be discontinued on the 28th of May by an order herewith communicated, in the socalled seceded States, except in Western Virginia and have since directed its discontinuance in West and Middle Tennessee. The events which have rendered this course necessary are so well known as to render any explanation of my action un-necessary. It seems, indeed, more to be required that I should explain why I suffered the service to continue so long in these States? The chief reason for this was, that the mails also afforded the means of diffusing any correct information among the people of the South, and disabusing their minds of the prevalent errors which the conspirators had availed themselves to organize the insurrection. I felt assured that the expressions of public sentiment which would be evoked on the first act of war, if allowed to reach the people of the South would go far to break down the conspiracy.

The Postal Service afforded the best means to communicate to the people of the South the judgment which I was confident the civilized world would pronounce against the rebellion, when its real purposes were distinctly seen; and although I knew that the instruments of the revolutionary despotism, temporarily established there were doing every thing in their power to suppress all current information, it was nevertheless apparent that information of the most important character was disseminated through the mail. Actuated by such views, I was not only disposed

to continue the service in action when I came into office, but even to restore it when it had been discontinued by my predecessors, and for this purpose, at an early day, I sent a special agent to the South to establish the principal offices which had been discontinued. But the insurrectionary leaders comprehending, I believe, as I did, the effect of the mails upon their powers refused them to allow these offices to be established, and more recently have excluded the mails from all portions of the country in which their military power is established. While the military despotism which was organized in secret clubs by the conspirators is suffered to dominate over the people of the South, there is no means of ascertaining whether the policy I have formed has been advantageous or not. But I have no doubt that the people of the South will vindicate it and themselves the first moment that they are liberated from the cruel despotism which now prevails. The discontinued service, as appears by a detailed statement herewith submitted cost the government \$3,096,427.-24 over and a above the receipts therefrom.

I am sir very respectfully

M. BLAIR,

Postmaster-General,

This document contains much of interest. Over the signature of the Postmaster-General himself is indicated quite a different reason from the one hitherto universally accepted for allowing a continuance of the mail service between the two sections long after a state of war existed. Comparing this with the report of Postmaster-General Reagan of the Confederate States the reasons offered are totally different, the North for propaganda, the South for the rather charitable purpose of allowing a reason-able time for the settlement of the many interests which naturally existed between the two sections. Again here it is seen that the United States officially, by direction of the Postmaster-General, discontinued the postal service between the United States and the Confederate States on May 28th, 1861 whereas Postmaster-General Reagan did not officially termi-nate postal relations until June 1st, 1861.

If the United States discontinued all contracts as stated on May 28th, 1861, as they did, and the Confederate States took over the postal department not until June 1st, 1861 then any letter with the 3 cent

1861 United States stamp or stamped United States envelope between these dates was one officially recognized by the Confederate States Post-Office Department but not recognized by the United States Post-Office Department for use in the seceded States. Clearly a Confederate yet one for which the Confederate States Post-Office Department received no income. It was not a Confederate Provisional. It was surely not an official issue of the Confederate States and had clearly been repudiated by the United States. On the other hand its use was sanctioned by the order of the Postmaster-General of the Confederate States until June 1st, 1861, as witness the numerous orders reports and circulars of General Reagan quoted in the December issue, 1924, of THE SOUTHERN PHILATELIST. From all this it appears to me that if envelopes used with the 3 cent United States 1857 stamp or United States stamped envelopes in use at that time from points within the Confederate States to other points within these States or even to the Northern States dated May 28th, 20th, 30th. and 31st, 1861 are not Confederate stamps only, they are neither fish flesh nor fowl and another name must be found for them (33), (34). Whatever may be your opinion as to their proper classification they hold an honored position in my collection of Confederate material. As a matter of fact and as a personal idiosyncrasy, if you choose so to call it, I appreciate highly and promptly accord an honored position in my collection to all such United States stamps or stamped envelopes used from any of the Confederate States, not only from the time of the organization of the Post-Office Department of the Confederate States, but from the date of the secession of the State so using them (31), (32), (35). Similar material originating in the Northern States and coming to any of the seceding States (36), while so to speak not Confederate in origin are Confederate in so far as their use in the South made them so. Until I read Postmaster-General Blair's explanation here quoted I have often wondered why the United States did not sooner close down on this freedom of communication, for surely in this uncensored interchange there was room for receiving and forwarding harmful and even treasonable news. The following letter from Clifton Springs, New York, to Madison Court House, Virginia, certainly proves this (36).

It is dated Clifton Springs, N. Y., May 8th, 1861 and is as follows:

My dear sir:—Your kind favor of the 3rd inst. with draft on Bank of the State of New York, for \$72.38 was received last evening and I beg you to accept our thanks.

for \$72.38 was received last evening and I beg you to accept our thanks.

I was apprehensive that you had not received the check which I was obliged to return, or that in the present state of the mails subjected as they are said to be to the Government espionage, the draft might have been appropriated and used "for the support of the families of Volunteers." This was the reason I wrote you, and by writing on the same day to Dr. \_\_\_\_\_, requested him to enquire of you in regard to it.

I need not say to you again, that in this war Virginia has my whole, perfect sympathy. I believe her to be right. I honor her for the magnanimity with which she tried to bring about an honorable and peaceful adjustment: the issue is forced upon you; and I am glad, if I can be glad for anything now, that you are prepared, in the sight of God, to meet it. God will help Virginia. I believe it, as I believe that he helped us all in the Revolution.

winging. I believe it, as I believe that he helped us all in the Revolution.

My life has hung by a thread, almost for some years. If I had any strength of body, I do not think that I should hesitate to join you. And I should not feel that I was fighting against my own

should not feel that I was nature agreement people.

The Volunteers whom I see, and I have read the muster rolls of others, are Irishmen and German. The thought which most mystifies me, is that, (the soundrelly influence of Greely and Jas. Watson Webb—the Tribune and Courier and Enquirer—having prevailed and succeeded with Lincoln to precipitate the War) good men in the North—who called themselves by a name which henceforth has lost its prestige—Conservative—should have yielded to the mad excitement, and should uphold the Administration, instead of holding it still. But you have nothing to hope from should uphold the Administration, histeau or hong-ing it still. But you have nothing to hope from these men; at least not now: the day will come when their eyes shall be opened.

My wife and children and I are alone, here, and we can do nothing but pray for God's bless-

ing upon you.

Yours truly,

The signature is cut away and this is added:

I have thought that perhaps it were better to omit my signature. My wife suggested the propriety of so doing.

On the next page, however he adds this:

Since cutting off my name I have thought that I ought not to have done so, inasmuch as my letter is an acknowledgement of your draft for \$72.38.

Yours truly,

and the name is signed in full.

(To be Continued.)

Never fail to write: "I read your advertisement in THE NEW SOUTHERN." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

#### New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich, and Gibbons' Stamp Monthly, London. New issues were submitted by Economist Stamp Co., 87 Nassau St., New York, and Mr. F. P. Proessel, Elkins Park, Pa.

Belgium.—The current 5, 25, 35, 60 centimes, 1 franc and 1fr. 75c. stamps have been printed in complete sheets especially constructed for the purpose of folding for booklets and in each sheet there are a certain number of tête-bêche pairs, also pairs showing an advertisement stamp at the left and a postage stamp at the right. Tête-bêche pairs can be obtained se tenant or with the dividing margin between. There are three types of advertisement stamps, Persil Soap, Farand Loud Speaker and Manceau Syrup for Infants.

Bulgaria.—To celebrate the Royal Wedding of King Boris and Princess Giovanna a set of four stamps has been issued, each of which shows their portraits. The denominations and colors are: I leva green, 2 leva purple, 4 leva carmine, and 6 leva blue, the I leva and 4 leva stamps show the profile portraits side by side, the 2 leva and 6 leva show separate portraits facing each other and each in an oval frame. The stamps are dated "1930" and on the 2 leva and 6 leva the Bulgarian Crown is shown between the two portraits. The stamps were issued in limited numbers, only five sets being apportioned to each applicant at the Post Office.

Danzig.—To commemorate the foundation of this Free State and to celebrate its constitution which took place ten years ago on November 15th, the current set of postage stamps from 5 pfennige to 1 gulden have received the overprint "1920—15 November—1930."

Dominican Republic .- Another bit of

news reported by Mr. Frederick P. Proessel is that the new Dominican Republic hurricane relief stamps were also surcharged for air mail purposes. The 5c. blue and red was overprinted in red "HABILITADO PARA CORREO AEREO +5" in three lines with an aeroplane between the last two lines, and the 10c. orange and red was correspondingly overprinted in gold, the value being raised 10 centavos. Of 6,500 sets issued, 3,000 are imperforate and 3,500 in perforated condition. In addition there was an original issue of 1,500 sets like the above but with the central portion of the stamp black instead of blue or orange. The small number of these stamps issued accounts for the new provisionals.

Dutch Indies.—Mr. Frederick P. Proessel informs us of a new provisional air mail stamp for the Dutch Indies. The 3oc. rate is the new rate for air mail to the Netherlands. The stamp is the current 4oc. air mail stamp overprinted "3o." The work was done locally.

Finland.—The 10 marks pictorial stamp of the current issue has been overprinted "Zeppelin 1930" in connection with the recent visit of the Graf Zeppelin to Helsingfors.

France.—A new 3fr. "Cathedrale de Reims" stamp has appeared. It is engraved and is greenish black in color.



We likewise illustrate the 50-centime value of the Colonial Exposition set. Up to the time of this chronicle two values, 15c. slate and 50c. red have made their appearance, both of the same design. There will probably be additional values.



In connection with the Air Mail Exhibition recently held in Paris, a special air mail stamp was issued, 1fr. 50c., blue, and sold only at the Exhibition Post Office. Only one stamp was supplied to each purchaser of an Exhibition ticket.



Greece.—A special stamp was issued on November 8th to commemorate the Abbot Gabriel, the denomination being 8 drachmae and printed in purple. Abbot Gabriel was the head of the Monastery of Arcadi in Crete, who together with his monks set fire to the Monastery and burned it together with themselves on November 8th, 1866, rather than surrender to the Turks who were besieging them.

Guatemala.—Mr. Frederick P. Proessel informs us that on December 16th a new air mail set, intended for interior service, was issued. The stamps, of the 1926 issue, are overprinted "SERVICIO AEREO INTERIOR UN CENTAVO DE QUETZAL 1930" in five lines. The list follows:

1c. on \$ 3 black overprint 2c. on \$ 3 black overprint

3c. on \$ 3 red overprint

4c. on \$ 3 red overprint 10c. on \$15 red overprint

As the revolution broke out on the following day, the duration of this issue may be somewhat limited.

Nicaragua.—A new General Post Office has just been completed at Managua, and to commemorate the opening on September 15th, a special set of stamps was issued showing a view of the new building, which is a very fine one. There are eleven denominations ranging from 1/2 centavo to I cordoba, and we are informed that only 5,000 complete sets exist with larger numbers of the lower denominations. The stamps were sold only on September 15th, and in consequence of the very small number printed, instructions were given that the stamps were not to be sold over the counter, but they were to be affixed to letters by the Post Office clerks.









Netherlands.—The 1930 Charity set has come to hand from Mr. P. den Outer of Rotterdam. It consists of the following four values. There is a surtax on each value, though it does not appear on the stamps.

11/2c. orange red (surtax 11/2c.)

5c. green (surtax 3c.) 6c. brown lilac (surtax 4c.)

12½c. ultramarine (surtax 3½c.)

Russia.—Two special stamps were issued in connection with the recent visit of the Graf Zeppelin to Moscow, on September 7th. The stamps are of large size and show the Zeppelin passing factories and blast furnaces with a group of workers in the foreground. The values and colors are 40 kopecs blue, and 80 kopecs carmine. To commemorate the twenty-fifth anniversary of the great Russian Revolution of 1905, three new stamps are to be issued, 3, 5 and 10 kopecs.

#### The Charm of Cover Collecting

#### BY THE EDITOR

In the earlier stages of stamp-collectingthirty or forty years ago-one rarely found a complete cover in an album. There was no place for it—its very "bulk" proscribed it—away with it! The stamp alone was the real thing.

What vandals we were! What suicidal folly in those earlier years. . . It is remarkable that so many survived. No! rather it is fortunate that there were so

few of us vandals.

I have seen numbers of Confederate stamps with but a small segment of the circle showing the letters "R.R.," or some other rare marking, which, if left on their original covers, would have been outstanding pieces in any collection. And United States stamps, too, with a portion of "PAID" or "WAY," or a few letters of some red cancellation, in addition to the black all evidences of values destroyed in these

infant years of collecting.

Today the value of a rare stamp is doubly enhanced by the fact of its being on the original cover-not alone its market value, but the envelope adds to its historic and sentimental interest as well. And we have come to realize that no law compels us to collect them in a printed album. Wasn't that a discovery? We found that a cigar-box could house them, until finally, by some process of evolution, there came into being the glassine envelope, the stout cardboard loose-leaves with their convenient binders, and the ingenious mounting corners. And now we are all collecting covers, and the man who would detach a Confederate or an old United States stamp from its original envelope to "paste it in his album" is in line for a mental test. . .

These thoughts occur as I look over a small but interesting lot of covers submitted by my good friend Mr. Roscoe B. Martin, President of the First National Bank of Forestville, N. Y. Mr. Martin is well known to our readers-for on previous occasions we have been permitted to tell of some unique pieces from his collection. This time there are principally United States covers with uncommon postmarkings, and I want you, friend covercollector, to enjoy them with me andskirmish around and see if you can add others to this showing in some future issue.

There are several Confederates in the lot, too, and they are of the rara avis class.

Let's take a look at these first.

Ever see a perfect copy of the Two-Cent green, early state of stone, brilliant color, postmarked with the railroad cancellation of the "Va. C. R. R .- Cobham" on a hand-made envelope of straw paper, and then look on the inside and find a 10-Cent Type I. of 1863 likewise postmarked? Or this other hand-made brown paper cover with a magnificent Two-Cent red-brownof that rare rose hue—with its clear Richmond postmark in the Type 15 of our Confederate Catalog? And finally, you collectors of College postmarks, "gaze and weep"-here is a boardwalk copy of the 10-Cent greenish blue Type I., on a neat, small envelope clearly cancelled "Trinity College, N. C .- 21 Sep." Are they gems? But what would they amount to if taken

from their covers?

And that reminds me of a boyhood experience. There lived in my neighborhood an old Confederate major of artillery. He had served with distinction in the Mexican war-fought with Pelham, and was proud of it. Likewise, true to the type of a Virginia gentleman, he was fond of his mint-julep—in fact, he collected duplicates on special occasions—and sometimes his stock grew too weighty to carry alone. From some inexplicable reason this old cavalier was fond of me, and on one of these "occasions" I volunteered to steer him to the haven of his home. I had performed this service a number of times. He always carried a beautiful gold-headed cane, and when the "fire of battle" came over him I cannot account for the number of "damvankees" that withered under its brandishings. On this particular day he had again wiped out half an enemy brigade, when, turning to the boy who "held up his strong right arm," he broke the beautiful cane in halves, gave me the lower end, and said, "Here, sonny, you take this gun and help me give 'em hell!"

Wasn't that just like removing a rare, neatly tied-on stamp from its cover?

The gold-handle half represents the stamp; the lower half of the cane the shorn and worthless cover.

But let's look over some of these United States covers.

There are oodles of them, but I shall just select a few of the outstanding pieces.



Have you ever seen a really full-dated postmark? Well, North Evans, N. Y. is an example. I am showing this unique cancellation. It is in a greenish-blue color and on a Northern patriotic cover. The letter was franked with a 3-cent 1861, cancelled with grid. Mr. Martin possesses several dates of this type, and would like to learn of other specimens in collections.

# NUSTHEVANS. N.Y. AUG 16

But that postmaster has given us another odd cancellation—this time a straight-liner, typeset, with manuscript month date and again on a patriotic. These two put North Evans on the map.



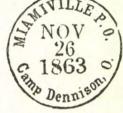
And now comes a puzzler. Neat white cover with the Sheridan, N. Y. postmark. The letter is dated Feb. 24, 1868, and the stamp is the 3-Cent 1861. But that stamp carries an additional

cancellation, struck so hard that it crumples the stamp. There is a word, or words —or a name—but thus far it has baffled every attempt unravel the mystery. Can you solve it? Perhaps you possess a Sheridan cover with this marking. Our next is a neat, embossed cover, such as the ladies used back in the 50s and 60s of last century. This letter dates July, 1856, and its dark blue postmark reads "SALEM X ROADS."



And these "crossroads" postmarks are by no means plentiful. See if you possess

others, and send them on for listing.





And here is a Prison cancellation that I had not seen before. It reads "Miamiville P. O., Camp Dennison, O., Nov. 26, 1863." It is franked with a pair 3-Cent 1861, cancelled with four concentric rings. Add that to your war-prisons in the Confederate Catalog. It's a new one.



Then there is a Col. Ellsworth patriotic cover — Northern, of course (wasn't Col. Ellsworth a native of Lockport?)—with the "Lockport, Ill., 15 July, 1861" postmark in blood-red. I have seen any number from

this office in black—but this is different. How do you explain it? Lockport postmaster "seeing red"?—Perhaps.

Here is a beautiful copy of the 6-Cent 1869, tied with a blue "Lake Shore R. P. O." cancellation, used on an Erie Hotel, Dunkirk, N. Y. cover to Canada, with a Hamilton, Ont. Oct. 5, 1869 receiving



year date on the back. Ever see a 6c. 1869 with railroad postoffice cancelling? Railroad cancellings on high values are

always choice covers.



And have you ever seen the Corry, Pa. "turtle" cancellation? The Corry "eagle" is quite well known (ask Atherton)—but the turtle—well, he doesn't come so fast

or so often. And it's an odd, freakishlooking marking.

And have you ever seen the Corry, Pa. "turtle" cancellation? The Corry "eagle" is quite well known (ask Atherton)—but the turtle—well, he doesn't come so fast or

so often.

And here is perhaps the earliest known U. S. precancelled stamp. I cannot illustrate it—on account of that Eighteenth Amendment to the Illustrating law. But it is the IC. 1871, ultramarine franking one of Clarks' Cleveland Almanacs for 1875. These almanacs were mailed without wrapper. There is an address space on the back to which the stamp was attached. A broad, brush-like stroke of black "precancels" the stamp horizontally. It does not extend beyond the perforations.

# SACRAMENTO PAID OCT 29 1849 40

As a fitting close, here is a cover postmarked with a type-set cancelling "Sacramento, Oct. 29, 1849, Paid 40." It is the earliest year-dated California cover. California was admitted into the Union September 9, 1850. Dr. Chase mentions this piece in his book.

# Those Overprinted Peruvians.

Ex-president Leguia who ruled Peru for many years with a hand of iron was finally deposed, and at the present moment is imprisoned on a battleship in the harbor. To get stamps from that country is not an easy matter. The Post Office had on hand a large quantity of the 10c. red which shows the picture of the now hated president. What was to be done? They needed stamps, but couldn't advertise to the world the features of the despised man, so they got out a little cut of the country's coat-of-arms and this was smeared over the president's face on the stamps on hand, and the problem was solved.—Roessler's Philatelic News Bureau.

#### Stop Press News.

The First Newfoundland Air Mail Service will be started in January 1931 by the Newfoundland Airways. There will be no less than six two-way trips from St. Johns and settlements in the Northern Peninsula.

Other news reports that Newfoundland will issue in January a new set of air mail stamps—a 15c. stamp for use on local mail, a 5oc. stamp for use on mail to Canada and U. S., and a \$1.00 stamp for trans-Atlantic mail.

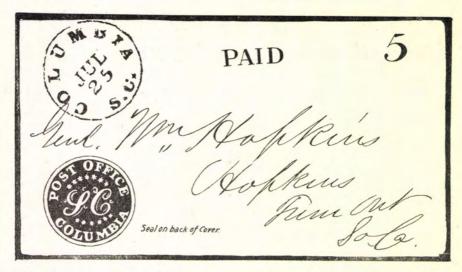
Another Newfoundland news item reports that Capt. Boyd is planning a trans-Atlantic trip in the spring and mail, using the new stamps, may be carried.

Referring to notation in air mail department of this issue regarding a forthcoming event from Richmond, Va. The new passenger-mail route is expected to open very shortly between Richmond and Jacksonville. All covers sent ready to go in care of August Dietz, Jr., The New Southern Philatelist, 109 E. Cary St., Richmond, Va. will be taken care of for this event. The route will possibly open the latter part of January or February.

The Stampless Cover Unit of the American Philatelic Society reports many activities. They hold their own auctions, publish their own paper, have an exchange department, write up check lists, and we understand they are now preparing a hand-book of stampless covers. It is a live-wire, enthusiastic organization of real collectors. If you wish to know more about this unit address them at P. O. Box 1130, New Haven, Conn.

The reader will notice that we have added a new contributor to our staff. He is none other than George A. Zimmermann, the well-known and beloved Pilot's friend and air mail enthusiast. We know that Mr. Zimmermann's articles will find an immediate appeal in this, and the coming issues, of The New Southern.

Your editors appreciate the kind remembrances sent them during the holiday season and trust that the coming year will be filled to o'erflowing of health, happiness and success to all.



#### Discovery of a New Type of the Columbia, S. C.

Mr. S. P. Hessel, of Woodmere, N. Y. Adds Another Important Number to Our Catalog of Confederate Provisional Envelopes.

Again The New Southern is privileged to announce a Confederate discovery—another Postmaster's Provisional Envelope—an heretofore unknown type of the Columbia, South Carolina.

And this important addition to our Catalog has been submitted by Mr. S. P. Hessel, of Woodmere, N. Y., who has, on frequent former occasions, contributed distinctive material for study and listing.

We are all familiar with the various types of "Paids" handstamped in the post-office of Columbia, S. C., under the régime of James B. Glass. They were partial to oval designs and blue ink down there in Columbia, just as they were in Charleston. But there was a distinctive feature about these Columbia envelopes in that the "Official Seal" of the postmaster invariably appeared on the back of the envelope in the form of an oval bearing the legend "Postoffice—Columbia" surrounding a script "S C"—all in colorless lettering on blue background. The figure "5" was frequently impressed upon this "seal." This type has long been recognized in our standard

catalogs, and it is fully described and illustrated in "The Postal Service of The Confederate States of America."

But now another—hitherto unknown—type has been discovered. The above illustration presents the front of the cover. Both "PAID 5" and the postmark (July 25) are in the well-known blue, and represent the type described in the Confederate book—but the reverse of this cover bears an entirely different "Official Seal," likewise handstamped in blue—one which has never before been known or listed. The envelope is of white wove paper, measuring 5½x3½ inches, and appears to be hand-made. The device was evidently a brass handstamper, of the same character as the well-known oval device. It is shown in the inset at the left lower corner of the illustration.

It is surprising to note how much new Confederate material has come to light since the publication of "The Postal Service of The Confederate States America." Discoveries of importance are now of frequent occurrence.

#### Branch No 10

# The Midwest Philatelic Society

P. S. S. Branch No. 7

Vice-President W. E. CLARK 3807 Terrace, Kansas City, Mo.

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Sales Manager WILLIAM E. CLARK 3807 Terrace, Kansas City, Mo.

MEETINGS-1st Saturdays and 3rd Wednesdays, Amer. Legion Home, 3709 Broadway, Kansas City, Mo. OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST.

ANNUAL DUES-\$3.00 per year; \$1.50 for Junior and Non-Resident Members.

A PROSPEROUS NEW YEAR-

Is our wish to you and yours and may the Midwest Philatelic Society be of even more value and service to you in the new year. Plans have been made for the coming year and the success of our efforts will be indicated by your support and co-opera-

tion. May we have it?

Having completed one of the most successful years of the Society we are not surprised that the election of officers resulted as it did. Four of the seven directors were re-elected which we feel is sufficient reason to believe there are big times in store. The new line up of officers is as follows: President, Harold Snider; Vice-President, W. E. Clark; Secretary-Treasurer, L. E. Oberholtz; Air Mail Director, R. O. Copp; Foreign Director, F. S. Poteet; Precancel Director, Geo. F. Kirshner and U. S. Director, C. H. McElroy.

The Annual Dues is the first matter of importance to be stressed again at this time. Many have already remitted as suggested last month but there are still many who haven't. Like all organizations there are bound to be some who will wait until the last minute before remitting and then after copy has been sent in listing those who have been "dropped for non-payment of dues" they wonder why they should be so listed. Keep in mind that this particular listing will appear in the March number of THE NEW SOUTHERN and in order to make up the copy for this issue it will be necessary that your dues be naid by the second meeting in February, or February 18th, to be exact. And not only that, but you will receive no more magazines after the March number unless dues are paid.

Additional Life Memberships sold in the last two months are as follows: R. R. Stewart, Kansas City, Mo.; Frederick C. Wunsch, Buffalo, N. Y. and L. E. Oberholtz, Kansas City, Mo.

Resignations received and accepted: H. A. Pippel, New Kensington, Pa. and G. L. Douthitt, Kansas City, Mo. Sorry to lose both of these fellows but they both say

they "just haven't the time."

Your membership list. Keep it up to date. Change of address: Osborne Morse, c/o Fred Harvey, La Posada, Winslow, Arizona; Geo. F. Kirshner, 3107 Garfield, Kansas City, Mo. Add Al Burns, editor Philatelic Gossip, Holton, Kansas as a new member.

The Entertainment Committee has been doing some excellent work and promises even more for the future. If you missed out in the last couple months you should take heed and be present at all the future meetings. Calendars bearing the meeting dates in red may be had for the asking. Address the Secretary.

Are you doing your share in getting new members? It's true we do have a mighty fine bunch but that is no reason for you to sit idly by and think we have them all. Every member resolve for the new year to get at least one new member for the Midwest Philatelic Society.

#### ADDENDA

#### A SPECIALIZED CATALOG

#### POSTAGE STAMPS

#### Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928 THE DIETZ PRINTING CO. RICHMOND, VA.

#### ERRATA

Turn to page 79 in Specialized Catalog. The Paid 5 (large figure in circle as "Type I" under Greensboro, North Carolina, should be Greensboro, Georgia. Make note in your Catalog.

#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Messrs. Roydon Rice, S. P. Hessel, Roscoe Martin, Joel H. Du-Bose and Victor Weiskopf.

#### ALABAMA

Loachapoka, Ala.



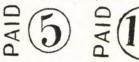
5c. handstamps, black..... 10.00

ARKANSAS

Arkadelphia, Ark.

10c. handstamps, black ..... 7.50

Hillsboro, Ark.



#### OAKLAND

and East Bay collectors will find a good stock of U. S. and Foreign stamps at Room 222, Federal Telegraph Bldg., 12th and Washington Sts., Oakland, Cal.

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R. STOLLENWERK, Liebenthal, Kan.

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PAID 10	
10c. handstamps, black	5.00
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Macon, Ga. PAID 5	
5c. handstamps, black	5.00
	3.00

5c. handstamp, value in manuscript, black 10c. handstamp, value in manuscript, black

Shelbyville, Ga.

Oglethorpe, Ga.

10c. handstamp, black... 5.00

#### LOUISIANA

Opelousa, La.

10c. handstamps, black.....

#### CONFEDERATE STAMPS

Just secured very good bundle of Confederate States stamps on original covers. No startling rarities, but nice bunch of all issues except outer line 10c., the Ten, and 2c. issues.

Quite few of big 5c. in pairs, and many of small 5c. in pairs, on the covers.

Also have lot of stamps off covers. If you want to add to your collection of these interesting issues write now.

Anything on approval against proper refer-

Address-N. E. CARTER

ELKHORN.

WISCONSIN

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#### **U. S. CANCELLATIONS**

on 3c. '61's—3c. Greens—2c. Greens—2c. Browns—1c. Blues, also on 1890 and many

References necessary, otherwise no reply.

COLUMBIAN STAMP CO. 1151 N. Capitol St., Washington, D. C.

#### MISSISSIPPI

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PAID 5

5c. handstamp, value in manuscript, black 5.00 10c. handstamp, value in manuscript, black 5.00

Jackson, Miss.



10c. woodcut, black...... 7.50

Shoobota, Miss.



5c. woodcut, black..... 7.50

#### SOUTH CAROLINA

Columbia, S. C.

PAID 5



5c. Type IV., handstamps, blue. . . . . 7.50
5c. Type IV., handstamps, with above seal impressed on back in blue. . . . . 100.00

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Chattanooga, Tenn.

PAID 10

10c. handstamp, black...... 10.00



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#### (PAID) 5

5c. handstamp, value in manuscript, black 10c. handstamp, value in manuscript, black 5.00 5.00

#### PRISONERS OF WAR

NORTHERN PRISONS

Camp Dennison.





Dated postmark impressed in black; stamps cancelled with grid, in black......

(To be Continued.)



Send the Editor every "Paid," not here-tofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.

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France 1927 Amer. Legion Nos.	Cat. Net 1
242-3 Cpl	16 .10
France 1925 Dec. Arts Nos. 185-	190
Cpl	58 .20
France 1924 Olympics Nos. 168-	171
Cpl	54 .20
Fr. Morocco 1922-7 Airmails N	
502, 504-6 and 7	88 .15
Ceylon 1912-25 13 var. 1c. to 50	c76 .20
Ask for our catalog of sets an	d packets.
JAY-DEE STAMP EXC	HANGE
2310 SPRUCE AVE., KANSAS	CITY, MO. 1

#### "United States Envelope Society" Organized in Boston.

On Fridar evening November 28th, 1930 there was organized in Boston, Mass. the "U. S. Envelope Society" by an enthusiastic group of "Envelope" and "Cut-Square" collectors working to the end that the U. S. Envelope stamps may be placed in their proper light before the collectors of the country and endeavoring to regain for them the popularity to which their interesting features and beauty of designs, colors and papers properly entitle them.

The following declaration of purpose, adopted by the Society at its first meeting, will prove of interest to all collectors:

Whereas: We believe the collecting of U. S. Envelopes, Cut-Squares and other Postal Stationery to be one of the most interesting and worth while branches of Philately and

Whereas: The average collector hesitates to include envelope stamps in his collection because of

Ist—The lack of knowledge by collectors in general of the envelope stamps;
 2nd—The general absence of informative or encouraging articles in various philatelic magazines.

3rd—The discouraging references in catalogues concerning minor varieties, die varieties, papers, shades, colors, etc.

4th—The inability to secure reliable information and advice concerning Postal Stationery.

Therefore, it shall be the purpose of this Society to further this branch of Philately by

1st—The meeting of Local Postal Stationery collectors on the 2nd Friday of each month.

2nd—The writing and publishing of informative and educational articles in the various philatelic magazines.

3rd—The inviting of interested collectors in all parts of the country to associate with us by correspondence.

4th—The sending of reliable information on all matters pertaining to this branch of Philately to any collector desiring aid in identifying dies, papers, colors, etc., they to pay return postage only.

It is to be distinctly understood that this society does not sell envelopes, cut squares

or any other postal stationery and shall not in any manner conduct commercial transactions.

All correspondence and inquiries should be addressed to R. E. Hines, 70 Ardell St., Atlantic, Mass. and return postage and insurance fee (if desired) enclosed.

# What They Think of the Confederate Catalog.

--

Congratulations on the Confederate Catalog! It's a real book and should go a long way towards increasing the interest of collectors in these fine old historic stamps.—James S. Hardy.

I want to congratulate you on the Specialized Confederate Catalog. I consider this a wonderful step forward, and I am sure that the years to come will bring forth much more information in regard to our beloved Confederates, now that you are compiling the data.—A. H. SCHUMACHER.

My Specialized Confederate Catalog arrived this morning and after looking it over, I want to compliment you on it. Can hardly say it can be equalled. The Local Provisionals are exceptionally well taken care of.—RAYMOND H. WEILL.

I have just been looking over the "Specialized Confederates," and I cannot tell you how pleased I am with the attractive way in which you have set up the material you worked so long and so diligently to obtain. I am afraid that few who study the little book will realize the amount of time and energy that it cost you. With this work, and your "History of the Postal Service of the Confederacy," you have put your name permanently in the Philatelic Hall of Fame. No one else has ever done as much for Confederates as you have done through these two volumes. Even if the present Specialized Catalog should never be revised, it will stand as a necessity for every collector of Confederates; but I trust that you are going to find it possible to revise it from time to time as new material turns up, which it is sure to do among the "Paids," if not elsewhere. -GEORGE WALCOTT.

#### Here and There in Philately.

Note the advertisements of the Marks Stamp Co. in this issue. It contains many unusual offers of the balance of the 1930 issue. This list of New Canadians should be studied by every collector and, typical of the Marks Company's splendid merchandising, they have a combination offer, besides your money will be returned if you are not satisfied. Don't miss their advertisement.

The collector who overlooks the advertisement of Eugen Sekula in this issue may as well throw away \$7.00 in good, hard-earned U. S. cash. For 25c. as postage Mr. Sekula will send a free gift of \$7.00 worth of postage stamps along with a selection on approval. Don't forget to tell him that you "read it in The New Southern.

Are you keeping up with the auctions of Messrs. George B. Sloane, Percy G. Doane, Daniel F. Kelleher, M. Ohlman, Georges Creed and P. M. Wolsieffer? If not, why not? Note their advertisements that run continually in The New Southern and write them for a catalogue.

THEODORE CHAMPION, the well-known dealer of Paris will send you a copy of his *Bulletin Mensuel* free upon request. This is one of the finest monthlies published in Europe and the American collector will find much of interest between its covers.

Did you see the large page advertisement of MR, CHARLES J. PHILLIPS in our last issue? It contained many of the gems in stampdom, and his advertisement appearing in this issue is well worth your attention.

STANLEY GIBBONS, INC. of New York City will send you a complete 36-page list of U. S. and British Colonials for the asking.

M. Evans of Reading, Penna. has a very complete stock of Colonial stamps at attractive prices. Are you interested?

W. S. Aldrich of St. Joseph, Mo. has one of the most attractive lines of approval books, and they are priced to sell.

Have you your copy of Scott's 1931 Standard Catalogue of Air Post Stamps?

#### **SCOTT'S 1931**

or U. S. 1931 SPECIALIZED

#### CATALOG

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1221 Washington St., CAPE MAY, N. J.

Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

# That U. S. Thirty Cents Black of 1857 Again.

Extract from a Letter of Mr. Elliott Perry to the Editor.

I have just received The New South-ERN PHILATELIST for December 1930 and have read vour remarks regarding the United States 30c. black of 1860 with interest. You can find the salient points regarding this variety touched upon or covered in Mekeel's booklet No. 39, which I wrote ten or twelve years ago, and I have been informed my researches were largely responsible for the note regarding this stamp which has been carried in the

Scott catalog for several years.

Since writing the Mekeel's booklet, further study has convinced me the 24c. lilac, the 3oc. orange and 9oc. blue were probably not issued imperforate—in fact I think I know where the 24c. and 3oc. imperforates came from and how they got into the market, but have never been able to trace the 9oc. I think all of these and also the 3oc. in black came from ungummed trial sheets submitted to Washington, and that none of the large quantity of 3oc. black intended to be issued were ever sent to Washington.

Mr. Luff's story regarding the Foster copy—which I suppose is still in existence and which I have seen several times—does not convey quite the correct impression regarding what I suppose are the facts. Mr. Bartels knew Foster very well. Bartels got the story Luff tells from Foster himself, except that Foster did not purchase the copy at a post office, as might be inferred from the Luff story, but was in Washington and called on Zevely who was then, and for many years had been, Third Assistant Postmaster General. Zevely gave Foster the stamp and told him the 30c. black had been in use for a short time.

A goodly proportion of the known copies seem to have come from Europe. I think it would be rather difficult to locate as many as twenty different copies, and so I am inclined to believe the Bartels version of the Foster story, particularly as Zevely was the one man in the world most likely to know the truth about the stamp.

Zevely was Third Assistant until about 1869 and I have been under the impression Foster obtained the stamp between 1860 and 1869, but unless Zevely died around 1869, of course it is possible for Foster incident took place some years later.

You will note in the Luff version the color of the 30c. "was changed because the cancellation did not show up well" and this seems to agree exactly with the data in the Steinmetz correspondence. The latter correspondence was first published in 1913 and I feel quite certain it, had been brought to light only a year or two sooner. I think it is evident many of the statements Luff made regarding the issue of 1857-60 would have been somewhat different or with greater detail if he had known of the contents of the Steinmetz correspondence.

# New Stamps from Argentina and Uruguay.

--

Our latest mail from the Argentine and Uruguay is franked with stamps of a new design which we have not seen listed in the philatelic chronicles up to this time.

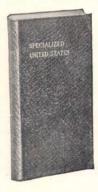
The Argentine novelty is a ½-centavo denomination, printed in gray violet. Three modern figures—a marine, an infantryman and a civilian—form a very prosaic group. A figure in the background holds suspended a laurel wreath. A very small inscription at the foot reads "6 de Septiembre de 1930."

The Uruguayan commemorative (for that is indicated by the dates 1830-1930) of the 5 milesimos value is printed in a greenish black and shows a bridge of many arches. It is a very attractive stamp.

# Richmond Stamp Club Elects Officers.

At the annual meeting of the Richmond Stamp Club, held on Thursday night, January 9th, 1931, the following officers were elected: Mr. E. K. Vietor, President; Mr. H. E. Jackson, 1st Vice-President; Mr. Thos. Scott, Jr., 2nd Vice-President; Mr. E. M. Stanley, Secretary-Treasurer, Mr. H. T. Sharp, Sales Manager, and Mr. Geo. Scheer, Auction Manager. The outgoing first President of the Club, Mr. August Dietz, Sr., was elected Honorary President.

THE NEW SOUTHERN-only \$1 the year.



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#### CHARLES J. PHILLIPS,

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The Youngest Member of the Universal Postal Union.

First Issue Recognized by the U. P. U.

- 1 Bogchah, green
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- 6 Bogaches, blue
- 10 Bogaches, brown
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# XX THE NEW XX SOUTHING SOUTHING PHINAINSI

AN INTERNATIONAL STAMP COLLECTORS MONTHLY











PUBLISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S. A

**VOLUME SEVEN: FEBRUARY 1931: NUMBER FOUR** 

# Now Off The Press—Ready For Delivery! 1931 EDITION SPECIALIZED CATALOG

.... OF ....

## CONFEDERATES

Compiled and Edited by August Dietz

Author of "The Postal Service of The Confederate States of America" and Editor The New Southern

Philatelist

This is *the* catalog that hundreds of collectors and dealers have waited for. It is a highly specialized listing and pricing of every known issue of the stamps of the Confederate States of America, including General Issues, Provisionals and "Paids"—a unique volume, a catalog that you need, a companion for every collector and dealer.

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GEORGE B. SLOANE

Collectors' Club Building

51 West 48th St., AD NEW YORK, N. Y





#### Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST

R. F. D. No. 10, Box 114-A. VIRGINIA RICHMOND,

New Ace High Air Mail envelopes. Two attractive designs, the kind you will like. High grade bond snow white envelopes, with new style flap, giving smoother surface on back. Send a nickle for samples, and be surprised.

Genuine Photo cards of the Greater St. Louis Endurance plane, pilots, etc., set of 8, only 25c.

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OR THOSE WHO DESIRE TO SELL SHOULD COMMUNICATE WITH THE EDITOR OF THE NEW SOUTHERN PHILATELIST AUG. DIETZ, 2100 STUART AVE., RICHMOND. VA.

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At the same time I will send Approvals (without any obligation) at very low prices. Every stamp is expertised with my full guarantee. I ask 30c. for postage which is prepaid with a complete "Pro Juventute" set 1931.

EUGEN SEKULA, Villa Heimeli, Lucerne, (65), Switzerland

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POSTAGE STAMPS—200 Different, 12c; 300 Different, 18c; 350 Different, 25c; 500 Different, 35c; 1,000 Hinges, 10c. M. EVANS, Box 366, Reading, Pennsylvania.

WANTED—Precancels from the smaller towns and cities of the Southern States. Cash or exchange. A. F. GAMBER, A.P.S. 8425, Valley City, North Dakota. GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R.F.D. No. 10, Box 114 A, Richmond, Va.

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USE CLASSIFIED ADS FOR RESULTS

#### Meet Mr. George F. Scheer of Richmond, Va.

Master Craftsman, Student and Collector of Antiques, Books, Ceramics and Stamps—Recognized Authority on Virginiana.



NE does not often encounter a man of diversified pursuits whose knowledge of each is equally profound; who is at once a master of his craft and a scholar in many other

fields; whose fine generosity and broad tolerance endear him to those who know him best, and whose besetting fault is an unbounded faith in his brother man. Such

is GEORGE SCHEER, as I have known him these

many years. . . George once suggested that stamp-collectors date their natal year by a concurrent postal issue of their country. The idea appeals by its very novelty, but I cannot chronicle him in this manner. Evidently the Department thought the coming of one stamp-collector in 1889 was sufficient.

George F. Scheer was born in Richmond, January 28, 1889, the only son of the late Samuel Scheer, a long-established jeweler-a man of rare skill in his craft, and a seeker after the finer

things of the mind. These attributes are the son's heritage.

He attended the public schools as well as St. Patrick's-with private tutors in German and art. After graduating he entered the establishment of his father, under whom he served his apprenticeship in watchmaking and goldsmithing. At twenty-one he was admitted to full part-nership and the old sign was surcharged "Scheer & Son." There was never a closer bond of love and veneration between two men. At the death of his father he became the sole owner of the fifty-year old firm.

He was married in 1916 to Miss Hilda Knopf of New York, a daughter of his father's schoolmate, and a relative of Sir

Moses Ezekiel, the famous sculptor. There are four children, of whom the eldest-George Jr.—has inherited the collecting instincts of his parents, for be it known that Mrs. Scheer is herself a connoisseur and collector of antiques.

George Scheer has been collecting since his boyhood, with a decided preference for Confederates-"Paids," Provisionals and General Issues-and the old German States.

> Among his Confedates may be especially noted large blocks of the rose 10c. and the "Ten," and a wonderfully preserved Prisoner's Letter franked with a 20 cents green. His German States are not far from complete.

His is a life of hobbies. He inherited his father's collection of watches, antique silver and seals. Among this silver are several ecclesiastical pieces, dating to 1600, and which were on exhibition at the Metropolitan Museum of Art in 1927. The earliest time-piece takes us back to 1690. There is also a collection of Virginiana and Confederate Litera-

ture, of which he possesses one of the most remarkable libraries in Virginia-and he has read every volume. A priceless collection of letters and autographs of American statesmen and Confederate celebrities is constantly being added to by exploration and purchase.

The fame of his craftsmanship extends far beyond this State. Precious time-pieces and heirlooms are entrusted to his painstaking skill, for the man is in love with his work.

George Scheer is a 32° Mason, a member of the Virginia Historical Society, the Edgar Allan Poe Shrine, and a Charter Member of the Richmond Stamp Club, of which he is the Auction Manager.



1831



1931

# To the Memory

# Reinrich von Stephan

Founder and Organizer of the Universal Postal Union,
First Postmaster-General of the German Empire.

Founder of the German Postal Museum.

Inventor of the Postal Card,
Benefactor of Mankind.



Born in Stolp, Pomerania, January 7, 1831, Died in Berlin April 8, 1897.



"Die Erdkugel soll schrumpfen!"

("The Globe shall shrink!")

# THE NEW SOUTHERN PHILATELIST

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co. 109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

August A. Dietz, Jr., Business Manager

August Dietz, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch. Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VII.

FEBRUARY, 1931

No. 4

#### Editorial

#### On March Issue an Air-Mail Special.

The March issue of The New Southern Philatelist will be devoted to that interesting specialized department of our hobby—Air Mails.

Many of the most prominent air-mail collectors in the United States have contributed articles to make this number outstanding in its informative data on the subject. It will be preserved by every specialist in this field.

It is remarkable to note the spread of air-mail collecting. It is without parallel in the records of Philately. The very thought of mail carried by air—particularly first flights—has gripped the imagination of tens of thousands of older collectors and brought an equal number of new converts into the fold. Air-mail collections exhibited at recent philatelic events have attracted more attention than any other line of specialization. We surely have grown to be "air-minded!"

In view of these facts The New Southern—striving ever to feature that which is of interest—is dedicating the coming number to its many readers who have expressed appreciation of our past endeavors to foster this popular line of collecting.

The Page of Honor will be given to a Collector-Flyer with an exceptional record in American aviation.

#### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

#### This Problem of Effective Advertising.

There are two essentials necessary to successful advertising. First, have something saleable to offer; and, second—know how to tell it with type, which includes contracting for sufficient space to permit of attractive display.

The Editor and Business Manager are practical printers and they are assisted by a thoroughly competent force of craftsmen. Our shop is perhaps the best equipped in the South. We do our own designing, engraving, printing and binding as well as foreign language work—in fact everything comprised in the graphic arts. There is but one trick we have not yet mastered: how to squeeze four inches of advertisement into one inch of column space. We have no rubber type.

I am led to these remarks by the frequent receipt of poorly prepared advertising copy—carelessly written and with no apparent judgment of the space it will occupy in print. Such announcements, crowded into the smallest 6-point type, with no room for display, are poor business-pullers.

Then there is the man with a short-measure canned course in advertise-ment-writing, bought of some correspondence school—about the most impractical teaching inflicted on its victims. These "graduates" mark the sizes of type and the style of display—always impossible of execution. The printer can "spot" them at once by their instruction "use Cheltenham"—a face of type long thrown into the discard—and he invariably ignores their directions, doing the best he can with the poor copy.

To sum up. If you have "the goods," advertise. Contract for sufficient space in which to tell your story. Tell it to the point, and trust the displaying of your message to the printer who sets the type in fact—not in theory.

#### Correspondents Will Please Note.

In order to avoid confusion and delay, our correspondents and friends will please note that all letters intended for the Editor in person—or on subjects pertaining to the textual matter in this publication—should be addressed to August Dietz; while correspondence pertaining to advertising, subscriptions, air-mail news, or any business connected with the publication, should be directed to August A. Dietz, Jr., Business Manager. Please make this distinction in your addressing, in order to facilitate service.



Hugh Priddy of Keysville, Va. is one of the most enthusiastic airmail collectors I know. He never misses parachuting a first-flight cover to my desk. Many thanks!

### To the Dealer in Air-Mails.

The dealer who stocks air-mail stamps, covers, first-flights, dedications and what-not in this popular line, will find the March number of The New Southern Philatelist well worth his most intensive advertising. Aside from our present large and rapidly growing subscription-list, we have just obtained the names of 2,300 active air-mail collectors, to whom copies of this Special number will be mailed.

Forms for the big Air-Mail Special will close on February 20th. Rates as usual—\$2.50 per inch; \$25.00 for a full page. Address the Business Manager, August Dietz, Jr., and make your reservations.

### Memphis Preparing for the A. P. S. Convention.

The Convention Bureau of the Memphis Chamber of Commerce, under the direction of Mr. R. E. Logsden, is "on the job." An extensive article, setting forth the advantages and attractions of Memphis, has been prepared and released to the philatelic press. Since the story is duplicated to *The American Philatelist*, the official organ of the convening society, a repetition here is superfluous. Our efforts will be directed toward rallying the collectors of this section, who are not as yet members of the A. P. S.

### Getting the Dated Canceller on U. S. Stamps.

\_\_\_\_

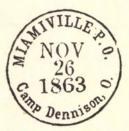
The collector of used stamps certainly prefers a dated cancellation to the seven wave-lines which now obliterate fully ninety percent of the stamps placed in the customary upper right-hand corner of our envelopes. Well, there is a way to get the full dating—even perfectly centered on the stamp. Here is how you do it.

The standard cancelling machine plants the center of the circular postmark 23/4 inches from the right, and 3/4-inch from the top of the ordinary commercial (63/4 envelope. Therefore, place the stamp 2½/4 inches from the right and ½/4-inch from the top of your envelope—and note the effect.

### Are You Collecting Air-Mails?

If you—or your air-minded collector-friends—are not now a subscriber to The New Southern, you must not miss the March number! It will be well worth the price of an annual subscription—One Dollar. Every issue carries a department featuring air-mails, and it is up-to-the-minute in flight events.

### Prison Camp or Concentration Camp?



Last month the Addenda to the Confederate Catalog carried the handstamping of Camp Dennison, Ohio, here again illustrated. I had not seen this marking before, and as the letter found within the envelope bore 1864 dating, it was listed under the heading "Prisoners of War."

In a letter from Mr. Henry C. Needham, an authority on Confederate stamps, it is suggested that

this Miamiville P. O. may have been a concentration point—not a prison camp.

Perhaps some of our readers in Ohio—particularly Dayton—can supply definite information, to the end that this marking may be properly classified.

The Addenda to the Catalog must be looked upon as a clearing-house and a forum for all unlisted Confederate postal material, and both collectors and students are invited to challenge any claimant there listed and illustrated. Unless demonstrated to be ineligible, Addenda listings will be incorporated into the next Catalog.

### Stanley Gibbons, Ltd. Seventy-Fifth Anniversary.

Gibbons' Stamp Monthly for January is a festive number. And there is just cause on this occasion, for it marks the seventy-fifth anniversary of the parent house of Stanley Gibbons, Ltd. of London.

The tone is reminiscent, and the text makes delightful reading, especially to us older fellows, who knew of "Stanley Gibbons" in our boyhood. Mr. Stanley Phillips, one of the Managing Directors, reviews the history of the house in his leader "Seventy-five Years." Then comes a page of "S. G. Personalities," with the portraits and brief biographical sketches of the men who directed the course of the old firm from its beginning up to the present time. Here is Mr. Stanley Gibbons, who, as a boy of sixteen, started dealing in stamps at a desk in a chemist's shop in Plymouth three-quarters of a century ago. There, in the center of the Big Seven group, is our own Mr. Charles J. Phillips, one time directing head of the London house from 1890 to 1922. The others are Messrs. W. H. Phillips and his son Stanley, brother and nephew of Charles J.; Mr. G. Hamilton Smith, Mr. W. H. Andrews, and Mr. Stanley L. Mann.

"Thirty Years Ago—and Now," by W. Hamilton Andrews, Notes by the Editor, and the usual meaty matter make up the rest of this jubilee number

Vivat! Crescat! Floreat!

### Celebrating the von Stephan Centenary.

Die Woche, one of the leading weekly magazines of Germany, dedicates its January 10th issue to the memory of Heinrich von Stephan, founder of the Universal Postal Union. It is a remarkable number, and a copy should be treasured by every Philatelist. In addition to the intensely interesting story of the man and his achievements there is an article on the "Reichspostmuseum" (the famous Postal Museum), founded by von Stephan, illustrated with full page groupings of the world's rarest stamps in colors!

In the first number of my Virginia Philatelist—but a few months after his death—appeared a brief sketch of Heinrich von Stephan. I reprint, elsewhere in this issue, my tribute of that earlier year.

### Source of the Confederate Counterfeits.

Mr. George B. Sloane, the well-known New York auctioneer, sends the beautiful process of the No. 1669 O'BESTNUT Str. et, Pullad's.

REBEL NOTES AND POSTAGE RESEAUCH STANIPS AT HALF PRICE—Fifteen different receipt of twenty-five cents. Trade supplied at 50 cents per 100, or \$4 per 1,000.

B. C. UPHAM, 177-668 403 CHESTNUT Street, Pulladelphia. 150 publication of Upham's questionable benefactions. 150 yr. 682 per 1,000.

B. C. UPHAM, 177-668 403 CHESTNUT Street, Pulladelphia. 150 publication of Upham's questionable benefactions. 150 yr. 682 per 1,000.

His counterfeit "Rebel notes" became a serious menace to the Confederacy at one time, and his "Rebel postage stamps"—mostly locals and fanciful novelties—still adorn many an old collection in the North.

### San Antonio Wants a Commemorative.

The Committee of One Hundred, in charge of Mr. Edward W. Heusinger, President, sponsoring the Bi-Centennial Celebration to be held from the 4th to the 9th of March, 1931, has requested the United States Government to participate in the celebration and has suggested that the Post Office Department issue a special two-cent postage stamp for the occasion, commemorating the Two Hundredth Anniversary of the arrival of the Sixteen Families from the Canary Islands on March 9th, who founded the villa of San Fernando, which later became known as San Antonio.

The Committee has addressed letters to various friends, Congressmen and Representatives from their district for assistance and will appreciate your cooperation in this matter, especially in asking the proper authorities at Washington to issue this special stamp for the Bi-Centennial of San Antonio.

\_\_\_\_

Have you secured your copy of The Specialized Confederate Catalog?

### Judge and Mrs. Alfred H. Benners Celebrate.

Our sincere felicitations and good wishes are extended to Judge and Mrs. Alfred H. Benners, of Birmingham, Ala., on the occasion of their sixtieth wedding anniversary, which was celebrated—as we learn from several newspaper clippings received—on Monday, February 2nd. May they live to enjoy many more anniversaries of their nuptial day.

Judge Benners is well known to our readers through his occasional and timely contributions of clever stampic bon mots in rhyme; in fact, the "Bard of Birmingham" is Philately's Cervantes— whose pungent pen, tipped with delightfully humorous satire, is constantly attacking some of our most cherished quixotic pursuits.

### Of Importance to Foreign Dealers.

The special attention of foreign stamp-dealers, who have been in the habit of sending unsolicited approval selections to the United States, is directed to the new law passed by the Senate and printed elsewhere in these columns. They are "taking long chances" when they come uninvited, and they have no remedy at law if their stamps are not returned. Yet there will always be some who, when you kick them out of the front door, they're sure to appear again at the rear entrance. The only way to cure 'em is to keep their stamps and let 'em rave.

### Interesting Confederate Post-Office Department Document.

We are again indebted to Judge Robert S. Emerson of Providence, R. I., for the loan, of a rare Confederate document—the contract made between Postmaster-General John H. Reagan, for the Confederate States, and Julius Baumgarten, which sets forth the terms upon which the circular Marking and Rating Stamp are to be supplied the Department. We are reprinting this "Indenture of Contract" on another page.

### Oodles of Commemoratives in the Offing.

According to an article by Bess Furman, of the Associated Press, we may look forward to an abundant harvest of commemoratives this year. We had been forewarned of the Washington bicentennials and were adjusting our budgets accordingly, when comes another shock! Olympiads, Red Cross, Penn, Cornwallis, and about twenty more are to be "wished on us" during this year of emaciated exchequers.

Have you secured your copy of The Specialized Confederate Catalog?

### Death of Charles A. Nast.

Word comes of the passing of Charles A. Nast of Denver, Colorado, another veteran of Philately's Old Guard. To many of us, of the older generation, this message is like the snapping of a cord that bound us to the yesteryears. I knew Nast, and life has been made brighter for his friendship. He was an unusual man—fine and big and clean—loved and respected by all who knew him. My sympathy is extended to his bereaved family.

Elsewhere in this number I am reprinting a brief sketch of his life as it appears in Mekeel's Weekly Stamp News.

### \_\_\_\_

### Interest Growing in Dr. Peters' Study.

The fourth instalment of Dr. Don Preston Peters' "Notes on Certain Confederate Postal Material" appears in this number, and collectors of Confederates will do well to preserve this study for future reference. Dr. Peters is a member of the Board of Valuation for the Specialized Confederate Catalog, and a recognized authority in the field of Provisionals, of which his paper treats. Again he invites a free discussion of his views.

### \_\_\_\_

### The Collectors' Club in New Quarters.

The Collectors' Club of New York announces its removal from 51 West 48th Street to 30 East 42nd Street, on and after February 9th. The Club rooms are confortably arranged, with the fine Library convenient to the members. It is hoped that the habit of using the Club rooms will be cultivated by the members.

### Von Stephan Commemorative Postcard.

We are indebted to Frau Doktor Anna Pautz of Meinigen, Germany, for the commemorative postcard issued on the one hundredth anniversary of Heinrich von Stephan's birth. The card shows a fine portrait of the founder of the Universal Postal Union, with the dates 1831-1931. The impressed stamp—8 Pfennigs—is in the type of Scott's A6 of the 1875 issue of Germany, and the inscriptions are the same as on the first German postcards over a half-century ago. The issue is said to be a very limited one.

### 

### Thanks for the First-Day Pulaskis.

I am indebted to Messrs. Roscoe B. Martin, Forestville, N. Y., and Harvey L. Fell, Savannah, Ga. for first-day covers.

### And Now Possibly a Thirteen-Months Calendar!

Before me lies a letter from the President of The World Calendar Association telling about an International Conference on Calendar Simplification, placed on the agenda of the next General Conference on Communications and Transit, by the Assembly of the League of Nations, meeting this fall. There is a suggestion of a Thirteen-Months Year.

First Prohibition, then Repression, and now this Last Straw to break the camel's back. By heck! where's George Washington and "Stonewall" Jackson? I'm tired of this meddling with established things and disturbing my equanimity. I now plod until the wee hours o' morn grinding out copy for twelve numbers of this uplift publication. If I've got to pull off a thirteenth I'll commit hari-kari.

If they draw that unlucky number and sandwich in another month, I'll insist on an extended moratorium—the note-due dates come too fast and often now! An' lissen! that idea will give us thirteen Februaries and a Leap Year every annum. Hist!—back of that sinister move I scent the machinations of "Madam Queen" and "Sady Blake."

Finally, I won't take stock in anything that plunder-bund of a "League" fathers. If you join 'em they'll gyp you any way you turn. "I ain' go do it!"

### Collectors of Uruguay and S. A. Airmails.

The attention of collectors of the stamps of Uruguay—and that is the favorite South American country—is directed to the advertisement of Mr. H. R. Stoeckle of Montevideo. Aside from the general issues, Mr. Stoeckle is offering South American first-flight-covers and airmail stamps.

### That Pulaski Stamp.

Just as our January number went to press the new commemorative put in its appearance. The design is simple and attractive, free of overcrowding ornamentation—nothing to get excited over—just a well-done piece of every-day work.

### No Chronicle of New Issues This Month.

Pressed for space this month we have been forced to omit the Chronicle of New Issues. We hope to present an extended showing in the big March Air Mail Special. If the new issues increase at the present rate their listing will soon occupy the major place in the philatelic press.

### Notes on Certain Confederate Postal Material

(Continued from Last Month.)

By Don Preston Peters, M. D., Lynchburg, Va.

(AUTHOR'S NOTE.—Any who are interested in reading these notes will be helped decidedly by having at hand, for reference, the Specialized Catalog of Confederates, by August Dietz, which has just now appeared in book form [Press of The Dietz Printing Co., 109 E. Cary Street, Richmond, Va.]. In this work are listed many of the handstamped "Paids" and Provisionals to which I shall have reference.)

In putting before you these rambling notes I have had no intention of instructing you. The points touched on are a sadly neglected field. The large and many of the small collections which exist are great treasure houses of material. If only a free discussion can be obtained I shall have attained my purpose. A mere statement that you do not consider such material as collectible, does not, as it possibly has done in bygone years, suffice, no matter what expert makes the statement. To my great joy, too, many collectors will take exception to this viewpoint. Ten years ago, unlisted handstamped envelopes were sold in lots in auctions. Now each one is separately mentioned and described. Mr. Dietz, in order to complete his Specialized Catalog is listing them. From now on their progress is assured. It is easy to make the prophecy with every assurance of its realization that the catalogs of the not very distant future will contain many more Confederates than are now listed. The additions must necessarily come from the ranks of those postal coverings which so far, for no real reason, have been forced to abide among the so-called handstamped envelopes. I do not fear for these, my favorites. The more wide-spread the discussion, the sooner will my hopes be realized. If this article can only start the ball rolling a little faster, if you will only come forward with the material that has been sleeping uselessly in your collection and with the ideas that are seething in the minds of so many of you hitherto silent collectors, I will feel more than repaid for this labor of love.

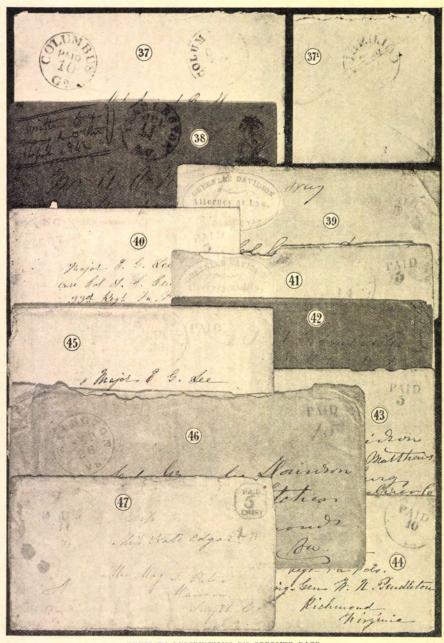
The first General Issue 5-cent green of the Confederate States was put on sale in Richmond, Virginia, October 16th, 1861. As rapidly as possible other postoffices

were supplied. While this of course greatly reduced the number of handstamped and provisional envelopes used, I do not agree with the idea so generally accepted that "the use of provisionals ceased automatically." Supplies of provisionals still in the possession of individuals were used and recognized. Also whenever a postoffice was unable to procure the necessary supply of government stamps recourse was had to handstamped envelopes or provisionals as the only possible expedient (2).

Proof it seems to me at this late day is almost necessarily a question of (a) Logical deduction from concrete evidence in the shape of the Envelopes themselves as for example the Columbia, Ga., PAID 10 in the possession of Mr. Perry Fuller of Baltimore, Maryland. This has only recently been admitted to the catalog. Here, while the PAID is in the left hand corner, it is after the type of the PAID 5 of the same town already previously listed, is in a different color from the town cancellation, and in addition has the distinct offset of the PAID 10 on the reverse of the cover and yet not the offset of the cancellation (37), (371);
Or again the Charleston, S. C. PAID 10

which has recently come into my possession. The PAID 5 has already been acknowledged. It is logical that in a town the size of Charleston, the 10 would be needed. The specimen I show is similar in its wording to the 5, consists of a modi-fied coat-of-arms of South Carolina and is typographed. This is, without doubt the Charleston, S. C. 10 cent Provisional (38).

(b) Cumulative evidence-a suggestion here, a sign there until the sum of many pieces of probable evidence totals the proof positive that it is a provisional. The oc-



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

### Description of the Envelopes Illustrated.

(37)—The Columbus, Ga. "Paid 10" Provisional.

- (371)—Reverse of this cover, showing the "Offset" of the "Paid," but not of the postmark.
- (38)—Charleston, S. C. "Paid 10" Provisional. Compare this with the "Paid 5" of this city, already listed.

(39)-"Way" with Lexington "Paid 5" and no postmark.

- (40)—Lexington, Va., Oct. 12th. The address shows this to be 1861, while the "Paid 5" was undoubtedly made from an old canceller, as remaining portions of the inscription "Lexington" show clearly at the top. The address proves it to be Confederate.
- (41)—The usual Lexington "Paid 5" with the value raised to "10" in manuscript by blue pencil. Nothing indicates that it was forwarded.
- (42)—The address reads: Capt. Rockbridge Artillery, Rev. W. M. Pendleton, D.D., care of Gen. Johnson, Winchester, Virginia. Here is the typical Lexington "Paid 5" made from a converted canceller. Note that there is no postmarking, but in the lower left corner "Politeness of Mr. Turpin," showing it was carried by hand.

(43)—Another Lexington with the typical "Paid 5," made from a converted canceller. In spite of the "Paid 5" and the address, it shows no postmark.

(44)—The Lexington, Va. Provisional Envelope "Paid 10" in circle. Evidently, from the parts of the inscription that appear at the bottom, this Provisional, like the "5," was made from a converted canceller, and is, I take it, the Provisional "10" corresponding to the "Paid 5," in circle, already shown.

(45)—The Lexington "Paid 10."—Showing that there was a "Paid 10" handstamp differing from the Provisional in circle, above described.

(46)—Lexington, Va. handstamped "Paid" and value "15" added in blue pencil

(47)—The New Emory Provisional. Both postmark and the Postage Paid in Prussian blue. Note also that the flag of the 5 turns downward.

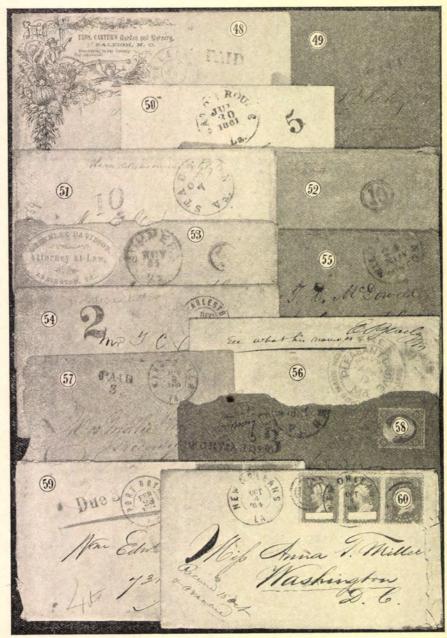
currence of an occasional envelope of the same type apparently used as a hand-stamped does not controvert the proof unless one refuses to accept the statement that many, if not most, of the provisional enevelopes occur also used as handstamped ones. This type of proof I demonstrate to you by exhibiting the envelopes of a certain one of our Virginia towns (4), (7), (16), (39), (40), (41), (42), (43), (44), (45), (46). (Please read the description of each of these envelopes.)

(c) References or statements in contemporaneous newspapers, books and personal letters as well as any that have been or may be found in any official documents, departmental or otherwise, of those stirring times, are certainly of the utmost importance. Here I shall take the liberty of digressing long enough to beg and implore all collectors not to neglect the letters in the envelopes they are so fortunate as to obtain. Nearly always no attention whatever is paid to the contents of the envelopes but only to the address, the cancellation and the stamp. In this way much

information is lost, not only such as pertains to our hobby but to the history of those stirring times as well.

Affidavits written years later by wartime postmasters, or those individuals who remembered (?) buying certain provisionals, are unquestionably, as has so often been pointed out, liable to error. Philately in those days had reached no such degree of importance as at the present time and those emanations that so interest us today were then considered only from the standpoint of convenience to the patrons of the postoffice. Yet even in sworn declarations certain facts supported by concrete evi-dence will go far toward proving, if not what their authors intend, then other facts or data as I show in discussing one of the handstamped envelopes of the small col-lege town of Emory, Virginia. Please read again the affidavit published on page 152, Vol. 2, No. 7 issue of THE SOUTHERN, paragraph beginning "But I ought to say here that there may yet be found" and so on.

I illustrate what is to my mind unquestionably this stamp (47). It comes from



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

### Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

Joe Stoutzenberg's Cachet is out and what an air mail publication! It's well worth your time to sit down right now and write for your sample copy—after that subscribe. Just address him at Maplewood, Missouri.

The new Pulaski commemorative is out and I certainly thank the many friends who sent me first day air mail covers when this attractive two-center was placed

Are you keeping up with the various Canadian flights? These flights are well worth while and the cachets used are superb. At this writing I have the Edmonton first day cover franked with the 5c. blue postmarked Dec. 27th. Also Calgary-Lethbridge Jan. 15th with bucking broncho black cachet. \* \* \* Medicine Hat-Lethbridge same date with attractive black cachet.

A. C. Roessler sends the following covers stamped with the new Pulaski from Pulaski, Virginia, Pulaski, Tenn. and Pulaski, Georgia. So the count had lots of towns named after him, too. Others came in from each of the twelve first day

N. A. T., C. A. M. 3 celebrated first passenger flight between Chicago-Moline-Kansas City on Jan. 1st with good blue and purple cache. George A. Zimmermann is cache manager in Chicago. Address him at 1747 Wallen Ave. for any of your wants. On this same route Kansas City air mail material write Rex O. Copp who was recently elected air mail head of the Midwest Philatelic Society.

COMING EVENTS

Night flying on C. A. M. 34 will start soon from Kansas City. \* \* \* North Carolina Air Tour leaves Charlotte, N. C. March 15th for cities throughout State. Cachets may be used on route. \* \* \* Watch South America the early part of this spring

-the Colombian Republic is now passing legislation which will permit the contracting with Gonzalo Mejia for establishment of an airline between Medellin and Gulf of Uraba near the Panama-Colombia border. \* \* \* The Compagnie Aeropostale of Lima, Peru are now making plans to establish an airline from Peru to Europe via Africa. \* \* \* The Far Western Airways will inaugurate early in 1931 a costal air route from Singapore to Pennang via Malacca and Swettenham.

\* \* \* Events for Kansas City can be handled through Mr. Rex O. Copp, 1933 N. 14th St., Kansas City, Mo. Always send covers ready to go. \* \* \* American Legion Air Round-Up for Virginia will be held on Feb. 23rd. Cachet assured, and send your covers to Robert C. Thomp-

son, Route 2, Glen Allen, Va.

\* \* Effective Feb. 9th West Palm Beach, Fla. will be embraced for supply on A. M. 25, Atlanta-Miami route. The Postmaster at West Palm Beach will be furnished a special cachet by the Postmaster for use on such air mail as he may dispatch on this date. All covers should be sent Postmaster at West Palm Beach, under cover, to reach him in advance of opening day. Attend to this now.

Stoeckle & Co. of Montevideo, Uruguay send us a complete set of the new Uru-guayan Air Stamps issued on Dec. 21st. A beautiful set. They state further that on Jan. 1st a special flight was made from Montevideo to Buenos Aires to commemorate the closure of the Uruguayan Centenary. A special 6oc. stamp was issued. I would like to see one of these covers.

\* \* \* The San Antonio Exchange Club of San Antonio, Texas will use a separate cachet with the regular Aviation Tour on Feb. 12th. Send covers to P. G. Lucas at Club, San Antonio, Texas. (Bob's BulleIn the latest news dispatch there is a story that makes us progressive air mailists sit up and take notice. It is planned to use huge rockets to shoot mail over the Atlantic from Germany to America and trials are now being made near Berlin. An airdrome for this new mail carrier has already been opened. It measures four square kilometers and is dotted with curious looking steel frames in which the rockets are mounted before being shot into space. Wonder what type of caches or special commemoratives will be used on rocket letters in the future—and what amount of postage will be necessary.

News dispatches state at this late date (Jan. 24th) that "The Tradewind" is nowhere to be found and the two brave fliers doubtless perished somewhere between Bermuda and the European coast. Just another air mystery of the engulfing seas. I did not have any covers aboard, however a considerable amount of literature was received from the promotors of this hop prior to the ship's departure and I understand it carried many thousands

of collectors' covers.

A bit of boosting may not be amiss in this column and here 'tis: In case you are not a subscriber to The New Southern Philatelist why not invest one dollar wisely and send in your subscription to-day? During the next six months there will be important events happening in Virginia and it is assumed many cachets will be used in commemorating these historical occasions. I mentioned all this pretty strongly in the December issue, but nothing definite can be stated now. Your wisest plan will be to subscribe to this magazine for one year now. It will assure you of the news in ample time and give you a contact of cooperation.

Remember, all the news you get in this column and all other columns is sent in by interested parties who desire to help the other fellow. This "other fellow" means you—so when you get any news of consequence send it in for publication that others may be helped and benefited.

Regarding the covers I now hold (and there are many, but can handle more) for the extension of the Passenger route to Jacksonville over No. 19 southbound. These covers will be forwarded on the day the event takes place. For some unknown reason it has been delayed, so do not get impatient. Your covers will be sent you. I. W. Stoutzenberg sends me a mighty

### Air Mails

Due to my advertisement appearing somewhat late in the January issue of The New Southern, and through the sudden boom of U. S. Zepps, my complete stock was soon exhausted and many orders had to be returned unfilled.

However my stock of South and Central American mint Air Mails is worth your consideration. All are the finest quality and the prices are exceptionally low.

Frederick P. Proessel

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NuAce are made in seven colors; BLACK, WHITE, GRAY, SEPIA, RED and GREEN—100 to package; GOLD 60 to package. Only one style and size. Also TITLE TABS, 50 to the package.

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For sale where photo-goods are sold and at the 5- and 10-cent stores.

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### ACE ART COMPANY

READING, MASS.

interesting first day Pulaski cover. The Count's life story is printed on this cover with his portrait. J. W. always thinks up the unusual.

News item states the Graf Zeppelin has carried thus far 2,200,000 pieces of mail and freight on its trips. If all these were letters its cargoes would not supply the demand for Zepps. So hang on to what you have. It can always carry more, but it can't carry the earlier covers over again. Time does not turn backward in its flight.

The advance sheets of the Berkshire Exchange Airpost Catalog have just been announced and it is expected that this volume will soon make its appearance. Price \$2.00 postpaid. Ask your dealer, or from the publishers, 732 Chapel St., New Haven, Conn.

Coöperators this month: \* \* \* J. W. Stoutzenberg, \* \* \* A. C. Roessler, Hugh C. Priddy, \* \* \* Marvin Arledge, S. Burton, Bob Brooks, Donald Dickason, George A. Zimmermann, Leroy Jones, R. C. Thompson, Rex O. Copp, E. B. Wadsworth. Many, many thanks to all.



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### Joliet, Illinois, Organizes.

Miss Edna Abbott, Mr. R. R. Yates, and Mr. Martin Westphal, all residents of Joliet, Ill., recently placed a small notice in the Joliet Herald-News, calling upon stamp collectors to meet for the purpose of organizing a stamp club. To their great amazement fifty-seven collectors responded, and it was learned that Joliet, with a population of 70,000, has fully 100 citizens interested in our hobby! Whereupon the Herald-News printed a fullcolumn feature story from which the following paragraphs are quoted:

In collecting and studying stamps one also is studying art, history and geography, according to Julius Westphal, Sr., of Hazel Park, who has been engaged in the banking and investment business here all of his life and for many years has devoted

his leisure hours to philately.

Mr. Westphal's present collection consists of 47 volumes of stamps, many of them quite valuable.

Mr. Westphal has some odd blocks of the ordinary, modern two cent stamps. One block of nine has two stamps in the middle which are of the same color and design as the others but read "five cents" instead of "two cents," and the numeral twos are supplanted by fives. He has other blocks in which only one center stamp is marked "five cents."

Mr. Westphal also has a collection of revenue stamps and die proofs of various issues of revenue stamps that are beautiful examples of the art of steel engraving.

A stamp club was organized in Joliet Friday night and plans to meet twice a month at the Y. M. C. A. after this. The next meeting is the night of January 19.

Miss Edna Abbott, 507 Oneida Street, was elected president, R. R. Yates, Davison Street, secretary and treasurer, and William Hamilton, 310 Pleasant Street, assistant secretary and treasurer.

Fifty-seven persons enrolled in the club at its first meeting. Most of them live in Toliet but some were there from Lockport, LaSalle, Peru and Sandwich.

Have you your copy of Scott's 1931 Standard Catalogue of Air Post Stamps?

Dealers in Airmails should advertise in our Big March Airmail Special.

### **BOSTON Auction Sales**

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector

applying for them.

I am always in the market for collections, U. S. or B. N. A. which I will buy for cash out-right, or sell at private sale, or at auction on a commission basis. If desired, a liberal advance against pending sales will be allowed on any desirable items.

### DANIEL F. KELLEHER

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## PERCY G. DOANE.

608-9 Tribune Bldg.

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NEW YORK CITY.

# Auction Sales

a Specialty

Catalogues Free on Request.

### A Lesson.

A notice in the Post Office Bulletin to the effect that all defective stamps, such as those which missed the perforating machine or which were otherwise damaged in course of manufacture, were not to be sold to the public, but were to be returned to Washington, has an interesting story behind it.

A sheet of von Steuben stamps were discovered imperforate in a town in Texas. The postoffice clerk offered the sheet promiscuously with the result that a jealous dealer in the East notified Washington This brought a wire to the Inspector at Austin with instructions to get the sheet back.

The clerk had sold the stamps and the new owner refused to give up the material, but the Department demanded the return of the goods. Later on, in the same post-office, some sheets were found in which the perforations ran only one way. All of these were confiscated by the Post Office Inspector. These were used by the post-office clerk on letters addressed to himself and his friends in order to save them. They sold for \$1,250.00 in cash with a written contract to receive a percentage.

There is a little lesson to be learned in this case because an Eastern dealer offered \$4,000 for the sheet. The clerk, through a dummy, had been corresponding with dealers and using one offer against another. While he was working this "smart" trick one of the dealers discovered his tactics and threw a monkey-wrench into the works, thus killing the greedy and un-sophisticated stamp clerk's little game. It would have been much better to let some experienced dealer handle the whole proposition right from the beginning. It is safe to say that if the stamps passed into the hands of a dealer it would take more than the Post Office to take the defective sheet away. The same tactics were used by the Post Office in the case of the 24c. airmail with inverted center. The Post Office tried to get the sheet because it was de-fective. The owner told them that he was satisfied. Court action was threatened, but by this time a millionaire owned the sheet so the Post Office let the matter drop.

The surprising thing is that so many people think they can be professional stamp dealers and still they are smart enough to understand that a lawyer and doctor have their places and you are apt to get best results if you employ a professional.—Roessler's Philatelic News Bureau.

### THEY DON'T EAT HAY!

Good substantial stamps and covers of the classic issues never lose their market and they cost nothing to hold. They don't have to be fed hay or anything else. All they need is a little care.

I have a few fine duplicate items of Confederate States General Issues I will submit on approval to responsible parties. These are not "culls" but mostly duplications I have gathered together during the past year. Priced according to condition

gathered together during the past year. Priced according to condition.

I am still in the market for Confederate States General Issues and Civil War Revenues. Particularly want covers showing multiple rates and combinations of the various stamps used together.

### THOMAS H. PRATT

Kingsport,

Tennessee

### COLLECTORS

Why not let me help you fill those empty spaces in your Album? French Colonies, Belgian Congo, Italy and Colonies, Hungary, and others. References, please.

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Several advertisements of new members of the A. S. D. A. appearing in this issue do not contain the monogram. Mr. Rotnem is forwarding us a new supply and these will appear in our next issue.

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### Our (160th) March Sale

In Preparation

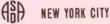


Some fine U.S. including a nice lot of locals (on and off cover), desirable foreign, etc. Fine material can

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Want lists filled.		

### WM. MONJAR

1553 Knox St.,

CINCINNATI, O.

### Wise Will Talk on Counterfeits.

At the regular bi-monthly meeting of the Cincinnati Stamp Collectors' Club to be held at the Hotel Sinton, 8:00 P. M., Thursday, March 5th, Mr. Paul Wise of New York, will exhibit and talk on coun-

Mr. Wise's long philatelic career, his expert handling and knowledge of counterfeits have amply provided him with a wealth of material on this subject.

This exhibit and talk will no doubt prove to be one of the highlights of the Club season and all collectors who find it convenient are invited to attend this outstanding event.—IRA F. HOLLEY.

Dealers in Airmails should advertise in our Big March Airmail Special.

THE NEW SOUTHERN only \$1 the year.

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### PLEASE TAKE NOTICE

Never fail to write: "I read your advertisement in THE NEW SOUTHERN." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

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### Death of Chas. A. Nast.

Claude C. Beals sends us a clipping from the Rocky Mountain News, Denver, Colo., that announces the death of the veteran philatelist Charles A. Nast of Denver. Mr. Nast has for years been interested in all that pertains to stamp collecting as specialist, newspaper writer and society member. He had many interests as this Denver clipping shows:

Besides his long service as a photographer here, Mr. Nast was a prominent figure in fraternal organizations. He had been grand exalted ruler of the Denver Elks Lodge, lecturer of the Knights of Columbus, and a long-time member of the

Woodmen of the World.

He was born in Cinsinnati, Sept. 18, 1856, and for several years was reporter on the Cincinnati *Gazette* before coming to Denver in 1875.

In 1880 Mr. Nast was sent to cover the Black Hills gold rush for the Denver

Tribune.

As a result of his participating in a fight at the side of the Wild Bill Hickok and Captain Jack Crawford against the Sioux Indians, Mr. Nast nearly lost an arm. He later was instrumental in laying out Lead City, S. D., prior to the time the famous Homestake mine was started.

Upon returning to Denver, he opened a photograph studio in a log store building at 15th and Larimer Sts. This building also was occupied by David H. Moffat's

book store.

Since he first opened his studio, Mr. Nast specialized in children's photographs. He was associated with his son. Will H. Nast, in a studio at 827 15th St., where he worked until a few weeks ago.—Mekeel's Weekly Stamp News.

### Coming Stamp Exhibitions.

----

American collectors, who have not been suppressed by the "repression," should mark their calendars as follows: International Exhibitions—Basel, Switzerland, 1931; Vienna, 1933, and Amsterdam, Holland, 1934. Price of plate to be announced later.

Subscribe to The New Southern and keep up with the new things that turn up in Confederates.

### POSTAGE STAMPS FROM COLONIES

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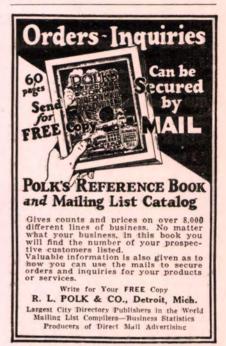
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Have you secured your copy of the Specialized Catalog of Confederates? \$2.00 postpaid.



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160 beautiful and rare, genuine stamps from: Algeria, Anatolia, Albania complete sets, Anatolioquia good complete set, Chile Peso values, Ecuador, Fiume, Germany airmail, Honduras, Montenegro good pieces, Mozambique Co. high values, Liberia beautiful sets, Nyassa, Persia coronation and provisional issues, Rouen airmail, Rumania German occupation, Nicaragua, San Marino, Serbia, Soviet, Salvador, Spanish West Indies, Upper Silesia, Warsaw, Turkey picture stamps and high values, Trinidad, Venezuela, Rhodesia. This marvelous lot for only \$1.00—catalogue value ten times higher. You receive at the same time interesting approvals, and free sample copy of our international paper. Send your order today to order today to

"COSMOPHILATELIST"

LUCERNE,

SWITZERLAND

### Description of the Envelopes Illustrated.

- (48)—The 2-Cent Raleigh, N. C. Provisional. "Raleigh, N. C., Dec. 4" in blue and the "Paid" in red. Sent to Raleigh, N. C. Drop-letter rate, but a circular, and hence 2 cents.
- (49)—No postmark, no value, but a simple "Paid," containing a circular from Yellow Sulphur Springs—2-cent rate for circulars.
- (50)—A Baton Rouge, La. with the simple numeral "5," without the "Paid." This is evidently for "Paid 5" and not for "Due 5."
- (51)—A "10" without the "Paid," and yet evidently meaning "Postage Paid," and not "Due," as there is nothing to indicate that it was a soldier's letter, as was required. The address proves it to be a Confederate—pencil notation shows its date to have been September, 1864.
- (52)—I take this to be a camp marking, though I cannot be sure. The inscription reads "From Paul V. Ford, 18th Va. Band."
- (53)—This 5 in circle means "Paid" and not "Due," as otherwise there would be the name, rank and regiment in manuscript, or the official title of the writer and the nature of the matter mailed.
- (54)—Probably the "Due 2 Cents" of Charleston, S. C., since it is plainly marked "Soldier's Letter."
- (55)—Wilmington, N. C., with date, and at the bottom "Paid 5," all in the same circle. The address shows it to be a Confederate, and this, plus the handstamp, shows that letters to the Confederate Congress required prepaid postage.
- (56)—Illustrating an advertising postmark, which reads in outer circle: "Free—Post Office Stamps Made Here." Within this "Pleasant Grove, Md.," and again, within the inner circle, "Alleg'y Co., April 13."
  - (57)-Winchester, Va., May 8, 1861, yet marked "Paid 3."
- (58)—Mailed from Orange C. H., May 3, 1861, and forwarded from Richmond to Madison Station. It has the 3c. 1857 U. S. stamp and a handstamped "Forwarded 3."
- (59)—Occupied Territory—Port Royal, S. C. being the small port captured early in the war by the Federals and used as a base for their blockading vessels.
  - (60) Occupied Territory. Who can explain the 9-cent rate?

my father's papers and is, therefore, I know genuine. The letter is addressed to my mother's sister whose home was in Marion. It is in Prussian blue and the tail of the 5 is turned downward. Regardless of catalogs and experts here is unquestionably another Emory provisional.

As long as I am theorizing, I do not hesitate to say that there is a strong probability that even provisional wrappers existed. Of all the many newspapers published throughout the South during the war, is it not more than likely that some few of the editors of these, especially in the cities issuing provisionals, would provide themselves, through cooperation with the postmaster, with wrappers already stamped PAID 2 to facilitate the forwarding of the many separate copies of their papers, sent so often here, there and everywhere to their citizens and subscribers out of town, especially those in the army? Newspaper wrappers were seldom saved,

of course, and examples of this will be found rarely if ever. Circulars, too, sent unsealed bore the 2 cent rate (48), (49). Surely these must have been of frequent occurrence and sent out in large quantities.

In section 2 of an Act approved May 15th, 1861, we find this:

"All newspapers, unsealed circulars, or other unsealed printed transient matter, placed in any post office not for transmission but for delivery only, shall be charged postage at the rate of one cent each."

Before the rate was changed even the r cent was probably used—

A bill was passed on March 31st, 1863 which allowed soldiers to receive Newspapers free of postage. (Vetoed but later passed over this veto.)

My experience has been that a simple PAID with no amount indicated can more often be interpreted as "2" than as "5" or "10" (49).

Dr. Chase calls attention in his book to the fact that a numeral without the stamping PAID means Postage Due. This of course had reference to the "Days Before the War." No such positive statement can be substantiated with reference to similar Confederate usage. A simple numeral without the PAID may mean that the amount of postage indicated by the numeral has been paid (50), (51). In neither of these is there any indication that they were entitled to go through the mails free of charge with the postage to be collected from the addressee. You remember that soldiers, officers, musicians (52) and congressmen were entitled to send their mail in this way but that when they did, their name, rank and so forth was required on the envelope. On August 29th, 1861 the following was passed

"Congress of the Confederate States of America do enact, that all mailable matter addressed to officers of the several State governments, for the payment of postage on which the said governments are responsible, in the adjustment of the accounts of the parties mailing the same, may be transmitted through the mails without the prepayment of postage thereon: provided that the person mailing the same shall endorse thereon his official title and the nature of the matter mailed; and the postage thereon shall be collected of the said govern-

ments at the office of delivery."

Were it not for the second clause this might explain (53) or rather allow it to be considered as a Due, since it is addressed to the Aide of War Governor of Virginia. Since, however, there is no name of sender on it and no description of the nature of its contents, it can be considered only as a PAID 5 of Summer, Virginia. Although such examples as these show plainly that the numeral without the PAID did, at times, indicate Postage Paid, it is true that quite frequently, it indicated Postage Due (52), (54), since on each of these the claim of "Soldier's Letter" is made. (54) is the only example of Postage Due 2 on a Drop Letter or anywhere else I have ever been fortunate enough to get in my possession or even see. (52) is rather typical in its appearance of the markings of certain large camps, for example, Fairfax C. H., Petersburg, etc.

The type (55) with the PAID 5 included in the circle with the town postmark and the date can be considered only as a Handstamp. The example here shown demonstrates that mail directed to a member of Congress required the postage to be paid although the letters which he sent out could be sent Postage Due (12).

The fact that Congress declined to make any allowance for postage for the members of that body was probably the ex-

planation.

On June 14th, 1864, a resolution was passed by the House of Representatives that the Doorkeeper be instructed to pay out of the contingent fund postage due on letters sent to the members of the body and that he also pay the postage on letters forwarded from Richmond to members at other places.

(56) is in no sense a Confederate but is interesting in that possibly here the stamping devices many of the Confederate postmasters used may have been made. It is an advertising postmark, the free being explained by the fact that the postmaster was also the manufacturer and due to the fact that he was the postmaster could send

his letters free of charge.

I think it is Irvin Cobb who in one of his books says in substance "A whale is a splendid topic of conversation. One can say anything he chooses about a whale and no one will contradict him for no one knows anything about a whale." I feel very much this way about a WAY cancellation or marking. A better discussion of the meaning of this term than I can offer you is found in the universally recognized article on "The 3 cent stamp of the United States 1851-57 Issue" by Dr. Chase. He says "I regret that I am unable to give anything official regarding the use of these two terms (WAY and STEAM) in cancellations. A way letter is undoubtedly one which originates between two postoffices and is picked up en route by some mail carrier" and so forth, and later "both way and STEAM cancellations are to be found in manuscript as well as handstamped." This seems to me to be an explanation of such WAY cancellations as I have seen on Confederates. I am willing to admit that probably it (WAY) occurs handstamped. I have seen it only in manuscript. When it does occur on an envelope marked with the characteristic PAID 5 or other indicated rate of a known postoffice, without the cancellation of that office, it can mean nothing else than that the envelope was bought from the postoffice already handstamped and mailed elsewhere, but in the immediate

neighborhood. An envelope so marked, therefore, beyond question of a doubt is proven a Provisional (39). The fact that the WAY cancellation here shown is in manuscript is unfortunate, since immediately there will be those to accuse someone of forgery. I know that it is not, for I found it. I think the WAY is written by the one addressing the letter. This opinion I base on the similar characteristics of the Y in WAY to the Y in "Secretary" and "Military" as for example the small shallow upper part of the y and the bending outward of the stem of the y as it leaves the body. Also the A in WAY is markedly similar to the a in "Davidson" and especially to the one in "Virginia." (Please refer back to the discussion of the Lexington, Va.).

The postal rates of the newly established Confederate States were passed by the Congress February 3rd, 1861 and went into

effect June 1st, 1861.

(For a full discussion of this see "The Postal Service of The Confederate States of America," by August Dietz, beginning

Page 21.)

On and after this date the five- and tencent rate was collected. Up to this change the rate was three cents. There occur, used during the time between the seceding of the various States, and the establishment of the new postal rates, handstamped envelopes marked PAID 3 (57). I know of none of these sold over the counter already stamped and so provisionals. I must admit though, that possibly this was done, yet the probability is strong that it was not. I show also the forwarding rate 3 (58). Although Nashville had prepared a 3-cent provisional adhesive stamp, it was never put into use, probably because the rate changed before it was available. Whether these three-cent markings indicated handstamped or provisional envelopes, it would be interesting to know whether the financial returns for the ones used entirely within the Confederacy were made to the United States or retained in the hands of the Confederate postmasters and turned over to the Confederate Post-Office Department after June 1st, 1861. Situated as I am here in Virginia, de-

Situated as I am here in Virginia, depending mostly for additions to my collection on such material as I am able to find still in the possession of the original owners or their descendants, few envelopes mailed in "Occupied Territory" are encountered. Such as I have are nearly all

franked with the usual 3-cent United States stamp of that period. Properly speaking these are not Confederates, yet on the other hand no collection of Confederates (nor for that matter of United States stamps) should be without them. I show one (59) mailed at Port Royall, South Carolina, that small inlet which the Northerners captured early and used as a base for the war boats which endeavored to blockade those shores

The stamps of Chile Nos. A3, A4, and A5 when used in the Occupied Territory of Peru receive, in Scott's Catalog, under Peru, a separate listing and greatly increased valuation. Should not the stamps of the United States when used in Occupied Confederate Territory receive at least

equal consideration (60)?

It is almost needless to point out the fact that Provisionals are most usually found on standard size envelopes since without question this type of Postage Paid occurred more frequently in the early days of the Confederacy than later on. In the beginning there was a supply of standard size, machine-made envelopes obtainable. On the other hand this type of envelope is not a prerequisite to a Provisional. Both Handstamped (61) and Provisionals may and do occur on even hand-made envelopes.

The colors of the Postage Paids as of the postmarks are in the great majority black or grayish black, but may vary from the red of Smithfield, Va., or the Orange of Orange C. H., Va., to the Prussian Blue of Emory, Va., the greenish blue of the University of Virginia, to the Brown of Lynchburg, Va. The Postmark and the Postage Paid are usually in the same color but this may be different (48). When it is different, it is to a certain extent, a point in favor of its being a Provisional.

Many of the towns and cities used different designs for indicating the amount of Postage Paid as for example the three types of Richmond, Virginia, or the two varieties of Lynchburg, Virginia, in addition to the recognized Provisional Envelope of this last mentioned city. These are quite well shown in the Confederate Catalogue of Mr. Dietz which will be off the press by the time this appears. Most probably these were used at different periods. It is perfectly possible to find any type used by any town to be either a Handstamped or a Provisional.

Whenever the stamped notation indicating the amount of postage paid is in a

color different from that of the town postmark, it suggests that the two were affixed at different times; that a complete change of not only instruments but even inking pads was made and would be good evidence of its being a Provisional and not a simple Handstamped. (48) illustrates this very well as does (37) which very prop-erly has already been admitted to the Catalogue (Scott's) as a Provisional En-

Since Handstamped and even Provisional Envelopes were used throughout the war, these are found made out of all sorts of paper. I show one home-made from

a piece of wall-paper (61).

The town cancellation "tieing on," if I may use the expression, the PAID 5 is a point that should be carefully considered. This is beautifully shown in the copy of the Provisional PAID 5 of Jackson, Miss.,

in my collection (21).

The initialling by the Postmaster of a supposed Handstamped envelope put out by his office can be considered only as strong presumptive evidence that it is a Provisional. What other reason would he have for thus, in a way, certifying to the PAID 5 or PAID 10? If the letter were on business connected with the Post Office it would be marked FREE (26) and not PAID 5 and so forth. If his intention were simply to indicate that he, as an individ-ual, were the sender of the letter, the name or the initials would be in the other corner of the envelope. Wm. M. Kablinger, to my certain knowledge, was Post-master at Charlottesville, Va. during the war. The illustration here shown is a Provisional, I am sure, of that Virginia town (62).

In looking over a collection of handstamped envelopes it is rather evident that quite a few of the PAID 5 stamping devices were made from the one already in the possession of the postmaster, the PAID 3, which was in use when and until the new Confederate rate was put into effect. This change was accomplished by breaking off or filing down the upper bar of the 3 leaving a rather poor 5-this 5 shaped roughly and not centrally placed. The PAID may have been originally present or may have been added after this change of

the 3 to a rough 5 (63).

If a cover appears with an address on it but not postmarked, yet the town of origin and the time can be proven, it is not enough to prove it a Provisional as

the postmark might have been omitted through mistake. It is, though, quite a point in its favor, if other suggestive evidence can be shown, for example an offset of the PAID 5 or other marking, showing its preparation in quantity (as for example (371) or a PAID 5 of Staunton, Va. recently shown me by Mr. Wellford of Richmond through the kindness of the

Editor of this Journal).

An unused, unaddressed envelope with PAID 5 or similar notation on it needs only to have its time and its town of issue proven and its position among the Provisionals is assured. I show one which, since its origin in 1861 in the town of Marion, Virginia, has been in the hands of my own family (64). Here is undoubtedly a Marion, Va. Provisional. If one exactly similar in its markings which has been used can be shown its claim may not be disputed.

Turned envelopes handstamped within as well as without are found (65), (651). I feel sure, that due to the scarcity of envelopes which existed in many areas even early in the war, postmasters probably turned envelopes previously handstamped and converted them into Provisionals to be sold to their customers. Conversely Provisionals which had been used were more than likely turned and the envelopes used Handstamped or may have been converted into even Provisionals of other towns.

Envelopes used before the war were turned and used again (66) surely as Handstamped and possibly even as Pro-

visionals.

In this rambling assemblage of personal and, therefore, to many, peculiar ideas, I have no intention of trying to controvert the historical data given by Major E. C. Eckel in his article beginning on page 31 of "The Postal Service of the Confederate States of America." On the contrary, I would strongly suggest to every student of Confederate history, as well as to every Confederate collector, that this real addition to our knowledge of those times be read carefully and kept in mind. This same statement applies no less strongly to Mr. Dietz's book as a whole. Within it there is collected into a compact mass (and splendidly presented) just about all the information at our disposal.

> (To be Continued) \_\_\_\_\_

THE NEW SOUTHERN-only \$1 the year.



### The Salisbury, N. C., Another Major Provisional.

BY THE EDITOR

The Salisbury, N. C. Typographed Envelope announces its entrance into the Specialized Catalog as a major Confederate Provisional. It is in the collection of Judge Robert S. Emerson of Providence R. I.

The existence of a typeset and pressprinted provisional envelope for Salisbury has long been a matter of indefinite record. The Standard catalog dismisses the subject with four words: "Envelope 5c. red" —no illustration, description or price.

In "The Postal Service of The Confederate States of America," (page 72) this envelope is listed, and the description there printed was obtained from reliable sources, though I had not seen the object.

Now the envelope lies before me as I write, and there is but one discrepancy—the printing is in black on a light green envelope, instead of in red on white stock. There may exist a variety in color—but I have not seen it.

In addition to the illustration above, the following detailed description becomes a matter of record. The dimensions of the envelope are  $3\frac{1}{2}$ xs $\frac{5}{4}$  inches. Thick, wove,

light green stock. Knife-cut, machine-made.

Unfortunately the cover is badly mutilated—that area which would show the name of the postmaster, either printed or in manuscript, is missing. In addition to the postmark: "Salisbury, N. C., Sep. 1, 1861" there is a handstamped "Paid."

In making further research concerning the identity of the war-time postmaster, the Acting Postmaster of Salisbury, Mr. R. C. Jennings, promptly and most courteously supplied the following information: "The records on file in this office show that Lewis Beard was Postmaster from April 13, 1861 to July 19, 1865, and that Anthony Bencini was Postmaster from July 19, 1865 to March 3, 1871. However a note says that M. A. Smith was Postmaster at this office under the Confederate States Government."

We may therefore assume that, if the name of the postmaster appeared in print, it was M. A. SMITH. I arrive at this conclusion by a measurement from the center of the Phoenix to the "M." of "P. M." The torn-away area permits of the type line M. A. SMITH, but not of "Lewis Beard."



(Unfortunately our attempt to reproduce the above newspaper illustration did not prove very successful.—Editor.)

### Benners Observe Sixtieth Wedding Anniversary Date.

Sixty years of wedded life is the record of Mr. and Mrs. A. H. Benners, 1414 Huntsville Avenue, who celebrated their sixtieth anniversary Tuesday. Their four children were present for the anniversary dinner, and a few friends called during the day to extend congratulations and wish the couple many more years of life and happiness. Both Mr. and Mrs. Benners are natives of Hale County, Alabama, and came to Birmingham about 40 years ago. Until recent years Mr. Benners was active, but on account of age retired some time ago. There are four children, Augustus Benners, Allen Benners, Mrs. J. T. Morgan and Miss Helen Benners, and four grandsons, children of Mrs. Morgan. All reside in Birmingham except Mrs. Morgan and her children, whose home is in Memphis. Several of their friends sent flowers to the residence during the day and Mr. and Mrs. Benners were as happy as a bride and groom when friends called to see them.

Judge Emerson's envelope is especially interesting in that it is a "turned cover," originally used as a Salisbury Provisional from that point to Clover Depot, Halifax Co., Va. It was then turned and used from Clover Depot to Pittsylvania, Va. The manuscript postmarking reads "Sept. 12th" (1863), and it was franked with a 10c. Type I. 1863, deep blue, early state of the plate. The cover is from the Ferrari Collection.

### Asheville Stamp Show.

By Thomas H. Pratt

The Second Annual Stamp Show sponsored by the Asheville (N. C.) Stamp Club was held at the Asheville-Biltmore Hotel on January 16, and 17. The exhibition took up all the space in the banquet room of the hotel and was open from 3 o'clock in the afternoon until 10 o'clock on each of the two days. There were over fifty frames (standard size) of stamps, half of which were junior collections.

The outstanding exhibit was entered by Burnham S. Colburn of Biltmore, N. C. It consisted of a fine and complete display of U. S. Official Stamps including a complete set of the State Department rarities, a set of india paper die proofs of the Trans-Mississippi issue, and a one and four cent Pan-American issue with inverted centers. This exhibit was entered for exhibition only.

The first prize of the show was given to W. K. deBlocq of Candler, N. C. for his showing of German stamps surcharged for use in Danzig. One could hardly believe so many errors could exist. In fact, the standard varieties were not much in evidence in the display.

Second prize was awarded to E. L. Bayne of Oteen for a showing of first flight air mail covers. Certificates of award were given to F. Q. Boyer for his exhibit of United States commemoratives, Stanley H. Wright for his collection of the 3-cent stamps of the U. S., Frank A. Barber for a showing of pre-cancels. First prize in the Junior section went to Joe Lichtenfels for a well displayed collection of United States. This youngster is to be congratulated on the neatness and condition of his entire display. Many adult collectors could not have done as well.

### Baumgarten's Contract for "Marking Stamps."

Valuable Confederate Post-Office Document in the Collection of Judge Robert S. Emerson.

#### CONFEDERATE STATES OF AMERICA

Post Office Department, Richmond, Va., June 27th, 1863.

This Indenture of contract made the 27th day of June A. D. one thousand eight hundred and sixty-three, between Julius Baumgarten, contractor for furnishing the Post Office Department with circular Marking and Rating Stamps, of the one part, and the Confederate States of America, by John H. Reagan, Postmaster-General, of the other part, Witnesseth:

That whereas, the said Postmaster-General heretofore caused to be published in certain newspapers within the Confederate States, a certain advertisement bearing date the 25th day of May, 1863, a copy of which is hereunto annexed, and is to be referred to, and to form, constitute and make a part of this contract.

Now, therefore, in consideration of the premises, and of the mutual covenants and agreements of the parties aforesaid, herein contained, it is hereby covenanted and agreed between the said parties as follows; to wit:

1. The said contractor covenants with the said Confederate States to make and furnish for the use of the said Department, in such quantities and at such times as may be ordered by the said Department, circular marking and rating stamps, equal in every respect to the specimens adopted by the Postmaster-General at the time of the acceptance of the proposals of the said contractor, at the following prices, to wit:

Class No. 1. for marking stamp, with type of steel for the months, dates and year, fourteen dollars and seventy-five cents.

Class No. 2. for marking stamps with type of iron, for the months, dates and year, eleven dollars.

Class No. 3. for marking stamps with type for the same of the same material (of brass), eight dollars and fifty cents. No additional sum will be charged for adding the word paid, 10, 20, 30, etc.

For all stamps for foreign mails, Class 1, fourteen dollars and seventy-five cents, Class 2, eleven dollars, Class 3, eight dollars and fifty cents.

For Paid 2, Paid 5, Paid 10, Paid 20, Paid 50, Due 10, Due 20, Due 30, of Class 1, one dollar and thirty cents a piece, of Class 2, one dollar, of Class 3, eighty-five cents a piece.

For "Held for Postage," "Post Office Business," "Forwarded," "Missent" of Class 1, two dollars and fifty cents, of Class 2 one dollar and seventy-five cents, of Class 3, one dollar and twenty-five cents for Class 1, sixty-five cents for Class 3.

- 2. That all said circular marking and rating stamps, ordered to be made and furnished, shall before delivery, be inspected at the Post Office Department by such person as the Postmaster-General may from time to time designate for that purpose; and that all of the same which may be inferior in any respect to the specimens herein before referred to, shall be rejected, and thrown upon the hands of the said contractor.
- 3. That the Postmaster General may annul this contract for repeated failures of the said contractor to execute the orders of the said Department promptly and faithfully—for violation of any of the stipulations of this contract, or for assigning the same without the previous consent of the Postmaster General.
- 4. The Confederate States, by the Postmaster General, covenant with the said contractor to pay, at the rates hereinbefore specified, for all said circular marking and rating stamps, delivered according to the orders of the said Department and the foregoing stipulations, after the same shall have been inspected and approved, and application for the payment shall have been made to the said Department by the said contractor, with the evidence of their inspection, approval and delivery.
  - 5. That it is mutually covenanted and

agreed by the parties hereto, that this contract shall continue in force during the term of one year from and after the 1st of July A. D. one thousand eight hundred and sixty-three.

In witness whereof, the said contractor and the Postmaster General have hereunto set their hands and seals, the day and year set opposite their names respectively.

Witnesses:

ISMMyantew (Seat)

John H. Reugue,

Postmaster-General.

In consideration of the making of the foregoing contract by the Confederate States of America, and in consideration of the sum of one dollar to us in hand paid, by the said Confederate States, we, the undersigned, do hereby undertake and guarantee that the said contractor for furnishing circular marking and rating stamps, shall faithfully and promptly, in all things, comply with, fulfill and perform the foregoing contract, and in case of the failure of the contractor herein named to do so, we will pay to the said Confederate States, on demand, all damages which it may sustain by reason of such failure.

Signed and sealed in presence of



STATE OF VIRGINIA.—I certify that I am personally acquainted with F. N. McFarland and Jacob Cohn, who have signed as sureties for the faithful performance of the foregoing contract, and know them to be financially responsible and fully able to make good any loss that the Confederate States might sustain from non-performance of the same.

Win A Smith

### Some Superb U. S. Stamps.

\_\_\_\_

Wingfields, 24 Chancery Lane, London, W. C. 1, announce the purchase of a collection containing many choice U. S. pieces, including 1847 Post Office and superb 1851 to 1857.

### United States Senate Passes Unsolicited Merchandise Bill.

The United States Senate has passed a bill (Senate No. 4235) which aims "To Prohibit the Sending of Unsolicited Merchandia Thomas has displayed by Markey "Senate Thomas and Markey"."

chandise Through the Mails."

The matter is now in the hands of the proper House of Representative committee, and it is anticipated that favorable action will be forthcoming and that President Hoover will sign the bill when it is presented to him.

This is a very agreeable piece of legislation to The American Stamp Dealers' Association which has consistently maintained its opposition to these practices. It's convention in 1928 adopted the following resolution by unanimous vote of all delegates present:

"The Convention reasserts our opposition to the practice of sending unsolicited approval selections. We define "unsolicited approval" as follows: 'An assortment of stamps sent to anyone who has never given express or implied request or permission for such sendings'."

The organization sent communications to all of the Stamp Collector's Societies which held conventions this past summer and received unanimous support of the resolution. The following reply comes from the President of The American Philatelic Society:

September 10, 1930.

MR. VICTOR W. ROTNEM, Secy.,

American Stamp Dealers' Assoc'n, Inc., 43 Exchange Place, New York, N. Y.

DEAR SIR: I am glad to inform you as President of the American Philatelic Society that this organization heartily approves the activity of the American Stamp Dealers' Association in the encouragement of Federal Legislation to make it illegal to use the United States mails for the sending of unsolicited merchandise.

This organization has approved your practice and will be glad to render the A. S. D. A. and any other Stamp Society any assistance in encouraging the House of Representatives and President Hoover to approve the bill which, I understand passed the United States Senate last May.

Do you desire me to call this matter to the attention of the members at large so they can write to the Representatives in

Congress?

I send you this communication in accordance with a resolution to this effect, passed by the Convention of this Society in Boston.

Yours very truly,

GUSTAV M. MOSLER,

President.

A similar communication was received by order of Dr. N. P. McGay, President of The Society of Philatelic Americans, in accordance with a unanimous resolution of the convention held in Worcester, Mass.

All organizations of collectors of any great importance have consistently favored such legislation and have been opposed to such practice for many years. Most of the collector's societies have definite pronouncements against the practice in their by-laws or constitutions.

The American Philatelic Society for years has made a special point of attempting to remove from its membership any members who engaged in this practice.

There seems to be little doubt but that the bill will be passed. We do not think it necessary that our readers write their Congressmen at present, but this publication will carry news on the debates in the House and will advise its readers if there seems to be need for writing your Congressmen regarding your attitudes.

### Franked Item Brings \$23,000.

When the American-Anderson Galleries at New York sold a free letter for \$23,000. on Nov. 20th, 1930, they established a record price for a letter franked by a signature, and in all likelihood that price will

stand for many years.

The free letter was one written by Thomas Jefferson, while a member of Congress, July 1, 1776, and its contents refer to the revisions of the Declaration of Independence, upon which Jefferson had been working for three weeks, and also refers to the conspiracy against Washington at New York, as well as the campaign in Canada.

This is rated as the most important of Jefferson letters and was bought by Dr. A. S. Rosenbach who, in all probability, was not greatly concerned about the fact that it tops the list of the Stampless Cover group of Philately.—H. M. K.—Postal Markings.

THE NEW SOUTHERN only \$1 the year.

### Stop Press News.

The March issue of The New South-ERN will be a special Spring Air Mail Number. Many of the leading airmailists have contributed articles of great value on this interesting feature of our hobby. Tell your fellow air mail collector about this big number. If he is not a subscriber suggest that he send his subscription in today—\$1.00 the year.

The dealer handling air mails will also find this number an exceedingly good issue

for advertising his stock.

Latest reports on the extension of the Passenger-Air Route from Richmond to Jacksonville state that the opening has been postponed until sometime in March. The covers I am now holding for over 400 collectors for this event will be sent on the date of the opening. I therefore ask your indulgence until then.

Mr. Maurice Petty, 617 Kennedy St., N. W., Washington, D. C. informs us that on February 4th a cachet will be sponsored by the Aero Club on occasion of twelve American fliers who made aviation world records in 1930. Send all covers to Mr. Petty.

Just received the latest auction catalogue of Donald Dickason of Wooster, Ohio. This sale takes place on February 7th, so if you have not received your copy of the catalogue write Mr. Dickason immediately. It contains hundreds of desirable items.

Other Pulaskis have come in from practically every town in the United States named after the Polish Count. All courtesy A. C. Roessler—and each a first day cover. Many thanks, and very interesting postmarks on several.

Fred E. Farnham, Room 3020 David Scott Building, Detroit, Mich., will offer a catalog of United States, B. N. A. and and foreign stamps, on and off cover, on Friday, February 27th, 7:30 P. M., at the Book Cadillac Hotel, Detroit.

Don't forget the Special March Air Mail Number.

THE NEW SOUTHERN only \$1 the year.

# Branch No. 10 The Midwest Philatelic Society

P. S. S. Branch No. 7

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FINAL NOTICE ON UNPAID DUES.

If you receive this issue of The New Southern before the 24th of February you may still get in "under the line" and pay up. Copy for the March number will be made up on the 25th and 26th and after that date it will be too late to remove your name from the list of those dropt for non-payment of dues.

Let's Get Going, Fellows.

This new year should mean much to the Midwest Philatelic Society and it is up to each and every one of us to see that it does. Every effort will be made to give you the service and pleasures that you have a right to expect from a philatelic organization. But remember the officers alone do not make a society, for as a matter of fact the officers do as you desire, so if you do nothing, desire nothing, and say nothing, then you can expect nothing.

To start the year off we have several applications for membership. Those proposed are Chas. Bennett, Butte, Montana; J. B. Teegarden, Kansas City, Kansas; and C. S. Cook, Okemah, Oklahoma. Credit for doing this work of bringing in new members goes to W. C. Black, Rex O. Copp, and Leonard Fox.

In order to create further interest in this work we have established an Honor Roll made up of those members who bring in at least one new member during 1931; surely this is not asking too much of you.

The above three proposers are the first to be so listed.

Your membership list, keep it up to date. Change of address: Geo. F. Kirshner, I East 55th Street, Kansas City, Missouri, and "Charley" Achtenberg, 431 South Washington Street, Green Bay Wisconsin.

There are a few sheets of the Von Steubens in the Secretary's office that can be had at face plus postage and registration. If we can continue to afford the investment we will stock even more of these commemorative issues for future use by members of the Society. The Society isn't ordinarily that well off but this service is only possible thru the sale of life memberships. Don't you think some of the rest of you ought to take out one? If enough life memberships were sold we might even turn this into a Philatelic Agency. No, not likely, but we would like to give you even more service in this line.

Honor Roll—every member get a member.

Always say "I read your ad in The New Southern" when writing to our advertisers. Thanks!

Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

THE NEW SOUTHERN only \$1 the year.

### **ADDENDA**

### A SPECIALIZED CATALOG

### POSTAGE STAMPS

### Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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#### ERRATA

Mr. Geo. Walcott calls attention to a trans-position of prices in the Confederate Catalog. Turn to page 185, and make this correction:

#### Nashville, Tenn.

gray, on gray-blue ribbed paper. \$ 150.00 \$ 75.00 \$ 150.00 10c. green, on gray-blue ribbed paper. \$1,000.00 \$ 600.00 \$1,000.00

#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Judge Robert S. Emerson, Dr. Don Preston Peters, and Mr. Thos. H. Hubert, Jr.

### THE POSTMASTERS' PROVISIONALS.

Press-Printed on Envelopes.

Salisbury, N. C.

SALISBURY.

N. C.



FIVE CENTS

P. M.

5 Cents black. Typographed on light green envelope. The design is a simple typeset form with the Phoenix stock cut between the lines "Salisbury, N. C. Postage" and "Five Cents—P. M.", Position, left upper corner. The envelope illustrated is badly torn into the design. The postmaster's name (printed or in manuscript) is missing. In addition to a handstamped "PAID," the postmark reads "Salisbury, N. C., Sep. 1, 1861."

Unused, \$—— Used, \$1,000 Cut Sq., \$——

### FLORIDA

Pensacola, Fla.



5c. woodcut, black.

25.00

### **GEORGIA**

Andersonville, Ga.

10c. handstamps, black

5.00

### MISSISSIPPI

Corinth, Miss.



5c. typeset in oval of parallel printers' rule, black ..... 7.50 (Substitute this illustration for the one now in Catalog.)

Lexington, Miss.



converted canceller with "Paid 5— E. H., P. M." in printers' type, on orange and white envelopes, black.... 500.00

Woodville, Miss.

10c. handstamps, black.

5.00

NORTH CAROLINA	
Murfreesborough, N. C.	
PAID PAID	
5 5	
Type I. Type II.	
TYPE I. TYPE II.  5c. Type I., handstamps, black  5c. Type II., handstamps, black	5.00
5c. Type II., handstamps, black	5.00
Warrenton, N. C.	
PAID	
10	
10c. handstamps, black	5.00
Charlotte, N. C.	
PAID	
(E)	
5c. handstamp and woodcut, blue	7.50
COLUMN CAROLINA	
SOUTH CAROLINA Spartanburg, S. C.	
PAID (1())	
TAID	
10c. handstamps, black	5.00
Alston, S. C.	
PAID 10	
10c. handstamps, black	5.00
Jeffries Creek, S. C.	
PAID	

10

10c. printers' type, black ...... 10.00

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Harrisburgh, Tex.



5c. handstamp, value in manuscript, black

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Adjutant and Inspector General's Office.

### Confederate States of America,

ADJUTANT AND INSPECTOR GENERAL'S OFFICE. OFFICIAL BUSINESS

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(To be Continued.)

#### Note.

Send the Editor every "Paid," not heretofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.

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Cpl
France 1924 Olympics Nos. 168-171 Cpl
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### Heinrich von Stephan.

Extract from The Virginia Philatelist, 1807.

The late Postmaster-General was born in Stolp, a small town of Pomerania, on the 7th of January, 1831, the son of a mechanic. He received his education in Stolp, graduating from the high school of that place. Entering the postal service his energy brought to him rapid promotion. In 1856 he was called to the General Postoffice in Berlin. He had then acquired some fame in postal circles through his essays on subjects of national economy as well as historical, prominent among which is his work, "History of the Prussian Post." Promoted to higher positions in 1858 and 1863 he attained the highest places in the Prussian postal service in 1865 and 1869, managing at that time more or less the entire postal system of the kingdom. Stephan was the main agent in acquiring for the crown of Prussia the postal rights of the old Thurn and Taxis regime, thereby, forever removing that last remnant of fiscal postal systems. This was effected at

Frankfurt-on-the-Main, January 28, 1867. April 26, 1870, he was nominated Post-master-General of the North German Confederation. Making a splendid record during the Franco-German war by the establishment of an unsurpassed field postal service, forwarding during the campaign nearly a half million letters and parcels to the armies invading France, he at once gained fame. The wonderful improvements in the postal and telegraph services of Germany, which he combined, are mainly due to him. Upward of 2,000 new post-office buildings, among them some of the finest structures in Germany, were

erected under his supervision.

But his foremost and greatest work-one that will entitle him to the highest esteem in the regards of philatelists the world over, was the founding of the Postal Union, an arrangement connecting nearly all countries of the world, the boon of international commerce.

The first Postmaster-General of the German Empire was repeatedly distinguished by William I. The title of nobility was conferred on him in 1885, and in 1895 the reigning Emperor, William II., raised him to the rank of Minister.

Von Stephan, one of the world's greatest benefactors died on April 8, 1897.

### CONFEDERATE STAMPS

Just secured very good bundle of Confederate States stamps on original covers. No startling rarities, but nice bunch of all issues except outer line 10c., the Ten, and 2c. issues.

Quite few of big 5c. in pairs, and many of small 5c. in pairs, on the covers.

Also have lot of stamps off covers. If you want to add to your collection of these interesting issues write now.

Anything on approval against proper refer-

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### Commemorative Stamps Bring Postmaster-General Trouble.

The little commemorative postage stamp has become a considerable chore for the Postmaster-General.

Four such stamps suffice in any ordinary year, but Postmaster-General Brown may have to turn out five times that number in 1932. And he also has 1931 troubles.

The Washington bicentennial and the Olympiad to be held in Los Angeles each call for a series of stamps, not to mention other events with claim to commemoration.

With but three engravers qualified to do the highly technical job of making stamp plates, the Postmaster General said he might have to turn for additional engravers to the commercial money-making field-United States concerns that engrave paper monies for certain foreign governments. They know the technique of intricate, infinitesimal scrolls.

Twelve stamps have been definitely promised to celebrate the two hundredth anniversary of Washington's birth. On these, the Postmaster General has struck snags.

"Our first idea was to run portraits of Washington at different significant periods of his life," he said. "But the collected portraits of Washington bore too little family resemblance. "One of them looked like John Jacob Raskob.

"We didn't want to send out stamps supposedly Washington and have people writing us we were mistaken. So the series we are now designing, will include only easily recognizable portraits, some scenes from his career."

The Postmaster-General said that insofar as mechanical difficulties could be surmounted, he would supply the Olympiad series. Other countries, holding the Olympied, have issued a series of six.

Pulaski, the Red Cross, and Cornwallisconstitute the 1931 list to date with twenty applicants contending for fourth place.

Martha Washington having been edged off the 4-cent stamp by the late President Taft, the Red Cross fiftieth anniversary stamp was at first intended to have another feminine face-that of Clara Barton, the founder-on the upper right hand corner of the envelope. But the design bearing her portrait was not very satisfactory and probably will not be used, the Postmaster-General said. The stamp will stress instead the Red Cross symbol.-Richmond Times-Dispatch.

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References necessary, otherwise no reply.

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### South American Stamp News.

Our correspondent in Buenos Aires, Mr.

A. H. Davis, writes as follows:
According to information supplied by the government printers they have pre-pared a quantity of stamps in rolls to be delivered to the Argentine postal authorities at the end of January or during February. These stamps are exclusively for use in automatic stamp selling machines and the values are to be those most in use, viz. 5c. and 12c.

### S. P. A. President Visits Cincinnati Club.

\_\_\_\_\_\_

Dr. N. P. McGay of Celeveland, Ohio, President of the Society of Philatelic Americans, was the guest of honor at the annual mid-season dinner of the Cincin-nati Stamp Collectors' Club held at the Hotel Sinton the evening of February 5th.

The large attendance of club members together with 14 out of town guests forced the hotel to lay plates for 58 on an occassion made memorable by the exhibition of the collection of British Colonies owned by Dr. McGay. This collection ranks as one of the finest ever shown in Cincinnati. Dr. McGay's British North America, practically complete in mint and used copies in fine to superb condition, elicited wellmerited admiration and praise from those who had the pleasure of closely examining this volume from his collection.

Members and visitors alike expressed their appreciation of the special menu arranged by the hotel in honor of the club; each item of the menu being named after some stamp issue or stamp issuing country and printed on special souvenir cards. -IRA F. HOLLEY.

-><

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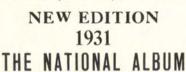
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**VOLUME SEVEN: MARCH 1931: NUMBER FIVE** 

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Winston has taken me up into limitless space. I am restricted to 30 square inches in which to make my "loop" of his story. "Bill" Winston was born in Wake County,

North Carolina, April 28, 1896, the only son of Mr. and Mrs. J. P. Winston. His maternal grandfather, Dr. Thos. A. Avera, was a surgeon in the Confederate army under General Lee. He was educated in the Lewisburg High School, Wake Forest College, and the University of North Carolina, where he had intended studying medicine.

Then came the war. He enlisted with the Aviation Section, Signal Corps, at Greensborough, N. C. His first flying was done at Langley Field, Hampton, Va. in July of 1917. After attending the School for Flying at Princeton

After attending the School for Flying at Princeton
University, he was ordered to Carruthers Field, Fort Worth, Tex., where he graduated in October of 1918. In 1919 he was transferred to Barron Field as acrobatic instructor. He was then made Flying Instructor and Test Pilot, remaining in the Air Corps until February of 1925. During this time he instructed men from Guatemala, Ecuador, Peru, Chile, Argentina, Cuba and China. All of these students have since attained to eminent positions in the air service of their home governments.

He was next transferred to Brooks Field,

He was next transferred to Brooks Field, San Antonio, Tex., where Lindbergh came under his tutelage and made his first flight in the army on All Fools' Day of 1924, as Winston's pilot book records. In 1925 Winston resigned from the army and flew mail and passengers during the Sesquicentennial between Philadelphia, Washington and Norfolk, making the firstrun flight between these points on CAM 15.

In 1927 he joined the Curtiss-Wright Flying Service at Curtiss Field, Mineola, L. I. He was made Manager of the Field in 1928, and later National Director of Flying in charge of the forty Curtiss-Wright Flying Schools.

He recently resigned this post to enter the Department of Commerce's aeronautic branch.

His career has been one of thrilling experiences. On Christmas day of 1928 he flew up to Cape Cod in search of the ill-fated Mrs. Grayson and Oscar Umdahl. The next day he was in Florida—a mere jump from the frozen North to the sun-kissed South. When Hühnefeld, Koehl and Fitzsimmons of the "Bremen" were forced to make landing on Greenly Island, off the coast of Labrador, Winston flew the cameraman for Paramount News to

that snow-bound refuge. His old friend Bert Balchen arrived later and the two initiated Koehl and Fitzsimmons into the Order of Quiet Birdmen.

Winston has "collected" since his boyhood, but only in recent years did he take up the serious study of stamps, specializing in United States, with a fine showing of material. He possesses two unlisted pronounced shifts on the 10c. and 24c. airmails and many rare first-flight covers.

Of a charming personality, "Bill" Winston is a combination of Will Rogers, Houdini and Gosden ("Amos")—his sparkling wit, his uncanny magic and his powers of impersonation mark him a prince of entertainers in any gathering.





Rear—standing: Chas. Floyd, H. Schumacher, L. P. Wulff, A. Vanelli, Wm. Seering, Dr. S. E. Johnson. Front—sitting: J. B. Morton, Dr. A. W. Rudisill, Mrs. L. P. Wulff, Mrs. Ellen Jorgensen, Claudia Banks, Helen Pekari, W. Vanelli, S. Stitt.

#### National Philatelic Exposition of 1931, Inc. MEMPHIS, TENNESSEE

The Memphis Stamp Club, host to the A. P. S. at the annual Convention and Stamp Show, to be held in Memphis, Tennessee, week of September 14th-19th, 1931, is making great preparations to have this occasion an outstanding event.

Capable committees have been appointed and an interesting program for the entertainment of the visiting members and their ladies, has been arranged; including boat-ride on the Mississippi, on river packet boat, trip to the cotton fields, an old-fashioned barbecue, with all the trimmings, and various

packet boat, trip to the cotton fields, an out-rashioned barbetae, with the privileges of the three Country other surprises.

There will be card and theatre parties for the ladies, with the privileges of the three Country Clubs, for visitors wishing to play golf or swim.

On Tuesday night, September 15th, there will be an informal dance; banquet and ball on Thursday night, which, weather permitting, will take place on the roof of the Hotel Peabody.

The Stamp Show will be held at Ellis Auditorium, located six blocks from Hotel Peabody, Convention Headquarters. This auditorium is well suited for the purpose of stamp display, having splendid day and artificial light, with adequate space for exhibits and dealers' booths; also with all conveniences and comforts for the visiting members and the general public.

Directors of the National Philatelic Exhibition of 1931, Inc., are:

ONORARY	Directors:	LOCAL	DIRECTORS:
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Mr. M. Mosler Mr. Mr. C. W. Hennan Mr. Mr. T. Pratt Mr. H. A. Davis Mr. H. Elliot Mrs. E. Jorgensen, Secretary Mr. Wm. Seering

CONVENTION COMMITTEE:

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Mr. H. H. Schumacher
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Mrs. C. W. Floyd Mrs. L. P. Wulff Mrs. E. Franklin Mrs. S. E. Johnson Miss H. Pekari Miss C. Banks Miss R. Seering Mrs. E. Jorgensen

## THE NEW SOUTHERN PHILATELIST

#### An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co. 109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

August A. Dietz, Jr., Business Manager

August Dietz, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3 1879

VOL. VII.

MARCH, 1931

No.5

#### Editorial

#### Our Airmail Special.

This number of THE NEW SOUTHERN PHILATELIST is dedicated to Airmail Philately of the World. The greater part of its textual content is devoted to subjects that will interest and inform collectors of airmail stamps and covers—for few there are who can successfully resist the lure of the airnymph's siren song.

What a halo of adventure surrounds the conquerors of the air—the annihilators of space and time—the pioneers who, with superhuman courage, dared to brave the unknown forces, the uncharted ether, and survive! Small wonder, then, that we, who fearfully cling to Mother Earth, should look up to the clouds—to these bird-men—and treasure some token that took part in their flight to a "place in the sun.".

And that is the underlying sentiment in Airmail Collecting. The very thought of possessing an envelope or a postcard carried by some daring pilot on his first flight to a distant goal is like having in one's keeping a fragment of Columbus' Sancte Marie.

We need make no apology for being philatelically "air-minded" in this day when an American first conquered the Atlantic, and, rivalling Colombo, discovered Europe.

#### Richmond May Win.

According to latest reports, the Byrd Airport in Richmond stands a good chance for the Zeppelin's American terminal.

#### Our Air Mail Contributors.

Few publications, I dare say, have ever appeared with such an array of prominent writers on the most popular subject in Philately as we present in this Special Airmail Issue. Literally every name of importance in this field is represented, and note, in the very tone of these contributions, the enthusiasm of these leaders, and—best of all—they needed no urging to tell their interesting stories to the readers of The New Southern. We sincerely thank these good friends for their assistance in making this the biggest Airmail propaganda ever inaugurated.

#### Memphis Stamp Club Preparing for the Big A. P. S. Convention.

Mr. L. P. Wulff, President of the Memphis Stamp Club, and his associates, are busy making preparations for the coming S. P. A. Convention and National Stamp Exhibition, which will take place in Memphis this year. Real enthusiasm is registered by the local collectors and the various civic organizations, the School Superintendent, and the Press. All are joining to make the event "go over big."

#### Mr. E. S. Thresher Will Write on Precancels.

Acceding to the wishes exprest by a large number of our readers—that we give some space to the subject of Precancels—we have been very fortunate in enlisting the pen of Mr. E. S. Thresher, of Kansas City, Mo., Chairman of the Bureau Print Committee of the Bureau Issues Association, who will contribute instructive articles on this popular branch of Philately. Mr. Thresher is eminently fitted for this task and we are sure that this added feature will please many of the readers of The New Southern.

#### "The Old Stamp Hunter" Makes a Find.

Collectors of historic material will be interested to learn that our old friend Robert Sydney Nelson, of 635 Young Street, Selma, Ala., has come in possession of Senator (General) Sydneyham Moore's collection of rare autographs, made during Buchanan's administration. Collectors of this material should get in touch with "The Old Stamp Hunter."

#### What Are Your Confederates Worth?

\_\_\_\_

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

#### Editor Wylie of Mekeel's Tells a Travel Story.

Well! well! and now Editor Wylie has prised himself loose from the editorial tripod and ventured forth on the briny deep to visit the sore spots of the Antilles. As soon as I read the name of the caravel that bore him thenceward—"Evangeline"—I knew something poetic was coming. And here you are!

#### A DAY ON OLD OCEAN

As these lines are being written we have before us a vast expanse of old ocean. We have seen the sun rise as a huge ball of fire upon a stretch of blueness, adorable in the coloring. Was it Washington Irving who paid a tribute to the ocean, beginning with the words, "What is so rare as a day at sea?" There is no music so sweet as the swish of the waters, no tonic so tasty as the tang of the tides, no majesty so great as the surge of the ocean depths. What can surpass a day at sea indeed, when one has nothing to do but sleep, eat, and read, with a deck chair as a constant companion?

I didn't know that Washington Irving had writ "What is so rare as a day at sea?" Maybe that's where Whittier swiped his "What so rare as a day in June!" But lemme tell you, confrère, I've seen 'em so doggone "rare" that you'd think they were raw, as Bill Nye once exprest it, and I've seen the "silent moon" (and everything else) "come up"—out there in the North Sea—with eager, expectant, hungry dolphins, mermaids, gondolas and cat-fish crowding around as if they'd heard the "SOS"—and I'll wager that under such conditions you wouldn't indite this piece of alliteration: "no tonic so tasty as the tang of the tides." Why, boy! that sounds like a siren song on a summer sea! And maybe the color scheme for the "rising ball of fire" is set somewhat different down there in the Caribbean. Always looked like an 1861 rose-pink to me, instead of a "stretch of blueness." But perhaps we take our grape juice in different stages of its evolution, for I manage to see things in roseate glow—never in the duller shades of blue.

Nevertheless we're glad you enjoyed your vacation—but the next time you plan to go "with nothing else to do but sleep, eat, and read, with a deck chair as a constant companion," instead of listing to the lilting lure of life, why not stay home? Down here we needn't leave the house for those comforts. Remember, too, that the mummy "ain't had no fun" in more'n three thousand years.

#### Enabling Alphonso to Cling to His Perch.

'Pears like the three recent sensational issues of Spain—particularly that much-discust Goya painting of some Venus unadorned—have resulted in replenishing Alphonso's exchequer to the extent of enabling him to pay off the back salary of his legionnaires and stiffen his vertebrae in the fight for his royal rocking-chair. Reminds of Al Capone's plight.

#### "Mophila"--Hamburg, Germany-1931.

Another International Philatelic Exhibition in Germany is scheduled for this summer. "Iposta" in Berlin proved to be such a success last year, and so they're going to try it again in Hamburg, under the name of "Mophila," from the 22nd to the 30th of August, and we are all invited to take part.

Thus far the Honorary Committee is composed of the Chief Counsellor of the Government Railways, Herr O. Falck, President of the Union of German Philatelic Societies; Rev. Naumann, Schönberg, Chairman of the German Philatelic Union; Herr J. A. Bosshard, Meiningen, President of the Germania Ring; Herr Richard Renner, Hamburg, President of the North German Philatelic Union; Herr D. Dannenbaum, Essen, President of the Postmark Collectors' Society; Herr Sommerfeld, Gelsenkirchen, President of the International Stamp Collectors' Society; Dr. A. Möbusz, President of the Machine-Cancellation Collectors' Society; Prof. Dr. A. Marquardt, Berlin, President of the Aero-Philatelic Society of Germany. Herr Reinhold Götz, 39 Sierichstr., Hamburg 39, is the Secretary, to whom all inquiries should be directed.

#### George B. Sloane Moves to 116 Nassau Street.

Mr. George B. Sloane, the well-known New York auctioneer has moved from 51 West 48th Street (The Collectors' Club Building) to 116 Nassau Street—the same building in which he first started business more than ten years ago. The Collectors' Club Building will be demolished in the near future, being within that area comprised in the extensive civic improvement project of John D. Rockefeller, Jr., to be known as "Radio City."

All future auction sales will take place in the new offices on Nassau Street, and Mr. Sloane extends a cordial invitation to collectors passing through New York to call on him.

#### A Philatelic Jubilee.

Apart from the Royal Philatelic Society, the oldest society of stamp collectors in Great Britain is the International Philatelic Union, which celebrates its jubilee this year.

The event will be commemorated in a small private exhibition to be held in the Spring. The exhibits will be provided exclusively by members of the I. P. U., among whom are most of the leading philatelists of Great Britain. The committee in charge of the arrangements for the jubilee celebration consists of the President, Mr. J. B. Seymour, who won the Hindenburg Prize at the recent International Exhibition, Berlin, and Messrs. Frank Godden, P. L. Pemberton and H. F. Johnson.

#### Prominent Collector-Visitors.

We certainly enjoyed the visits of two prominent American collectors this month—Mayor Harold C. Brooks of Marshall, Mich., and Mr. A. H. Caspary of New York—who, passing through Richmond en route from Miami Beach, Florida, to their respective homes, called at the shop's Museum to see the Confederate press and other war-time philatelic mementos, and have a chat with the Editor and Business Manager. Unfortunately their stay was measured in hours, while weeks would scarce suffice in which to really see the most historic city in America.

#### \_\_\_\_

#### Attention of the Wickersham Commission.



Der Lachende Sachse (the Laughing Saxon), published in Leipzig, Germany, prints a number of suggestions for stamp designs. Mussolini, the Soviets, and the League of Nations each "get theirs" in strikingly humorous sketches. But the crown of the series is the "hand-out" to us—the Prohibition stamp. It embodies the true findings of the "Lickersham" Commission, though it did not report quite

as clearly. Nevertheless the actual situation is portrayed.

#### At Last—a Change!

\_\_\_\_

At last we can take the crowned heads who collect stamps off the philatelic publicity pay-roll and play up a real American for a while. It seems that Mrs. Roosevelt let slip the statement that her illustrious husband, the Governor of New York, found pleasure and recreation in his stamp collection. That's just another virtue to the credit of this distinguished American.

## Another Virginia Stamp Dealer.

We are glad to welcome to our columns Mr. E. M. Leadley, who has "opened shop" in Staunton, Va. Mr. Leadley is "picking up" a few good Confederate pieces in the Valley, and should find a profitable field among our readers.

#### Ever Try Them?

If you are mounting covers there is no better, or more practical, method than by means of the "NuAce" Mounting Corners. They are as serviceable and necessary as a stamp hinge.

#### Dr. Peters' Story Next Month.

Due to lack of space in this Special Air Mail Issue the concluding instalment of Dr. Don Preston Peters' "Notes on Certain Confederate Postal Material" will appear next month. Dr. Peters is giving this final chapter a thorough revision before returning the proofs.

This treatise, which successfully essays to clarify some of the mooted questions in the field of Confederate collecting, is attracting considerable attention among specialists, and I may be pardoned for quoting a paragraph from the letter of a well-known California philatelist:

"Notes on Certain Confederate Postal Material" written by Dr. Don Preston Peters in The New Southern Philatelist is, in my estimation, worth the cost of a five-year subscription to the magazine, and the hobby owes much to men like Dr. Peters, who have not only the time and money to secure such wonderful material, but also the ambition and ability to fathom the seemingly unfathomable.

#### Seeing Ourselves as Others See Us.

Madrid Filatelico, published in Madrid, Spain, reprints an article by Mariano San Ildefonso, in Heraldo de Madrid, in which this writer takes up the recent brain-storm of the prudes in this country anent the "Maja desnuda"—that much-discust Goya stamp. And he does not fail to tell us "yanquis" a mouth-full. To top it all there is reproduced an illustration from one of our own popular magazines, depicting thirty-four American "Maja desnudas" lying outstretched in a circle around a lone hombre.

We'll not frame that article and give it conspicuous display.

#### A Newcomer from Babylon.

**—** 

We have received the initial number of *The Arabian Philatelic Journal*, *Babylonia*, official organ of the Iraq Philatelic Club of Baghdad. It is a quaint little publication from the land of the "Arabian Nights," and collectors interested in the stamps of Iraq should get into communication with the Secretary of the Club, Mr. Jamil J. Khammu, care Ministry of Defence, Baghdad. The publication is printed in English.



It's a safe bet that Smedley Butler's classic features will never adorn an Italian commemorative.

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Have you secured your copy of The Specialized Confederate Catalog?

## Europe and America United.

By J. W. STOUTZENBERG

Air transport having been permanently established within these two great contin-ents, what will be the next field for de-velopment? Naturally, attention is attrac-ted toward that most important problem of connecting the two greatest economic and political continents of the world, with the swiftest possible means of transportation.

However, were it not for the great volume of traffic available for such a contemplated feat, would the goal of trans-Atlantic service be so attractive? Let us consider for a moment the source and amount of available traffic. The heaviest intercontinental trade route in the world

is the North Atlantic between Europe and North America, over which untold millions

of pounds of traffic are carried each year. Outgoing mail from United States to Europe is now well over 40,000,000 pounds per year, consisting of 3,800,000 pounds of letters, 19,000,000 pounds of second class mail, and over 16,800,000 pounds of parcel post. These figures would indicate that the basis and assurance of success of such a project as this trans-Atlantic airline must be a United States government air mail contract. In addition to this mail, there would be available for quick transport, a portion of the 9,000,000 pounds of precious merchandise valued at over \$6.00 per pound, and more than 28,000,000 pounds of express packages, a large part of which will be routed by regularly established air routes of the future. And for passenger traffic on which to draw, there are nearly a million arrivals and departures annually from Europe to the United States.

With this almost unlimited mail and passenger field on which to depend, the success of air transport over the ocean would seem to be assured. Considering that such competition would be with relatively slow ship traffic, and the great distances between the centers interested, the more the value of a speedy transportation is emphasized.

At the present time, the airship of the Zeppelin type seems to be the most suitable

for regular trans-Atlantic aerial traffic. Rigid airships of this type are highly suitable for carrying passengers comfortably, and at the same time a substantial payload of mail and freight. The Atlantic has been successfully crossed by airships ten times. The seven crossings of the Graf Zeppelin were made with substantial payloads, which have demon-strated the great possibilities of a regular service of this nature.

In 1929 the International Zeppelin Corporation was incorporated with the object of inaugurating regular trans-Atlantic air transport within three or four years. For this service, four Zeppelins were planned for construction at once, two in the United States and two in Germany. Their financial backing is sufficiently powerful to insure success from this standpoint.

To insure the existence of such a trans-Atlantic service, some form of government subsidy is virtually certain. Bills have been introduced in Congress, authorizing the Postmaster General to contract for mail service on such airships at a rate not to exceed \$20.00 per mile, and to provide a government airship construction loan and insurance fund. Another reason some form of government subsidy is necessary is that in order to be commercially successful and safe, airships must be filled with helium instead of hydrogen; the United States being the only known source of this gas at the present time, the governmen has a practical monopoly over its production and distribution.

The terminals of this projected trans-Atlantic service will probably be a point on our Atlantic coast, and in Europe, either Lisbon or London from which points connections can be made with the European air transport systems. Following the most probable route via Bermuda, Azores and Portugal, the distance would be approximately 4,900 miles, New York to London.

And now, in closing, perhaps a tip to Cover Collectors will not be amiss. Begin now to save your pennies and dimes for "Complete Coverage" on another notable First Flight.

#### What Do You Know?

By G. H. CROUCH, Toronto, Canada

Scientists tell us that curiosity is the quality which has been largely responsible for the development of the human race from the caves and mud-huts of our remote forbears, to the palaces and skyscrapers of today. Be this so, or not, each of us must admit that our curiosity, often developed into interest and desire has led us to the acquiring of a small amount of information about a great number of things, also a more definite knowledge of a few subjects. Yet, but few of us have a deep, broad and accurate knowledge of any one of them; for, the more we know, the more we realize of all there is yet to learn.

We have a "bowing acquaintance" with some of the theories or principles of politics, sociology, industry, sports, the arts, and the sciences. Then, there are a host of other things, most of which, to be thoroughly mastered, require years of study and research. And, when it comes to matters Philatelic, this is still true.

Consider for a moment, the varied and numerous branches of our Hobby! Postage, Revenues, Permits, Metered Mail, Postal Stationery and other divisions. In turn, these can be subdivided into many parts. But, for our present purpose, we will take one section only of the first mentioned branch of Postage Stamps, the upand-coming, lively youngster, known as "Air Mail." Young, if you like, but vigorous, robust and rapidly developing in a natural, healthy and reasonable manner. He had his growing pains just a few short years ago, when, like most of his other stamp relations, he grew too fast and suffered a relapse, (now he's all the better for it). This is the time to study his birth, growth and probable future, before he is so far advanced that his past record would then be hard to trace back.

Wouldn't it be a truly wonderful thing for Aero-Philately, if every collector of this fascinating branch, really knew the salient facts of what has been done in the past; is being accomplished now; and also what is reasonably to be expected in the immediate future? It is an interesting thing to contrast the attention now given, with the former mere tolerance, and sometimes utter scorn, of the so-called "wise ones" who pooh-poohed the very idea of the development of the "new craze," as they then termed it, into something strong and permanent. But, such has recently come to pass, and, if I may take liberties with that great writer, Oliver Goldsmith, "those who came to scoff, remained to praise."

Nowadays, there is no excuse for ignorance. But, a few years ago, the flickering torch of propagandizing publicity was principally held aloft by that redoubtable Don Quixote of Philately, domiciled in New Jersey; who unlike his famous prototype, was not content to tilt at windmills, but used his sword, (rather, his pen) with telling effect.

What a contrast today! Every weekly, fortnightly and monthly now published in North America has either columns or pages devoted to Air Mail comment and information; dealers are using their lists, special bulletins and house-organs (tunefully, or sometimes otherwise), to spread both news and prices. Catalogs, checklists, and special albums are coming out in rapid succession. Societies are either organized, re-organized or about-to-be organized.

It just seems as if most everybody is "getting on the band-wagon." Well, there's lots of room for all. So, spend a few dollars for literature; study your stamps and the circumstances surrounding their issuance; and thus be able to give "a reason for the faith which is within you," when you recommend your hobby to your friends.

## First Public Stamp Exhibition of the Richmond Club.

The Richmond Stamp Club held its first public exhibition in the Y. M. C. A. on March 26th. A number of valuable collections were on display, and a talk on "Hobbies" was given by Mr. August Dietz, Sr. There was a large attendance.

## Why Air Mail?

By GEO. D. KINGDOM
Editor Air Mail Department Weekly Philatelic Gossip.

That sounds like an easy question to answer and it is. Why do we have thousands of collectors added to the philatelic world as air mail cover or stamp collectors? Is it just because it's a new hobby or is there something more to it? I guess I don't know the answer but just let me give to you some of the impressions that I have received from collectors and along with the various kinds of covers that are

collected and why?

A collector with whom I am acquainted has the finest collection in United States, if not the world, of Balloon Post and Pigeon covers. By Balloon Posts covers, I refer to those flights of the balloons carrying mail in and out of Paris during the siege which occurred during 1870 and 1871. In this collection, are covers carried on practically every flight that was made, and covers addressed to nearly country in the world. With this collection is a map which shows the cource of the flight of every balloon leaving Paris and the point at which it landed. Pigeons were the other means of carrying messages and especially into Paris. These messages, very small in size, are of a film tissue which have photographed thereon, the desired messages, many of which are relative to the siege itself. In order, to read, these messages, it was necessary to magnify them at the postal headquarters by use of a magnifying lantern. This collection to which I am refering contains many of these small films containing thereon several messages. It is the intent of the owner, at sometime to have these messages translated. These covers are all airmail and of the earliest kind. They represent a period when a country was forced to use other than the regular channels to be in communication with the outside world. They used the balloon and pigeon because they could go thru the air and if conditions were favorable be unobstructed. Of the 65 balloon flights out of Paris, only five were unsuccessful, three falling into the hands of the enemy and two being

lost at sea. This indicates the success with which the most modern means of mail communication, met with during this

early period.

Where does airmail again effect the collector? Not again until 1910 when the airplane still a very crude craft was used as a side show. There were very few planes in existence at this time but some of our daring Americans flew these mechanical air birds over the country, causing considerable astonishment and bewilderment among the people. Usually, these short flights took place at the fair grounds and thousands of people gathered to watch these daredevils. The Post Office at each of the various places of flight, established a Post Office, usually a tent, on the field and sold souvenir postcards to be carried in the plane during the flight. These cards are known as pioneers in our airmail hobby and represent the choice group of covers to have as a collection. These cards all contain a distinctive postmark which was provided for this occasion and thus they are easily distinguishable. However, they are not so plentiful. I am acquainted with one collector that even in those days was sending out cards himself as a collector and he has the most complete collection of these pioneers that is known.

Shortly thereafter, the government became interested in airmail and from then on, things happened with the rapidity of a machine gun, until to-day we find collectors devoting their efforts to collecting airmail covers of the following classes. Early Government Flights, Contract Air Mail, Foreign Air Mail, Foreign First Flight, Crash Covers, Airport Dedications, Air Shows and Anniversaries, Air Tours, Pilot Autographs, Flood and Emergency Covers, Historical Souvenirs, and First Day Issue of Air Mail Stamps on Cover.

These many divisions of collecting provide unlimited possibilities for any collector and give him an opportunity to accumulate a collection of covers that will be

unique and distinctive in the field of aero-

philately.

The majority of these groups of covers have on them some marking which designates them as being flown on a certain occasion which had as its prime purpose, airmail or some connection with aviation

and its development.

Early government flights from 1918 to 1926 were more extensively collected than the pioneers, more persons becoming interested in having a letter carried on the first flight of a plane bearing airmail between certain cities. Then, the mail was turned over to private contractors, and the Postal Department provided a special cachet for the inaugural of each new route. This was true of both domestic and foreign airmail service and these covers are known as the Officials. Shortly, the various cities began to see the need of airports, they were developed, then dedicated, and to commemorate this contribution by the city to aviation, a cachet was provided for airmail, making this mail distinctive and collectible. And so with all the various types and kinds of covers, they are dis-tinctive in their class and limited in their number and all have a direct connection with the airmail which is fast becoming the most modern and effecient means of transportation.

Why collect pilots' autographs? If it wasn't for these persons there would be no such thing as airmail. Many of these men have rendered yeomen service to the cause that the success of the airplane as a means of travel might be assured. The signature of these air-birds on a cover which they carried or had some contact with, certainly adds a personal touch to the covers which is very appealing.

The Historical Souvenirs are another group which has been sought after by a certain group. These covers represent the achievement of some certain individual person by the use of the airplane such as the endurance flights, trans-Atlantic flights,

and the distance flights.

The dirigible has caused considerable interest among collectors because of the record flights which she has made and at all times carried mail, nicely cacheted and oftentimes bearing distinctive postage stamps. The Graf Zeppelin has been the cause of many persons beginning the collecting of airmail covers.

The developments of airlines by other countries of the other continents has in-

creased rapidly in the past few years and many international and domestic foreign airlines have been inaugurated. These covers are becoming very desirable property because of the fact that not nearly the number of covers have been carried on these first flights as on the United States first flights. Many countries now have their special airmail stamps and these on cover and with a cachet are very attractive.

And on it goes, never ending, the lure of the airplane and its many feats. These pieces of paper which are a physical recording of the development of the airplane from a daredevil stunt to the most mod-ern and safest means of transportation. May be that's why we collect airmails. Who knows? It cannot be disputed that the airmail hobby has grown to immense proportions in an amazingly short time, and has assumed a place most prominent in the philatelic realm. What other branch of philately, outside of stamps itself, can boast of three organized and active national and international societies. Air mail is here and every day finds more persons becoming interested in this hobby and again I ask you why?

## Latest from Argentina.

Our Buenos Aires correspondent, Mr. A. H. Davis, reports as follows:

On 30th inst. the U. S. Ambassador to Chile, accompanied by the military attache, will leave Los Cerrillos aerodrome near Santiago on an extended aerial trip to the South as far as Tierra del Fuego. A great deal of the journey will be over unexplored territory and the total distance to be traversed is 6,400 km.

For about five years the English Marconi Wireless Co. has been administering the Peruvian postal and telegraph services. Soon after the recent Revolution a commission was appointed to investigate the matter and their report recommends the cancellation of the contract.

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\_\_\_\_

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## Air Mail in the National Capital.

#### By MAURICE S. PETTY

It is fitting and appropriate that Washington, D. C., as our National Capital, should be at the front in the development

of the nation's air mail system.

Mr. Frederick E. King stated to the Collectors' Club on January 7 that probably the first one that could be considered an Air Mail Route in the U. S. was the service inaugurated in December, 1917, between Washington, D. C. and the U. S. Naval Fleet at Hampton Roads, Va., two trips each way being made for about a year. Its main use was for the quick receipt in Washington of reports on location and movement of war vessels.

The first official air mail stamp of the U. S., the 24c. carmine and blue, was issued in Washington on May 13, 1918, for use on the air mail service begun two days later. It is interesting to note that this stamp with the center inverted, the world's rarest air mail stamp, listed by Scott at \$3,300.00, also first came to light in Wash-

ington.

The first government-operated route in the United States of America was that between Washington and Philadelphia and New York on May 15, 1918. The first flight from Washington being a failure, mail was returned from Waldorf, Maryland, where the plane landed. All mail postmarked May 15 or 16 inscribed "First Trip" was actually carried on May 16, those postmarked the 16th being much rarer. The first flight into Washington was successful. Circular cancellation reading "Air Mail Service, Wash. N. Y. Phila. May 15, 1918, First Trip, Washington" was provided by the Post-Office Department, and minus the "First Trip" was also used on later dates.

An experimental flight between Washington and Boston via New York took place on June 1, 1918, and similar cachet with two line supplementary cachet was

used on mail.

Probably the highest priced Washington air mail cover is that from the June 15, 1918, flight from New York to the Columbia Country Club here, sponsored by the Woodby Park Auxiliary, District of Columbia Chapter of American Red Cross. The postage rate was 24c., plus \$1.00 for the Red Cross fund, and two cachets were applied, with a vignette on the reverse. Only three of these covers are known.

On July 15. 1918, was the first flight from Washington under the new air mail rate of 16c. and on December 16, 1918, under the new rate of 6c. I understand that on July 19, 1919, air mail between Washington and New York was carried at 2c. rate.

The next very interesting cover is that of December 5, 1919, carrying red violet circular cancellation reading "First Aerial Plane Non-Stop-Mail Delivery—Official Experiment, Dec. 5, 1919, Washington, D. C." Another field in which Washington was the pioneer.

On October 6, 1920, a flight by United States Army pilot was planned between Canal Zone and Washington via Jamaica. Special cachet provided at Cristobal was later supplemented by another, after the mail had been despatched by steamer, due to bad weather off Jamaica, forcing the plane back to Cristobal. These are very desirable covers.

On November 14-15, 1921, the "William Penn Special" flights took place between Philadelphia and Washington, special cancellation being used by the Post-Office De-

partment

After the government inaugurated the "Contract" system of carrying air mail, Washington and Philadelphia were terminals on C. A. M. 13, first flown July 6, 1926, in connection with the Sesqui-Centennial in Philadelphia. Official cachet included picture of Liberty Bell. On October 10, 1926, Norfolk, Va. was added to this route and it became C. A. M. 15. Special cachet applied at all three points, but service ceased on November 30, 1926, due to operating losses.

Washington was then without official regular air mail service until May 1, 1928, when it became a stop on the inauguration of C. A. M. 19 between New York and Atlanta. On December 10, 1930, the first combined mail-passenger flight took

place and it became C. A. M. 19 under the provisions of the Watres Law.

The Post-Office Department expects to extend C. A. M. 11 (now in operation between Cleveland and Pittsburgh) Washington very soon, probably by the time you read this. Some mail was carried on a test flight in August, 1929, from Pittsburgh to Washington, and regular passenger service has been in operation for some time. It will be extended to Norfolk after July 1 when appropriations become available.

On the home-coming celebration in honor of Col. C. A. Lindbergh in Washington a special flight to New York took place on June 11, 1927, and on official cachet was applied to covers. Covers bearing Washington postmark of December 13, 1927, without cachet, are identified as being in connection with the beginning of Lindbergh's Good Will Tour through Mexico, Central America, and the West Indies. The special Lindbergh stamp was first on sale in Washington on June 18, 1927.

Floyd Bennett, on his tour sponsored by the Guggenheim Fund, carried covers postmarked Washington, October 7, 1926, backstamped Chicago, October 21st, and

with privately applied cachet.

Covers were carried by Cobham on his flight between New York, Philadelphia and Washington on December 3, 1926, and also on his special flight at Bolling Field, Washington, December 4, 1926, some with private cachets, mostly initialled by Cobham. Information is meagre.

The Department applied official cachet reading "All America Aircraft Display-Bolling Field-P. O. Sub Station, Washington, D. C." to all mail posted there during this display, May 2nd to 6th, 1927.

On December 12-14, 1928, the International Civil Aeronautics Conference was held in Washington and commemorative 2c. and 5c. stamps issued in honor of the occasion. In my opinion, this 5c. value is the prettiest stamp ever issued by the United States. Special cancellation in green was applied to all mail posted at the special Sub Post Office at the Conference.

Collectors of covers connected with aeronautical events (and their number is legion, including the writer who specializes in them), such as Airport Dedications, Air Meets, Races, Derbies, Shows, Aviator Receptions, etc., have not been as well srved in Washington as in some other

places. However, arrangements are now being completed for the sponsoring of such unofficial cachets by the Chamber of Commerce and the Aero Club, through their appointed representative (the writer), and so Washington will soon take its proper place in cooperating with this class of Air Cover Collectors. In spite of lack of cachets, covers have been mailed, some with no identification markings, others with privately applied cachets or inscriptions, as follows:

May 15, 1928, 10th Anniversary of First

Official Air Mail.

May 5th, 1929, First Sunday Service on C. A. M. 19.

June 20, 1930, Official welcome to the

Byrd Antarctic Expedition.

August 22, 1930, beginning of the Dixie Derby for Women to the National Air

September 1, 1930, First flight hourly passenger service, New York to Washing-

September 8, 1930, Official welcome to Coste and Bellonte.

November 6, 1930, Presentation of Congressional Medal of Honor to Capt. E. V. Rickenbacker.

December 5, 1930, Presentation of Her-bert Schiff Memorial Trophy to Fighting Plane Squadron 3-B, attached to the Air-

craft Carrier Lexington.

February 4, 1931, Welcome reception to the American Fliers who made world aviation records in 1930. Four line magenta cachet was sponsored by the Aero Club, local chapter of N. A. A., and applied by the writer to 806 covers received in a space of four days. Advance notice was short and many covers arrived too

This is not a complete history (some items may be overlooked), but is a rough sketch to show how our National Capital is represented in the Air Mail Cover Collections.

#### \_\_\_\_\_ OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Specialized Catalog of Confederates, which may be purchased by those interested.

#### Our Pilot Friends.

#### By GEORGE A. ZIMMERMAN

This summer while taking the lake trip on the Amphibian plane from Detroit to Cleveland, I had a real chance to interview an air mail pilot from C. A. M. 27, by the name of Al De Witt, who was our pilot on this trip, and gladly gave me his story which I will relate in his own words.

"Up to the time I found myself riding a motorcycle in France, attached to the Signal Corps, I had considered an aeroplane an awe-inspring death-dealing device. I was surprised to find that a flying instructor who had spent some time over the lines tell me he got as much thrill riding on the rear of my motorcycle as he did flying. From that time my ambition was to fly.

In 1923 my ardor was aroused to action by a ride at Asburn Field, Chicago, Ill., and that evening I scraped up enough money to buv a Curtiss "Jenny." "Pop" Keller and Elmer Partridge, both having been killed since then, gave me my instruction.

I spent the next two seasons barnstorming in Illinois and Indiana, with the same experiences as most of the other gypsy flyers. Money which came easily was spent readily, and the winters were hard.

In 1925 I started a flying field in Elkhart, Ind., where I carried passengers and had a few students. In the fall of that year in Anderson, Indiana, I gave "time" to Fanum Parker, who was at that time the world's youngest pilot, soloing at the age of thirteen. It was about that time that the Shenandoah crashed at Aix, Ohio and I took an International News Reel Photographer down there to take air views of the wreck. I left a splinter of my prop in one of the towns in that valley, but it wasn't big enough to cause another headline, and got back safely.

Leaving Anderson, I returned to Elkhart where I built a "Canuck" from the remains of two planes which a tornado and I had left, the previous season. This velie which was bought by an engineer on the New York Central Railroad furnished the air transportation for that vicinity for

the next two summers.

I ran into the Department of Commerce about this time and came out with Transport Pilot's License No. 592. I then barnstormed in southern Indiana and Illinois, finally winding up at Frankfort, Indiana in the winter of 1927-28. Two other fellows and myself spent three months building a steel fuselage airplane for a transportation company and finally put it on exhibition in an Indianapolis show room. Our idea was to go into production on an airplane, but so many difficulties arose that we gave up the plan, and we had to be satisfied by seeing our sole product fly successfully.

South Bend, Ind., then found me building an aeroplane. It turned out satisfactory enough to take one to Gary, Ind., where I instructed students for the Atkinson School of Aviation. While at this school I soloed twenty-five students and had a dozen more ready to turn loose when winter came in and closed the field.

The field at South Bend was being used all winter by the Thompson Aeronautical Corporation mail planes which flew every day, so I moved to South Bend and started a winter class of flying.

It was while at South Bend that I became acquainted with the Thompson Aeronautical Corporation and went with their organization in June.

After working at the Cleveland Airport as demonstration and reserve mail pilot, I was transfered to the Cleveland-Detroit Amphibiam run. This line which closes for the winter, puts me back on dry land, and now starting another winter which I hope won't be as hard as those of barnstorming days. I am now flying a mail ship."

To the collectors who have first flight covers from Mishawaka who have them autographed by the pilot, might look to be sure who signed them, it was no other than my pilot friend DeWitt.

Another interesting pilot from C. A. M. 27 is my friend George W. Hill, who is a pilot on the Muskegan-Chicago Air Mail Route, he was born at Oakland, Calif., in January, 1898. He enlisted in the Army

Air Service, when it was a part of the Signal Corps in 1915 and received his training at North Island, San Diego, Calif. During the World War he was on Seaplane patrol watching for submarines off Panama Canal and received his discharge as a Lieutenant in the Army Air Service in March, 1919.

Lieut. Hill then flew in New Orleans for the Richardson Air Corporation and in January of 1920 he went to Central America with the Cuba Sugar Corp., but did not do much flying on account of the

lack of flying fields.

When he came back to this country in 1921 he barnstormed for two years and then opened a school in San Diego, California. He worked as a demonstrator for the Mayberry Eaglerock Company and the Royal Air Lines, distributors for the Swallow plane. Before he joined the Thompson Aeronautical Corporation he ran a school of aviation at San Diego, Calif.

Lieut. Hill is married, lives in Chicago, has Department of Commerce Transport License No. 1009, holds a commission in the United States Air Reserve and has over 2,700 hours to his credit.

While I am at it suppose I gave you a little bit of history about Lieut. Hill's flying buddy, John Logeman Huber.

Well anyway John is flying the Chicago-Muskegon run like Hill does. He made his first solo flight at Chicago, Ill. in 1922, · having been trained by Elmer Partridge and "Pop" Keller whom I spoke of in another article having been killed.

Huber holds Transport License No. 320, issued by the Department of Commerce, and is credited with over 2,000 hours in

the air.

He spent some time in 1927 barnstorming in Coleman, Texas, and was subsequently employed a chief pilot for the Central Airways Corp. of Chicago, making three round trips to New Orleans in 1928.

He left the Central Airways in 1929, to take up his duties as Pilot for the Thompson Aeronautical Corporation. Huber is married and lives at 6241 South Kedzie

Ave., Chicago, Illinois.

John is only 23 years old (but oh boy, can he fly!) and is considered a safe and sane pilot.

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## Plane-to-Ship Mail Delivered.

By J. T. NICHOLSON

Twelve thousand five hundred and twenty-seven covers from all parts of the United States, Canada, many European countries and a number of nations bordering on the Pacific, are at this writing safely aboard the Los Angeles Steamship Company's "City of Los Angeles" and by the time you read this they will have been turned over to the postmaster at Honolulu for dispatch to their various destinations.

This will undoubtedly be the largest dispatch of air mail that has ever been routed through the Honolulu post office and bear evidence of the success of the First Pacific Coast Experimental Flight of air mail, which took place off the California coast on January 24, 1931.

fornia coast on January 24, 1931.

Several miles out beyond the Los Angeles breakwater a giant Curtiss-Wright trimotored Ford plane circled low over the Hawaiian bound Lassco Liner "City of Los Angeles" and released the sack of letters. It missed the ship by less than ten feet, but floated a few feet off the starboard bow. It was recovered by those in a fast shore boat, which had been standing by and placed on board the "City of Los Angeles. The bag left the plane exactly at 1:03 P. M., was picked up, a line lowered from the steamship, the bag placed on board and the "City of Los Angeles" was on her way at 1:08, the entire operation consuming less than five minutes.

The fact that the bag floated on the water like a rubber ball enlarges the practicability of plane deliveries to ships as well as pick-ups from ships. Lassco Line engineers designed the bag which consisted of a heavy outer bag of waterproof canvas and an inner waterproof bag of somewhat lighter material. Inside of the first bag was a pneumatic arrangement, similar to the inner tube of a tire which was inflated in order to insure complete buoyancy.

Hal Sweet, former test and line pilot for the Ford Motor Co. and flier of the express route between Dearborn and Hammond, Ind., and the mail routes between Detroit and Cleveland and later between Chicago and St. Louis was at the controls of the big Curtiss-Wright tri-motored Ford. In the plane with Sweet were Earle Ovington, first United States Air Mail pilot and flight commander and Ed. Cunningham, Field Manager of Curtiss-Wright Flying Service at the Grand Central Air Terminal, Glendale, Calif., the starting point of the plane. Major Corliss C. Moseley, Los Angeles Manager of Curtiss-Wright furnished the plane and conducted all preliminary flying arrangements.

In the shore boat which accompanied the "City of Los Angeles" as she sped toward the open sea, Hawaii-bound, were many officials of Lassco Line, prominent newspaper men of Los Angeles, Wilmington, San Pedro and San Francisco, Capt. C. P. Wright, foreign mail postmaster at San Pedro, Calif., Frank B. Howe of the Frank B. Howe Press Service, Chamber of Commerce Building, Los Angeles, J. T. Nicholson, of the Advance Aero News Service, Glendale, Calif., and representative of the American Aero Philatelic Society; Steve Lindo, marine superintendent of the Lassco Line and Al Fabel, port engineer of the big liner.

All covers that were dispatched received the special cachet furnished jointly by the Lassco Line and Curtiss-Wright; every letter was numbered consecutively with an automatic numbering machine all were to receive the backstamp of the "City of Los Angeles" as being received on board the liner on January 24, 1931 and the stamp of Capt. F. I. Namma, master of the steamship. Several hundred received the personal autograph of Mr. Ovington as well as his private cachet, and another several hundred were signed by Mr. David Heenan, Assistant Advertising Manager of Lassco and Cachet Director for that line and J. T. Nicholson as Cachet Director for Curtiss-Wright. Three or four hundred covers are at this time being held by the cachet directors. That some collectors seem determined they will send in their covers with addresses all over the

envelopes, stamps stuck in left hand lower corner, 10c. air mail stamps bisected, all sorts of fancy captions and drawings on the left hand end which should be left plain for the application of the cachet, well, several hundred are going to be sadly disappointed as a result of this.

About 9,000 received the printed cachet and 3,500 the rubber stamp and several hundred nothing, for the above stated

Taking everything into consideration, the flight was a great success and all credit is due the officials of the Los Angeles Steamship Company and the Curtiss-Wright Flying Service for their wonderful cooperation and interest shown.

#### Spring Is Here.

The last snows of an unusually warm winter are fast disappearing and the Spring season is nearly upon us. The air mail news is getting thicker and thicker and one event will follow quickly upon the other with warmer weather just around the corner. It is essential then to watch all news more carefully so you will not be left out. No doubt 1931 will witness more airport dedications, first flights, new routes, historicals, foreigns and other events than any preceeding year. Keep your eyes open.

#### Join An Air Mail Society.

To properly collect air mail covers without holding membership in one or more air mail societies is like trying to drive a mule without whip or reins. Either will not get you far. Înquire of your fellowcollector today for an application and then send it in with your remittance.

#### Coming Events.

Elsewhere in this issue are listed several air mail events that are scheduled for the near future and if you act quickly your covers will be handled properly without after-regrets. Full credit is given those who cooperated in sharing this advance news with you.

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## Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

#### In This Issue.

Probably never before, as far as we know, has a so-called "general collectors' monthly" given practically its entire issue to the fascinating, alluring subject of air mail collecting. Realizing the importance of this growing branch of Philately the publishers of THE NEW SOUTHERN planned this issue to add stimulus and do their share to please the many thousands of men and women who follow this interesting hobby here and abroad.

It was the aim of the editors to gather as much diversified material as possible and to select the foremost authorities in this field to make this issue one of extreme usefulness to the collector as possible. They believe, with the array of air mail talent as presented herein, that they have succeeded. The reader is the judge.

Several well-known air mail authorities expressed their regret in not being able to contribute articles in this issue, although we trust that the future numbers of this publication will contain these promised manuscripts.

#### \_\_\_\_\_ Your Assistance is Appreciated.

If this copy of THE NEW SOUTHERN appeals to you the finest way of expressing yourself to the publishers is to send in your subscription. The price is One Dollar the year, and each issue contains a very newsy Air Mail Department. Another way of expressing your feelings is to recommend this magazine to your fellowcollector. A third method is to write for subscription blanks which are furnished gratis, and the fourth method, but not the least, is to write the advertisers informing them that you read their advertisement in The New Southern. For either, or all, of these we thank you.

#### Advance News Services.

During the past few months your air mail editor has received several hundred requests for information on Advance News Services, and to those of our readers who desire this information we list the following as they occur to us:

The Cachet, 7371 Maple Boulevard, Maplewood, Missouri.

Advance Aero News Service, Arcade Building, Pasadena, California.

Bob of the Northland, Box 474 G. P. O., Edmonton, Canada.

The Stamp News, 144 S. Parkway, East Orange, New Jersey.
Robert W. Meinhoff, P. O. Box 3311,

Portland, Oregon.

Bob's Airmail Bulletin, Fenton, Mich. It is advisable to write the above parties for subscription prices and a sample. The rates are exceedingly low for the advance information you receive.

#### \_\_\_\_ Route A. M. 19-April First.

I have announced in these columns on several occasions the extension of Route 19 to Jacksonville, Fla. for mail-passenger service. In past instances I believed a cachet would be applied at Richmond and therefore offered to hold all covers sent me for the event. Notice just received from the Post-Office states that cachets will be applied only at Raleigh, Florence, Charleston and Savannah. The several hundred covers I am holding are being distributed among these points and will receive the official cachet.

 $-\infty$ 

If your air mail fellow-collector is not a subscriber to THE NEW SOUTHERN tell him it's one dollar the year-and well worth it.

## New Issues Warieties

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich, and Gibbons' Stamp Monthly, London. New Issues were submitted by Economist Stamp Co., 87 Nassau St., New York.

Abyssinia.—We are informed that a new definite series of postage stamps is to be issued shortly, ½, ½, ½, 1, 2, 4, 8 guerches, 1, 3 and 5 thalers, also a new Air Mail set, 1, 2, 4 and 8 guerches, 1, 2 and 3 thalers.

Australia.—Three stamps are expected shortly to commemorate the world flights of Air Commodore Kingsford Smith. The denominations will be 2d., 3d. and 6d, and the design will be the same for each, showing Kingsford Smith's aeroplane, employed the same for each showing Kingsford Smith's aeroplane, employed the same for each side of these are two pillars of fame and a spray of laurel leaves is shown at the base of the hemispheres. Superimposed at the top of the stamp is the badge of the Royal Australian Air Force. Air Force.



Belgium.—We illustrate an example of the new charity stamps. These were issued in December in connection with the Anti-tuberculosis Fund. The set is composed of seven values: 10c. plus 5c., bright mauve; 25c. plus 15c., sepia; 40c. plus 10c., purple; 70c. plus 15c., slate; 1fr. plus 25c., deep lake; 1fr.75 plus 25c., blue; and 5fr. plus 5fr., green. The first two values are printed by the photogravure process and the others are recess printed. recess printed.

In connection with the special flight from Brus

In connection with the special flight from Brussels to the Congo the current 5 francs Air Mail stamp was printed in violet. We are informed that 40,000 copies were printed and as only 12,000 were required to frank letters carried by the special mail the balance of 28,000 stamps was sold the day after the flight commenced. The stamp has been demonetised so that it has no further use so far as postage is concerned.

Bolivia.—New printings of the 15c., 20c., and 35c. values of the present air-mail series have appeared. The new stamps are lithographed instead of engraved and are perforated 14.



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CANADA

British Guiana.—It has been decided to commemorate the centenary of the union of the three Provinces of Demerara, Berbice and Essequibo of British Guiana into one Colony by the issue of a special set of postage stamps and we understand these stamps will be put on sale as early as possible this year.

Colombia.—Like Salvador and Venezuela, this country is also issuing a stamp in connection with the Bolivar Centenary, we understand only one denomination will be issued, 4 centatvos.

Curacao.—We are officially informed that the 6c. on 71/2c., 71/2c. and 35c. stamps are now obsolete and that these denominations are to be discontinued.

Estonia.—We are informed that a new set of Red Cross stamps will be issued early in 1931 and that the values will be: 2 plus 3, 5 plus 3, 10 plus 3 and 20 plus 3 cents.



Finland.—Two new stamps have been issued to celebrate the centenary of the Finnish Literary Society, 1 mark sepia and 1 mark 50 penni, blue. The 1 mark shows a portrait of Elias Lonnroth

who collected the old Finnish Kalevala songs and founded the Finnish National Literary Society, he died in the eighties of the last century. The 1 mark 50 penni shows a symbol taken from the Finnish National Epos "Kalevala" and represents the Finnish national stringed instrument "kantele," from the heathen period, which is carried away by the waves; in the sky is seen a bright star representing the new period of Christianity.







Three new Red Cross stamps have also been issued, 1 mark, 1 mark 50 penni and 2 marks. The



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1 mark shows a picture of one of the oldest Finnish churches at Hattula; the 1 mark 50 penni, castle at Tavastehus (Hämeenlinna); the 2 marks shows the castle of Wiborg (Wiipuri).

To celebrate the 75th anniversary of the first postage stamp, two stamps were issued on March 1st. The design is similar to the first stamp issued for Finland. The stamps are of course perforated and rectangular in shape, in the upper left corner is the date "1856" and in the upper right "1931," the denominations, 1 mark 50 penni or 2 marks, are shown in the lower portion of the stamps, 700,000 of the 1 mark 50p. and 500,000 of the 2 marks were printed.

Handuras.—Following the permanent Air Mail

Honduras.—Following the permanent Air Mail set we have now seen specimens of what is probably a permanent set for ordinary postage. They are of pictorial designs, values as follows: 1, 2, 5, 6, 10, 15, 20, 50 centavos and 1 peso. We are informed that all the surcharged issues have become obsolete. It is also stated that the Air Mail set has been overprinted "Oficial" for official use; these stamps are not sold to the public.



India.—A set of six stamps has just appeared, and has been issued to celebrate the inauguration of New Delhi. The stamps are rectangular, each of which shows a portrait of King George, with views for the central designs. The ½ anna shows the Purana Qila; ¼ anna, War Memorial Arch; 1 anna, Council House; 2 annas, the Viceroy's House; 3 annas, the Secretariat; and the 1 rupee shows the King's portrait in the center of the stamp with a view of the Secretariat in the background; on the other five denominations the King's head is shown at the right of the stamps. The issue is a limited one and will be on sale for one month only. The stamps have been printed by the Nasik Press and are on the usual multiple star watermarked paper. The designs are certainly very pleasing and the set will make an interesting and attractive addition to a collection of Indian stamps. of Indian stamps.

Ireland.—The 2d. Shannon commemorative stamp was withdrawn from sale on December 31, 1930.





Latvia.—A set of charity stamps for the Anti-tuberculosis Fund appeared in December. There are ten values, similar to the illustrations. The stamps were sold at double face value.

Libia.—Two new values have been issued in the picturesque Libyan Sibyl type. They are the 1.75L orange yellow and 2.55L violet.

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OF THE

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## **COMING EVENTS**

The following events are all scheduled for the near future and collectors desiring to get covers should send their envelopes immediately:

Municipal Airport, Los Angeles, Calif. by American Legion postponed to April 11 and 12. Send covers to Woodruff DeSilva, Municipal Airport, Inglewood, California.

Portland, Oregon, cachet for Lieut. Walter Hinton who will visit city May 1st and sponsored by Exchange Club. Send covers to M. F. McCamley, 178 W. Emerson St., Portland, Oregon.

The Junior Chamber of Commerce will sponsor a cachet in Portland sometime in July. Send covers to Mr. McCamley as above.

Yuma, Arizona will dedicate airport shortly. Send your covers ready to go. Monroe, La. is slated to go on Cannonball Air Route very soon. Send covers to H. W. Blanks, Columbia, La. And the P. O. has six varieties of late commemoratives which Mr. Blanks will gladly place on covers with proper remittance. Good cooperation, friend Blanks.

DO-X item: When the DO-X arrives in Washington, D. C. Mr. Maurice Petty, 617 Kennedy St., N. W., Washington, D. C., will gladly mail all covers sent him for this event.

Washington, D. C., March 27th a cachet will be used on all covers sent to Mr. Petty in honor of the completion of the Admiral Richard Byrd Tour.

May 12th: the National Air Transport has a cachet ready for their Fifth Anniversary. Send covers to Rex O. Copp, 1933 North 14th St., Kansas City, Kansas.

Mr. Copp also informs us that two different colored cachets will be used on the Night Flight of CAM 34 designating Eastbound and Westbound mail.

Detroit, Mich., April 11th to 19th National Air Show. Write: George B. Camp, 4508 Lincoln Ave., Detroit, Mich. and he will advise you on this.

Watch the Canadian events, also, and many foreign are likely to take place this spring and summer.

At this writing, just before The New Southern goes to press, no unofficial cachet has been sponsored for Richmond on April 1st. I am in hopes one will be, however I have received several hundred covers within the past week to be mailed from our city regardless of whether a cachet is granted or not. The C. C. and civic clubs are still considering with nothing definite settled. The covers I held have been forwarded to the cities who have been granted an official cachet.

An unofficial cachet will be used on May 1st from Richmond on the celebration of the anniversary of the R. E. Byrd Airport. Covers for this should be sent August Dietz, Jr., Air Mail Editor, 109 East Cary St., Richmond, Va. Leave covers unsealed. I will fill. Get them to me on time.

For information on the Rocket Mail write John Kiktavi, 93 Morrison St., Struthers, Ohio. Something new and worth while.

South Bend, Indiana: visit of Byrd. Covers for cachet should be sent Richard Stewart, 923 N. Allen St., South Bend, Ind.

Vancouver, B. C. will open sometime in July. Get your covers ready.

J. T. Nicholson advises a Pacific Ship-to-shore flight very soon. Watch for this.

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### Covers Received

and many of them during the past month:

Feb. 1st, Chicago, Ill. purple cachet for First Passenger Flight Chicago-Dallas A. M. 3. \* \* \* January 23rd, Chicago, two-color rubber stamp cachet of American Legion for Capt. Alton V. Parker. \* \* \* Jan. 23rd, Pasadena, Calif. two-color "Welcome Byrd" cachet and very attractive. \* \* \* Jan. 27th, round blue cachet by C. of C. for Byrd Welcome. \* \* \* Feb. 1st, Kansas City, Mo. cachet for N. A. T. Inauguration Passenger-Mail Service to Dallas, Texas. Rubber stamp signature of Postmaster Morton over cachet. \* \* \* Feb. 1st, Chicago, Ill. green airwing cachet for First Mail Flight to Winnipeg, backstamped Winnipeg Feb. 3rd. \* \* \* Feb. 4th, Washington, D. C., straight type-set rubber stamp cachet in red by Aero Club welcoming American fliers who made records in 1930. \* \* \* Feb. 12th, Sunnyvale, Calif., circular blue cachet commemorating acceptance of Sunnyvale Airbase by U. S. Navy. Same cachet used on envelope postmarked San' Francisco same date. \* \* \* Feb. 2nd., Grand Forks, N. D., black circular cachet showing State mill and grain elevator in center commemorating First Flight Twin Cities Pembina Extension A. M. 9. Similar cachet used at Pembina except center illustration shows site of the old frontier stronghold at Pembina. Fargo, N. D. also uses similar cachet on same date except illustration of State Agricultural College. All exceptionally good and attractive imprints. Grand Forks used additional cachet in purple illustrating map of the two Americas and the present air line from Ft. McPherson, Canada to Buenos Aires, Argentina. This is a good looking oblong imprint, besides the C. of C. or some other civic organization used a third bulls-eye cachet for each cover-and believe me these covers look good with three decent cachets. \* \* \* Jan. 30th, Honolulu, Hawaii (also can be included Los Angeles, Calif., Jan. 24th) covers from Shore-to-ship First Pacific Coast Experimental Flight. These are the most attractive covers I have seen for a long time and to do them justice there is included elsewhere in this issue an article by J. T. Nicholson wherein this flight is described in detail. All that I can say here is that each cover will occupy a cherished place in my own collection.

Foreign covers received: Feb. 1st, Fort Vermillion to Peace River, Alberta, Canada—polar bear square cachet in black and backstamped Peace River same date. \* \* \* Feb. 2nd, Windsor, Ont., Canada, First Canada-U. S. Trans-Continental Air Mail Transfer via Toronto-Windsor-Detroit-Chicago-St. Paul-Winnipeg sponsored by Border Cities Chamber of Commerce, attractive two-color purple and blue cachet. \* \* \* Feb. 2nd, Winnipeg, Manitoba, Canada black circular cachet with American and British flags furled in center commemorating First Official Flight Winnipeg-Pembina. \* \* \* Feb. 9th, Peace River, Canada blue diamond cachet by Commercial Airways from Peace River to Edmonton, backstamped Edmonton Feb. 12th. Private label of Commercial Airways, Ltd. tied on back by postmark. \* \* \* Jan. 22nd, Montevideo, Uruguay to Buenos Aires first day cover using the 6oc. copy Uruguayan air mail. Very beautiful.

Cooperators this past month: \* \* \* J. W. Stoutzenberg, \* \* \* J. T. Nicholson, \* \* \* Marvin Arledge, \* \* \* A. C. Roessler, \* \* Maurice S. Petty, \* \* \* Bob of the Northland, \* \* \* Geo. H. Zimmermann, \* \* \* Rex O. Copp, Bob Brooks, \* \* \* C. Stoeckle & Co., \* \* \* Hugh C. Priddy, \* \* \* Garfield M. Quimby, Robert C. Thompson, George Allen, Robert W. Meinhoff, M. McKee, Joseph Aiken, Thomas Quinn, Kenneth Tallmadge, J. E. Oberholtz, and two more good friends who failed to give their names on first flight covers which they so kindly mailed me.

The foregoing list of covers received, and cooperators, is certainly ample evidence that the air mail section of The New Southern is worth while, not simply its contents, but the personal touch the above men give to it and the unusual interest they have in it. It is not strange to say, but every month four out of five of the above collectors (and dealers, too) are found listed under our cooperators' column. Mere words cannot express my appreciation of their continuous thoughtfulness, however no cover arrives but that I do not think of these many friends. Again, many, many thanks!

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Madagascar.—We illustrate two examples of the new permanent series for this French colony. This is the fourth permanent set in thirty years and is uniform in style with the former sets. The new stamps are surface printed and there are sixteen denominations.



(Routes of historic transatlantic flights.)

Newfoundland.—The new air mail stamps, the denominations of which are, 15c., 50c. and \$1, have appeared. The 15c. shows an aeroplane flying over a winter forest scene with courier and dog-team in the foreground; the 50c. gives a view of The Narrows, St. John's, with an ancient sailing boat in the foreground and a biplane in flight; the \$1 shows the most important Atlantic flights so far as Newfoundland has been concerned. One sheet of the 50c. has been discovered imperforate at the left side, ten stamps only being in this condition.

New Zealand.—We now understand that a Christmas Charity stamp will be an annual feature in New Zealand. The design is to be engraved and is to be a permanent one. This, we suppose, means that only the date will be altered each year.



Peru.—This country has joined the happy throng of those that are issuing special sets of stamps to commemorate the centenary of Simon Bolivar. We have received a set of four denominations, which are very poorly executed and we understand that the stamps are now obsolete. The values and colors are as follows: 2c. red, 10c. blue-green and 15c. grey. The four stamps are

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I have a few fine duplicate items of Confederate States General Issues I will submit on approval to responsible parties. These are not "culls" but mostly duplications I have gathered together during the past year. Priced according to condition.

I am still in the market for Confederate States General Issues and Civil War Revenues. Particularly want covers showing multiple rates and combinations of the various stamps used together.

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all of the same design showing Simon Bolivar's portrait as the central design, they are dated "1830-1930," at the base of the portrait are shown the coat of arms of the five countries in which these Bolivar celebrations have taken place, at the top of the stamps is shown the figure of a female with outstretched arms. The recent provisionals on the 10c. red stamp are now quite obsolete and the current issue are appearing printed by Messrs. Harrison & Sons Harrison & Sons.

Panama.—This country even in its troublesome ranama.—I his country even in its troublesome times has issued a stamp to celebrate the centenary of the death of Simon Bolivar. The current 4c grey stamp has been overprinted in three lines, "1830-1930 17 de Diciembre Un Centesimo," but the stamps are available for inland postage only. The number printed is 200,000.

Roumania.—A set of four stamps has been issued in connection with the Census of the population which the recently been made in this population which the recently been made in this country, the values and colors being as follow: 1 leu slate, 2 lei green, 4 lei vermilion and 6 lei claret. The lowest denomination shows a map of Roumania with the date "1930" across it, while the three higher denominations illustrate a peasant woman with a child, holding a census sheet. The Roumanian inscription on the stamps reads "The Census of the Population."

sheet. The Roumanian inscription on the stamps reads "The Census of the Population."

Salwador.—The special commemorative stamps were duly issued to celebrate the Centenaries of Bolivar and Menendez. Only 5,000 sets were issued and the sale commenced on December 3rd for the Menendez set and on December 17th for the Bolivar Air Mail set. No unused Menendez stamps were sold and letters had to be handed over the counter and the stamps were affixed by the post office clerks, but even then only ten letters were allowed to be handed in by any one person. The Bolivar issue was handled in a similar manner, except that in the early morning of the day of issue they were sold in lots of 100 sets to several philatelists who were present when the Post Office first opened, afterwards only a few sets were supplied to each applicant. The values and colors of the Menendez set are 1c. violet, 3c. sepia, 5c. dark green, and 10c. orange-brown, these show a statue of Menendez in San Salvador. The Bolivar Air Mail set comprises the following denominations: 15c. carmine, 20c. green, 25c. purple-brown, and 40c. blue, and show a portrait of Simon Bolivar with the Salvador flag in the background, both sets are dated "1830-1930."

We have seen the 50 centavos on 1 colon Air Mail stamp, overprinted in black instead of red. We understand that only a few sheets were printed with this black overprint and they were issued in the ordinary way in consequence of this particular denomination running short.



South West Africa .- The 4d. and 1/- South Africa.—The 4d. and 17-South Africa Air Mail stamps have been overprinted "S. W. A." for use in South West Africa, this issue has been made as an initial supply to meet the requirements of persons who desire to make use of the first Air Mail between South West Africa and Eugende Events. use of the first A

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Full credit is always given each cooperator for cooperating on the air mail news in The New Southern. Sudan.—Pending the issue of special Air Mail stamps two provisionals have been made by over-printing the current ordinary postage stamps of 10 milliemes and 2 piastres with the words "Air Mail."

Tripolitania.—This colony now has a air-mail set of two stamps. They are large upright pictorials showing a hydroplane appearing over some famous ruins. The denominations are 50c. carmine rose and 60c. red orange.

Tunis.—We are informed that five stamps of the current issue are to be overprinted "Cinquantenaire 1881-1931," the values being: 30, 50, 90 centimes, 1 franc 50c. and 3 francs.

Uruguay.—The air mail stamps of the Pegasus type, 8c. to \$4.50, have been issued in new colors. The old colors are already obsolete, in fact some of them have been unobtainable for some time and they are likely to turn out to be quite scarce.



A set of four charity stamps has been issued, 1c. plus 1c. purple, 2c. plus 2c. green, 5c. plus 5c. red, 8c. plus 8c. blue. The additional charge went towards the fund for the protection of the aged. The stamps have been engraved and printed by Messrs. Bradbury, Wilkinson & Co., Ltd., of London.



Venezuela.—It was originally intended that the Bolivar Centenary stamps, 5, 10 and 25 centimos, be issued on December 17th, the actual anniversary of Simon Bolivar's death, but it was officially given out that as an act of homage to Henry Clay, whose statue was unveiled in Caracas on December 9th the stamps would be issued on that date.

on December 9th the stamps would be issued on that date.

The following denominations of air-mail stamps have appeared imperforate: 10c, 15, 25, 75 centimos, 1 bolivar, 1 bol. 20c., 2 bol. 10c. and 3 bol. 70c. We understand that only one sheet of 100 of each of these denominations was issued. We are informed that a special set of stamps, 5, 10 and 25 centimos, was placed on sale on December 19th and sold only on that day, the issue being made in connection with the Bolivar Centenary.



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#### The Air Mail Market.

#### By Donald E. Dickason

Say what we may about the ideal stamp and airmail collector who never pays any attention to the financial side of his hobby, we must still admit that to the most of us buying and selling prices must of necessity

have a definite interest.

My attention has been drawn to an article in the January 15 number of The World Stamp Market, published by the Gossip Printery, entitled, "Outlook in Air Cover Dealing." The writer of this article takes up one by one the various classes and types of air covers, and gives his opinions as to the financial standing of each. I differ so definitely from the writer here mentioned, that I am moved to present a brief summary of the cover market as it appears from the auction standpoint especially. During the past year or more I have sold, by this method, covers of all kinds and varieties to perhaps one thousand different bidders. Such an experience gives me some confidence in my ability to testify as to the likes and dislikes of the collecting public of just now.

The classics of airmail are of course such things as the United States Pioneer flights of 1911 and 1912; the Paris Balloon Posts, flown by balloon from the besieged city during the Franco-Prussian War in 1870 and 1871; and certain rarities of recent date which are sought after for their historical significance as well as for their intrinsic rarity. Covers of these and allied groups are properly appreciated only by the specialist or advanced collector-and certainly come within the means only of the man who is able to spend a reasonably free hand on his collection. The supply is small, but the demand is limited. Nobody has many to sell; few are in the market to buy. Gradually new collectors are starting with a small showing from this group and are beginning to look for a few more; but until there is a more active demand, prices will remain as they have been-steady, neither high nor low

The United States Government Flights of 1918 to 1926, when the routes were first turned over to private contractors, have

been quite definitely in the dumps for the past several years. Sort of an in between section—nothing new coming along to tease the appetite—these have yet to see their best day. Practically all are scarce, and many are rare. The collector who salts down a few at present quotations can hardly lose, and may gain a lot.

C. A. M.'s, or Contracts are of the group

a new collector usually gets first.

The catalogs last year for the first time listed all C. A. M. covers at prices in actual proportion to their scarcity. The result of this new information was that very many covers, formerly considered quite common, were boosted to unexpectedly high price levels. In buying these covers, collectors have found it hard to get in the proper frame of mind to meet the new catalog figures, and many covers have been selling at prices low in comparison with these catalog figures. On the other hand, average prices realized have been well in advance of those realized a year ago before the new catalogs came out, and my prediction is that the advances will be gradually absorbed and that a year from now will see the current catalog figures taken as a fair guide to values. Meanwhile, again, if you get the chance to gather in nice things from the scarcer routes as they may now be had-go to it.

F. A. M.'s divide sharply into two classes so far as demand is concerned. Those on which there was lots of notice, and which were easy for collectors to mail themselves are now almost a drug on the market. An excellent example is the first Miami-Canal Zone and return. This route was flown by Lindbergh as inaugural pilot, and this fact was published far enough in advance for plenty of coverage. In consequence everybody has the covers, and good prices just can't be expected. On the other hand, the covers from these routes which range from somewhat scarce to rare are very easily salable, and at very good prices. And it is an evident fact that there are more F. A. M.'s in this latter class than in the former. There is every reason for the collector to try to

make his collection complete with point to point coverage, as the points usually are in different countries or governmental units. When even such a recent and comparatively well announced flight as the F. A. M. 10 extension along the east coast of South America carried less than 3 lbs. of mail from San Juan, for example, to certain cities, the rarity of still more hard to cover intermediates may be understood. They're hard to get, and lots that are mailed never come back, but the ones that do return amply repay the sender.

The "Market" writer says that Dedications have been the best sellers in auctions and elsewhere. That may have had much truth in it a year ago, but is not the case now. They still sell readily, but from a list of some 300 mail bidders in a recent sale, not over 6 or 7% made any bids in this group. My considered opinion is that this is one group to buy if you like them for themselves alone, but not if you expect to sell them for a gain at a later date. That goes even more strongly for un-

officials of other kinds.

At the present time, the Zeppelin group is showing more activity than almost any other type of covers. This again, is in direct opposition to the opinion of the writer quoted. Many collectors are making specialized collections-some in fact have their only relation to airpost collecting in this one division. The common items, such as the ordinary trans-Atlantics are poor enough, but almost anything else will sell readily. In fact, in a recent sale, as I check the prices realized, I find that over half the lots sold for more-in some cases much more-than the prices at which they can be bought retail from a leading dealer whose list I have before me. Their future popularity depends somewhat on the future flights and mail carrying practices of the big ship. I'm not sure that I'd care to predict the situation five years from now. At any rate, I'm collecting them enthusiastically!

Accident or crash covers are and will always be wanted items. There may be something a bit ghoulish about such a collection, but be that as it may, lots of us are trying to get them, and few of us are entirely satisfied with the results. They can't be made to order or sent in advance, and the fellow who gets one usually wants plenty before he'll give it up. At auction, catalog prices are more often than not simply a starting point from which the bids go on up.

There are numerous other minor groups on which I might touch-Express, Lindbergh Tour, Ship to Shore, etc., but I will take up in detail only one other main group in this article. This group includes the first flights of other countries. Until recently the average airpost collector has been rather provincial in his outlook, and has been content with the covers from his own country. Two recent developments, however, are tending to shake him out of this complacancy. The first of these was the publication a year ago of the Berkshire catalog which made available for the first time to most collectors an authoritative listing of these foreign flights. Knowledge begets interest, and this listing has proven and will prove a cause for increased interest in foreign flights. other development has been the linking of this country with others by the United States operated F. A. M. routes. These routes run both ways, and the F. A. M. collector automatically finds himself with the beginnings of a foreign collection. That, in most cases, is all that's necessary to arouse his acquisitive instincts, and he's ready to pick up the next interesting foreign cover that comes along. There are few collectors in the serious stage in this group yet. If we bear in mind the fact, however, that every country has its collectors, just as ours has, and that they've been doing the same as we have, but usually on a smaller scale, the possibilities become apparent.

Another very pertinent point is that these foreign flown covers provide the one absolute link between the philatelist who collects stamps, and especially air mail stamps, and the aerophilatelist who has been collecting only covers. The air stamp collector needs his stamp used on a flown cover; the cover collector usually gets his cover with an air stamp on it. Such a collection, too, presents a variety in appearance and history that can hardly be equalled in a collection of the covers of one country only. Prices in the current catalog are figured very conservatively, and my suggestion is to pick up what is

offered you at favorable figures.

I find a constantly increasing tendency among airmail collectors to pick one or a few groups and build them up before tackling others. That's a good idea, if modified by the suggestion that you keep up with current events on just as wide a basis as possible. Until recently there has been no

really adequate new issue service for first flights on a world wide basis at reasonable figure. I now know of at least one on a going basis, and more will doubtless enter the field if this one proves popular. Surely, one rule that will always hold good is that covers bought at a reasonable percentage over first cost will never show a loss. There will always be some collectors for any type of cover, and each of us now can only follow his own likes and instincts in choosing his particular field of activity.

#### Your Cooperation Means Success.

It is apparent in everything—business, politics, love, and stamp collecting—that cooperation spells success. As an old sage once said: "look what happens to a wagon when one wheel comes off" and keeping that one wheel on with the other three is the secret.

Air mail news, possibly above all else, in this hobby, depends sorely upon advance information that is sent the editor by those interested in this fascinating field.

A collector living in Kalamazoo may hear of an event scheduled in the near future and to get this news to several thousand other collectors is a task not likely to be undertaken by an individual, not counting the cost of circularizing without a profitable gain. Therefore, his wisest course to pursue is to send this news immediately to the editor, or editors, of a stamp collectors' magazine featuring air mails. In this manner, the collector in Kalamazoo "shares his knowledge" with others, and in return he will reap the same, and much more, from others through the same source.

Likewise, concerning events that happen unexpectedly. Perhaps, an airport is dedicated on too short a notice to have the news printed, or some other event takes place; it is then suggested to send your air mail editor information about the happening. Or, something more appreciated by the air mail editor, is to receive a cover mailed on this event.

Cooperation, from coast to coast and by all is the hope of keeping air mail collecting alive and growing. Do your part.

THE NEW SOUTHERN only \$1 the year.

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It's Independent.
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Complete sets singles \$1.00; in pairs \$2.00k blocks of four \$4.00; plate numbers in blocks of four \$5.25; also some nice blocks of four of No. 518 \$6.00; No. 448 in pairs, etc.

U. S. P. O. Money-Order will get the above.

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SOME PRECANCELLED STAMPS are worth as much as \$50. There will be no 1931 catalog. The 1930 catalog costs \$3.25. I can supply cloth bound copies of the 1929 catalog (List \$3.15) for \$1 postpaid. ROT-NEM, Windemere Road, Grasmere, Staten Island, New York.

KANSAS or NEBRASKA overprints—used sets 75c.; mint sets 95c., mint blocks \$3.75. Prices are for either State. U. S. on approval. SIEGEL, 412 Harrison, Kansas City, Mo.

NEW DWORAK AIRMAIL CATALOGUE, with nice FAM Cover as a premium, only \$1.50, postpaid. JOE STOUTZENBERG, Maplewood, Mo.

GOOD LINE of approvals for those who will spend from \$1.00 up on each selection. References required. No replies unless references are sent with request. THE VIRGINIA STAMP-IST, R.F.D. No. 10, Box 114 A, Richmond, Va.

WANTED—Precancels from the smaller towns and cities of the Southern States. Cash or exchange. A. F. GAMBER, A.P.S. 8425, Valley City, North Dakota.

U. S. STAMPS, Wholesale List Free. HOYT, 108 Inland St., Lowell, Mass.

## The Field of Air Mail Collecting.

By REX O. COPP

You know what, collecting Air Mail covers is a new and interesting field, but so many think what they collect is the only good thing. If you want to cover the whole field, that's good; if you want to specialize, that's good also, but don't look down on the covers the other fellow collects and say they never will be worth anything. The writer wants to say this much, that the trouble with most collectors is the money. When you look at it that way, it is no hobby. Collect for the fun of it, trade and buy a little but don't pay a big price. Most fellows will say, "How much is your collection worth?" or "What does it catalog?" I study the catalog but don't know how much my collection catalogs as this is my pleasure and not for gain.

Now to settle down on Official First Flights and Dedications, this is a big field if covered properly. On First Flights may I express my views and say that I think the proper way to cover a city that is being added on an air mail route is to cover each way, north or south, east or west, whichever it may be and each way into the celebrating city. Some prefer point to point, that's a good idea, if you

think that way go get 'em.

As autographs add beauty and history to your covers, they are fine, but there is a lot of forgery of late. The writer wouldn't think of buying an autograph. There isn't anything nicer than a cacheted and auto-graphed cover and I have come in contact with a lot of autograph collectors lately. Pilots and officials will autograph a few covers and that is why on some big event just a few are honored.

There is another question asked quite frequently "Do you lose many covers?" The writer has never lost a cover when sending them in care of the Postoffice Department. Where the covers are lost in most cases is when the collector takes a chance or doesn't send them where instructed, consequently they land in the hands of a disinterested party who maybe never saw an air mail letter before and even if he has, the word cachet sets him thinking;

what is that? where does it go? or why such "tom foolishness?" So into the waste basket it goes. This is experienced to a great extent in airport dedications.

Airport Dedications is a big field by itself as hundreds are dedicated every year and don't provide a cachet; just as good in most cases if mailed on the proper date; altho I prefer a cacheted cover, sponsored by some civic organization. These cachets are so different, from a mere signature to a nicely printed or stamped cachet. You get the views and experience of so many people with history and romance combined in the wording of the cachet.

The writer takes part in every dedication he can and tries to sponsor as elaborate a cachet as possible to suit the event. I find that dedication covers are more interesting because of the varied cachets and are favorites among most collectors, but don't get me wrong, I collect others.

I don't believe this article would be complete without some mention of the covers mailed here in celebration of Dr. J. D. Brock's 365 days of consecutive flying, November 15, 1930. In the mail I received some six hundred covers which I took in lots to Dr. Brock's office for him to autograph. Then on the last day the Chamber of Commerce handed him over a hundred more to be mailed to Dr. Brock's customers (of his Optical Company); for his autograph, so each cover mailed was autographed by him. May I say that Dr. Brock is a real man and an aviation enthusiast and is also connected with the Aeronautical Committee of the Chamber of Commerce, so I think we will find plenty of Aero support there. He hasn't stopped flying yet; goes up every day and has no intention of stopping, intending to visit each State in the union in the current

Kansas City has furnished some fine cachets and the cachet used for the Dr. Brock event outshines all unofficial cachets

to my point of view.

I am here to co-operate to the fullest extent with all collectors for future events in both Kansas Cities.

#### Historic Souvenirs.

#### By A. C. Roessler

Queen Isabella of Spain stepped down from the throne to where the dreamer, Christopher Columbus, stood:

"Chris," she said, "I hear you are taking a joy ride over to America and I just happened to think I have a note here for Chief Sitting Bull. It is all stamped and postmarked and I was wondering if you wouldn't ask the Chief to have it backstamped? I want the cover for my little nevvie-and, who knows, Chris, some day it may be worth 12 pesetas!"

There you have what might have been the beginning of Historical Souvenir covers. If you had the cover mentioned you could get two or three Empire State buildings for it. You note the importance in the story of stamps, postmark and back-

Historical Souvenirs is the name of a branch on the limb of the tree of philately. The limb might be known as air cover collecting and the particular branch under discussion is, in the eyes of the writer, more important than the trunk itself. It is a name which was not given any deep thought when originally applied to this special section but is intended to convey the idea that the mail mentioned has been tied up with some epochal aviation event.

Some of these steps in the progress of conquering the air are the various trans-Atlantic flights of Lindbergh, Lotti, Alcock and Brown, Capt. Boyd, Kingsford Smith, and other aces-flying over the North and South Poles by Byrd-planing blindly by Wilkins into the terror of the dark spots over the north of Alaska-whizzing around the world in record time by Mears -and so on-to possess a piece of mail which has been so closely associated with these flights is a bit of romance in itselfit makes any adventurous person want to start a collection.

Someone has said that another branch now known as Pioneers might rightly be called Historical Souvenirs and rightly so because these earlier beginnings are strongly tied up with the unavoidable disasters, romances, etc., which go with beginnings -just as the covered wagon of 1849 went through hardships so the cover of 1910 represents the early struggles for mastery

Some of the largest museums are inter-

ested in air covers, but in only two classes -pioneers and historical souvenirs. Recently a director of the largest collection paid \$12,000 for thirty envelopes. The Lindbergh Museum at St. Louis will have

a special room for air mail.

It has been felt best to limit air mail covers to pieces actually carried as mail, (which means that a government postage stamp, a postmark and when possible a backstamp is shown on the piece) and this applies especially to Historical Souvenirs. We are not interested in a piece of fabric from the side of the storm-tossed Zeppelin, although it is interesting and worthy to be put in a museum. We are not concerned with the compass carried by Byrd across the North Pole, although that should have a special place in a exhibition room. Therefore, mail-and that's all that we are interested in-should be a flown card or envelope which has

I .- A stamp.

2.—A postmark.

3.—And a backstamp.

Autographs always add interest and, in most cases, value to a cover.

In time to come we think particular interest will be given if the cover is on a special printed envelope or card-with perhaps a description of the event—a red, white and blue border, etc., it is difficult to create interest in plain white envelopes.

This branch of cover collecting, being principally the result of hard work by one dealer has naturally been rapped by disgruntled ones who wanted the czar of the H. S. to catalog something not considered a genuine entry. It is admitted that personal opinion goes a long way in deciding what is and what is not eligible, but after all, personal opinion is what

has made this branch exactly what it is—
the man referred to as the czar has been
very zealous in admitting only those items
which would produce a good profit for the
collector and which conformed to the three
rules. Just recently a cover was shown
which undoubtedly was carried in a plane
from Bermuda to New York, but there
was no backstamp, and even though autographed by Capt. Yancey, it couldn't be
considered because, while it had two of
the essential, it had no backstamp. A
similar envelope could have come via
steamer.

To keep this branch clear of crows and cuckoos the hunter has to be ever-ready with a load of buck-shot. A combination of enterprising youth and clever advertiser recently had an envelope on a plane that crossed the ocean, the aviator had signed the letter, but it lacked the three essentials -stamp, postmark and backstamp. It could not be included in any official catalog. In eliminating it the editor of the section well knew that he would be abused, threatened—but that made no difference. The cover was not included. The editor made one mistake-he was foolish enough to believe that the publisher of the book would have backbone enough to ward off assaults of the conspirators who wanted to list at \$250 a cover that cost them only a few cents-just the postage to ask the aviator to bring it over.

The Byrd North American sold for \$12.50 only three years ago and today it brings seven or eight times the original cost. The de Pinedo sold for \$30.00 and today it brings about four times cost. Lotti cover sold for \$40.00 and today it brings three times cost. Byrd trans-Atlantic sold for \$30.00 and today it brings almost twenty times cost. We could continue down the list until this story would sound like the wild dreams of an oil stock promoter.

To many collectors the thought of investment is disagreeable. Therefore, we do not play up the profit side too strongly. If you want something that has the whole history of an event right on its face then you must go in for this special branch of collecting.

Over 1,100 air mail enthusiasts have written The New Southern in appreciation of the editor's efforts in boosting air mails.

PREMIUM to all applicants for my new up-to-date issues only on approval. OLD U. S. postcard to all applicants for my AIR COVER approval service. MINT AIRS Lithuania No. 415-17 cat. 80c. Spain No. 1301-5 cat. \$1.01. ESTHONIA .45 .60 SPAIN 10 Canadian, all cachet all different for \$1.00
15 different U. S. air events, splendid \$1.00
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Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

#### Airport Dedications.

By KENNETH TALLMADGE

Editor Airport Dedication Section Dworaks' Specialized Catalog of U. S. Air Mail Covers, 1932.

When August Dietz, Jr., wrote and invited me to send in an article on any phase of Air Mail collecting, I was extremely surprised and must also admit, quite pleased. He offered me a selection of subjects, all pertaining to Air Mail, but I can't see any other branch of Air

Mail but Airport Dedications.

I commenced to collect air covers when the government opened its first route from New York to Philadelphia and Washington in 1918 and have been at it ever since and have quite a respectable showing of all C. A. Ms., but while I keep up to date on all new routes and additions, only Airport Dedications really hold my interest and I must admit, deplete

my bank roll.

From all reports concerning Air Mail covers for 1930, from both dealers and auctioneers, it will be noticed that with the exception of Dedications, all other branches have had a bad year and prices were way down. To those interested in recognized government covers, now is a good time to fill up those empty spaces as I doubt if prices will ever be as low again, and I admit with all sincerity that they are the backbone of cover collecting, altho other branches have their disciples, and they are legion in number. Dedications have more than retained their catalog prices and many have gone way over the cataloged value.

For nearly three years I have collected Airport Dedications with all the fervor that I possess, attempting to complete my collection. I was surely amazed when Dworaks' first catalog made its appearance and I discovered the number of various covers that I lacked and had never

even heard about.

Have advertised in several different philatelic publications this past year trying to get those elusive covers that I didn't have and still have about fifty events that I haven't even been able to locate.

At every auction of Dedications, when-

ever they had any Airport Dedication cover that I lacked, I found to my sorrow after my first attempt that there were many others just as anxious to get that same cover, and for several months now, whenever any cover is up at auction that I want, that I have to send my bid in on same, marked 'No Limit.' In this way I have secured a large number of the events that I lacked, but there are a great number of the early cataloged Dedications that are extremely scarce and never appear on the market. If this personal add gets by the editor, I wish that any collector who has any of the known scarce Dedications, would write to me and I will gladly send him my list of covers that I am in need of and can guarantee him a speedy sale.

In re-reading the above, have noticed that I haven't given my reason for being such an ardent devotee of Dedications, so here goes: the chief reason is the unusual in the design and the never knowing what manner of insignia will be used to commemorate the event. Some of the cities, where they are more cognizant of the value of advertising or more kind-hearted towards the collectors, go to extreme pains to apply a striking and neat cachet, while others merely typewrite or make a pen notation to the effect that on this date their airport is being dedicated, sometimes naming the party responsible for the affair and oftentimes not. And again we have the cities or officials who merely drop your covers in the nearest mail box and you receive only the ordinary cancellation, leaving vou in doubt as to what occurred. This is being fast eliminated as the cities are giving more publicity to their forthcoming dedications, and the collectors learning of it, swamp the officials with covers, requesting cachets, autographs and what have you, compelling them to go further into this unusual request for publicity of the occurrence and at last bringing forth some sort of cachet of the event.

It's this not knowing what to expect that has made me an ardent disciple of the so-called unofficial, damned and down-trodden Airport Dedication to the exclusion of all other cacheted events.

All C. A. Ms. are given widespread notoriety so that every new town has thousands of covers for the event, likewise F. A. Ms., and the various Air Shows, but many of the Dedications are pulled off with a scarcity of publicity that hardly seems possible in this day and age, but which makes the event all the more desirable, harder to secure and extremely high priced. For instance last July in Chippewa Falls, Wisconsin, on July 4th, 5th and 6th they dedicated their Airport, and I have advertised repeatedly for a set of covers of the event, but only this past week, and without any previous forewarning, they dropped in and with a requested price of four dollars, which I gladly paid.

Does anyone recall any late C. A. M. that demands such a quest to secure it and such a price. For four dollars you can secure from fifteen to twenty-five different C. A. M. first flights and why they should be so praised to the skies for their stability and value is beyond me. Granted that there are a majority of the Dedica-tions that you can buy for the cost of postage, but there are many more in proportion to the First Flights that are hard to get and much more valuable.

For interest, beauty and originality in design of cachets, look over the following Dedication covers and if they don't make you a confirmed collector of same, then nothing will: St. Petersburg, Fla.; Mangum, Okla.; Fairview, Pa.; Whitefield, N. H.; Arlington Heights, Ill.; Winter Haven, Fla.; Dearborn, Mich.; Ajo, Ariz.; Oakdale, Calif.; Kirbyville, Texas; Vancouver, Wash.; Beverly, Mass.; Gulfport, Miss.; Montpelier, Vt.; Napoleon, Ohio; Valley City, N. Dak.; Delton Wis.; Eure-ka Springs Ark.; Manistee, Mich.; Chat-tanooga, Tenn.; Rockland, Maine. These and a host of others lend an individuality to the collecting of Airport Dedications that other branches lack.

During the past eight months THE NEW Southern carried over 200 column inches of air mail news-twice as much as any other general collector's monthly. Isn't this a fact to consider when advertising and subscribing?

-><

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#### Precancel Notes.

#### By E. S. THRESHER

The establishment of a precancel column in the New Southern does not prevent me from saying that I hope to make it "different." So many Philatelic publications start a precancel department. The conductor starts out as if the readers had never heard of a precancel before. Now I am going to give the readers of this paper the benefit of the doubt. I take it for granted that this large section of American Philately is not entirely unknown to you.

Any odd bits of news or information about precancels will be gladly received and questions answered, if possible. The field of Precancels is too large for any one person to know all about it, or to even approach it, and I am sorry to say, this field is more backward in the South

than other parts of the country.

Many precancel collectors, even advanced ones, and many, many "straight" stamp collectors seem to forget or over-look the fact that the precancel hobby is ninety percent a trading game. That is due to the fact so many varieties of precancels can be picked up for nothing or nearly so. Precancels frequently never seen outside of their own localities, and therefore scarce, are accumulated in quantities more or less reasonable. The many thousand varieties and the possibility of getting one for nothing prevents, in the vast majority of cases, a very high price, cash or otherwise, being set on precancel items. In this respect precancels are different from most other classes of stamps. The demand is there, the supply is limited, in the case of rarities, but the price is very reasonable compared to an equal rarity, say or classic United States.

Then the field is so vast that many "general" precancel collectors have one or more subdivisions in which they put their cash and try as best they can to get as many of the others as possible by trading.

These subdivisions are too many to discuss in this short article. The home State or group of States, certain issues or denominations, etc. are the usual ones. Of course many confine themselves to the sub-

divisions alone. The writer's "subdivisions" are Bureau Prints and a type collection. A type collection is one specimen, any value, or issue of the different types of precancellation used in the different cities. It is a subdivision to the control of the contro

cities. It's an endless job, too.

Bureau prints seem to be the most popular subdivision at present. The definit-ness with which we may know exactly what has been issued, the comparatively limited number of them (less than 2,500). The continual appearance of new items, the small number of great rarities, and just enough of the reasonably hard-to-get items, these facts together with their official standing and method of manufacture, which prevents the creation of rarities or unnecessary varieties, by favoritism, are the principal reasons for their popularity. Many collectors of Bureau Prints are not interested in any other form of Precancels. They realize the fact that Bureau Prints are, in spite of derisive hooting, major varieties of United States stamps, just the same as the Hawaiis, Mollys and State Controls.

The State groups are very popular. Mississippi, Nevada and Idaho seem to be the "toughest" to negotiate at present. These States have been very free from favoritism, and their issues have all been comparatively limited. "Ole Miss" seems to be the toughest of all to form a good showing. Where do all the Mississippi precancels get to?

Columbus, Georgia and Mobile, Alabama, months ago ordered the rc. sheet, or ordinary, precancelled by the Bureau, and delivery has been made, but somehow or some way they have never shown up in use. Have any of our Southern readers seen them? The Bureau Print can be recognized by the tiny type, in block

capitals.

Richmond, home of the New SOUTHERN, has a Bureau Item that is keeping the eyes of Bureau collectors open. It is the 4c. Taft coil, ordered way back last summer and the order delivered to the Post Office, but yet it hasn't shown up. Anybody seen it? More next month.

HAROLD SNIDER

Kansas City, Mo.

1626 Lister St.

# The Midwest Philatelic Society Branch No 10

P. S. S. Branch No. 7

Vice-President W. E. CLARK 3807 Terrace, Kansas City, Mo.

Secretary-Treasurer L. E. OBERHOLTZ 935 W. 33 Terrace, Kansas City, Mo.

C. H. McELROY

2232 E. 68 Terrace, Kansas City, Mo. Air Mail Director REX O. COPP 1933 North 14th St.,

Kansas City, Kansas

U. S. Director

Precancel Director GEO. F. KIRSHNER 3107 Garfield St., Kansas City, Mo.

Foreign Director F. S. POTEET 6349 Hagerwood Rd., Kansas City, Mo.

Exchange Manager L. E. OBERHOLTZ 935 W. 33 Terrace, Kansas City, Mo.

> Sales Manager WILLIAM E. CLARK 3807 Terrace, Kansas City, Mo.

MEETINGS-1st Saturdays and 3rd Wednesdays, Amer. Legion Home, 3709 Broadway, Kansas City, Mo. OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST.

ANNUAL DUES-\$3.00 per year; \$1.50 for Junior and Non-Resident Members.

#### SECRETARY'S REPORT FOR MARCH.

The fiscal year of the Society having been closed on January 1st with the intervening time being used as a time of grace on dues and a complete recheck on our membership, we herewith present a list of members who have been dropped from the roll for non-payment of dues. A list of those who have retained their membership is not possible at this time for lack of space.

Your Secretary has been in this Society and studied others long enough to know that such a list does not register the true status of the Society. Every year a large number are dropped for the same reason, not by just this Society but by the largest ones of the country. And what is the answer? Simply that 50% to 70% of those so dropped line up as members again before the year is over. Apparently that percentage just likes to tease the secretary and give him a good work-out in trying to make collections and reports on time.

It is interesting to note what a small percentage of those dropped are from out of town as compared to the entire non-resident membership. Does this indicate that they appreciate a good Society more than we do; or are we just used to it?

Local members dropped .- J. B. Adams, Ed. Barzen, Paul Campbell, Whitman Dart, W. C. Ellfeldt, Oliver Falin, A. E. Glass, R. C. Gordon, Albert Graham, J. P. Frick, D. E. Glasner, J. Giokaris, Geo. Fuller Green, A. Guyer, O. N. Horton, Fred Hurst, Chas. W. Jones, Wm. Koenigsdorf, H. F. Kohr, H. A. Levine, Al Lyon, Wm. S. McCoy, D. E. McPherson, M. Magers, Neal Pool, E. J. Schroeger, W. P. Stanley, W. H. Wilkinson, Simpson Yeomans, R. Zane.

Non-resident members dropped.-R. W. Baughman, Liberal Kansas; Don Blunt, St. Joseph, Mo.; Harold Boyd, Smithville, Mo.; R. G. Erbacher, St. Mary's, Kansas; A. H. Murchison, Muskogee, Okla.; Louis F. Preus, Minneapolis Minn.; F. E. Ralston, Rich Hill, Mo.; and A. P. Strother, Searcy, Ark.

Your membership list, keep it up to date. Make the above changes in your list and then add these new members: C. S. Cook, Box 463, Okemah, Okla.; Mrs. P. D. Norris, 1705 Monroe St., Lynchburg, Va.; and J. P. Teegarden, R. 6, Rosedale Sta., Kansas City, Kansas. Also changes in addresses: Geo. F. Kirshner, 1 East 55 St., Kansas City, Mo.; and Chas. Achtenberg, 431 S. Washington St., Green Bay, Wis. Temporary address of the secretary is Box 207, Ottawa, Kansas.

To the users of the Exchange Service I want to answer one question that is asked me many times over. Your question as to why you are not getting first choice on more selections is answered as follows. The member who has the largest accumulated credit is entitled to the best at all times for he is the fellow that is making

(Continued on page 165)



## Fincastle, Va.-Major Confederate Provisional.

BY THE EDITOR

Another typeset and press-printed Confederate Provisional Envelope makes its advent into the Catalog. It is from Fin-castle, Virginia, and now in the collection of Henry C. Needham, Esq., of New York and Brooklyn.

Its identity and status appears to be clearly established by the affidavits here printed. The illustration above shows the cover, to which may be added the follow-

ing details.

It is a small size envelope of dull orange-buff, coarse surface, wove paper, dimensions 3x5<sup>1</sup>/<sub>4</sub> inches. The cover is hand-made. It is from the Ferrary Col-

The design is a type-set form throughout—the border being made up of the type character known as the "section mark" (§), sixteen of which were used to enclose the little form of three typeset lines. The measurement over all is 15x18mm. FIN-CASTLE appears in capital and small capitals of "Brevier (now 8-point) Scotchface Roman"; the figures "10" are in "Pica (now 12-point) Antique," while "PAID" was set in "Brevier Bold" caps. It will be noted that the printer spread ("spaced") this word unevenly—separating the P from the A, and the I from the D, while the A and I are close together—normal with no spacing. This is the sole characteristic "mark" of identification" of the Fincastle Provisional Envelope.

The stamp is printed in black in the right-hand upper corner of the envelope. The postmark is the well-known Baumgarten type of Confederate cancellers. The date is "Mar 21." Fincastle never used the year logo in postmarking.

The following documents accompany this Fincastle, Va. Provisional Envelope.

#### AFFIDAVITS

Salem, Va., Jany. 19, 1902.

To Whom it may Concern:

This is to certify that the envelope here attached was received by me about the time it was postmarked and is undoubtedly genuine, or I should not have received it through the mail. I have no doubt whatever that it is the handwriting of America Bonsack, originally from Fincastle, and while she was in Fincastle she corresponded with us regularly, and there is no doubt in our minds but what this envelope is genuine.

At that time nearly all of the envelopes

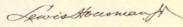
were made by hand.

Signed: Rev. & Noplaine.

Fincastle, Va., Oct. 18th, 1901.

To Whom it may Concern:

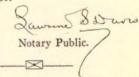
An envelope shown me today by Mr. S. Sachs and addressed to David H. Plaine at Bonsacks, Roanoke County, Va., and has Fincastle Mar. 21st stamped on the upper right-hand corner, I am confident was stamped by me and so stamped some vear during the war between the States. The stamp in upper right-hand corner (here appears a roughly drawn sketch of the Fincastle stamp) of this Envelope with said stamp on must have been issued to the Postmasters by the Confederate Government. I was Postmaster at Fincastle, Va. during the war between the States.



STATE OF VIRGINIA, CITY OF ROANOKE, To-wit:

This day personally appeared before me, Lawrence S. Davis, a Notary Public for the City and State aforesaid, S. Sachs, who made oath that one Fincastle Stamp is genuine, the same being attached hereto. Given under my hand this 3rd day of

September, 1901.



Always say "I read your ad in The New Southern" when writing to our advertisers. Thanks!

--

Have you ordered your Dietz Specialized Confederate Catalog? Now on sale \$2.00 postpaid.

#### International Postal Marking Society Takes Over the Stampless Cover Group.

Six Months Old Society Absorbs Six Year Old One.

The International Postal Marking Society was re-organized in October, 1930, and is the descendent of the former International Postmark Society organized in 1912. The older organization included in its scope the more or less common postmarks, while the newer organization (the I. P. M. S.) now includes everything in the field of postal markings, applied to mail matter by authorized government employees.

Not merely is modern material included but specimens from the stampless cover period, right on up to the commonest postal marking of today—rare cancellations on or off cover, all aero material, precancels and precancelled envelopes and postal stationery, all are included-a broad scope, an ambitious program and a much

needed one.

The Stampless Cover Unit of A. P. S., formerly the Stampless Cover Society has been in existence for six years and its amalgamation with I. P. M. S. undoubtedly means the I. P. M. S. policy and scope, a generous one and broad enough to attract another organization twelve times its age. While the I. P. M. S. is only in existence six months, it should be borne in mind it is the re-organization of the International Postmark Society organized in 1912.

The I. P. M. S. is at present developing plans to organize units for Postal Marking collectors in every local, National and International Philatelic Organization. Any one interested in this regard should communicate with the undersigned.

A cordial invitation is extended to any other organization desiring to merge with another having its own official organ and

a broad and generous policy.

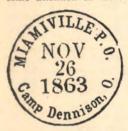
A specimen copy of Postal Markings, the official organ, will be sent to any one seriously interested in postal markings and postal stationery, who will take the time to write a brief note as to his collecting activities and affiliations. Address H. P. Piser, 131 Silver Lake Road, Staten Island, New York.

# Northern Concentration Camp Cancellations.

#### BY THE EDITOR

It seems to me that we should include in our United States collections of the Civil War period those covers bearing Union Concentration Camp cancellations.

They are just as interesting and historical as similar pieces with Confederate markings, and, since several have come to my notice of late, I desire to give them some attention in these columns.



That Camp Dennison, Miamiville, Ohio postmark described and illustrated before, and which I first believed to be a Civil War Prison cancellation, has aroused quite a bit of

quite a bit of number of letters, all establishing the fact that Camp Dennison was a Northern Concentration Camp and not a Prison. Mr. Henry C. Needham of New York and Brooklyn has taken the pains to supply evidence from State histories covering the case. This data is here reprinted.

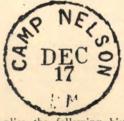
#### Camp Dennison.

CAMP DENNISON, situated on the Little Miami, Columbus and Xenia Railroad (now part of P. R. R. system), fifteen miles from Cincinnati, was a well chosen ·location, with the important advantages, among others, of accessibility, abundance of water, and ample space. The site was selected by General McClellan, then commanding the Department of the Ohio, and leased on the 27th of April. The camp was laid off by Captain Rosecrans, formerly a regular officer in the Engineer Corps, and at the outbreak of the war, a fellowtownsman with General McClellan, upon whose staff he was now serving, though with regular appointment. The Camp Dennison regiments, and indeed the whole country, were to know more of him by and by. The first body of troops which rendezvoused at Camp Dennison consisted

of fifteen companies (the Eleventh Ohio and five companies of the Third) transferred thither from Columbus, on the 29th of April. The "Cincinnati Brigade" was officially designated the First. The Second Brigade, comprising the Fourth, Seventh, Eighth and Eleventh Ohio, and the Third Brigade composed of the Third, Twelfth, and Thirteenth Ohio, were earlier on the ground. These brigades were respectively commanded by Brigadier-Generals Joshua H. Bates, Jacob D. Cox, and Newton Schleich (all of the old volunteer militia), and numbered, in all, a little over ten thousand men. To General Bates, as the senior officer, now fell the direction of affairs at Camp Dennison, and General Cox, who had previously discharged the duties of post commandant, returned to the command of his brigade .- Ohio History-1868.



It appears, too, that there are two types of the Camp Dennison postoffice canceller, as the above illustration discloses.



And another Concentration Camp cancellation has been found. It is that of Camp Nelson, Ky., again from the collection of Mr. Needham, and here illustrated, who sup-

plies the following historical facts concerning this Camp:

#### Camp Nelson.

CAMP NELSON .- In the late war between the North and South, this county was the principal point for the concentration of Federal forces and munitions of war, on the Cumberland line. In 1863 Camp Nelson—so called in compliment to the late Maj.-Gen. Wm. Nelson—was established on the Kentucky river, at the mouth of Hickman creek, in Jessamine County, and occupied till the close of the war. It had a fortified circumference of about ten miles, formed in great part by the high surrounding hills and cliffs of the Kentucky river, and partly by breastworks thrown up, that yet remain. The lands thus occupied had been heavily timbered, but were rendered a barren waste, though the County elsewhere was not materially damaged-there having been no battles of note fought there. This was the principal camp in the State for the enlistment of colored troops, and the refuge of colored refugees from slavery. On these lands is now established a U. S. military cemetery, finely and substantially improved, and in which are interred thousands of Federal soldiers .- Collins' History of Kentucky.

# Those Byrd South Pole Covers Again.

Mr. W. G. Crosby, U. S. N., retired, of Long Beach, California takes issue with the article we reprinted in our January number from Roessler's News. He writes: "I wish to state that the forty covers I sold were the only genuine covers to be flown over the Pole. The signature of Admiral R. E. Byrd was used not as autograph but as proof that these were the genuine."

There you have it! Straight from the shoulder of the man who had the covers.

# Help the Right Publications.

"I hardly get time to read all the stamp publications I am now subscribing to, but feel that we collectors should help along such publications that are issued for the purpose of augmenting the interest in stamp and cover collecting. The New SOUTHERN PHILATELIST, I am sure, is entitled to support as its items are of interest and its purposes constructive."

—Frederick M. Barker, Dayton, Ohio.



"Space-Fillers."

Because of the fact that there are not nearly enough of the Mauritius "Post Office" and British Guiana "One Cent" to go round, it will at least be comforting to place these facsimilis in your collection as space-fillers. An uncomfortable scarcity of bullion at this time precludes our sending you complimentary copies of the "real thing." It might be interesting, too, to let your scoffing, non-collector friend see these illustrations and tell him that an offer of \$50,000 for the pair might elicit but a pitying smile from their owners.



#### The Dworak Air Mail Catalog.

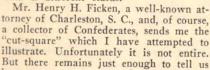
The 1931 edition "The Dworak Specialized Catalog of U. S. and Canadian Air Mail Covers" has just been received. As usual this catalog takes foremost place in the correct listing of all air mail covers from this continent. The book is now somewhat of a massive volume and the excellent listing and pricing of each item is a task wherein the publisher and editors may feel justly proud of a real success. It seems that everything that has ever been flown is catalogued and accurately priced and its 422 pages are a gold mine of information to any collector or dealer seeking knowledge in this interesting field.

# The Charleston Provisional 10c. Handstamped.

#### BY THE EDITOR

In the April-1930 number of THE NEW

SOUTHERN we discussed that important find of Dr. Don Preston Peters -A Charleston, S. C. 10-Cent press-printed Confederate Provisional Envelope, the only specimen of its type thus far known. And now comes another of its kind, but with a different status.

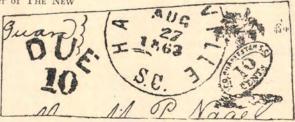


We know that the design clearly pressprinted on Dr. Peters' envelope was a woodcut, and a remarkably fine one at that. Now, Mr. Ficken's Provisional was impressed with the same engraving, but, instead of being press-printed, it was handstamped—all of which is clearly evident from the "shiftlike," "broken" and imperfect impression. And therefore, in addition to the press-printed envelope, we have the same handstamped. And thus it

will be entered in the Specialized Catalog.

Now to its story. The writer of this
letter addressed to Mr. M. P. Nagel, (and Mr. Ficken believes the postmark to be "Hardeeville, S. C."), evidently had in his possession one of the Provisional 10c. envelopes of Charleston issued in 1861, and it was then 1863! It was unused. For all he knew, a Charleston envelope was "good" anywhere in the Confederacy-at any rate in South Carolina-even though more than two years had passed since its currency—and he enclosed his letter to Mr. Nagel, and posted it. But the wary postmaster of Hardeeville refused to recognize or receive for cash the home-made legal tender of his confrère in Charleston, and down came with gusto the stamper "Due 10," from which coin of the realm, I suppose, Mr. Nagel was separated.

By way of detailed description it may



be stated that the palmetto design appears in a dull, deep black; the postmark is likewise in black, fairly "sharp," because the stamper was moderately "inked." The "Due 10" is again in dull, dense black. The addressing is in pencil, and just above the due stamping appears "Guard," likewise in pencil. This may be the last word of the required indorsement on Soldiers' Letters, in which case we have before us a letter from a soldier who had secured the envelope in Charleston and who was, at the time of writing the letter, in Hardeeville.

That's the story, as I see it—but I pass it on to my more able friend, Dr. Peters, of Lynchburg, for the "final say."

#### - $\boxtimes$ -Alright, Cliff.

DEAR EDITOR: Will you please put my name in The New Southern Philatelist as a cripple who would appreciate very much if someone would send him some stamps. I am a boy 14 years old and I can't hardly walk around with a brace so I find much enjoyment in collecting stamps. I am interested in Air Mail Covers, U. S. Stamps and General Foreign. Anything in the philatelic line such as old Scott catalogue or stamp magazines will be greatly appreciated by myself. And anything I can't use I will pass on to some other shut-in.

> Sincerely, CLIFFORD GAUCHER, 16 Grant St., Marlboro, Mass.

#### Publications Received.

# The First Universal Year-Book of the Philatelic Press.

We have received a copy of Annuaire Mondial de la Presse Philatélique, the first Year-Book of the World's Philatelic Press, published by the International Federation of the Philatelic Press (F. I.

P. P.), Turin, Italy.

This is one of the most pretentious publications that has come to our notice for some time, and its mission is of vital importance to every publisher of a philatelic magazine. A few paragraphs from the Foreword, which, by the way, appears in four languages, will enlighten our readers concerning the objectives of the Federation. Dr. Guilio Tedeschi, President of

the F. I. P. P., writes:

"I need not remind the reader of the importance of the Philatelic Press. \* \* \* Like every other scientific review, it directs its attention to a specialized field of knowledge, keeping its readers informed on all the latest occurrences and promulgating the results of research and study in its particular line. \* \* \* But it has lacked that regulation and order which would make it most effective. Before 1927 the Philatelic Press consisted of separate and independent publications and reviews entirely lacking in unity of purpose-the one virtually ignorant of the other's existence. The first movement to remedy this condition was inaugurated by the Fédération Internationale de la Presse Philatélique at Monte Carlo, in February, 1928, but a few months after the organization of the Federation, and since that time its prestige has constantly increased.

"Our aim is to assist and guide, with the least of expense and the greatest good to Philately of the future. Every effort of our association has been directed to developing, in the philatelic press and its staff of writers, a consciousness of the importance of their mission and the duties

devolving upon them. . ."

Publishers of philatelic journals are invited to join the Federation, and they should address Dr. Tedeschi for further information.

The volume, which contains 300 pages of pertinent information, is an unusual

piece of printing. Practically every philatelic publication of importance is listed with all the information desired by the prospective subscriber and advertiser. These records are grouped under their respective countries, each section being preceded by a title page bearing the country's arms and flag in colors! (I cannot however, overlook, that our own "Star-Spangled Banner" is illustrated short one red and one white stripe!)

The price of the volume is 25 lire, and it should be in the hands of every editor and publisher, and every Philatelic club. Published by the Fédération Internationale de la Presse Philatélique, via Allioni 9,

Torino, Italy.

# "The Art of Stamp Collecting."

The 1931 Year-Book of the Junior Philatelic Society of America—entitled "The Art of Stamp Collecting," by F. L. Wilson, Honorary President and Senior Adviser of the J. P. S. A.—has come to hand graciously inscribed by its author. The name of the Society spells its purpose and the title is fully justified by the contents, for its 40 pages of illustrated text carry a wealth of information and inspiration, not alone to the juniors, for whom it is primarily intended, but for many of us seniors as well. It is delightful reading—for Wilson knows how to "get next" to a boy—and, I am sure, will be the means of enlisting many new members for the popular J. P. S. A. Here is a paragraph from its Foreword:

"For the Lone Scout' collector, situated in a community where there is no stamp club, the Junior Philatelic Society of America holds out a helping and guiding hand. The large and ever increasing group of 'Lone Scout' collectors has heretofore depended largely upon the mail-carrier to act as its 'emissary in trade.' The Society, through its lectures and literature, endeavors to bring that spark of contact and inspiration to the 'Lone Scout' collector to become a better and broader Philatelist and to spread the joy of stamp collecting to others in his com-

munity."

"The Art of Stamp Collecting" is a com-panion book to the "Charm" published

Mr. Wilson aims to place this little brochure in every High and Junior High School Stamp Club throughout the country. He has also inaugurated a campaign to arouse these schools to the desirability of fostering a stamp club along with their other activities.

The J. P. S. A. now has 19 branches and more have applied for admittance. It has a monthly service of educational value which is becoming very popular among

the Juniors.
Published by The Junior Philatelic Society of America, Box 56, Times Square Station, New York, N. Y. Price 50 cents.

#### Tarré's Spanish Catalog.

We have received a copy of the "Catálogo Tarré: España, Colonias y Ex-Colonias" (Tarré's Catalog of the Stamps of Spain, Spanish Colonies and Ex-Colonies) an elegantly bound, well printed and thoroughly illustrated volume of 264 pages. The work is all that its title denotes-an unabridged, thoroughly satisfying catalog. While it is printed in Spanish and its pricings are in Pesetas, it may be readily studied by American collectors specializing in the stamps of Spain and her Possessions, past and present, in fact the book is indispensible as a reference work. Published by Señor Francisco del Tarré, Fontanella, 7, Barcelona, Spain. Bound in cloth, gilt stamped. Price 7.50 Pesetas.

#### Midwest Philatelic Society.

(Continued from page 158)

this exchange a real possibility and success. What I am trying to get across to you is that there is little success in sending in one or two books and then waiting for them to return before sending another. All this while your credit is slipping and your name is getting further down on the route sheet. Of course your specialities are al-ways taken into consideration regardless of your standing but I am speaking of the regular material.  $-\boxtimes$ 

Subscribe to THE NEW SOUTHERN and keep up with the new things that turn up in Confederates.

#### ADDENDA

# A SPECIALIZED CATALOG

OF THE

#### POSTAGE STAMPS

## Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

COPYRIGHT, 1928 THE DIETZ PRINTING CO. RICHMOND, VA.

CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Mr. Henry C. Needham, Mr. Henry H. Ficken, Dr. Charles R. Hursh, Mr. Royden V. Rice and Mr. Warren H.

#### THE POSTMASTERS' PROVISIONALS.

Press-Printed on Envelopes.

Fincastle, Va.



5 Cents black. Typographed on dull orange-buff envelope. The design is a simple typeset form of three lines: FINCASTLE—10—PAID, sur-rounded by a border of the type character known as section marks. Location in right-hand upper corner. Dimensions 15x18mm. Unused, \$-- Used, \$1,000 Cut Sq., \$-

#### Prisoners' and Flag-of-Truce Letters

District of North Carolina.



One handstamp represents this Prison. The cover bears two postmarks—Point Lookout and Richmond, Va.

#### Railroad and Ship Cancellations

Va. C. R. R., Pond Gap.



This material is priced under each stamp of the General Issues, as well as under the section on "Paids" in The DIETZ SPECIALIZED CATALOG.

#### STEAMBOAT.

Another type of STEAMBOAT canceller has been found on a Confederate cover. It is here illustrated.

Handstamped "Paids."

**GEORGIA** 

Oglethorpe, Ga.

#### T.H.MORGAN. PAID 10

10c. handstamp and type figures "10," preceded by typeset name "T. H. Morgan" (probably Postmaster), black... 25.0

Montezuma, Ga.



10c. handstamps, black...... 5.00

#### KENTUCKY

Columbus, Ky.



10c. handstamp, value in manuscript, black 15.00

#### MISSISSIPPI

Enterprise, Miss.

PAID

5c. Type II., printers' type, black..... 15.00

#### SOUTH CAROLINA

Charleston, S. C.



10c. woodcut, black.....

50.00

#### TENNESSEE

Union City, Tenn.





5c. woodcut, pmk. as per accompanying design, black....

15.00

#### TEXAS

La Grange, Tex.

# PAIDV

5c. ("V") Type II., woodcut, black.... 10.00
(To be Continued.)

#### Note.

Send the Editor every "Paid," not heretofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.



#### OUR NEW YORK BOOK SHOP.

Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Specialized Catalog of Confederates, which may be purchased by those interested.

#### A New Issue for South-West Africa.

Mr. J. Robertson, of Johannesberg, South Africa, Sends a Heaping Measure of Stamp News.

The following communication from Mr. J. Robertson, of Johannesberg, S. A., will interest many of our readers who collect the stamps of Britain's African possessions.

#### The New Issue for South West Africa.

I have received the following information from Windhoek regarding the pictorial set shortly to be issued in S. W. Africa. Although not strictly official the information may be taken as accurate.

information may be taken as accurate.

The set is now being printed by the line engraved process by Bradbury Wilkinson & Co., Ltd., England. All stamps will be bicolored and the postage and air mail stamps will be of the same size as the current large size Union pictorials. The postage due stamps will be the same size as the Union dues. If all the stamps are not ready by February the lower values of the postage set, together with the Officials and dues will probably be issued about the beginning of that month and the other values soon after. The frames of the postage stamps will, in most cases, be decorated with bushman paintings and other objects typical of the country.

All the stamps will be alternately English and Afrikaans, so it will be necessary for collectors to have pairs of everything.

The central designs of the postage stamps will be as follow:

½d. Gom pauw (a species of bird).
id. Cape Cross with Portuguese Coatof-Arms and Portuguese Galleon.

2d. Bogenfels (a large natural rock arch).3d. Government Buildings, Windhoek.

4d. Waterberg. 6d. Luderitz.

1/- Bush and river scene.

1/3 Eland.

2/6 Zebra and wildebeeste drinking at Etosha Pan.

5/- Kaffir huts.

10/- Welwischia Tree.

£1 Cunene Falls.

#### AIR MAIL STAMPS

3d. Monoplane over Windhoek. 10d. Biplane over Windhoek.

#### OFFICIAL STAMPS

1/2d., 1d., 2d. and 6d. postage stamps overprinted official or offisieel in small sans serif capitals at foot of central design in vermilion.

#### POSTAGE DUE STAMPS

Ornamental numerals in decorative frames: ½d., 1d., 2d., 3d., 6d.

None of the colors are yet known.

This is the last bulletin which I will send out. Full details and illustrations of new issues and varieties in South African stamps will in future be found in the South African Philatelist, publication of which is being resumed in January, 1931.

#### New Issue News.

#### SOUTH WEST AFRICA

The current printing 1/2d. Union pictorial postage stamp has appeared with the overprint "S.W.A." just below the center of the stamp, instead of at the foot. As the new rotogravure Union 1/2d. is expected to be overprinted for S.W.A. before the issue of the "permanent" set next February this new variety, and also the overprinted ½d. rotogravure—if it appears-should become quite a good stamp. The appearance of the 2d. pictorial without stop after "A" on one stamp per sheet means that practically all values of the current set may be had with this variety. In some values the stamp itself is in-scribed in Afrikaans, but in a couple of denominations both English and Afrikaans stamps can be had without stop after the "A" of the overprint.

More new issues are expected from South West Africa before the issue of the "permanent" pictorial set and they will be well worth investing in.

#### UNION OF SOUTH AFRICA

An interesting error occurred recently in the current type ½d. and 6d. official stamps. The normal overprint shows the legend reading downward without stops after the words. The overprinting form was repaired recently, ten of the Afri-

kaans slugs being replaced with slugs showing a stop after the word offisieel. In six cases per sheet the slug with stop came on an English stamp and in four cases on an Afrikaans stamp. This variety exists only in the ½d. and 6d. values. I understand that rotogravure printed 1d. stamps have been overprinted official offisieel with new type and will be on issue very shortly.

So far the ordinary ½d. rotogravure pictorials have only been obtainable in rolls and booklets. Complete sheets are due for issue this month. Sheets of rotogravure 6d. stamps should appear early next year, together with rotogravure officials.

I understand that very little supervision was at first exercised in the printing of rotogravure 1d. stamps, with the result that a number of freaks and other varieties have reached collectors. Things have now been tightened up at the Government Printing Works. Recently an interesting retouch to the top of the ship was obtainable in the 1d. rotogravure, but when the authorities became aware of its existence the variety was removed from sheets before they were issued.

The practice of printing a control letter in addition to the sheet number in the margins of sheets of rotogravure stamps has been discontinued. Two new plates, so far free of varieties, are now in use and sheets printed from them show only a sheet number in the margin. The products of the new plates are very poor and dirty. The only well printed rotogravure stamp that has appeared here so far is the large 1d. farm butter tax label. Space prevents me from giving a list of very many little varieties that have appeared here lately, but most of them will be described in the January 1931 South African Philatelist.

#### Latest News.

The 4d. and 1/- Union Air Mail stamps have just appeared in South West Africa overprinted "S.W.A." in black and will probably remain in use until the permanent air stamps appear about February 1931. I do not understand why the denominations of the permanent air stamps will differ from those of the overprinted stamps. The S.W.A.-Union air service is expected to commence during the cource of the next few weeks.

#### Tote Fair With Your Fellows.

The following item is clipped from Bulletin 21 of the Advance Aero News Service edited by J. T. Nicholson, Arcade Building, Pasadena, California, immediately after the Pacific Shore-to-Ship flight on which Mr. Nicholson kindly accommodated many thousand collectors by attending to their covers:

"Many covers are being held by the cachet directors. That some collectors seem determined they will not comply with instructions as to where, how and when covers should be sent and the proper manner of addressing and stamping them are just one or two of the many reasons why these covers are being held. Did you ever try and bisect a ten dollar bill and attempt to pass it for two fives? Why then bisect ten and twenty cent air mail stamps and place half on one cover and half on another and attempt to put them through the post office.

"About 9,000 covers received and printed cachet. 3,500 the rubber stamp cachet and an additional two or three hundred received what the little boy shot at and these are still being held. If you feel guilty, better write in and inquire."

The above speaks for itself and sad to say such items must be printed time and time again to remind some collectors that only through fair play can the goals be reached. For a forthcoming Richmond, Virginia event the air mail editor of THE NEW SOUTHERN received sixteen "stampless" covers for mailing, two "cut-in-halves," seven "not-sufficient" postage, countless stamps with no covers (yet stamped, ready-to-go covers were specified), and last a cover from a collector residing in these United States with foreign postage stamps attached!

And yet some collectors wonder why a fellow-collector doesn't shoot his covers through immediately. O, fair play, what damphoolishness is committed in thy name!

# New Soviet Commemoratives.

We have received from the Soviet Philatelic Association, U.S.S.R., Nastassinsky 3, Moscow 50, the set of three stamps commemorating the twenty-fifth anniversary of the 1905 Revolution. The communication states that but a small number were issued imperforate.

# The Greatest Album Offer Ever Made

# A Loose Leaf AIR POST or NATIONAL ALBUM For the price of a Bound Edition

The advantages of a loose leaf stamp album, particularly an AIR POST or a NATIONAL album, have always been apparent. New issues very promptly make the ordinary bound editions of such albums antiquated. With Loose Leaf Albums additions may be added and changes made at will. A Loose Leaf Edition is always new and up-to-date. Heretofore loose leaf binders have been expensive but, after months of research, we are able to offer a loose leaf AIR POST or NATIONAL stamp album at the same price we have previously sold the ordinary bound editions. This offer is made simultaneously with the announcement of NEW EDITIONS of the International AIR POST and the NATIONAL stamp albums.

The new binder is of the hinged Post type and is in keeping with the high standard of quality which characterizes all Scott albums. Its use is so peculiarly adapted to the International AIR POST and the NATIONAL stamp albums we have discontinued the publication of BOUND editions of these two famous albums.

# NEW EDITION 1931 The International AIR POST Album NOW ON SALE

Completely revised and brought up to date. Furnishes spaces for all air post stamps listed in Scott's Standard Catalogue of Air Post Stamps and all others chronicled in Scott's Monthly Journal up to and including the January 1931 issue.

New Exclusive Hinged Post Binder, Maroon pebble cloth cover . . . . . . . \$ 3.00

DeLuxe Spring Back Binder, linen hinged pages . . . . 10.00

# NEW EDITION 1931 THE NATIONAL ALBUM NOW ON SALE

Completely revised and brought up to date. Provides spaces for all United States stamps listed in the Standard Postage Stamp Catalogue, 1931 Edition, and all others chronicled in Scott's Monthly Journal up to and including the January issue.

New Exclusive Hinged Post Binder, Green cloth cover \$ 5.00 DeLuxe Spring Back Binder, linen hinged pages . . . 15.00 Write for complete specifications.

ORDER FROM YOUR DEALER OR

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NEW YORK, N.Y.

# THEODORE CHAMPION

13 RUE DROUOT

Expert and Publisher

PARIS. FRANCE

#### FREE ON REQUEST

a sample copy of my

#### Bulletin Mensuel

This Monthly Publication contains a New Issues Chronicle fully illustrated. many interesting articles on Postage and Air Mail stamps together with a list of stamps at bargain prices.

#### Here are a few items offered in last Bulletin:

Panama, Canal Zone, 5c. blue used on letter (No. 2) . . . . . Fcs. 32.50 Panama, Canal Zone, 10c. orange used on letter (No. 3), Fcs. 65.00 Panama, Canal Zone, 1c, 2c., 5c., 8c., 10c. used on letter (Nos. + to 8) . . . . . . . . . . . . . Fcs. 125.00

(Scott Cat. Numbers.)

Subscription for one year, 40 cents only.

# THEODORE

13 RUE DROUOT

Expert and Publisher

PARIS, FRANCE

All consignments of stamps imported into France must bear a green Custom Label. These labels are sent free on request.

#### A Few Historical Souvenirs

1927 — Wilkins Cover — Farthest North. April 30. Has inscription, "1200 miles over Arctic Ice by air-plane. Lat. 77.45 N. Long. 175, 100 miles on foot to Shore." Backstamped "Fairbanks, May 16." Autographed by Wilkins . . . . . \$40.00

1927—First Ship-to-Shore, carried by Clarence Chamberlin, Aug. 1. Postmarked New York and backstamped Hasbrouck Heights . \$30.00

Same, autographed by Clarence Chamberlin . . . . . . . \$35.00

1928-Mears and Collyer. Record time 'Round-The-World. Autographed by Mears. Has special inscription reading as follows "This Card Traveled Around The World In the Fastest Time Ever Made-23 days, 15 hrs., 36 mins., 5 sec." Postmarked June 28, N. Y. July 10, Moukden, (Manchuria) and backstamped July 22, N. Y. 190 carried . . . . . . . . . \$30.00

STAMP NEWS

146 So. Parkway, EAST ORANGE, N. J.





#### Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

Cents, \$20.00.

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THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A.

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VIRGINIA

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AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











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PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S.A.

VOLUME SEVEN : APRIL 1931 : NUMBER SIX

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.... OF ....

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Compiled and Edited by August Dietz

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# SPAIN and COLONIES

Without Asking for Prices

M. GÁLVEZ

CRUZ 1, MADRID, SPAIN

# Meet Mr. Louis Philip Wulff, of Memphis, Tenn.

Organizer and President of the Memphis Stamp Club: Host to the 46th Convention of the American Philatelic Society.



OR the first time in its history the American Philatelic Society will gather in annual convention in the South—the welcome and honored guest of the Stamp Club of Mem-

phis, Tennessee-in September.

It is meet, therefore, that we present the gentleman selected to extend the hand of welcome to Philately's hosts when they

come to "Dixie," and tell something of the life of the Local Director of the National Philatelic Exhibition and First President of the Memphis Stamp Club, MR. LOUIS PHILIP WULFF.

Mr. Wulff was born in Copenhagen, Denmark, May 30, 1870, and came to this country with his parents, at the age of six, to attend the Centennial in Philadelphia. They decided to remain, and located in Omaha, Nebraska, where his childhood years were spent. The loss of his mother, when he was but fourteen, aroused the nomad blood of his race and for four

years he roamed all the Western States. It was then that he started "collecting" about everything that boys treasure—es-

pecially stamps.

Coming to Chicago, he took up the study of art and became an interior decorator, his specialty being murals. It was there, too, in 1892, that he married the daughter of a Danish sea captain, the charming matron whom we shall meet at the Convention, and who is in thorough sympathy with his many hobbies and shares with him an intense "Wanderlust." In 1906 they came to Memphis and established themselves permanently on North Belleview. It is here, too, that the meetings of the Memphis Club take place.

There are six living children, three of them boys who follow their father's profession, but up to this time only one of them has been bitten, more or less seriously, by the "collecting bug."

Mr. Wulff is the most versatile collector

Mr. Wulff is the most versatile collector in Memphis—his activities have been prodigious. Aside from stamps, there are models of sailing ships, Indian relics of every description, ancient and modern

firearms, etchings and prints of vessels of all types, numerous portfolios of rare autograph letters, among them a chatty epistle written by Queen Victoria to the Queen of Louis Philippe of France. And finally, he collects "old bottles" — unfortunately empty. It may be however, that he is accumulating this material "in anticipation."

Mr. Wulff is fond of all outdoor life, except golf-playing and churchgoing. His favorite stamps are Scandinavians. in which he specializes to some extent—the stamps of his old fatherland holding high place, of course.

He delights in relating how, as a small boy, he became interested in Confederates. It appears that a Southern matron—an Alabaman—then living in Nebraska, and fond of the youngster, gave him a lot of Confederate stamps and some Confederate money. Her tales of the old South fired the boy's imagination, and the spell has never been broken.

He is a York and Scottish Rite Mason and Shriner, Odd Fellow, originator and president of the Apollo Glee Club, and organizer of the Memphis Stamp Club, of which he was the first and now presiding officer.

I am wondering if we will recognize each other as attending the Philadelphia Centennial fifty-five years ago?

# 1859. Ferdinand Schirnböck.

1930

A Tribute to the World's Master Stamp Engraver.

Ferdinand Schirnböck died in Vienna, Austria, on September 16, 1930, and in the passing of this man the graphic arts may well mourn the greatest stamp engraver of all time, for no other has even approached the height of his craftsmanship.

Though he did not collect stamps, his life's labor was devoted to creating the exquisite miniature masterpieces that adorn our albums, and the trail of his burin may be traced on hundreds of stamps, for no less than eighteen governments sought the service of this genius.

The following data and portrait is taken

from an article in *Die Postmarke* of Vienna:
Ferdinand Schirnböck was born in Oberhollabrunn, Lower Austria, August 29, 1859, where he received his early education. Displaying an unusual talent for drawing, he entered the School of Industrial Arts in Vienna at the age of nineteen, transferring, in 1880, to the Special Classes for Copper-plate Engraving in the Academy of Arts. After four years of study Schirnböck joined a group engaged in Roman excavations in Transylvania as artist.

In 1886 he was called to Buenos Aires and engaged by the bank note company which had just been established in the Argentine Capital. Here he found his work," for henceforth his best efforts were directed to the engraving of postage stamps. The recess-plate series of 1888-90 was his first product, and during the following six years he engraved every stamp of Argentina, including the Columbus commemoratives of 1892.

Returning to Europe, he was called to Lisbon, where he remained one year, engaged in engraving bank notes. In 1893 he made his permanent home in Vienna,



where his work met with but moderate success, until he produced that remarkable pictorial series for Bosnia and Herzegovina in 1906. These stamps established his fame and he was literally overwhelmed with commissions. Associated with Kolo Moser, whose ar-tistic ideas Schirnböck transformed into technical realities, he engraved all the stamps of Austria, Bosnia, and the Austro-Hungarian Fieldpost, and when Moser died his place was taken by Court-Councillor Dr. Rudolf Junk, whose designs Schirnböck cut into steel. This period is

represented by the Austrian Jubilee issue of 1908, the Bosnian series of 1912, as well as the Austrian Charity stamps of 1922, 1923, 1928 and 1930—the "Musicians" and "Cities" series representing his masterpieces. In addition Schirnböck engraved the Russian Romanoff issue, the 1912 and 1917 issues of Liechtenstein, the Montenegrin issue of 1907 and the Jubilee set of 1910; the 1914 Jubilee issue of Norway; the 1910 "Heads" series of Sweden; Siam's 1912 set; Luxemburg-1914; the Prince Wied Albanian stamps of 1914, and the King Ferdinand (1918) set of Bulgaria. And once more Argentina entrusted him with the engraving of her 1910 commemoratives.

the engraving of her 1910 commemoratives. After the World War Schirnböck again produced stamps of unparalleled beauty. Hungary's airmails of 1927, Luxemburg's exquisite 3-Fr. of 1923, Poland's 50-Gr. and 1-Zloty of 1928 as well as the Sobieski series of 1930; Norway's Ibsen and Abel commemoratives of 1928-29—these represent the post-war activities of the master. And there is a posthumous child of his burin: the new Vatican set will represent the last work of Ferdinand Schirnböck.

# THE NEW SOUTHERN PHILATELIST

#### An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co. 109 East Cary Street, Richmond, Virginia, U. S. A. August A. Dietz, Jr., Business Manager

#### AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

APRIL, 1931

No. 6

#### Editorial

#### Relieving the "Repression."

Realizing that the "repression" has hit every line of business, not excepting stamps—though philately did not suffer one-half as much as other businesses and hobbies—we are contributing the following plan for the good of the cause:

THE NEW SOUTHERN has prepared twenty bona-fide checks in the amount of One Dollar each. A check will be mailed to each of the first twenty "shutins" whose names and addresses we receive from reliable parties. The only condition imposed upon the recipients of these checks is that they be used in making a purchase from a stamp dealer of philatelic merchandise—packets, single items, hinges and whatnot—anything, as long as it pertains to stamps.

Each check has printed on the back ten lines for ten endorsations, and the checks cannot be cashed at the bank on which they are drawn until they have passed through ten hands and each party has endorsed his name on the back.

It is obvious that with the initial \$20 no less than \$200 worth of business will be done somewhere in the stamp trade. The New Southern therefore requests that when one of these checks is accepted it be used for further payment of purchases or obligations among philatelists until it has run its course.

There is no "catch" in this plan—it is done simply to promote more trade in our hobby; nor does The New Southern expect to reap any selfish benefits. The checks do not have to be spent with advertisers in The New Southern—we hope they will—however this is not the purpose of the plan.

Send in the names and addresses of any "shut-ins" you know who would like to have a check. Good times are here again!

#### Pennsylvanian Suggests Robert E. Lee Commemorative.

The following communication has been received from Mr. O. H. Brehmer, of Philadelphia, Pa.:

5722 Broomall Ave., Philadelphia, Pa., April 15, 1931.

EDITOR NEW SOUTHERN PHILATELIST.

My DEAR SIR: January 10, 1932 will be the 125th anniversary of the birth of

Robert Edward Lee.

Only recently, I believe, the statue of Jefferson Davis was placed in the Hall of Fame in the Capitol Building in Washington. In view of that fact, surely Robert E. Lee deserves a like national honor. So why not a commemorative stamp marking the 125th anniversary of his birth? The thought has been in my mind for a long time and I feel it would have a nation-wide appeal if a stamp was issued, with resultant large sales.

Without going into detail, Robert E. Lee had many virtues, and an exceptional character which made him as well liked and loved in the North as in the South. He rendered his country distinctive and valued service in the war with Mexico. It was Robert E. Lee who, as Superintendent of West Point Military Academy, raised that institution to the high standard it still maintains today. He entered the Civil War

reluctantly, but distinguished himself highly.

However, due to his connection with the Army of the Confederacy, official Washington might frown on any honoring idea. It would be useless for a Pennsylvanian to attempt to find this out through his Representative, Senator, or the Postmaster-General, or even through any Southern Member of Congress, philatelic or historical organization. The real movement should start in Virginia, for action in the next meeting of Congress, and it is not too late, if acted on promptly.

What do you think of the Lee Commemorative idea, and has an effort ever been

made to secure one?

It is a most graceful gesture, coming as it does from the North, and we of the South feel deeply the friendly spirit that prompts the suggestion, and we hope it will be seriously considered by both philatelic and patriotic societies in an endeavor to secure favorable action on the part of the Postmaster-General.

Aside from his military achievements—which are a proud part of our united country's history—Robert E. Lee personified America's highest ideals of manhood. "Brave as Bayard, guileless as Galahad, and chivalrous as Quixote," when the Cause of the Confederacy died at Appomattox, he knew no hatred or resentment, but instead directed his veterans back to the path of loyalty to the Union.

Is it a coincidence that I am printing this month a letter of General Lee's, loaned by my good friend Judge Robert S. Emerson? It would seem so. It was written in the field, in those dark days of March, 1865, with the shadows of Appomattox gathering about the tattered remnants of his army. Read that letter. He was on the road to his Calvary when he penned its lines, and yet he found the time to send this message of comfort to a timid little woman on the Rappahannock. Why think of his battles, lost or won—or of the cause he espoused—when this letter alone entitles him to a place in Valhalla!

If Grant were living this Lee Commemorative would be as good as assured.

#### A Weird Story of Wituland.

Linn's Weekly Stamp News makes a good stamp story out of an article that appeared in a recent issue of the Boston Post-and we hope the thing turns out to be true, and that Linn gets some of the stamps for his collection. It appears that "Clements Denhardt, who died penniless in Germany in 1922, left behind him an old trunk which was opened by his heirs after thirty years, and within its musty interior were found 425 postage stamps, which German dealers value at \$250,000." And thereby hangs a tale of adventure, which, simmered down, runs thusly: Denhardt, at the age of twenty-five, penniless, started out with his brother Gustav for Africa. In East Africa he ran into Sultan Achmed of Wituland and they became fast friends. Denhardt suggested the exploiting of Achmed's rich and fertile country, and was forthwith commissioned to raise the money in Germany, and incidentally get the support of the Kaiser against his rival, the Sultan of Zanzibar. All went well, and in due time a cruiser squadron appeared before Zanzibar, in 1885, and the country became a German Protectorate. Denhardt was made foreign minister as well as minister of the interior of the new mandate, and started in to organize things along the lines of German thoroughness. Achmed wanted a postal service of his own, and Denhardt accommodated him, seeing to it that he got a set of stamps.

Just about that time—to be precise, in July of 1899—the German Empire and Great Britain made a dicker "unbeknownst" to Achmed—briefly, the African Protectorate was swapped for Helgoland—including all the pretty bilingual stamps of the island. (Incidentally, that's the first instance I know of where John Bull came out short on a deal!) Well, Achmed got hot in the collar and wanted to scrap—but John knows how to go about benevolent assimilation, and a Witu or Zulu with several buttonholes through his anatomy doesn't throw any more assagais. . .

But back to Denhardt. Shorn of his Witu dignities and the "vast estates" which his friend Achmed had granted him, packed his belongings and hied himself homeward—again penniless—feeling sure that the German government would reward the man who added Helgoland to the Empire. The Reichstag finally did appropriate 150,000 Marks, a large part of which sum went to cover Denhardt's debts. Then again came poverty. He died in 1922.

And now the old trunk has been unpacked by his heirs and the Witu stamps, which were prepared at the time of his power, were found . . .

Well, those stamps are now worth more than Helgoland.

I am not responsible for this story—saddle it on George Linn—but it's a good one and, we-too hope it is-true about—Witu. It's a Lulu!

#### Uruguay Takes the Palm.

Of all the official recognitions accorded Philately—and these are increasing in number—the government of Uruguay has certainly devised the most novel tribute on the occasion of the Centenary Philatelic Exhibition now taking place in Montevideo.

I have just received by airmail (and the trip was made in nine days) from Señor H. R. Stoeckle, Casillo Correo 24, Montevideo, a cover which, for the moment, made it seem as if I were living in 1856! The letter was franked with a full set of the classic "Diligencias"! And that is how Uruguay is honoring Philately.

Suggested, no doubt, by the recent German Charity set printed in sheets-of-four for last year's "Iposta" in Berlin, the Uruguayan Postoffice Department has reproduced, in all details, save the values, her rare first issue—the "Diligencias." There are four pieces in the set. The stamps are printed on small sheets in blocks-of-four of each denomination, with a diminutive inscription on the lower margin reading "Republica Oriental del Uruguay—Exposición Filatélica del Centenario—11-15 de Abril de 1931—Montevideo." A special small circular canceller has been provided, which is applied in the Exposition building. To make the job complete, the same process of lithography has been employed, and the paper is watermarked "Republica O del Uruguay." See "New Issues" for illustration and listings.

I am very grateful to Señor Stoeckle, one of the leading dealers in the Republic, whose advertisemnt has been appearing in our columns.

#### Dr. Peters Concludes His Story.

The closing instalment of Dr. Don Preston Peters' "Notes on Certain Confederate Postal Material" appears in this issue of The New Southern, and we anticipate a lively discussion of the subject on the part of collectors and students interested in the particular material discust by this leading student. Dr. Peters has built up a strong case for his favorites—taking up practically every debatable angle and giving us the logical deductions of a painstaking analysis. It is another long forward-step toward the goal set for a complete Confederate catalog.

The Doctor's "Notes" have aroused more than a passing interest in student circles—if this may be measured by the number of commendatory letters that have come to our desk—and it is the author's earnest desire that others may enter the discussion, either in a rebuttal or support of his opinions. To this end The New Southern again offers its columns.

#### "Death Seeks a Shining Mark."

Philately has sustained another grievous loss in the death of Mr. Walter Dorning Beckton which occurred at his home The Manor House, Tytherington, Macclesfield, England, on Wednesday, March 8th. Fred. Melville pays the following tribute to his distinguished countryman in the Stamp Collectors' Fortnightly:

With the greatest regret and a deep sense of personal as well as general loss, we learned of the sudden death of Mr. Walter Dorning Beckton, on Wednesday, March 18th.

A man of strong convictions, he was much opposed to anything savouring of self-advertisement, and although a few details of his life and philatelic career may be gathered from the stamp journals, he was very reticent about himself, and the "interviews" that have appeared must have been written with very little, if any, assistance from himself. Even his age was not disclosed.

He was first attracted to stamps in 1879, and was one of the founders of the Manchester Philatelic Society in 1891, becoming its honorary secretary at an early stage in the Society's career. In 1896 he succeeded Mr. Vernon Roberts as President, and held this office with distinction for the rest of his life, a wonderful record of just over thirty-four years.

During that period he developed a collection of outstanding interest and importance, taking only stamps issued up to 1890. He also contributed papers of the highest philatelic value to the Manchester and other society meetings, many of which have been published.

Two years ago he was elected President of the Royal Philatelic Society, London, of which he had been a member since 1892. He was on the Roll of Distinguished Philatelists, a recipient of the Lindenberg Medal, and among many services in connection with philatelic exhibitions was President of the Jury at the London International Stamp Exhibition of 1923.

His passing will be a serious loss to the Royal and the Manchester Philatelic Societies in particular, but many other societies lose a warm-hearted and generous friend who was always ready to support any good cause in the interests of Philately.

I had the pleasure of forming the acquaintance of Mr. Beckton at the time of his visit to our country in 1926, and some subsequent correspondence touching philatelic subjects convinced me of the deep learning and lovable disposition of the man. The New Southern joins the world's philatelic press in its last tribute to Walter Dorning Beckton.

#### Another Prominent Collector-Visitor.

The Editor had the pleasure of an evening with Mr. Roscoe B. Martin, President of the First National Bank of Forrestville, N. Y., who stopt over in Richmond en route to his home from Miami Beach, Fla. Mr. Martin delights in gunning for the unusual things in Philately, particularly early United States covers with rare combinations and markings, and unique Confederate items. Some of his material would supply the topic for a bang-up stamp story.

#### "Republica España."

Those of us whose earliest boyhood collections contained the unattractive stamps of the Carlist revolution—Spain's first short-lived republic—followed by the 1876 issue with the portrait of King Alfonso XII., will note with a tinge of sadness the abdication of his son Alfonso XIII., whose baby-face first appeared on the stamps of 1889—the posthumous heir to an ill-fated throne.

The ancient order of "heaven-annointed" rulers is fast going into the limbo of discarded things, and yet, in the light of the systems that take their place, one somtimes questions if the change has been for the greater welfare of the masses. Heterogeneous peoples may be fused in a republic—homogenious tribes are best ruled by a constitutional, character-strong monarch. Thus Latin countries fare best under dictators; the Slavs under the knout, Germanic peoples under enlightened rulers, and "Anglo-Saxons" under a political system which is neither fish or fowl.

After this, we are prepared to entertain the coming set of stamps of the Spanish Republic.

#### Imperial and Royal Celestial Guests.

The arrival on our shores of Prince and Princess Takamatsu, brother of the Japanese Emperor and his bride, now on their leisurely honeymoon tour around the world, recalls to mind that special stamp issued by Japan at the time of the wedding of his imperial brother in 1900. "Banzai!"

And a real honest-to-goodness King has come over to visit us—in fact, a ruler with a most exalted lineage—a direct descendant of Gautama Buddha—King Pradjahipok of Siam and his Queen Rambaibarni. We recognized him as soon as he landed by his portrait on Siam's stamps.

Will someone intone the Siamese national anthem: "Owattanas-Siam—geewatanas-Siam Owattanass!"

#### Mophila-Hamburg 1931.

We have received the first number of *Mophila*, the propaganda publication for the International Exhibition of Modern Philately, which will take place in Hamburg, Germany, August 22-30 of this year.

President Hindenburg will again donate the grand prize in the form of his autographed portrait. Quite an imposing array of names of philately's celebrities make up the Honorary Committee, among them most of our American leaders. Full information concerning exhibits and other matters may be had of the Sekretariat der Mophila, Sierichstrasse 42, Hamburg 39, Germany.

#### Revival of The South African Philatelist.

We extend a warm welcome to the revived South African Philatelist, the first number of which (connecting with the old publication) begins Volume VII. When lack of support, several years ago, forced Mr. Robinson to discontinue his publication, there was general regret, but this dauntless editor promised to revive the paper as soon as conditions again became propitious. And he has redeemed the promise. The new issue is an improvement on the old, both in appearance and contents, and we wish for it a long an useful existence. Published by Mr. J. Robertson, P. O. Box 5826, Johannesburg, South Africa. Subscription: 6 months, 1/6; one year, 3/-, postfree.

#### Death of Mrs. William Carlos Stone.

It is with deep sympathy that we record the death of Mrs. Annie Osgood Stone, wife of our dear old friend and co-worker on the Confederate book, William Carlos Stone, which occurred in Springfield, Mass., on the morning of March 15th, after an illness of two months. She was a consistent member of the First Baptist Church and of the Speech Readers Club. Besides her husband she leaves two daughters, the Misses Helen C. and Elizabeth Stone.

# The South-West Africa Pictorials.

Suidwes Afrika has surely made good her promise to give us a beautiful set of stamps. There are eleven postage and two air mail values, and each design appears with alternating English and Afrikaans inscriptions, making twenty-two varieties of postage and four of airmail. The designs are strikingly artistic, and the two-color combinations highly effective. Some of the denominations are illustrated in our New Issues chronicle this month.

#### Our First Red Cross Stamp.

The Red Cross Commemorative—or Clara Barton stamp—is to appear May 21st, the fiftieth anniversary of the founding of the American Red Cross. It will be printed in red and blue, and show a Red Cross nurse in uniform.

# Congratulations to Editor Bach.

The Stamp Collector's Magazine entered upon its eighth volume with the April number, to which event The New Southern tenders congratulations. Bach's magazine has come to be a household word among collectors and a power in Philately. May it continue its good work for many more years!

#### Fortieth Anniversary of the Marks Stamp Company, Ltd.

Forty years is a long time to be in business, and, just as long life and good health are the result of right living, so does a long business life indicate right dealing. You can't disregard sound business principles any more than you can Nature's laws, and expect to survive.

And that applies in full force to the Marks Stamp Company, Ltd., of Toronto, Canada, celebrating its Fortieth Anniversary this month. The firm was founded in 1891 and has been dealing in stamps ever since. In celebrating this event a special Anniversary Issue of *Emco Monthly Journal* has appeared, and it is brimful of anniversary bargains. Frank Aretz, the Assistant General Manager, is the dynamo that runs the machine.

Our sincere congratulations and good wishes on this occasion.

#### To Parties Sending Confederate Material.

It again becomes necessary to remind those of our readers who send the Editor Confederate material—either for examination or listing in the Catalog—that postage and registration must be enclosed to insure safe return. Failure to do this places the material at the owner's risk.

In clarifying the situation it may be stated, that when you send material for cataloging you are the sole beneficiary. Your property is illustrated, listed and priced—given a standing—made marketable—at no cost to yourself. We bear the expense of photographing, drawing and engraving. In view of these facts, common courtesy dictates the enclosure of postage in such cases.

#### President Mosler of A. P. S. Resigns.

The American Philatelist, official organ of the American Philatelic Society, prints, in its May issue, a letter from Mr. Gustave M. Mosler, President of the Society and candidate for re-election, in which the writer tenders his resignation as presiding officer, to take effect at once, and likewise withdraws his name from the September ballot.

This is the culmination of a series of unfortunate circumstances, and we trust conditions will be so adjusted as not to mar the success of the Convention in Memphis this fall.

#### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

### Notes on Certain Confederate Postal Material

(Conclusion)

By Don Preston Peters, M. D., Lynchburg, Va.

(AUTHOR'S NOTE.-Any who are interested in reading these notes will be helped decidedly by having at hand, for reference, the Specialized Catalog of Confederates, by August Dietz, which has just now appeared in book form [Press of The Dietz Printing Co., 109 E. Cary Street, Richmond, Va.]. In this work are listed many of the handstamped "Paids" and Provisionals to which I shall have reference.)

It is reasonable, entirely, if you so choose, to make no distinction between Handstamped and Provisional Envelopes. Personally, as is evident to any one who reads this, I much prefer to preserve this distinction. I know of no other phase of collecting that gives me greater pleasure than my efforts to prove an envelope decorated with a handstamp to be a Provisional. In addition, when all is said and done there is a difference, even though some of you delight to call this difference

"hair-splitting."

Much has been written concerning
Handstamped and Provisional Envelopes. It has been suggested that a distinction between the two is not a necessity. This I have already admitted, yet I hasten to add once again that I for one will continue to be guided by this difference in classification. While I have to admit that Postmaster General Reagan never officially authorized Provisionals of any type, nor even prescribed any fixed method of handstamping envelopes, he did tacitly agree to the use of both. Foolish differences are made in the pricing of the two, the persecuted Handstamped being considered of much less value than the Lordly Provisional of the same type. Both are certainly collectible material and are to me of equal interest since both represent an effort to meet the requirements of those times when the resources of a Nation were so sorely taxed. It would, therefore, seem reasonable that a Madison, Virginia, Hand-stamped, since it was issued by a small village and is, therefore, not common, would have more value than the New Orleans, even though the latter is a Provisional and an adhesive. This reasoning I base on the Law of Supply and Demand. I personally know that the Supply would

aid my contention. If enough collectors would realize the interest that can be found in the Handstamped Confederate Envelopes I am sure the demand would have the necessary increase.

I quote a newspaper clipping which explains itself. I cannot name the newspaper or even the date. It was found mounted in an old scrap book on the same page with a block of the common 10 cent blues:

"Army Letters—We are requested by Col. W. E. M. Wood, special agent of the Post Office Department, to say that the Postmaster General has established a Post Office to be called the "Northern Army of Virginia," and appointed Captain John L. Eubank Postmaster. Said office is to follow Gen. Lee's army wherever it may go, and postmasters in this State and other States, finding letters in their offices for this army, will confer a favor on the soldiers by sending them direct to this new post office, and thereby expedite their delivery.

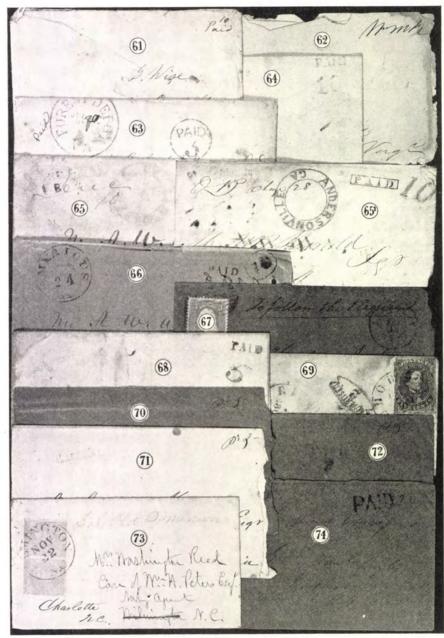
The envelope from the Postmaster of Richmond to Mr. Eubank (26), shown on page 186 could not illustrate this better if it has been especially made for my purpose.

(67) shows not a Confederate, but a letter mailed from Sandusky, Ohio, into Occupied Territory with the additional marking in manuscript "To follow the Regiment." While I have no marking identical with this on any of my Confederate covers, the directions in the above newspaper clipping, if followed, would serve the same purpose.

Folded letters, without envelopes, occur probably only as Handstamped (68). I have seen none indicating that Provisional Letter Sheets were ever prepard and sold

by Confederate postmasters.

Advertised Letters deserve separate mention as under the Postal Act of Feb-



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

#### Description of the Envelopes Illustrated.

(61)-Home-made envelope from wall-paper. Note the pattern on the turned flap. (62)-One "Paid 5" with initials of Postmaster "Wm. M. K." written over an-

other "Paid 5" (month indecipherable) in 1861. W. M. Kablinger was the postmaster at Charlottesville at this time.

- (63)-Showing the old "Paid 3" in circle changed to "Paid 5" by breaking off the upper portion of the "3."
- (64) A Marion, Va. "Paid 10" unused and unaddressed-therefore a Provisional. (65)-Turned cover. On the face postmarked "Americus, Ga., Due 10," and evidently "Dec. 1864."
- (651)—The same cover—inside postmarked "Andersonville, Ga., Paid 10, Charge 28," and addressed to Americus, Ga., showing it to be Confederate. It has the additional marking "O. B."
- (66)-Within this envelope has the following printed address "Messrs. Thomas Wood & Co., Wholesale Grocers, 87 Maiden Lane, New York."
- (67)-From Sandusky, Ohio, into Occupied Territory, with inscription "To follow the Regiment."
  - (68)-Starkville, Ga., 1862 "Paid 5"-folded letter.
- (69)-Pay no attention to the 5c. green stamp, but notice the handstamping "Advertised 2." It is postmarked Tudor Hall, Va. and also Richmond, Va., where it was advertised.
- (70)-Identical with (71) as to indication of postage paid. Mailed from "Camp near Centreville," but to a different addressee.
- (71)—The same address as (72), with the postage paid of a "Camp near Centre-ville."
- (72)-Drop letter from Richmond with additional "Paid 5" in manuscript of a "Camp near Centreville."
  - (73)—On the face of this is written, in pencil, the routing "S. S. Old Dominion."
- (74)-Handstamped "Paid" with the value "20" added in manuscript. The address shows it to be a Confederate.

ruary 23rd, 1861, prescribing the rates of

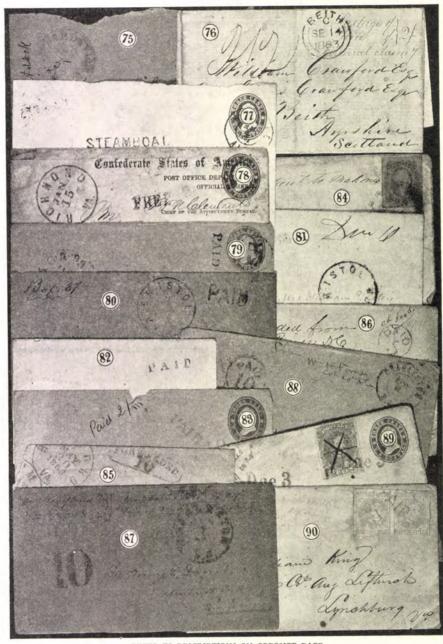
postage this is included:

\* \* \* "and all letters which shall hereafter be advertised as remaining over or uncalled for in any post office shall be charged with 2 cents each in addition to the regular postage, both" (this and drop (72) letters) "to be accounted for as other postage of this Confederacy (69)." Of course this marking is only a handstamp. It is usually considered as Postage Due or Unpaid, but is totally different. I am sorry I cannot show it on either a Handstamped or a Provisional. I am confident, however, it occurs on both.

I have indicated the possibility of nearly all kinds of Handstamped Envelopes being sooner or later proven to be Provisionals. You remember under Definitions I said that Postage Paid and so forth might be in manuscript. So far I have omitted this variety from my list. (70), (71) and (72) are interesting. Note the fact that

the P 5 (meaaning PAID 5) is the same on each of these three covers. The address of (71) and (72) is the same while (70) is to a different individual and in a different handwriting. From the letters enclosed, which I was unable to secure although I was allowed to read them, (70) and (71) were both from a Camp near Centreville, Va., while (72) was written from Richmond, and as the Handstamp PAID 2 indicates was a drop letter. Note carefully, however, that (72) has the marking of the Camp near Centreville. It is a natural deduction that however crude it may be (72) was bought, unaddressed but marked P 5 in manuscript, probably from this Camp Postmaster (26) or one of his sub-ordinates duly appointed, carried to Richmond and there mailed as a Drop Letter as the additional PAID 2 plainly indicates. If this be true, here is a Manuscript Provisional.

It is more than simply a coincidence that



REFER TO DESCRIPTIONS ON OPPOSITE PAGE

#### Description of the Envelopes Illustrated.

(75)—Howardsville postmark "Dec. 5"—evidently 1863—and no stamp, nor "Paid," nor other notation indicating payment of postage. Letter enclosed, as well as notation on left end shows conclusively that it was mailed and received on December 5th, 1863.

(76)—This folded letter-sheet is surely a blockade-runner. The letter within is headed "Petersburg, 30th July, 1863. On the outside it is addressed to Beith, Ayrshire, Scotland. On the reverse is the postmark of Bahamas, and on the face the postmark of Beith. In addition there appears on the face "2/2"—indicating 2 shillings 2 pence. In the right-hand corner there is written in columnal order: "Postage 1/-, Ford. 1/2/-, Colonial Claim 7. The forwarding charge was 1 shilling and 2 pence.

(77)-Here is a 3c. U. S. stamp, cancelled "Mobile, Ala., Mar. 4, 1861," also

"STEAMBOAT." Could not be considered a "blockade-runner.

(78)—The 3c. U. S. envelope stamp surcharged for use in Confederate States Post-Office Department.

(79)—A United States 3c. stamped envelope surcharged "Paid 5" and postmarked Pittsylvania C. H., Va.

(80)—Railroad cancellation—"Bristol V & T R R" in single-line circle, and a simple handstamped "Paid," with no value. In the upper left-hand corner is written "Box 37," indicating that the postage was to be charged to that box. The enclosed letter is dated Bristol, Tenn., Dec. 7, 1864.

(81)—Officer's letter-railway cancellation-marked "Due 10."

(82)—A small envelope containing invitation "Alabama Corps Cadets, Society Halls, Complimentary to the Graduating Class, July 11, 1861," addressed to ——Snow, Tuscaloosa. No postmark, only a "Paid" with no value. This is a drop-letter for Tuscaloosa. The simple "Paid" and no value indicating "2."

(83)-Sent through the lines from the North to Nashville, there handstamped

"Paid 10" and sent by Confederate mail to Lexington, Va.

(84)—"Missent" in manuscript. I have not seen this handstamped.

(85)—Mailed in Richmond to a Richmond address and forwarded to Lynchburg May 30, 1863. Ten cents forwarding charge indicated.

(86)—The handstamped "Paid 5" of Fayetteville, N. C. in 1861. Mailed to (?) River, N. C., and from there forwarded to Graham, N. C. This forwarding charge explains the fact that the "Ch box 5" is written over the handstamp.

(87)—"Per Flag of Truce via Savannah, Ga." Sent by "Jno. F. Davis, Lt. 14th Ga. Regt., Pris. of War, Fort Pulaski, Ga. (?). Handstamped large "10" (meaning due 10 cents). The letter is addressed to Amherst C. H., Virginia, and is postmarked Charleston, S. C. with "Ex."

(88)—Flag of Truce—officer's letter. With Charleston S. C. postmark, "Ex." (Examined) and "Appd." (Approved).

(89)—From Waynesboro, Va. to Andrew Brooks, Prisoner-of-War, Fort Delaware, Del. The letter is dated June 1, 1862. Where was the U. S. envelope obtained? Why the "Due 3"? Why via Petersburg, if it was "By Flag of Truce"?

(90)—A pair of ordinary 5-cent blues on a cover from Saltville, Va., cancelled with the "Paid" in a circle, typical of the Saltville handstamp in the early days of the war.

of the twenty covers in my collection marked with this quite characteristic manuscript PD 5 (71) not a single one has any marking on it to show that it was a Soldier's Letter, yet they are from five different lots of correspondence and are all from either Fairfax C. H., Manassas, or Centreville—names indelibly connected

with "The Army of Northern Virginia."
I wish I had in my collection an example of a letter mailed by a Confederate soldier from the North "Back Home." For instance in its progress toward Gettysburg the Army of Northern Virginia certainly occupied Northern territory and for the sake of the safety of this army General



This envelope (26) illustrates that P. O. Business was free; the name of the war time postmaster of Richmond and in addition the establishment of the "Post Office Army of Northern Virginia" and that Jno. L. Eubank was the Postmaster in charge.

Lee must have maintained and did carefully preserve means of communication with his base back in Virginia. Undoubtedly large numbers of letters were written daily by his soldiers. Were all these sent by couriers later to be mailed from Virginia post offices to their final destination, or do letters exist from these areas of Occupied Northern Territory either handstamped, bearing adhesive Confederate postage stamps or even marked with the peculiar marking in manuscript that seems to me to be the Provisional Envelope Stamp of "The Army of Northern Virginia (70), (71), (72)? Since practically all these letters must have been either "Official Business" or "Soldiers' Letters" most of them probably bore some form of the Due or Free. Again, as in so many other instances, I am hoping some more fortunate collector will clear this point for us by showing me (and you) examples of this type material.

I quote

"March 1st, 1861—An act supplemental to an act to Regulate the Rates of Postage and for other purposes—

The Congress of the Confederate States

of America do enact, that until postage stamps and stamped envelopes can be procured and distributed the Postmaster General may order the postage of the Confederacy to be prepaid in money, under such rules and regulations as he may adopt.

Section 2. Be it further enacted, that until otherwise provided by law, the Postmaster General may contract with any line of Steamers for the transportation of mail matter between the ports of this Confederacy and the ports of foreign Governments: provided, that the rates of postage shall not exceed the rates allowed by the United States for similar services, and the compensation to be paid shall not exceed the income from postage on such matter. Approved March 1st, 1861 (73).

The 2 (72), 3 (57), 5 (63), 10 (1), and 20 cent (74) rates have been shown already as has the simple PAID with no value added (48), (which usually indicates the two-cent rate), and the simple town postmark with no added indication of rate paid (75) also simple numeral indicating PAID (53). I have previously called your attention to the fact that very early in the war the one cent Handstamped must have

## Airmail News of the Month

Conducted by August Dietz, Jr., and Cooperators.

All news pertaining to this department should be addressed to August Dietz, Ir., 109 East Cary Street, Richmond, Virginia.

The reception accorded our March Special Air Mail issue proved one thing conclusively: that the depression has not hit the enthusiasm and pocket-books of 99% of the airmailists. A few more than two hundred new air mail subscribers were added to our subscription lists and I estimate that today we have approximately sixteen hundred readers of THE New Southern who are intensely interested in this field of collecting.

Those advertising in our last issue were agreeably surprised at the results. An unsolicited letter from one dealer is reprinted elsewhere in this issue. It is the best proof any publisher has of the value of the space he offers his customers and prospects.

No less than thirty other letters were received praising this issue, however the immediate cooperation given by numerous air mail collectors in sending news and items are worth more to our readers and the information in this issue can be used to good advantage.

Let me thank all of you now for the splendid response and may this column in the future prove worthy of your con-

tinued support.

COMING EVENTS: The Postal Department has let the contract for 14 air routes in Alaska for emergency service to go into effect July 1, however first flights will not likely be made before autumn. not likely be made before autumn. Steamers will carry mail in the summer. This will be the first official air mail.

Lieut. Hinton will visit Boise, Idaho May 13-14, and Mauntain Home on the 15th. Send covers to Exchange Club at

above places.

Night Flight C.A.M. 34 about May 10th. Army Air Maneuvers on May 23rd at Newark, N. J. Send covers for both events to Leo August, 510 S. 18th St., Newark, New Jersey.

U. S. Army Air Maneuvers on May

18-19 at Chicago, Ill. Different color cachets will be used each day. Extra charge of 2c. per cover for air mail field cancellation. Send covers to George A. Zimmermann, 1747 Wallen Ave., Rogers Park, Chicago, Ill. and use commems. on the envelope in which you inclose your covers. It is appreciated.

State Airport at Providence, R. I. will be dedicated sometime in June and a splendid cachet is promised. Send covers to A. Hovagimian, 133 Hamilton St.,

Woonsocket, R. I.

Portland, Oregon, June 12th, Air Circus and Rose Festival. Cachet assured by Board. Covers to Air Circus Committee, Rose Festival Headquarters, Journal Bldg.

Portland, Oregon.

M. S. Petty reports that Washington, D. C. cachets in the future will be by Merchants & Manufacturer's Association, but do not send covers to the Association. They are to go to Mr. Petty, 617 Kennedy St., N. W., Washington, D. C. He also reports that the Army Air Maneuvers will take place May 29th and 30th and that a different colored cachet will be used each day. Send him your covers.

Don Dickason reports that the P. O. Dept. is about ready to ask for bids on the trans-Atlantic route, via Bermuda, and that it is now stated that Pan-American is expected to fly the whole route, using a new giant Sikorsky now being built which is second in size only to the DO-X. Also the U.S.S. Los Angeles is expected to fly to Mexico City about May 13th on a goodwill visit. Something should surely happen in the cachet line from Mexico on this flight.

I have not yet received my Maturin covers back, however many have been reported received during the past week. I will have some real news next month on the expected Nicuraguan Provisionals that

may come from Managua on account of

the recent disastrous earthquake.

Capt. John O. Donaldson Memorial at Newark with special envelopes prepared for May 30th. Total cost including post-age 10c. Send to Leo August, 510 S. 18th St., Newark, New Jersey.

Zeppelin events you can still get on if covers sent immediately: June 7th: Friederichshafen, Magdeburg, Germany. June 14th: Friederichshafen to Hannover, Ger-

many. June 30-July 3: Friederichshafen, Iceland, Reykjavik by way of Baltic Bergen Thorshaven, Orkneys and Scotland, England. Two fall trips are planned to South America. The postage rate will be 2M for letter and 1M for card. Remit sufficient postage by M. C. or New York bank draft to postmaster at Friederichshafen, Germany.

Portland, Oregon Air Circus and Festival June 12th with a big cachet promised. Also Pacific Northwest Air Tour in July. Covers for both will be taken care of for you by M. F. McCamley (our Portland air mail reporter), 178 West Emerson St.,

Portland, Oregon.

Cooperators this past month: \* \* \* J. W. Cooperators this past month. J. W. Stoutzenberg, A. C. Roessler, Geo. A. Zimmermann, Thos. H. Huber, Jr., A. Hovagimian, \* \* \* J. T. Nicholson, Dr. Joseph F. Ulman, \* \* \* Bob of the Northland, \* \* \* Oren Kincaid, Robert Thompson, Leo August, Harold F. Hippensteil, Kingdom & Kingdom, Maurice S. Petty, Hugh C. Priddy, M. F. McCamley, \* \* \* A. A. Leve, \* \* \* J. Frederic Lentz, \* \* \* Paul O. Garretson \* \* W. S. Garner, \* \* \* Ned Balzano \* \* \* Rex O. Copp, Dr. Luis Ajamil, Donald Dickason, Geo. Wallen. What a list! And many thanks to each.

Covers received since our last number: March 15, Glendale, Calif., A. M. 34, First Flight Grand Central Air Terminal, round purple cachet. \* \* \* March 17, Richmond, Va. two-color red and blue cachet Welcome of R. E. Byrd. \* \* March 24, Peoria, Ill. Typewritten cachet for welcome of Lt. Walter Hinton. \* \* \* March 27, Washington, D. C. purple oval cachet by C. C. on Byrd Lecture Tour. \* \* \* March 26, St. Petersburg, Fla. bathing girls commemorating Festival of States. Same cachet used on the 28th, except in red. \* \* \* April 1—a general opening of our Spring air mail events— Newark, N. J., Metropolitan airport used



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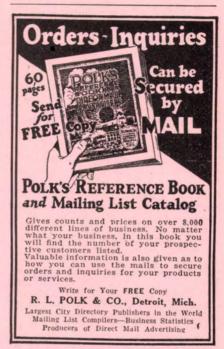
cachet (some in green and others in blue) sponsored by C. C. on extension of Route 19. Same date and for same event a green cachet was applied at Richmond, Va. Official and very attractive and very different cachets were applied at the post-offices in Raleigh, N. C., Charleston, S. C., Florence, S. C. and Savannah, Ga. for same event of direct air mail and passenger route from Richmond to Jacksonville, Fla. This was the big event of the day. Charleston, S. C. added a very fine unofficial two-color printed cachet to many covers including the P. O. stamp. \* \* \* April 1, Kansas City, Mo. purple cachet on first Over-Night Flight to New York. Same date, Chicago, Ill. Inaugural Flight Air Mail-Passenger Express direct to Detroit, black picturesque cachet by Chicago Assn. of Commerce. \* \* April 3, Los Angeles, Calif. round black cachet to Lt. Walter Hinton. My cover of this thru courtesy of Capt. J. T. Nicholson signed by all of the notables, including Roger Q. Williams. \* \* \* April 14, Miami, Fla., printed, rubber stamp and pen cachet for Pan American Day. \* \* \* April 15, Fifth Anniversary of A. M. 2, very fine Lindbergh cachet applied at St. Louis (green), Peoria (blue), Chicago (purple), and Springfield (morning-red; evening-pink). \* April 4th, Dedication Marshall Airport, Marshall, Texas. Good purple cachet. My cover came thru without postmark of any kind, so the stamp, at least is good, even if the cover cannot be clased as bona fide.

I have three additional covers of the Richmond, Va. green cachet used on April 1, route A. M. 19 which I will gladly exchange with collectors wishing this item for any foreign first flight. Less than 500 covers received the Richmond cachet and it should be an item worth while.

Richmond papers of April 29th reported that the Zep engineers are thoroughly surveying the Byrd Airport, and that the city is very hopeful that it will be selected as the Zeppelin terminal in the East. If so, a very attractive cachet will be issued. For this event send your covers to Robert C. Thompson, Glen Allen, Va.

I would like to enter into exchange and correspondence with all foreign air mail collectors. Write, August Dietz, Jr., air mail editor, this magazine.

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A passenger line, Richmond, Va. to Norfolk, Va., is pending and is slated to go into operation in a few weeks. Send your covers unsealed prepared with 5c. (no 2c. covers cachet) for cachet to August Dietz, Jr., The New Southern Philatelist, 109 E. Cary St., Richmond, Va.

Under date of April 24 it was announced that Washington, D. C. and Sacramento, Calif. would be the twin starting points of air races to the International Aeronautical Industrial Exposition to be held at Mexico City, May 15-24. Would like to see a cover from each of these points if cachet is used.

## Pick-Up Mail.

The Card Pick-Up mail device is successful and we understand that it is backed by people who have the money to put it over. On top of that Mr. Card is very accommodating to collectors and is of the proper make-up to get ahead. There was a special experimental trial made at Norfolk, Va., during which a plane swooped down on a bag which was suspended on top of the highest office building and picked up the pouch and delivered it to a nearby air field.

This new device means as much to rural America as the mail train which picks up, without stopping, the mail pouch hanging on a post near the tracks in lonely spots—which gives the mail town high speed connection with the big cities.

We understand that special cachet was applied to this experimental mail in the shape of an oval, the wording "First Demonstration of Aerial Mail Pick-Up at Norfolk, Va." The pictorial section showed some high buildings with a plane overhead, a bag at end of steel cable dangling from the plane.—A. C. ROESSLER.

## First Day Catalog.

Leo August sends us a review copy of his Catalog on First Day Covers and needless to say it is well worth the nominal price of 25c. for the information it contains, plus a very fair value on these interesting items. Mr. August has started a thing that in a few years will be in the possession of every collector of 20th Century U. S. Order your copy now.

## BOSTON Auction Sales

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#### Stop Press Air Mail News.

J. T. Nicholson advises us that Maurice W. Collins, Glendale, Calif. glider pilot was severely injured when making a test flight.

It is expected that within the next 60 days, Western Air Express will extend this route to include Amarillo, Wichita Falls, Fort Worth and Dallas.

The A. P. carried a news item on April 3rd stating that the P. O. Dept. had adopted a machine for printing and cancelling prepaid postage that works much like a cash register. Sounds interestingnow for collectors of this novelty.

John Kiktavi reports a model airplane tournament on July 1 to 4th, and a dif-ferent colored cachet for each day. Send covers to Youth's Digest, 93 Morrison St., Struthers, Ohio.

News item states that six trans-Atlantic envelopes and stamps sold in London for \$2,500 on April 3rd. A 1927 DePinedo 60-cent black was bid in for \$1,125, and an Alcock First Atlantic Flight of 1919 brought \$350.00. Show this to your wife.

Another news item states that \$60.000 has been appropriated by the government

of Panama to establish air service to link the small towns of the interior with the larger towns and cities of the coast. Young Panamanian aviators who recently were graduated from an American flying school in Havana are counted on for the initial personnel. You might try some covers to Panama now.

Paul O. Garretson reports that very few cachets were applied to covers in Florida on Pan American Day, and that they were four-line cachets rushed thru at the last moment. Many thanks to Paul for the cover sent.

A. C. Roessler sends a very, very interesting cover from Newport News, Va. dated April 22nd. It has one circular cachet in red over the stamp and one oval cachet in green for the "First Demonstration of Mail Ever Picked Up From Building Roof In Heart of City-Pilot Roger Wolfe Kahn." By the Cabot Aerial Pick-Up. This is a mighty good cover and the newspapers in Virginia carried many columns yesterday regarding this event. However, I doubt if many collector's covers were there as practically no advance news was obtainable. Many thanks A. C.

#### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., RE-QUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The New Southern Philatelist, published monthly at Richmond, Va., for April 1, 1931.

STATE OF VIRGINIA,

County of Henrico, ss.:

Before me, W. Reginald Walker, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The New Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this

August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holder as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

AUGUST DIETZ, JR., Business Manager

Sworn to and subscribed before me this 7th day of April, 1931. My commission expires January 5, 1934.

(Seal) W. Reginald Walker, Notary Public.

Brooklyn, N. Y., May 23—official opening of Floyd Bennet Municipal Air Field, and Army Air Manuevers. Cachet assured. Also, through co-operation of Aerophilatelic Club of New York, collectors wishing more complete coverage of Army Air Manuevers in and around New York City may send 2 or 3 covers for dispatch from New York, and local air ports, etc. Please mark "NOT BKLYN.", and leave unsealed. Possible cachet, but nothing definite, on these latter covers. Send covers to Gilbert R. Lesser, 8550 Forest Parkway, Woodhaven, New York.

C. C. of Fort Worth, Texas advises that cachet will be sponsored on July 1st for Fort Worth to Pueblo, Colorado flight. Covers will be autoed by president C. C. Send covers to C. C. or to Granger Stamps, Box 222 Hempolia, Fort Worth, Texas.

Rush your "Nautilus" covers to Sir Hubert Wilkins, New York. Charges \$1.00 for Pole, 75c. each for London, Spitzbergen or Bergen. Send no stamps, but have your cover properly prepared.

The new 15c. Newfoundland air mail stamp is known without watermark and it is possible to procure a pair, one without and one with watermark.

Postmaster Brown indicates that a western terminus for trans-Atlantic air service will be selected soon. Richmond, Charleston and Alexandria, Va. seem to be the favored sites. More about this later.

Has anyone received a "Rockne crash" cover? Geo. D. Kingdon reports having heard of two.



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Full credit is always given each cooperator for cooperating on the air mail news in THE NEW SOUTHERN.

#### The Late Enrique Vaquer.

We regret to learn from the Madrid Filatélico of the death of Don Enrique Vaquer, the Spanish artist, on the 18th February last. He was buried in the cemetery of Our Lady of the Almudena at Madrid.

Don Enrique Vaquer Atencia was comparatively a young man. Born in August, 1873, at Palma de Mallorca, in the Balearic Isles, his early years at home were spent amidst the specimens of the art of many countries that are to be found in Raxa. In his father's works he learned sculpture, until one day some engravings by Albert Dürer and Lucas of Leyden fell into his hands, and he determined to become an engraver. He had his first lessons in the art from Maura, and to this master, and Don Domingo Martinez, he ever after gave his love and gratitude. Our good friend Señor Miguel Galvéz contributes a lengthy and very interesting memoir of Vaquer to his paper. His philatelic work including the portrait of Cervantes on the Tercentenary set, that of Mahomet V. of Turkey on the 200 pi. value, the portrait of Josefa Oritz on the Mexican Centenary of Independence set, the portrait of Epigmenio González, and the Proclamation of Independence in the same series, the portrait of King Boris of Bulgaria, and that of Bourchier, the British journalist, for whom a commemorative issue was made, after his death, by the Bulgarian government. His last work was on the new series for China which is being printed in London,-The Stamp Collectors' Fortnightly. --

#### The Harris Wholesale Catalog.

Anyone taking just a glimpse at the 1931 Wholesale Catalog of H. E. Harris & Co. will get some idea of the immensity of the stamp business. And is a 200-page volume, well printed, with several thousand illustrations, each page packed full of bargains, stamp merchandising ideas, and sound, common-sense information. About everything necessary to a small or large dealer is contained within the covers of this catalog. It is free upon request to dealers. Address: H. E. Harris & Co., 535 Commonwealth Ave., Boston, Mass.

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WM. MONJAR

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CINCINNATI, O.

Never fail to write: "I read your advertisement in The New Southern." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

#### The Clara Barton Stamp.

On the red cross stamp which is to be issued within the next month to celebrate the 50th Anniversary of its founding we are glad to see that the suggestion we made in *The News* six months ago is being adopted. We said it was a shame that there wasn't a woman prominent enough in American affairs to stand out over the crowd—a woman worthy to be placed upon a postage stamp. Battle scenes and generals—that's all a masculine mind knows about stamp designs! Poor Martha Washington never did anything worth-while outside of living in the White House and her inclusion really made more evident by contrast the lack of real leaders—said the mean men.

Now the likeness of a beautiful woman in the garment of a nurse will be shown in the next commemorative stamp. The designer says it is not Clara Barton—but that is beside the point. To everyone's mind it is the founder of the American Red Cross—Clara Barton. The title will be "The Greatest Mother"—a name that will appeal to everyone. We predict a great sale for the "mother" stamp.

A certain stamp dealer, whose suggestions to the postoffice department are pretty well known has advanced the idea that it would be very nice to have 10,000 sheets issued imperforate—these to be purchased by stamp collectors and just put away as souvenirs. If you think well of the idea write to the Postmaster-General. If enough letters come in it may be put through—all such revenue to go to the Red Cross. Waddye say?—Philatelic News Bureau.

FLASH.—Clara Barton stamp will be issued May 21-actual date of the 50th anniversary. Douglas Griesemer, director of public information for the American Red Cross, tells us that our suggestion as to the issuance of these stamps in sheets without perforations has been put up squarely to the Postmaster-General and if enough requests come from collectors the chances are that the stamps will be so issued. A dealer in East Orange pointed out that all imperforate United States stamps were much in vogue now, since they are no longer being issued, and that thousands of collectors would be eager to have the sheets in this form.

THE NEW SOUTHERN only \$1 the year.

been in use, though I can show none. I now add a Lexington, Va., with a simple handstamped PAID and the value 15 added in blue pencil (46). This shows not only a rather unusual rate but also the fact that Lexington had a handstamping device for the PAID, in addition to its PAID 5 in a circle with the town name around it (40), (converted canceller).

Incidentally I show the Lexington Hand-

stamped PAID 10 (45).

There is a type which I cannot explain save on the ground that the postmasters of those days and times were often careless. I refer to those envelopes bearing only the town cancellation. There is nothing stamped nor written thereon to indicate that postage has or has not been paid (75). For a long time I considered that most probably these had originally carried one of the Confederate General Issues or a 3-cent '57 which, on account of defective gum, had been lost in transit or since. Careful examination, however, of several specimens gives no evidence of this having been the case. Unfortunately in my collection there are none whose date would assure us that they had come through the mails as above described. I am sure, however, that the example shown is a Confederate. This type, of course, can be classed as nothing but handstamped.

It is rather difficult to classify the group bearing the PAID stamped on with the value added in manuscript (74). This method certainly necessitated two handlings by the postmaster. Undoubtedly, too, the writing in by hand of the 5 or 10 was slower and more laborious than the use of the handstamping device. This is evident to any one who has watched, as I have, an expert postmaster cancelling and at the same time postmarking letters by the now out of date handstamping method. Most probably these are all handstamped envelopes. Why this method was used I cannot explain. It would have been so easy to have added the 5 and so forth to the handstamping device and at the same time would have saved much labor and time in "making up" the mail.

The 3-cent United States is matched by the 3-cent handstamped in the early days of the war as I have shown (31), (57), (58). There is no reason why the 1 cent United States stamp should not have its counterpart in a PAID 1 Confederate States handstamped envelope in the early days of the Confederacy. By a logical deduction I

am sure this occurs. Unfortunately the only one in my collection was given me by a fellow Philatelist labelled "1861, Confederate." in his handwriting. I have no proof other than this of its date. If we admit that this occurs, it must have been before the declared rates of the Confederate government went into effect viz: June 1st, 1861, as after this date there was

no longer a 1 cent rate.

"Blockade runners" have been almost impossible for me to obtain or even to see in quantities sufficiently large for me to form much opinion as to their standing. Somewhere in some philatelic journal I have seen one illustrated, addressed to Mexico. I here illustrate another (76). The Confederate government had no mail route of this type that I know of. Neither Confederate postage nor postal markings were recognized abroad. When carried by blockade runners they must have been carried as if by messenger (as the example here shown) though, of course, may and probably often did have Confederate markings or stamps from the points of mailing in the Confederacy to the port from which they were put aboard the vessel. Whether any of the blockade runners had special markings or not for such mail as they carried I do not know. So far as I know such mail was handstamped or provisional depending on the point of mailing and was not at all influenced by the fact it was carried by a blockade running vessel. Anyhow the blockade runners were privately owned and any markings put on the mail would not have been at the direction or under the supervision of the Confederate government. On the other hand such markings as the STEAMBOAT was a routing rather than what we consider a stamp (77). If enough data is available in other collections an article on this type mail would be most interesting to me. If this has already been done I have not seen it.

At the outbreak of hostilities, as has already been pointed out, many United States stamps and stamped envelopes were in the possession of the various Confederate postmasters. Although Postmaster-General Reagan ordered proper accounting for all these save such as were needed for converting into Confederate departmental envelopes, this probably was not strictly obeyed. Again, it is certain that many individuals and firms were well supplied with stamps and stamped envelopes of the United States

when the organization of the Confederate government and the change of postal rates made these 3-cent adhesives and envelopes no longer serviceable save as envelopes. The consequence is that these are found (that is the stamped envelopes) not only surcharged for use in the Confederate States Post-Office Department (78), but also converted into Confederate postal items by the imprinting on them of the familiar PAID 5 and so forth (79). This imprinting occurs either directly over the stamp or elsewhere on the envelope. If it could be determined which ones so used had been left in the possession of the postmasters and had by them been sold handstamped to the public, and which had been left in the hands of individuals or firms, it would be a simple matter to affirm that the first group were surely provisionals, while the second group, although more than likely handstamped, might have been either. Unfortunately this is difficult or impossible

Railroad cancellations occur (80), (81). Judging by the lack of frequency with which I am able to find them they are distinct acquisitions to one's collection. When they do occur they must, I suppose, he considered as handstamped envelopes as I can think of no circumstance under which a cancellation of this type would be sold as a provisional. It is, however, not only possible but probable that provisional envelopes of certain towns might occur with this type cancellation. For example, if a Raleigh, N. C. provisional were mailed on the train at Raleigh instead of in the postoffice in that town, the provisional marking indicating that the postage had been already paid most probably would have been recognized and accepted, by the railway mail clerk receiving it. I have no examples of this in my collection nor do I remember ever to have seen it. This same statement would apply to the markings STEAMBOAT, STEAM and possibly even WAY.

I have tried repeatedly to indicate that this article is intended mainly to advance ideas. While most of the time I endeavor to offer some definite proof or at least excuse for my statement, yet I have not and shall not hesitate to include certain theories, actual proof of which, from the very nature of the idea, cannot be given. For example, for every PAID 5 which I think should, or which already is admitted to be, a Provisional, I cannot prove the existence of the corresponding PAID 10 or PAID 2

and so forth. It is logical, though, to suppose that even small towns issuing a provisional PAID 5 would have enough mail, either overweight or destined for points more than 500 miles distant, to induce their postmasters to issue also the PAID 10. While the PAID 2 would not appeal to the small town postmasters, since drop letters were probably of infrequent occurrence with him, in the large cities the distinct probability is that this rate was issued more frequently, to say the least, than is admitted. Undoubtedly the 2-cent handstamp existed (72), (82).

Look over the catalogs. Exactly one 2cent Provisional Envelope is listed, namely Atlanta, Georgia, while of provisional adhesives, I note seven of this rate. Is there a logical reason for this disproportion?

It is conceivable that such envelopes as were transported from the South to the North by the express or letter mail companies (83) might occasionally have been provisionals (since they originated from offices issuing provisionals) with later the necessary 3 cents United States postage added. All that I have seen, even those in the original interesting and authentic article on Civil War Mail carried by Express Companies by Edward S. Knapp beginning in Vol. 1, No. 3 of THE SOUTHERN PHILATELIST, appeared to be handstamped. On the other hand those transported from the North to points in the South, considering their point of origin, could hardly have been other than handstamped.

Handstamped or Provisional envelopes with dated postmarks are to be preferred (57). The period of use, however, is no less surely indicated quite often by the address (40) or by the letter which the envelope contains. I add examples which show my meaning more plainly than any

words I could write.

You will remember, possibly, in the definition I attempted of Handstamped Envelopes I made no mention of the notations, ranging from manuscript to neat looking stamped letters, of the Missent (84), FORWARDED (85), (86), FLAG-OF-TRUCE (87), (88), PRISONERS' LETTERS, ADVERTISED (69), and so forth. It was necessary to draw the line somewhere. About these, that is FLAG-OF-TRUCE, PRISONERS' LETTERS and so forth, it is sufficient to say that what has been written about the Express and Letter Mail companies, applies here also. Those originating in the North and entering the Confederate States are handstamped, while

those sent into the Free States from the various postoffices of the Confederate States may be provisionals, but such as I have seen have been handstamped. The indication MISSENT, FORWARDED, ADVERTISED and similar notations, whether in manuscript or impressed with a stamping device, must themselves be considered only as handstamped. They, of course, may occur as additional imprints on either handstamped

or provisional envelopes.

As an addition to the discussion of Prisoners Letters I show one (89) sent from Waynesborough, Virginia to a Confederate prisoner in the Northern prison at Fort Delaware, Del. It does not belong in any discussion of Handstamped or Provisionals of any kind although similar covers Handstamped or with Provisionals markings in addition to the 3-cent United States stamp probably occur. Prisoners apparently did not so often bring back their letters with them. As the result this type cover is rarely found.

Explaining the action of the Congress in authorizing the purchase of United States stamps I find in Mr. Dietz's Book the following under date of December

28th, 1864:

"Resolved, That in order to facilitate the correspondence and communication between the citizens of the Confederate States and our prisoners in the hands of the enemy, it be referred to the Committee on Post Offices and Post Roads to inquire into the propriety of authorizing the Postmaster General to purchase a sufficient supply of United States postage stamps, and distribute the same to the different postmasters; also that said committee inquire into the propriety of extending the franking privilege to our prisoners during their captivity; the said committee to report by bill or otherwise." This was approved and signed by the President on March 16th, 1865.

Almost surely there exist covers bearing the FREE stamping which this allowed but I have none in my collection. They are most probably not common for shortly after this only the stamps of the United States were necessary since General Lee surrendered at Appomattox on April 9th, 1865, thus to all intents and purposes end-

ing the Confederacy.

After the regular issues had been placed on sale they are found cancelled with the same device that had previously been used to produce the handstamped PAID 5 (90). These are not common and when found are choice additions to a collection.

In these notes I have written what I thought and felt, not what I have been told to think or feel by any one else, be he expert or not. Effort has been made to give credit where credit is due, but as I stated at the beginning I want no one, not even the editor of this publication to be considered "particeps criminis." I must add, however, that it has been due to his kindness and insistence that I undertook the task of putting my ideas into words. I love the accumulation and the study of the type material about which I have been writing. Also it seemed to me that some complete discussion of it should be attempted even though that discussion contained many errors. What I have done is but the framework on which, by your frank and free criticism, you other collec-tors of Confederates can drape your ideas (fact or fancy) until ultimately we (you and I) can add yet another more or less completed chapter to the history of those times when bloody war stalked hand in hand with poverty and suffering through-out the length and breadth of our beloved Sunny Southland. If modesty or a fear of hurting my feelings or any other reason prevents your contributing to this undertaking then it has been in vain.

(The End.)



#### President Davis' Cigar.

Mr. George Scheer, of Richmond, Va. has found a freak Confederate—a 5c. blue lithograph, showing President Davis smoking a cigar. Of course, it is not a constant Variety, but merely one of those transient phenomena—due to faulty inking—that are countless in number.

# Branch No 10 The Midwest Philatelic Society

P. S. S. Branch No.7

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The 1931 Honor Roll is growing slowly but steadily and if your name is not on it you should make it your business to see that it is. All that it takes is for you to be the proposer of at least one new member during this year. Several of the members have more than just one to their credit and are more than boosting the Society and the hobby. We want a lot more to list here. Will your name be next? The following are new Honor Roll members; F. S. Poteet, W. C. Black, Norman Albright, Leonard Fox, R. O. Copp.

More definite news has reached the Secretary regarding the romance of Mr. John Heffer, formerly of Kansas City, and one of the charter members of the Midwest Philatelic Society. Mr. Heffer sends the photograph of himself and wife at home in Topeka, Kansas. Mr. Heffer, I believe, is 72 years old. Congratulations!

believe, is 73 years old. Congratulations! The annual report of the Exchange Service at this time of year is too lengthy to permit all to be published herein. Comparative statements are as follows. Of the total material entered there was an increase of approximately 300% over last year. Or the total for this last year equalled over one-half of the total for the previous four years. On the results obtained, the percentage of material moved has increased to 65% and shows signs of going up to 70. Previous figures were 42%. Precancels brought the total perventage down, for the foreign moved nearly 75% while the precancels, about 55%. The

cost of operation decreased about 10% and while this isn't a large amount it was hard to do. Our insurance fund is becoming more healthy after several setbacks. There were no lost books during the last year.

The "Big Ten" users of the service are those who have derived the most benefit in value of stamps received from the Service on Exchange. In the order of their value exchanged we have: Charley Achtenberg, John Phillips, W. C. Black, E. Klappenbach, Norman Albright, W. E. Clark, Emil Vorheier, F. G. Wilson, E. S. Thresher, and Robert Siegel.

To the stranger who reads this, please take note. The Midwest Philatelic Society needs more members to use the Exchange Service. We particularly need precancel collectors but we have room for the others too. We offer you membership in a national Society at a minimum fee with the New Southern as our official organ. And if it is not possible for you to pay cash, we can arrange to accept Exchange Credit thru the Exchange Service. Where can you get membership and special services at such a rate? We even operate our Exchange Service on a no-cash plan and it is possible to get the fullest amount of benefits without one cent cost to you. Our Service is the most economical in the country and the results on par with the best. We have done away with registration of books on circuits for our Insurance Fund amply provides for that. If interested, write the Secretary for further information.



#### A Precious Cover and What It Contains.

It is well known that Judge Robert S. Emerson of Providence, R. I. possesses one of the finest collections of Confederates in this country, but it may not be a matter of general knowledge that among his treasures are a number of historical documents and letters of intense interest. We have been privileged on former occasions to illustrate or reprint some choice object from his archives, and again Judge Emerson permits the reproduction of an envelope and the remarkable letter it contains. It is in General Lee's handwriting and reflects the Southern chieftain's chivalrous solicitude for womanhood. In the darkest hours of '65, burdened by greater cares, Lee still finds the time to send a letter of comfort and advice to a timid soul.

NEAR PETERSBURG, 18 Mar. '65. MISS ROBERTA S. PARKER:

I have rec'd your letter of the 8th Inst. and wish it were in my power to aid you. But I know no place where you would be entirely secure from the evils of war. The whole Country is liable to be overrun by expeditions of the enemy and even in the most secluded places you may be liable to be interrupted. Of course those parts of the Country farthest removed from public highways, and fields of Contest between the contending armies, would offer most quiet, but even there you might not always be safe, and circumstances are so con-

stantly changing, that regions secure at one time are exposed at another. At this time Essex seems to offer as quiet a residence as any other, though if your home is on the Rappahannock, as I infer it is, you would always be exposed to marauding expeditions. I do not know that your present abode is exposed particularly to the dangers of battle, but its proximity to both armies renders it insecure. Sympathizing deeply in your distress and in the sickness of your mother, and trusting that a kind Providence will guard and guide you, I remain very resp'y your obt. Serv't

R. E. LEE.

#### Precancel Notes.

By E. S. Thresher, 51 East 53rd Terrace, Kansas City, Mo.

The new towns ordering Bureau Prints during March are Park Ridge, Ill. the 1c. coil, and Topeka, Kan. the 1c. ordinary. Los Angeles asks for the 1/2c. ordinary, making the sixth town to use that denomination precanceled by the Bureau. Muncie, Indiana and Portland, Me. re-order the 1c. coil which will be on the Standard type. Columbus, Ohio re-orders the 2c. coil and Detroit and Washington the 4c. coil, which will of course be Taft. Then there is a long list of orders for the 11/2c. both coil and ordinary which will be on the new Harding. We can look for the new Hardings now in an increasing flood. But strange as it may seem, I have failed to see a single one precanceled with a city type. Lots of the Bureaus are coming thru now. Evidently the old stocks of unprecanceled side-view Hardings are not yet exhausted. The new full-face Harding may be a very scarce item on some of the city types for the new Washington set will make their use very short. This Washington set will make a good many scarcities and probably a goodly number of rare precancels. This always happens when an issue is changed, for with the large number of cities using precancels, there are bound to be a few which receive new electrotype plates, just a short while after they get a supply of the new stamps. Thus the new stamp on the old type overprint becomes a rarity.

The question has been asked me, "why are doubles worth so much more than the plain normal varieties?" That question, like the one about beating your wife, can't be answered simply. As a whole, hand stamp doubles are not worth more than a normal, and I for one prefer a good normal handstamp to a double any time. The precancellation being applied with the handstamp, usually to twenty-five stamps at a time, is often done hurriedly and more than four "whacks" of the stamp are necessary because the work is done carelessly, and some of the impressions overlap. With the electros it is different. These are done on "job" presses and when the sheet is not exactly centered part of it

does not receive the imprint. If the printer was running handbills he would simply throw that sheet out, but he can't do that with a sheet of stamps. The simplest way would be to just run it thru the press again, and most of the sheet would then receive a double impression. Of course the sheet could be withheld and sent back for redemption, but that is a needless waste. Just the same, some cities do that. Miami, Florida, for instance, where double precancels are practically unknown. A good printer, would make few mistakes of this sort, it is true, but remember that in most cities the job of precancelling stamps is a nice little political "plumb" that the Postmaster can pass on to some of the deserving "boys," and it doesn't take a Solomon to realize that political jobs in this fair country of ours do not always receive the best of workmanship. In Kansas City, which is, I think, the home of more doubles, inverts and other oddities than any other city, the precancelling is not "let out," but is done right in the Post Office by a postal employee, who, before he entered the postal service was, evidently, horse-shoer or maybe a cook. New York City does its own precancelling in the office, the same as Kansas City, but a double or even an invert is seldom seen.

If you have any questions concerning precancels, shoot them in, either directly to me, or to The New Southern.

We know that U. S. stamps have been precancelled as far back as the 5c. '47 (by Wheeling, then Virginia.) Were any of the Confederate stamps precancelled? Undoubtedly not with our modern form of printing the city and State, but it is entirely possible that some of the postmasters did precancel some of the Confederates, perhaps by a bar or some fancy printing devise. These would only show up on cover. You who have accumulations of Confederate covers, look them over and if any show a cancellation that runs off the stamp but does not show on the cover, it may be a precancellation. It would be interesting to discover if any exist. To my knowledge, none have ever shown up.

#### New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes were taken from Whitfield King & Co.'s Bulletin, Ipswich. New issues were submitted by Economist Stamp Co., 87 Nassau St., New York.

United States .- It appears from various reports in the philatelic press-all quoting Philip Ward in Mekeel's-that the muchdiscust Washington Bi-Centennial series will not be of the hoped-for large and twocolored variety, but instead, twelve values, from 1/2c. to 12c. inclusive, of the current series size and showing well-known por-traits of Washington. This information is said to come direct from Assistant Postmaster Tilton, but in view of the contra-dictory "reports" and "rumors" about these coming commemoratives, it will be well to accept this latest cum grano salis. It is hardly conceivable that the Post-Office Department will confine its recognition of this event to the issue of a plain one-color portrait gallery of Washingtons, when George Rogers Clark was granted twice as much paper and two "helpin's" of ink. Let's wait and see.



Cuba.—It was announced some time ago that a special set of stamps was to be issued to commemorate the inauguration of the International Aerial Service and that they were to be overprinted on the current postage stamps. We have just received an official communication stating that this overprinted issue will not now be placed on sale, but instead a permanent

set of Air Mail stamps will be issued, the values being 5, 10, 15, 20, 30, 40, 50 centavos and \$1.



Egypt.—Three stamps have been issued in connection with the Agricultural Exhibition which is being held in Cairo, the values and colors are as follow: 5 milliemes brown, 10m. lake, 15m. blue. The design is a quaint one showing three figures scantily clothed and holding a sickle in their hands, two birds appear on the ground, apparently feeding on corn that has dropped, the background shows a field of wheat partly cut.

Guatemala.—Our correspondent informs us that the new President took possession on February 15th, and changed the Post-master General again. The new P.M.G. announces his intention of puting a stop to all the little irregularities practiced by his predecessors, so that we hope to see fewer provisionals for this country in future. It is also stated that some new ordinary stamps are likely to be issued before long, probably as stocks of the present issue become exhausted. The idea of the new Postmaster General is to utilize postage stamps as some sort of propaganda value of the country's opportunities and products, such as views, for the tourist's eye, coffee trees, coffee being the chief and almost the sole export, etc. Several designs have already been submitted we understand by a leading English firm of stamp printers and the supply is likely to be sufficient to last for three years.

Hungary.—The Graf Zeppelin made a special flight from Friedrichshafen to Budapest on March 28th, returning March

29th. Two special stamps were issued for the occasion, 1 pengo orange and 2 pengo violet, of the same design as the current air mail issue. Both stamps are overprinted "Zeppelin 1931," the 1 pengo in black and the 2 pengo in bright green.





Iraq.—The new series of stamps has appeared. The values, from ½ anna to 8 annas are of small size showing King Feisal in European dress, while the 1 2, 5, and 10 rupees stamps are of larger size with a similar portrait. The highest value, 25 rupees, shows the King wearing his native head-dress. Also all of the denominations have been overprinted "On State Service" in English and Arabic. It is believed that the entire series both postage and official will have a very short life, as the currency is to be changed from the rupee to the dinar this month. 1,000 fils will equal 1 dinar.

Italy.—Another set of commemorative stamps has arrived, this time to celebrate the seventh centenary of the death of St. Anthony of Padua. There are seven denominations, 20 centisimi to 5 lire, and only the highest denomination, 5 lire, is sold at a surtax of 2 lire, 50c., the other denominations being sold at face value. These stamps are of the usual large size, depicting various episodes appertaining to St. Anthony.

Portugal.—It appears that the "Luciadas" type, of which several values have been noted, will supersede the old dignified Ceres type as a complete new issue. The following values are reported: 4, 5, 6, 10, 15, 16, 25, 40, 48, 50, 75 and 80c., 1, 1.20, 1.25, 2, 4.50 and 5 escudo.

South West Africa.—The much heralded new set has come to hand, and is one of the most attractive that we have seen in a long time. There are two stamps of each design, one with its wording in English, the other in Afrikaans. The following denominations make up the series.

POSTAGE

1/2p green and gray-black (Gom-pauw bird), 1p carmine and deep blue (Cape

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#### **Ernest Willems**

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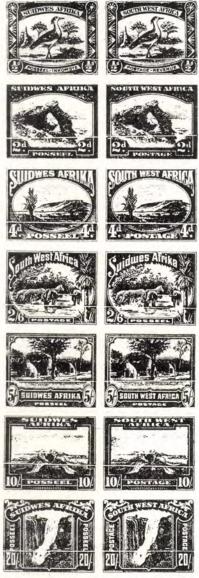
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Cross), 2p dark brown and indigo (Kopje at Bogenfels), 3p ultramarine and bluegray (Govt. buildings at Windhoek), 4p red-violet and blue-green (Waterberg), 6p olive brown and blue (Luderitz Bay), 1s dark blue and chocolate (A river and

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SOME PRECANCELLED STAMPS are worth as much as \$50. There will be no 1931 catalog. The 1930 catalog costs \$3.25. I can supply cloth bound copies of the 1929 catalog (List \$3.15) for \$1 postpaid. ROT-NEM, Windemere Road, Grasmere, Staten Island, New York.

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WANTED—Moderately Specialized Confederate Collection, especially covers. Also Pony Express, Western Franks, Carriers and Locals on covers. JAMES HARDY, Glencoe, Ill. A. P. S. 2187.

bush scene), 183p yellow-ochre and violet (Elands), 2s6p slate and rose (Zebras and Wildebeeste), 5s red-brown and olive-green (Kaffir huts), 10s emerald-green and brown (Welwitschia plant), 20s myrtle-green and brown carmine (Okuwahakan Falls)





AIR POST

3p dark blue and deep brown (Monoplane over Windhoek), 10p dark red-lilac and black (Biplane over Windhoek).

Southern Rhodesia.—The new postage stamps of this country made their appearance on April 7th. There are thirteen denominations from 1/2d. to 5/- and all, except the 2d. and 3d. stamps are of the same design showing a portrait of King George in uniform, flanked on either side by bunches of fruit, the portrait being sur-mounted by a crown. The 2d. and 3d. denominations show a picture of the Victoria Falls. The values and colors are as follows: ½d. green, 1d. red, 2d. sepia, 3d. dark blue, 4d. vermillion and black, 6d. purple and black, 8d. green and violet, 10d. carmine and blue, 1/- turquoise and black, 1/6 ochre and black, 2/- brown and black, 2/6 alive and blue, and 5/- green and blue.

Sudan.-The new provisional air mail stamps, 10 milliemes and 2 piastres, which have been made by overprinting the current postage stamps with the words "Air Mail" in sans-serif capitals, has appeared. It is understood that a permanent issue will make its appearance soon.

Venezuela .- It seems that the last statement under the chronicle of this country last month is an error. Rev. C. A. Phillips of Beloit, Wisconsin informs us that December 19th is a legal holiday in Venezuela and that it is impossible to purchase a postage stamp on that day, so in reality an issue sold only on December 19th would not be sold at all. The set of stamps in question are those which really appeared on December 9th, 1930. We regret very much that such a statement found its way into this column.



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A Bureau for Collection. Protection, Information, and Co-operation



Uruguay .- A remarkable set of stamps has been issued on the occasion, and for the especial commemoration, of the Centenary Philatelic Exhibition now being held in Montevedio. There are four values, all of the same type, and fac-similes of the "Diligencias" of 1856. In order to make a perfect imitation, the work was again produced by means of lithography. Small sheets, each showing a block-of-four, with an appropriate inscription in the lower margin, were issued by the Uruguayan Postoffice Department and sold during the period of the Exhibition. They are printed on the regular watermarked paper in the following denominations and colors: 2 centimos, ultramarine; 5 centimos, pale green;

8 centimos, red; 15 centimos, slate blue. The special Exposition canceller used on the Diligencias is here shown. The handstamping is in black.



We are informed that the air mail stamps of the Pegasus type in the old colors have been withdrawn from circulation and the remaining stock is to be destroyed.

## URUGUAY

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by one or more of the famous pilots who took part in this event.

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#### POSTAGE STAMPS

OF THE

#### Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Messrs. John T. Daniel, M. W. Belcher, R. J. Reid, C. W. Lemm, Philip Ward, Dr. Taylor.

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5

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(PAID) 5

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General Issues.



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Have you secured your copy of The Specialized Confederate Catalog?

## News and Events in Our Stamp Circles.

#### Lincoln's Home Philatelic Society to Have "Stamp Display."

Lincoln's Home Philatelic Society is to hold a "Stamp Display" in the front corridors of the Government Post Office, Springfield, Illinois, on May 20, 21, and 22, in connection with the Illinois Postmasters Association Convention. The Postmaster-General and at least one of his assistants is to be here for the Convention.

Lincoln's Home Philatelic Society is using the A. P. S. frames for display and everything will be under government guard, and the local Postmaster, "Uncle Billy" Conklin, is boosting and backing

the whole affair.

It is hoped that this can be made a Central Illinois Stamp display and an annual affair. The local organization is inviting collectors and dealers of surrounding cities to display, and as no commercialism is allowed in the Post Office a first floor room is being provided on the main thoroughfare just one-half block from the Post Office.

Further particulars may be had from Louis Swett, President; or Melvin D. Spencer, Secretary of our local A. P. S. branch.

Ten classifications will be made with 1st, 2nd, and 3rd ribbon award in each class.—Homer P. Macnamara, M. D.

## Cincinnati Club Sees Exhibit of Counterfeits.

The Cincinnati Stamp Collector's Club, Branch No. 2, Society of Philatelic Americans, was entertained Thursday evening, April 16th, by Mr. Paul Wise of New York City, President of the Times Square Stamp Company, who gave a very interesting talk on stamp counterfeiting and exhibited his collection of ten volumes, which is the most extensive in this country today. This is the first time that this collection has ever been exhibited in full and was very much enjoyed by the fifty members present. Mr. Wise is one of the counterfeit detectors of the S. P. A .- A. E. HUSSEY, M. D. - 0

THE NEW SOUTHERN only \$1 the year.

## New York Stamp Club to Exhibit.

The Empire State Philatelic Society will arrange a General Exhibit at the spacious club rooms located at 128 West 52 Street, New York City, on Sunday, May 21st,

from 2 to 6 P. M.

All interested are cordially invited. We also desire to hear from clubs and collectors wishing to participate in the exhibit of Stamp and Airmail Material, Precancelled, as well as First Flights and Zeppelin Mail.

A collection of First-Day Issues of

United States stamps is wanted.

Rules will be sent to collectors wishing to exhibit. The judges will be well known Philatelists.

The E. S. P. S. meets every first and third Tuesday of the month at 8 P. M. Mail address: P. O. Box 91, Station N, New York City.—Joe Bush, President.

#### Long Beach Stamp Collectors Club, Long Beach, California.

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Well folks, our Monday, April 6th meeting opened with a bang. Everyone on hand to receive their sheet of Balboa's perf. ten. Strange to say, no one turned them down. Matter of fact they wanted more. Very nice to be a member of this Club—eh, what? Harry Miller, our president, was very kind to bring down a few of his Proofs to the meeting. Nice little items they were, too. Nothing but the 1882-88 Proofs on India paper. The only known copies in pairs. Also the complete set of Columbians on India paper.

Then the main topic of the evening came before the house: the locating of the Club in permanent headquarters. Where morris chairs, floor lamps and all that are in order, so that the members and their visitors can spend many happy hours

swapping stamps.

A very desirable location has been discussed and the final sanctioning of it has been turned over to the Housing Committee, which consists of the following members: Harry Miller, Hugh Trout, Ray Westcott, Dr. Gilbert, Lynn Avery, Val

Moore, Major Kenyon, C. S. Langstroth, Mrs. Ogden, and Mrs. Gillespie, who are to report their decision to the directors as soon as possible.

At this time thanks are due Mr. Ray Westcott for obtaining housing for the Club until permanent quarters are selected.

Due to the fact that Mr. Crosby is enlarging his store at 16 Locust Ave., necessitated the change at this time. We wish to thank Mr. Crosby for his kindness the past year in giving the Club space for their meetings.

The regular auction was then called and some very fine old U. S. were sold. Bringing very good prices, ranging from \$5.00

to \$18.50 per stamp.

To bring the meeting to a grand success, the ribbons from the recent stamp show held here in March were presented to the lucky winners. If you missed seeing this show you missed a lot.

It has made history for Southern California—being the first show ever held in this section. The members put their shoulders to the wheel for the love of

philately and brought it to a grand finish. When in Long Beach the Club extends an open invitation to attend their meetings and to become acquainted. Drop in at 349 West Pike and get the key to the new club room.—Ted Hoper, Club Reporter.

#### Aerophilatelic Club of New York.

"Cal Rogers' Night" is scheduled for the May 1 meeting of the Aerophilatelic Club of New York, at which time Mr. R. P. Richardson will be guest speaker. Mr. Richardson was a personal friend of Rogers back in 1911 when, in the Vin Fiz, the pioneering Cal spanned the continent in a little less than two months time, a far cry from our present thirty-one hour schedule. Fame, glory, adventure a-plenty and sudden death came in rapid succession to this picturesque figure (six feet four inches in height) whose flight produced one of the rarest of all pioneer covers. An effort has been made to assemble a representative showing of Vin Fiz data for the meeting.

Results of the Club's first auction were very satisfactory. One which will give associate members an opportunity to participate is now in the making. Associate members are availing themselves of the fine expertising department conducted by the A. C. N. Y.

Applications for membership (associate, \$1.00; active, or local, \$2.00) may be obtained from Harold Applebaum, Secretary, 1258 Brook Avenue, Bronx, New York. Interested New Yorkers are invited to attend our meetings held the first and third Fridays of each month at 8:15 in our rooms at the Y. M. C. A., 215 West 23rd Street, Manhattan.—GILBERT R. LESSER, Publicity Manager.

## Philatelists Confer Award at Stamp Show.

Mr. Oscar F. Braecklein, of Los Angeles, sends the following news item from the Los Angeles Times, of March 25:

To a frame inclosing one of the bulky letters which circled the globe in the epochal Times-Around-the-World Air-Mail Derby of 1929, there now is pinned a simple, gold-lettered purple ribbon, emblematic of honors conferred by philatelists. The ribbon was bestowed as a special award to the Los Angeles Philatelic Club, sponsor of the exhibit, at the annual Long Beach Stamp Show of the Long Beach Stamp Collectors' Club.

Six letters were dispatched by The Times in the 1929 race, which was arranged to determine the fastest round-theworld route. Four were lost in transit. Of the two which completed the memorable journey one was retained by The Times and the other presented to the Los Angeles Philatelic Club, which entered it in the recent Long Beach display through its president. O. F. Braecklein.

its president, O. F. Braecklein.

Dr. H. M. Barnhart of Los Angeles was awarded the grand prize for the best exhibit in the foreign section. He specialized in stamps of Chile and the British colonies.

## Banquet of the Los Angeles Club.

That Los Angeles Philatelic Club is still pulling clever stunts in its entertainments. The menu of the Fourth Annual Banquet, which took place Saturday evening, April 18th is unique. A fine block of the current ½c. Dues, postmarked "Sandberg, Cal., Apr. 18, 1931" decorates the cover, while the list of viands would tempt the palate of a Lucullus. A Spanish orchestra vocalists and dancers took the guests to old Castile.

#### Long Beach Stamp Collectors Club.

The Long Beach Stamp Collectors Club was organized in October, 1926, feeling the need for some organization to properly cement the members of the philatelic fraternity, several members of the A. P. S. headed by Mr. Earle E. Morrison, called a meeting of all the stamp collectors in Long Beach, of whom he had knowledge, and the preliminary meeting was held at the Y. M. C. A. with about thirty-five in attendance.

The first officers were, Earle E. Morrison, President, and W. J. Cuthbert Secretary. Mr. Morrison served for the balance of the year 1926 and the year 1927. The second president being J. Lynn Avery, who served for the year 1928. Felix M. Lindgren served for the year 1929. Roy G. Webb served for the year 1930. And Harry A. Miller is the President for this

year, 1931.

The first meetings of the Club were held in the Y. M. C. A. But shortly after moved to the second floor of a building on Locust Ave. and in 1928 moved to the Pacific Coast Club where they met until 1930, when they moved to 16 Locust Ave. where they are now meeting. Arrangements have been made for a permanent club room and the Club will move about the first of April.

The Club has a membership of fifty seniors, most of whom are active and it is a very representative group of the stamp collecting fraternity of Southern California.

We have numbered among our members, Mr. Chas. Langstroth, who is known as an authority on the stamps of Guatamala. Mr. Brewster C. Kenyon, is well known as a specialist in the revenue stamps of the State of California, also of Egypt. He has probably the best collection of the California State Revenues in existence. Dr. W. H. Newman, one of our members, has one of the finest collections of Match and Medicine stamps in the country. Mr. Geo. Bacus a large general collection, also Penny Blacks, specialized, which he will exhibit at our coming show 20-21st of March. H. A. Miller U.S. cancellations, proofs and essays.

The Long Beach Stamp Collectors Club

The Long Beach Stamp Collectors Club has been constantly active in sponsoring and assisting the Junior High School Clubs. Several of the members acting as judges at their exhibitions, and also hav-

ing in 1928 sponsored an exhibition for the high schools held in the Y. M. C. A. In March, 1931, the first annual exhibition of the seniors will be held at 117 West 1st Street. Over 100 frames have been entered, and from all indications there will be a very large attendance, also many exhibits from the Pacific coast. With many interesting and valuable stamps. A special cachet will be used on the mail from the show. A branch post office will be one of the features. Commemorative stomps will be used on all letters mailed from the show.

#### Austria Will Honor Rotarians.

The International Congress of Rotarians will convene in Vienna in June of this year, and the Austrians are going to document the event by overprinting the current 10, 20, 30, 40 and 50 Groschen, and the 1 Schilling stamps "Rotary International Convention, Wien 1931" and the insignia of the organization. Fifty thousand sets are to be overprinted and sold at double face value. Thirty thousand sets have been subscribed by the Rotarians; 20,000 sets will be sold in the post-offices after the close of the Congress. In addition 100,000 of the 10-Groschen will be on sale at the convention at the nominal value. The Austrian philatelic press calls this issue "speculative of the worst type."

## Uruguayan Air Mail Service.

Our correspondent in Buenos Aires, Argentine Republic, Mr. A. H. Davis, Casilla Correo 1588, sends the following news items:

The Uruguayan government is, disposed to reorganize the military aviation service for the purpose of carrying passengers and mails to those parts of the Republic which are remote from the Capital and for this purpose a commission has been appointed to study the question.

The Aeroposta Argentina runs the airmail services between Bahia Blanca and Rio Gallegos and also between Buenos Aires and Asuncion (Paraguay), but owing to lack of support it is in financial difficulties and unless subsidies from the Argentine and Paraguayan governments are immediately forthcoming the services will be suppressed on the 17th inst.

#### Marshall Air Port Dedication.

Hon. Harold C. Brooks of Marshall, Mich. advises us that the Chamber of Commerce is holding several hundred covers for the Dedication of Marshall's Airport on June 18th. This is going to be a big event, so get your covers in early. Besides the dedication ceremonies, about 60 planes from the Michigan State Air Tour will be on hand, plus the probability of an army blimp. It is believed that two cachets will be applied to all covers. Only 5c. air mail covers to receive cachets—no 2c. covers. Send ready-to-go to Chamber of Commerce, Marshall, Michigan. Do it now!

# "Nautilus" to Carry Mail to the Pole.

Sir Hubert Wilkins, leader of the Wilkins-Ellsworth antarctic submarine expedition, announces that a duly appointed postal clerk, with official equipment and an official cancellation stamp of the expedition, will be aboard the submarine Nautilus when she begins her voyage about May 1.

A charge of \$1 per letter will be made, the proceeds being applied to the expense

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of the expedition.

#### Mr. G. Cameron Rapkin Coming to This Country.

Mr. G. Cameron Rapkin, senor partner of the firm of G. F. Rapkin, of London, will again visit the stamp trade of the United States and Canada this month. Mr. Rapkin's itinerary includes New York, Boston, Springfield, Hartford, Philadelphia, Baltimore, Washington, Cleveland, Cincinnati, St. Louis, Kansas City, Denver, El Paso, Los Angeles, San Francisco, Seattle, Vancouver, Banff, Calgary, Winnipeg, Minneapolis, Chicago, Detroit, London (Ontario), Toronto and Montreal. He will be pleased to hear from any collectors or dealers who would like to meet him.

It is reported that Guatemala is contemplating a set of three airmail stamps—

1, 2 and 3 centavos—in honor of the aviator Diaz.

#### Specialized Catalog of Canadian Airmails.

No collector or expectant collector of Canadian Airmails can be without a copy of Ian C. Morgan's 1931 Specialized Catalog recently issued. Aside from its being very attractively printed it is a necessary asset in an airmail collector's library. Its 64 pages are divided into three sections—1. Pioneer Flights, 11. Semi-Official Stamp Issues, 111. The Official Flights and Contract Routes. Practically every Canadian cachet is well illustrated, besides most of the stamps and many covers are reproduced in their entirety. Each item is priced and in most cases explained in detail. Order your copy. Price \$1.50. Address: The Century Stamp Co., Beaver Hill, Montreal, Canada.

## Sieger-Post.

We have received several numbers of the Sieger-Post, an excellnt Nw Issues publication, from Hermann E. Sieger, Lorch, Württemburg, Germany. This 16-page pamphlet—aside from its illustrations and full descriptions of new issues—carries quite a bit of important information of interest to collectors, particularly statistical data on the Zeppelin flights, and the special stamps issued on these occasions. Sieger-Post is issued monthly, and the price of subscription is but 2 Reichsmark (50c.) the year. Well worth it.

## Hadley's Simplified Price-List of U. S. Stamps.

We have received a copy of the abovenamed publication. It is prepared for the collector of "face different" varieties of paper. Perforations, watermarks and grills are treated as minor varieties. A copy may be had of the publisher, Frank E. Hadley, 112 John R. Street, Detroit, Mich.

## New Zealand Pictorials.

New Zealand is planning a pictorial set of fifteen values, ranging from ½d. to 3/-.

\_\_\_\_

Turkey is preparing a new set of airmail stamps.

#### Changes in Current Belgians.

There appears to be dissatisfaction with the current Belgian set—though all values have not yet appeared—and in consequence an entirely new issue is in preparation with a different "Lion" design for the lower values, landscapes for the medium values, and the king's head for the high denominations. Three new values will be added to the Parcel Post—I.IO, I.50 and 2.70 francs.—Die Postmarke.

#### Roumania's Half Century.

Roumania is preparing a new set of stamps in commemoration of the fiftieth anniversary of the establishment of the kingdom and of the Roumanian navy—Die Postmarke.

#### New Netherland Airmail Stamp.

A 36c. airmail stamp—the rate to India—is in preparation.

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	D	ate		
:				
find \$		for		years
to THE	New	Southern	PHILATELIST.	Please
Name				
Street				
City and	State			
	to THE emium.  Name  Street	to THE NEW emium.  Name	find \$for  to The New Southern emium.  Name	find \$forto The New Southern Philatelist.

Washington, D. C. April 6, 1931.

Dear Mr. Dietz:

Altho your magazine (The New Southern) has only been out a few days, results of my Graf Zep. stamp advertisement have been very satisfactory, having disposed of nearly all the stock I wished to release. Will send change of ad. in near future.

Check for \$----- for bill enclosed.

Very truly,

(Signed): F. J. Plant,

Columbian Stamp Co.

## You Can't Beat Facts

The above is only one of several recent unsolicited letters testifying to the results obtained thru advertising in The New Southern Philatelist.

You can't beat facts when considering the proper placing of your advertising and we believe The New Southern offers the dealer one of the finest circulations among buying collectors in the philatelic world. Whether you wish to sell U. S., Foreign, Air Mails, Confederates, modern or classics, use this monthly with a choice, select list of subscribers.

In six years 99% of all subscribers have annually renewed their subscriptions to The New Southern and the circulation has increased more than 400%.

Rates are still \$2.50 per inch.

Boost your 1931 business by sending in your copy today.

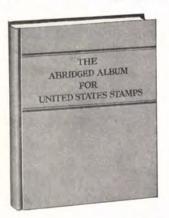
## The New Southern Philatelist 109 E. Cary Street, Richmond, Virginia

# The Abridged Album

## **United States Stamps**

Providing spaces for every major variety of design or color of-

Regular Postage, Commemorative, Air Post, Parcel Post, Official, Semi-Official, Special Delivery, Envelope, Offices in Shanghai, and Revenue Stamps of the United States of America and also the stamps issued for use during the United States administration of Canal Zone, Cuba, Guam, Philippines and Porto Rico.



This album is the first we have published which caters to that ever increasing group of collectors who, in returning to fundamentals, have decided to collect stamp designs.

It is a simplification of the National Album in that no spaces are provided for stamps which differ only in perforation, watermark, paper, secret mark, grill or other minor variation.

## Ready April 1st

BOUND IN CLOTH . \$1.50 net Forwarding charges extra. Shipping weight 3 lbs.

ORDER FROM YOUR NEAREST DEALER OR DIRECT FROM

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Expert and Publisher

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# neral Price List

containing the detailed list of over 6,500 collections, packets and sets at Specially Reduced Prices.

WANT LISTS SOLICITED—The Biggest and most complete stock in the world.

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PARIS, FRANCE

All consignments of stamps imported into France must bear a green Custom Label. These labels are sent free on request.

PREMIUM to all applicants for my new up-to-date issues only on approval.

OLD U. S. post-

card to all applicants for my AIR COVER approval service.

Some of my special offers are as follows: ITALY COMMEMORATIVE 

MINT AIRS Lithuania No. 415-17 cat. 80c....... Spain No. 1301-5 cat. \$1.01...... ESTHONIA 1925 AIR 5 var. cat. \$1.03....... 1927 semi-postal cat. \$1.85...... .50 SPAIN

.30 COVERS

10 autographed, a wonderful selection for \$1.00 10 Canadian, all cachet all different for \$1.00 15 different U. S. air events, splendid \$1.00 6 different colored cancellations for \$.50 6 different U. S. postcards, very old for \$.50

Everything for the Philatelic Student.

JOSEPH CHARLES SALAK

Chicago, Ill. 6206 S. California Ave.,





#### Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents. \$20,00

Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A.

RICHMOND,

VIRGINIA

# XX THE XEW XX SOUTHERN SOUTHERN PHUMINIST

AN INTERNATIONAL STAMP COLLECTORS MONTHLY











PUBLISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U. S. A.

VOLUME SEVEN : MAY 1931 : NUMBER SEVEN



# The JESSE FRENCH RADIO "Devon" Complete with Tubes \$76.50

The new Devon model offers beauty, tone and performance unequaled by conventional screen grid T. R. F. or Super-heterodyne models.

Demand radios greatest achievement—Variable-Mu Super-heterodyne. Two 551 type Variable-Mu tubes, two '24 type screen grid tubes, one '27 tube, one '80 rectifier, and one PZ pentode amplifier.

CHASSIS—Precision built, cadmium plated, double stage audio, R. C. A. licensed. Pentode amplification offers approximately four times the same amplifications possible with the ordinary type of tubes, insuring maximum power with the minimum number of tubes, clearest reproduction and maximum distance receiving.

TUBES—Matched and specifically constructed for use in the J. F. Radio. SPEAKER—Powerful Dynamic, insuring perfect final reproduction.

CABINET-Produced in the Jesse French plants by skilled workmen of finest materials obtainable.

Height, 18½ in. Width, 14 in. Depth, 11½ in. Weight, Approximate 40 Lbs. Boxed.

I will accept stamps at cash value for a large part of the price.

#### H. EDGAR FRENCH, Newcastle, Ind.

A. P. S.-S. P. A.-Texas P. S.-Indiana S. C.

Fine First Flights	
CRISTOBAL to Port-of-Spain, flown on the recent tie-up of the "Lindbergh Circle," purple cachet, a fine cover	\$ .40
CRISTOBAL to Castries, St. Lucia, flown on same trip as above but	
this cover has the scarce round green cachet	1.00
CRISTOBAL to St. John's, Antigua, only 11 ozs. flown, a bargain at	1.50
MIAMI to Cienfuegos, with the red cachet which is not at all common	.35
LOS ANGELES to San Diego, CAM 4, June 2, 1930, Cat. \$1.75, a beauty!	.25
JACKSONVILLE to Miami, CAM 10, April 1, 1926, scarce route	1.00
PITTSBURGH to Cleveland, CAM 11, April 21, 1927	.30
ATLANTA AIR MAIL FIELD to Greenville, CAM 19,	
August 20, 1930, No. 461-3	.20
TAMPA to St. Petersburg, CAM 25, Dec. 14, 1929, Cat. \$5.00, No. 640-3	1.00
ATLANTA AIR MAIL FIELD to Evansville, Cam 30, Dec. 1, 1928 .	.25
RECENT CAM FIRST FLIGHT COVERS AT ONLY 12c. EACH	H!
WINNIPEG, Pembina, Grand Forks, Fargo, Raleigh, Florence, Charles-	
ton Savannah, Duluth, Birmingham, Valley City, Jamestown, Bis-	10
marck, Mandan, Denver, Salina, Akron, and Washington, per cover	.12
Postage extra under one dollar, please.	
EDGAR G GANTERELL	
EDGAR C. CANTRELL	

## **Auction Sales**

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George B. Sloane

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NEW YORK,

N. Y.

(Please Note New Address)



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San Antonio, Texas

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A fine selection of the Government Official flights, and every order always receives the finest copies picked from my large stock. In all cases Postmaster signed covers are filled when possible, and at no extra charge.

My stock of the semi-official stamps is very large, and can supply well over 70% at all times. The last year have sold an almost complete collection in two cases to some of the big collectors in the United States.

in the United States.

YOU need this list with nearly 800 bargains, and your copy is ready to be sent you at once FREE. Why not write for it at once?

W. R. PATTON Box 2384, Winnipeg, Manitoba



#### A GIFT to Distribute

Portugal's liberation 1808 from Napoleon's Government.

COMMEMORATIVE ISSUE 1928 complete, 16 all different, high catalog value-face value \$10.84

Free of Charge to every serious collector who sends me his address. For postage add 20 cents; I am forwarding approvals, too, payable in instalments. Prepaid with rare tête-bêche stamps.

EUGEN SEKULA, Villa Heimeli, Lucerne 65, (Switzerland)

#### INTERNATIONAL POSTAL MARKING SOCIETY

Has been organized for collectors of Covers, Cancellations and Postmarks of all kinds. For particulars write

HAROLD PALMER PISER 43E Chester Place, Staten Island, N. Y.

INTERESTED IN COVERS?
Of course you are, and if you are not getting your covers thru properly, we invite you to try our Advance Cover Service. We operate this service for particular people.
Only high grade, carefully addressed envelopes used. Write for details, or still better, just send a Dollar Bill for the next ten cacheted covers, and be convinced.
CACHET COVER CLUB
MAPLEWOOD,
MISSOURI

# Do Not Buy Any Stamps

## SPAIN and COLONIES

Without Asking for Prices

M. GÁLVEZ CRUZ 1, MADRID, SPAIN

## Meet Mr. Howard E. Jackson of Richmond, Va.

Expert Public Accountant, Charter Member of the Richmond Stamp Club, and Specialist in United States Stamps.



HE membership of the Richmond Stamp Club is made up of just a bunch of allround good fellows — sort of a hand-picked lot—into whose councils the usual dis-

turbing elements of petty politics and professional jealousies have never succeeded in planting their disintegrating germs. And this fine spirit of comradeship is due,

in the main, to the type of men whose inspiring influence electrifies those who gather around the long table on Thursday nights in the cozy club room of the Y. M. C. A.

And somehow the circle around that table never seems complete until "Jackson" puts in his appearance—for he is sure to have something new to show or something interesting to tell. And now it is my turn to tell about Jackson.

HOWARD ELLIOTT JACK-SON is a native of New York—to be exact, of Port Ewen in that State, where he was born on February to 1888 the

February 19, 1888, the son of Mr. Jefferson Jackson and his wife, Sarah J. (Haughtaling) Jackson. Had his cradle stood in Virginia, the State of his adoption, it's a safe bet that his middle name would have been "Stonewall"—just as you'll find a "Bob" in every Southern Lee family and a "Jeb" in every Stuart. Well, he's a Jackson, anyway, and his ancestry dates back to the American Colonists.

Howard's education was acquired in the public school of Port Ewen and in Walden High School, followed by a course in Vannais Accounting Institute, which fitted him for his calling of Certified Public Accountant with A. M. Pullen & Company, one of the leading accountant firms

in Virginia, with whom he has been connected for many years.

Mr. Jackson was married to Miss Ethel May Grant June 3, 1911, and there are two interesting children, Dorothy May and David Elliott—both with pronounced philatelic proclivities.

Howard Jackson has collected stamps intermittently since he was ten years old. In 1916-17 he carried on a small mail-

order stamp business, which terminated in an apartment fire that destroved his entire stock and private collection in 1927. Undaunted he started in again and is making fine progress, confining his activities ex-clusively to United States Postage and Departments with especial attention to shades, types, perforations, and cancellations, including all minor varieties. He has given several talks on his studies before the Richmond Stamp Club, illustrating his discoveries with some of the finest greatly-en-larged detail-drawings I have ever admired. On

each occasion his audience acquired a thorough knowledge of some U. S. stamp.

Stamp study seems to be the natural playground for a highly developed mathematical mind, and when mated with a pleasing personality and ease of delivery we have the ideal student and lecturer.

And since his professional activities frequently take him to various sections of the country, he never fails to keep a "weather-eye skint" for hair-trunks and caches of old letters

caches of old letters.

Mr. Jackson is a Mason, a member of the Society of Philatelic Americans, and of the Richmond Stamp Club, elected as its first Vice-President when that body was organized.

# To the Memory of Clara Barton

FOUNDER OF THE AMERICAN RED CROSS

LARA BARTON was born in Oxford, Massachusetts, in 1821. She was educated at the Clinton Liberal Institute (then in Clinton, New York).

Ill health compelled her to give up the profession of teaching, which she had taken up when she was only sixteen years old, and from 1854 to 1857 she was a clerk in the Patent Office at Washington. During the Civil War she distributed large quantities of supplies for the relief wounded soldiers; and at its close she organized at Washington a bureau of records to aid in the search of missing men for whom inquiries were made. In connection with this work, which was continued for about four years, she identified and marked the graves of more than

twelve thousand soldiers in the National Cemetery at Andersonville, Georgia. In 1869 she went for her health to Switzerland. Upon her arrival at Geneva she was visited by members of the International Committee of the Red Cross, who sought her co-operation in the work of their society.

The United States had declined to become a party to the treaty of Geneva on the basis of which the Red Cross Society was founded, but upon the outbreak of the Franco-Prussian War, Miss Barton went with members of this society to the seat of hostilities and assisted them in organizing their military hospitals. In 1871 she superintended the distribution of relief to the poor in Strassburg, and in 1872 per-formed a like service in Paris. For her services she was decorated with the Iron Cross by the German emperor.

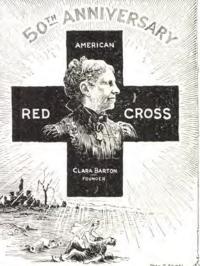
In 1873 she returned to the United States, where she at once began her efforts

to effect the organization of the United States branch of the Red Cross and to bring her country into the treaty of Geneva, which efforts were successful in 1881-1882.

She was the first President of the American Red Cross, holding the position until 1904; and represented the United States at the International conference held at Geneva, 1884;

Karlsruhe, 1887; Rome, 1892; Vienna, 1897; and St. Petersburg, 1903.

She was the author of the American amendment to the of the constitution Red Cross which pro-



FRED O. SEIBEL in The Richmond Times-Dispatch

vides that the society shall distribute relief, not only in war but in times of such other calamities as famines, floods, earthquakes, cyclones, and pestilence, and in accordance with this amended constitution, she conducted the society's relief for sufferers from the yellow fever in Florida (1887), the flood at Johnstown, Pennsylvania (1899), the famine in Russia 1891), the hurricane along the coast of South Carolina (1893), the massacre in Armenia, (1896), the Spanish-American War in Cuba (1898), the hurricane at Galveston, Texas, (1900) and several other calamities.

Upon her retirement from the Red Cross she incorporated and became President of the "National First Aid of America" for "first aid to the injured." She died April 12, 1912.—Toasty's Occasional Philatelist.

# THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

Published Monthly by the Press of The Dietz Printing Co.
109 East Cary Street, Richmond, Virginia, U. S. A.
August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

MAY, 1931

No. 7

## Editorial

THE NEW SOUTHERN Acquires The Cachet

On May 21st our Business Manager and Air Mail Editor, August Dietz, Jr., announced that the transaction had been completed whereby The New Southern acquired all rights and subscriptions to *The Cachet* of Maplewood, Mo. This acquisition increases materially the number of readers to The New Southern, besides adding more prestige to our newsy airmail page.

The Cachet, an air mail magazine of splendid mechanical and editorial make-up was published by Mr. J. W. Stoutzenberg and Mr. R. S. Peltason—both gentlemen well-known in any circle where this interesting hobby casts its spell—and both equally able to write entertaingly of this absorbing subject. The future issues of The New Southern will carry most of the articles which had been carefully prepared for The Cachet, besides Mr. Stoutzenberg has promised to assist our air mail editor on any occasion.

All subscribers to *The Cachet* will receive The New Southern in its place beginning with this issue, and any duplication of names of the two lists will have their subscriptions properly extended.

Watch THE NEW SOUTHERN grow in air mail news and air mail advertising. Follow THE NEW SOUTHERN to get the best in this field.

What I want to know is: how will we determine an inverted print of the Red Cross stamp?

## The Memphis A. P. S. Poster Stamp



Because our own Post-Office Department persists in ignoring the various sketches and suggestions for new stamps made on these pages from time to time, I have at last found recompense and sympathetic consideration at the hands of the American Philatelic Society in being commissioned to design and print the Memphis A. P. S. Poster Stamp.

The project was discussed a year ago with Senator Thomas Pratt, and it was his suggestion that the two Memphis Provisionals be incorporated in the design. Last month a rough pencil sketch was submitted to Mr. Wulff, President, and Mrs. Jorgensen, Secretary of the Memphis Stamp Club, and it was their suggestion that the scenes depicted on either side present a River Landing and a Cotton Field of the Civil War Period. They gave me carteblanche with the lettering and ornamentation. And here it is.

The printing is from relief plates, and the entire process will be shown at the Memphis Exhibition—the original rough sketch, the finished drawing, the master-etching on copper, the prints therefrom and the group paste-up for the etchings of the zinc printing-plates, the three printing-plates with their register-marks, the separate color sheets, and—how a *tête-bêche* happened in the center of the pane. All this will afford collectors a clear presentation of the process of relief-plate stamp-printing.

These stamps will be supplied in sets of four colors at 10 cents per set, plus 2c. postage. Sets of full-sheets—25 stamps per set—may be purchased at \$1.00 a set. Buy the full sheets and secure the rare *tête-bêche* in the center! Make application to Mrs. Ellen Jorgensen, Secretary, 113 N. Belvedere Boulevard, Memphis, Tenn.

## British Colonial Stamps Not Obtainable in London

Mr. E. K. Vietor, President of the Richmond Stamp Club, writes us that the information recently printed in one of our weekly philatelic papers to the effect that British Colonies' stamps could be purchased of the Controller Colonial and Packet Service Department, London, is erroneous. Mr. Vietor commissioned a friend to call at the General Post Office, St. Martins le Grande, and purchase full sets for him, but was informed that they must be ordered direct from the postmasters of the Capitals of the various Colonies. This information will be of interest to dealers and collectors.

#### The Red Cross Commemorative

Promptly, as per announcement, our first Red Cross stamp made its appearance on May 21, being first placed on sale in Dansville, N. Y. and Washington, D. C. But Richmond, Va., too, had first-day covers. Thanks to the kindness of Mr. A. C. LeDuc, of Red Lake, Pa., who, passing through our city, attended the meeting of the local club, distributed several sheets of the new stamp among the members, and they, in turn, lost no time in addressing covers, and had them in the main postoffice before 10 o'clock on the night of the 21st.

As to the stamp itself: it is a matter of regret that Clara Barton's portrait—which had been strongly urged—was rejected in favor of a well-known poster design. The striking feature of this commemorative is the red cross composed of five solid squares, assembled and welded together so that the joints are invisible. The rose tone on some of the sheets is attributable to imperfectly wiped plates in the red printing.

We are grateful to Messrs. Toaspern and Hofman for first-day covers.

## Stating the Position of THE NEW SOUTHERN

In reply to a number of communications—none of which have received personal acknowledgment—and as an open statement to forestall any action that may be contemplated at the coming Convention of the Society of Philatelic Americans, the owners of The New Southern Philatelist make this announcement: As long as a privately-owned stamp-paper—especially Rudolph C. Bach's Stamp Collector's Monthly—is to be appointed Official Organ of the S. P. A., The New Southern will not enter the race under any circumstances. However, should the Society at any time determine to publish its own Official Organ, notice is hereby served that "our hat is in the ring"—that we will go after the contract—and if successful, get out a publication worthy of the Society. This answers the letters and clarifies the atmosphere.

## "Republica"

The Spanish Postal authorities had just begun to issue the latest and best-designed series of Alphonso-head stamps, when comes this sudden bump-off-the-throne, and now they are following the precedent set by Portugal, when Manuel got out of a job, and overprinting them "REPUBLICA." What a combination those two boys would make selling stamps and antiques—Manny Braganza & Al Bourbon! (Where did I hear that last name?)

## International Philatelic Exhibition-Vienna 1933 (WIPA 1933)



For several months preparations have been going on in Vienna for the great International Philatelic Exhibition, which is to be held in Austria's capital in 1933. Conforming to the European custom of coining a name, this event will be known as "Wipa 1933." (Wien-Internationale Postwertzeichen-Ausstellung). It is being organized by the Union of Austrian Philatelic Societies and will be the only

international exhibition of the year 1933 ratified by the Fédération Internationale de Philatélie. The Committee of Management of the Wipa-1933 is composed of a number of expert Viennese philatelists who assisted at previous great philatelic enterprises, such as the Exhibitions held in Vienna in the years 1911 and 1923 and the Meeting of 1928. The function of a President of the Committee of Management was conferred upon Mr. Ludwig Hesshaimer. Chief Manager of the entire organization is Eng. Edwin Müller. The exhibition will be held from June 24th until 9th, 1933. The enterprise enjoys in every respect the assistance of the authorities as well as of all leading civic circles. These favorable preliminary conditions justify us in the hope that Wipa-1933 will be the next great philatelic event, and we notice—even at this early date—a lively interest for this exhibition in all countries. Further information may be had from the office of the Wipa-1933 at Vienna (Austria), 1. Wallnerstrasse 6a.

# Official Prospectus of the Memphis Stamp Show

We have received from the Secretary, Mrs. Ellen Jorgensen, 113 N. Belvedere Blvd., Memphis, Tenn., a copy of the Official Prospectus of the Third Annual Stamp Show in Memphis—September 14-19 inclusive—under the auspices of the American Philatelic Society. The exhibition will take place in the Ellis Auditorium, and is open to all stamp collectors. Visitors and intending exhibitors should write for a copy of the Prospectus, which contains full information on every phase of this Coming Big Event in American Philately.

# Capt. Townsend Tells a Stamp Story

Readers of philatelic magazines need no introduction to Capt. A. C. Townsend of Chicago. As a short stamp story writer and delightful entertainer he is *the* rare specimen. His "Ten Minutes Too Late" in this number of The New Southern will prove an effective antidate for the "Repression."

### Philately Coming South

We are pleased to announce the opening, in Richmond, Virginia, of the well-known and established firm of B. J. Dattner & Co., formerly of West Collingswood, N. J. Mr. Dattner and his associate, Mr. Maxwell, have been charmed by the Richmond atmosphere and hospitality during the past two years, and last month definitely decided to locate in the erstwhile Capital of the Confederacy.

They have opened their shop at III West Main Street (opposite The Jefferson Hotel) where they will cater to local and visiting collectors, carrying a very complete stock of new issues, foreign, U. S., air mail and first-day covers.

On the opening night Messrs. Dattner and Maxwell were hosts to the Richmond Stamp Club. An auction, exchange, sales hour, and a few minutes of entertainment were sandwiched with smokes and refreshments. Richmond's full delegation of collectors attended and spent a most enjoyable evening.

Richmond is fast becoming one of the Philatelic centers. Two dealers—Mr. Harry Harris and the Dattner organization—are here, besides being the publication offices of two of the leading stamp magazines, and boasting of more than 200 active, enthusiastic collectors, now formed into three clubs.

## Our "Shut-In" Checks

The leading editorial in The New Southern of last month carried a message that we had hoped would help the "repression" in the stamp business. Boiled down it was simply this:

Send us the name and address of a "shut-in" collector. We will send him a bona fide check for One Dollar. Upon receipt of our check he is to use it in making any stamp purchases. The dealer, or collector, from whom he makes his purchase is required to pass this check along in the same channels until it has been used by a limited number. It is then cashable and the last recipient receives one dollar.

There is no "catch" to this and no obligation on any one's part, except to use it among the stamp fraternity. We still have a few of these checks on hand, so send us the name and address of a "shut-in"—child or adult—and we will gladly mail the check. Help the hobby by doing your simple part now.

- $\times$ -

Mr. Percy G. Doane's 238th Auction Sale (June 23rd) consists of the collection of the late Mr. Chas. Ams, and contains exceptionally fine U. S., German States and early British Colonials.

#### "Kohl's Briefmarken-Handbuch"

We have received Section 23 of "Kohl's Postage Stamp Hand-Book" compiled by Dr. Herbert Munk. It continues the stamps of Great Britain—being Part IV of that chapter—taking up the Postal Fiscals, Dues, Officials and British Stamps Used Abroad.

It is unnecessary to again emphasize the importance of this famous Hand-Book to the student of any country's stamps. Its encyclopedic range places it above anything of its kind ever attempted. American collectors, students and specialists should subscribe to this series, and even though their knowledge of German may be limited, the illustrations alone will prove of inestimable value, as a guide in specializing studies.

The forthcoming Section 24 will complete Vol. III. (1,024 pages and index) and is sold at 17 Reichsmarks, plus M.1.30 postage to the U. S. Vol. I. may be had at 15 Marks; Vol. II at 16 Marks, plus postage. Binders for each volume may be had for M.1.10 plus postage.

Publishers: Verein d. Freunde d. Kohl-Briefmarkenhandbuchs, E. V., Friedrichstr. 162 IV, Berlin W 8, Germany.

## Stampless Covers Taken Over by I. P. M. S.

Stampless Covers, a bulletin published by Mr. F. S. Eaton of South Lyme, Conn., in the interest of collectors of postal markings, has been taken over by the International Postal Marking Society of Staten Island, New York, as announced by the Secretary-Treasurer of that Society, Mr. H. P. Piser, 131 Silver Lake Road, Staten Island. Postal Markings will henceforth print the material which appeared in the Bulletin of the Stampless Cover Unit of the A. P. S., and Mr. Eaton will continue his contributions to this monthly publication, and conduct the auctions as heretofore.

## Stanley Gibbons Ltd. Make Important Purchase

On another page we print a detailed account of the purchase, by Messrs. Stanley Gibbons, Ltd., London, of the entire stock of the second oldest firm in England—that of W. S. Lincoln. This stock is reported to be of enormous quantity, and especially rich in large blocks and sheets of early British Colonials, as well as early issues of most European countries and of America, Asia and Africa.

Looks as if we might soon delete that hyphen on the stamps of Deutsch-Oesterreich.

### First Stamp Exhibition of the J. P. S. A.

The Junior Philatelic Society of America is sounding the assembly for its First Annual Exhibition, to take place in Memphis, Tenn., September 14th to 19th. Every Junior, whether a member of the Society or not, should take enough pride in his collection to enter it in this exhibit. The New Southern, always eager to encourage the coming Ferrarys and Hinds, prints the Prospectus of the show in this issue. Boys, do not delay—send in your notification of entry at once, then start in preparing your collection for exhibit and—a prize!

### Keep It Up, Toasty

Herman Toaspern prints this refreshing editorial on the front page of Toasty's Occasional Philatelist:

Last Sunday I lunched with the well known dealer, Mr. Y. Souren, and he tactfully suggested that I refrain from slang and "wise cracks" in my catalogues. He suggested that I might offend some "Big men." I told him of Will Rogers' reply to a critic who suggested that it was all wrong to wise-crack about the President and other dignitaries and "Big men." Rogers replied, "I have not yet offended anyone, because I am always careful to 'kid' big men." So my efforts to brighten up stamp auction catalogues, philatelic advertising, etc. should be taken not any other way, but as an expression of good will, happiness and pleasure that I am in this fascinating business, and friendly with all big men, whether large collectors, or modest ones.

You're right, Toasty, the "touchy" *little* ones are generally afflicted with chronic dome dyspepsia.

### Konwiser Wants More Information

Mr. Harry M. Konwiser writes us he is desirious of having information on the 1½ cent Over-valued Envelopes, reported as fakes by the Expert Committee of the A. P. S., last year. Additional information is to be used, it is believed, to clear up the status of these stamped envelopes, supposedly produced in an irregular manner. Collectors who bought these are asked to write Mr. Konwiser at the Collectors Club, 30 East 42nd Street, New York.

## Hold on Just a Minute!

Will Rogers suggests the cancelling of all debts as a means of world rehabilitation, and some fellows, who owe us, seem to be under the impression that the motion has been voted on and carried.



Unfortunately an error occurred in the "Kans," and "Neb." advertisement of Robert Siegel, of Kansas City, Mo. The address should read "4112 Harrison Street." It is repeated in this issue.

#### Richmond Stamp Club's First Public Exhibit

The Richmond Stamp Club gave its first public exhibit in the spacious dining room of the local Y. M. C. A. last month, and the event proved a success beyond expectations, due primarily to Mr. R. H. Athearn, Secretary of Boys' Activities of the "Y," who conceived the idea and planned the show. Several hundred visitors were in attendance.

Among the exhibits deserving special mention were those of President E. K. Vietor, Portugal and Danzig, complete; D. B. Beattie, Two Sicilies, Newfoundland, New Brunswick; Chas. Hofman, specialized U. S. 3c. 1851-57; J. W. Dennis, Zeppelins, with a set autographed by Dr. Hugo Eckener and his son Knut Eckener; Robert R. Thompson, First Flights; H. E. Jackson and R. H. Athearn, United States; Dr. C. L. Albright, Chile; Binford Walford and R. N. Wall, Foreign Airmails; Harry Harris, Patriotics; Thos. B. Scott, Jr., Stampless Covers; George Scheer, Confederate "Paids"; Thos. Semmes, Jr., British Colonies; C. T. Baylor, Thibet; Aug. A. Dietz, Jr., Cape Triangles; Aug. Dietz, Confederate General Issues Complete Unused, Used and On Cover.

A brief talk on "The King of Hobbies and the Hobby of Kings" was given by August Dietz, editor The New Southern.

The Club is preparing for a larger exhibit in the fall.

# Ship 'Em Back and Charge Us Freight Both Ways

Yes, son—one of those French Colonial Exposition stamps does depict a party of visiting American Mayors, whose board and lodging is being paid by the French government. You see there was a sort o' mix-up in the cattle consignment—a boatload of pork was substituted for mares.

## Where Do They Get the Dope?

L'Echangiste Universel states that the United States is to issue an 18c. postage and a 25c. airmail stamp. Where's Philip Ward? and where's the United States, anyway? Outsiders know more about our family affairs than we know ourselves!

## I Ask You

With this state of *impassé* in the peace negotiations twixt Vatican and Quirinal, and a possible severance of relations, how will we get our new Vatican State sets through the blockade?

## Ten Minutes Too Late.

### BY CAPT. A. C. TOWNSEND

Tom Creigh was in a subway express, headed for 42nd St. On arrival at the office he had found that he and his partner needed some confidential information to send out in a letter that must be in the post office at 1 o'clock, and Tom was on his way for the information, not being willing to trust the telephone in such a matter.

He suddenly pricked up his ears at the word "stamps," heard above the roar of the train, and spoken by one of two men in the cross seat against which he sat, he being the first man in the row stretching to the car door. Fortunately, the man addressed had not heard what was said, for he asked to have it repeated.

"Do you know that not all U. S. stamps

are still good for postage?"

"Why, they must be" said the man ad-dressed, in surprise. The government can't put them out and then say they are

no good. That's nonsense."

"That's what I thought, but I found out different at the postoffice a little while ago. Funny thing. I have a neighbor who was cleaning out an old, old desk of his father's last night, and down under the last drawer he found a letter that had evidently got shoved back in some way and worked its way down there."

He stopped talking until another train roared by them and then went on, "That letter was dated way back in 1856. He showed it to me this morning on the way down town. It was written to his grandfather and the writer asked him to buy and send him some little things and enclosed ten 10c. stamps to pay the cost.'

(The train slowed into 42nd Street, but neither of the men moved, and Tom sat glued to his seat with excitement.)

"They were funny looking old stamps that you would have to cut apart with scissors. Didn't know they ever made 'em that way. My friend doesn't send out any packages and asked me if I could use them. We don't either, so I suggested we stop at the postoffice and get them to exchange them, and we found out two things there." (The train began to roar along for 72nd Street, and Tom broke into a

perspiration, thinking of his mission and

the I o'clock mail.)

"One thing is," went on the speaker, "that the postoffice clerks are not allowed to exchange stamps of any kind. The other is that those stamps are no good for postage. As the clerk explained to us, they were in use before the Civil War, and as lots of stamps were in the hands of the Southerners the government outlawed them and got out a new set. Queer, isn't it?"
"Sure is," said his friend. What did

your man do with them?"

"Why, the clerk told him to take them around on Nassau Street, where there are people who buy and sell all sorts of stamps, and said that someone would give him more than the face value for them. It seems there are people who try to get all the different kinds of old stamps, and there is quite a business in them, the clerk said."

72nd Street was almost at hand. Tom bounced to his feet and got around to face the other two men. "Excuse me," he cried. I couldn't help hearing that talk about stamps and I'm a stamp collector. Did your friend sell the stamps?"

The speaker stared at him a moment, and then was obliged to smile at Tom's eagerness. "No, he didn't, but if you want them you'll have to hurry. He is going to take them around when he goes to lunch, and he goes at 12 sharp every day."

Tom hauled out pencil and paper. "Please give me his name and office address. Quick, I've got to get off here!" He scribbled it down, flung a wild "Thanks" over his shoulder, dashed out of the door, up the platform to the cross-over, down the other side, and got there just in time to have the door of a south bound express close in his face.

He got the next train, and at 42nd St. hurried out and raced off on his mission. It was only 10:05. He had lots of time to get his information, get back to the office with it, turn it over to his partner and catch his man by 12. But he struck a snag. The man he had to see now had gone out. Expected back any minute. Tom watched the clock in misery. Then

an idea struck him and he asked for the phone book. He would call up the stranger and ask him to wait, if necessary. Their offices were only a few blocks apart.

The man's name was not in the book. Part of some office force, of course! Tom cursed his stupidity for not getting the phone number. He waited in a twitter of anxiety for his man. At 10:30 he arrived, and Tom had another wait of ten minutes that seemed hours before he was admitted to see him. In five minutes then he had the desired information, bowed himself out and rushed to the elevator. Three full cars passed him before one stopped, and twice he was delayed by traffic before he got to the subway entrance.

A glance at his watch showed 11

A glance at his watch showed II o'clock; still plenty of time. He was met and almost knocked over by a panic-stricken bunch of people who were galloping wildly up the steps. "Fight! Gangsters!" they shouted. A nearby officer hurried up and dashed down the steps with drawn revolver, with Tom close behind him.

Below there was wild confusion, but only a man with a noble black eye for the officer to corral, and Tom was soon able to slip through and onto a train for the Wall Street station. He wiped his forehead and neck and again looked at his watch. 11:15. Good grief! After thinking a minute he wrote down on an envelope the information he had gotten, ready to hand to his partner.

As the train thundered along he read it over and made it clear. He didn't want to be held up by questions. Now it was perfectly clear, and he breathed a sign of relief. Then there was a sharp grinding of brakes, passengers were thrown around and the train came to a sudden stop as the lights went out and they were left in darkness. Smoke began to fill the car and women began to whimper, while men cried out.

Soon guards produced flash lights and tried to calm the passengers with their "Nothing serious! We'll be going in a moment." But they didn't go, and it was nearly ten minutes before passengers were allowed to go through the cars to the front of the train and make their way along to the nearest station, led by employees who herded them away from danger in the darkness.

Once outside, Tom looked wildly about him. He was at the City Hall station, ten blocks from his office, and it was 11:40. He rushed for a cab, climbed aboard and set out for the office. En route he told the driver to wait for him and be ready for another quick run. They got into a jam that seemed eternal, and later an officer held them up. At his office he dashed into an open elevator, got the man to rush him up, flew into the office, poked the envelope into his partner's hand and flew out again, calling over his shoulder that he would be back in half an hour.

Back into the cab and away to the other office. And as they started he saw that it was 12:05. Too late! He put out his hand to stop the driver, and then drew it back. He would see it through anyway. Perhaps the man would go to lunch first, and probably had a regular eating place. But he didn't know him! Never mind, he'd drag an employee with him. He simply must get those stamps.

At 12:10 they drew up in front of the desired address and he saw with relief that it was only occupied by one firm. He could find out about his man without trouble. He mopped his face, went in and approached the information clerk and asked for his man. "Gone to lunch, I presume, but perhaps I can find where he lunches. It is very important that I see him at once."

He paused for breath and the girl covered a smile. He seemed to be one big gob of perspiration. "Mr. Atkins always goes to lunch at sharp 12, but you are in luck today," she said. "He got a long distance phone call just as he was on his way out and has not gone yet. Here he is now! This gentleman wants to see you, Mr. Atkins."

Tom made a hasty explanation of the overheard conversation about stamps, his getting the name and address, and his wild endeavors to get there before 12. "I got mixed up in a platform fight and a subway accident of some sort—didn't stay to see what it was—and some traffic jams, and then I got here too late, but I found you in spite of everything. And I want to buy those stamps, if I may."

Mr. Atkins smiled broadly. "Your perseverance certainly deserves a reward," he said. Queer thing all around. Very odd the way they were lost all these years, and strange to me that they are not good for postage. And it is queerer yet that I happened to have no use at all for them and wanted to exchange them for 2c. ones. Here they are, letter and all, if you want

that, and I hope they are what you expected. It would be too bad to be disappointed after all your adventures this morning."

He handed over the old letter (with a strip of three 1c. 1851s on it, by the way) and from it Tom carefully drew as pretty a block of ten 10c. 1851 as even Howard Jackson of Richmond would care to see.

## Scientific Stamp News

By Edwin Brooks, Chicago

Lion's Head is Pictured in Stamps

Using only postage stamps for his materials, a French painter has made a life-size picture of a lion's head. Stamps of many different countries were used and 3,000 hours were required to complete the picture, which contains 50,000 stamps.

Automatic Mail Box Weighs and Stamps

Unstamped letters or cards are handled automatically in a letter box made by a Cologne inventor. The mail is dropped through a slot and falls on a weighing apparatus, a device at the top of the box registering amount of postage required. The sender then places the proper coins in slots and these bring into action a paid-stamp mechanism which marks the missive and dumps it into a container below.

#### Palatable Glue For Stamps From Sweet Potatoes

Stamps with glue to suit the individual taste may be on the market soon as a result of researches by the bureau to chemistry and soils which has found that a high quality of starch is obtainable from sweet potatoes. From the starch, dextrin of pleasant taste has been produced and this is being tested to determine its suitability as glue for stamps and stationery. A method of economical commercial production is being attempted with the fall crop of sweet potatoes. Tapioca is the present source of most stamp and stationery glue, but if manufacturers can use cull sweet potatoes for the purpose, a market will have been found for part of the 80,000,000 bushels of culls produced each year, which in the past have been fed to cattle.

Six pounds of sweet potatoes make one pound of starch.



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Have you secured your copy of The Specialized Confederate Catalog?



## Innocently or Fraudulently Concocted-or What?

BY THE EDITOR

Every "once-in-a-while" there will turn up some unusual cover among the lots of Confederate material submitted to me for inspection—oddities, freaks, made-to-order, and pieces that "keep me a-guessing."

Such a puzzle has just been submitted in the form of a cover postmarked "Goldsborough, N. C., Jun. 7," and bearing an adhesive lithographed label with the figures "10" on cross-lined background, printed in black. Below this appears the handstamp "PAID"—both cancelled with grid. The object is here illustrated.

Its meager story tells that it was for many years preserved by a member of the Beattie family to whom it was addressed by Maj.-Gen'l T. H. Holmes, C. S. Army, while stationed in Goldsborough.

The postmark of Goldsborough is of the well-known type and genuine; likewise the handstamped "PAID." But what of the adhesive?

I believe this label "10" to have been cut from a North Carolina \$10 State note, lithographed by F. W. Bornemann, Charleston, S. C., in 1861. In my modest collection of Confederate paper currency there are a number of North Carolina,

Georgia and Virginia notes bearing similar panels as part of the border design. I have not, as yet, located the note with this particular "10," but am reasonably certain that I have seen it.

Lithography is a comparatively expensive process, and if the postmaster of Goldsborough contracted for these "stamps," large quantities must have existed, and more than one used.

The omission of either town or postmaster's name and "Cents" is fatal. This label could be attached to any Confederate town's cover and make the same claim.

town's cover and make the same claim.

Goldsborough "Paids" are quite plentiful, and, as far as I know, the postmaster did not use a grid killer. The ink of this cancellation is apparently of a denser black than that of the postmark.

The owner suggests that "it might have been used on military correspondence" by Maj.-Gen'l Holmes. There is no ground for this theory. He is also making further investigation among relatives of the Beatties and will be grateful to collectors or students who can assist him in throwing light on the subject. The New Southern will publish the developments.

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

I am again indebted to the many cooperators who are listed in this column for the many covers and news items sent in during the past month. It is certainly a great pleasure to receive the many fine letters from readers that come in daily and to know that the section devoted to air mails is thoroughly read and appreciated.

Your air mail editor had the opportunity of talking with Mrs. M. E. Gilman, an air mail enthusiastiss, of Brunswick, Maine, who stopped in Richmond on her way back home from a trip thru the South. Mrs. Gilman knows her air mails, and she will be delighted to co-operate with any readers on any events taking place in Maine.

I am glad to announce that Don Dickason of Mekeel's Air Mail Column is now associated with the publishers of the Airpost Journal, now located in Don's homestead of Wooster, Ohio. What you need in air mails write Dickason.

Capt. J. T. Nicholson of Glendale, Calif. is now on his way to Hawaii with the big Pacific Ship-to-Shore mail. Now, let's all watch for one fine cache.

Mr. A. H. Davis, Buenos Aires, Argentina informs me that the Paraguyan C. of C. has sent to Congress a project of law granting a subsidy to the Cia Airoposta Argentina in order to enable it to continue an airmail and passenger service between Argentina and Paraguay. Mr. Davis further informs us that the Philatelic Exhibition was inaugurated in Montevideo on April 11th. A special series of stamps similar to those issued at the last exhibition appeared.

I am indebted to Mr. J. W. Allen, St. Johns, Newfoundland, for an unused copy of the 15c air mail. In some way this letter of Mr. Allen's was misplaced in my files with future reference material and should have been mentioned earlier.

Dr. Hugo Eckener, commander of the Graf Zeppelin again takes the front page on all newspapers with his announcement that the Graf will make a dash to the North Pole and meet Sir Hubert Wilkins and his Nautilus. Covers from sub. to Zepp or vice versa will certainly be historical gems in the years to come. Cost of letters are \$2.10 in U. S. currency and should be sent immediately to Mr. F. W. von Meister, Luftschiffbau Zeppelin G. m. b. H., 578 Madison Ave., New York City.

I wish to call our readers' special attention to the fact that The New Southern acquired that splendid air mail magazine The Cachet from Messrs. Stoutzenberg and Peltason on May 21st. The New Southern now boasts of an air mail readership well over the 2,000 mark. It offers one of the finest mediums extant for the sale and exchange and purchase of air mail stamps and covers.

Note the voluminous amount of air mail advertising carried in this issue. Each advertiser offers material of worth and there is no safer investment today than in many of the air mails advertised. Place your money in stamps—you'll never regret it.

One of the great advantages of cover collecting is the fact that there is no handling of gum to stick in the warm summertime. If the dealer will take cognizance of this fact he will surely enjoy a brisk warm weather business.

COMING EVENTS: On July 1st the C. C. of Fort Worth, Texas will sponsor a cachet for the Fort Worth to Pueblo, Colo. flight. Send covers to Granger Stamps, Box 222 Hempolia, Fort Worth, Texas.

Los Angeles, Calif. will sponsor a cachet

Los Angeles, Calif. will sponsor a cachet in Sept. for its 150th Anniversary. Send covers unsealed and unstuffed (note, please) to: Cachet Director, La Fiesta de Los Angeles, 421 Security Bldg., Los Ange-

les, Calif.

Notice regarding the Marshall, Michigan event was first published in this column of THE NEW SOUTHERN last month. At this time we wish to stress Marshall's dedication day again. The collector who fails to get covers on this event is surely missing something; therefore I urge that you send your covers immediately to: Chamber of Commerce, Marshall, Michigan before June 18th. There might be some agreeable surprises. Only 5c. air mail covers will be handled and don't ask for the impossible-Marshall will give you enough as it is.

Dr. Joseph Ulman informs us that Sioux Falls will have a cachet on Sept. 11th-13th for Third Annual Air Races. Send covers to: Sioux Falls Airfair Association, Sioux Falls, So. Dakota. Plenty of time on this event.

Thanks to J. Feigenbaum for sending us information on the New York Air Maneuvers. Information received just as our April issue had gone to press and too late for the May number.

Night flying on the eastern end of Route 34 comes about July 1st. Covers to Leo August, 510 S. 18th St., Newark, N. J.

In connection with Mophila, the great philatelic exhibition to be held August 22nd-30th in Hamburg, Germany, a special cancellation will be used and special Zeppelin mail will be dispatched. The executive committee will receive orders at 2 Marks per card which will include necessary postage. Send orders to: Mophila, Hamburg, 39 Sierichstrasse, 42, Germany.

For those who missed out on the first "Bremen" and "Europa" catapult trips this season I am listing the future dates of sailings below. I understand a cachet will be applied on all trips this season. Rate: ½ oz. letter 20c; postcard 18c. Mark your mail "Via S. S. Bremen (or Europa) and Ship-to-Shore Airplane Service":

"Bremen" leaves Bremerhaven, Germany on June 6, 22; July 9, 26; Aug. 13, 30; Sept. 15th. Same ship leaves New York on June 14, 30; July 18; Aug. 4, 22; Sept. 7, 23. The "Europa" leaves Bremerhaven on June 12, 28; July 15, 31; Aug. 18; Sept. 4, 21. The same ship leaves New York on June 4, 20; July 7, 23; Aug. 8, 26; Sept. 13, 29.
Alpena, Mich. will dedicate airport June

20th. Covers to C. C.

Allentown, Pa. will sponsor cachet for



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if desired. NuAce are very strong, given a guaranteed.
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HAITI, 1914, 7c. No. 186	2.00*	.68*
HAITI, 1917-19, 1c. No. 280	1.50*	.51*
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## B. W. H. POOLE

612 WASHINGTON BUILDING LOS ANGELES, CALIFORNIA Fifth Anniversary of airport. Covers to Fred C. Foelker, 24 S. Fairview Ave., Allentown, Pa. before June 21st. Different color promised for each day.

Coffeyville, Kansas will sponsor patriotic cachet on air mail covers only on July 4th. Send to Art Bledsoe, 309 W. 15th St.,

Coffeyville.

Portland, Oregon will dedicate third large airport, to be known as Christoffeson Airport, in early fall. Send covers after July 1st to: Jack Allen, 601 Wilcox Bldg. and mark outside envelope "For airport dedication."

The Pacific Northwest Air Tour will be held the last week in June and will include about 15 cities. Get your covers to Portland Jr. C. of C. quick as possible.

M. F. McCamley, our versatile Portland Reporter, states that Robt. Meinhoff, P. O.

Box 3311, Portland, Oregon is taking care of all covers for Vancouver, Wash. Mr. McCamley also furnished me with all of the North-Pacific news this month.

Harold E. Ward, 214 E. 5th St., Long Beach, Calif. states that he will gladly hold covers for any future events around his city. Thanks, friend Ward! I know many of the boys will accept your gen-

erosity and cooperation.

July 1st: Extension of Pueblo-El Paso via Albuquerque. Also Pueblo via Amarillo and Wichita Falls to Fort Worth and Dallas. Covers to: J. Delano Bartlett, Box 11, El Paso, Texas.

Baton Rouge, La. dedication June 20-21. Covers to C. C. quick.

COVERS RECEIVED: April 20th, Indianapolis, Ind. elaborate purple cachet by C. C. for First 24-hour Flight N. Y. to Los Angeles. \* \* \* April 20th, Peoria, Ill. three-line rubber stamp cachet in red "Welcome R. E. Byrd." \* \* \* April 29th, Lynchburg, Va. round red cachet Dedication Preston Glenn Airport. \* \* \* April 29th and May 2nd, blue four-line rubber stamp cachet for starting and return of Virginia State Aerocade. \* \* \* April 25th, Kenosha, Wis. black cachet Welcome R. E. Byrd. \* \* \* April 23rd, Burbank, Calif. snappy purple cachet First Flight A. M. 4. \* \* \* April 20th, Glendale, Calif. red Circular cachet by C. C. First Nite Flight A. M. 34. \* \* \* April 20th, Kansas City, Mo. large black cachet 12-hours to either coast signed by Ted M. Moffett, Pilot. \* \* \* April 20th, Los Angeles, very atHave you secured your copy of the Specialized Catalog of Confederates? \$2.00 postpaid.



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of the Spanish Exhibition stamps complete in blocks of four unused. We will add to this sending a fine selection of stamps without any obligation and as a special surprise our international Revue with its 32 richly illustrated pages. Please write today to

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Leodegarstr. 2, Lucerne, Switzerland

tractive orange cachet for First Nite Flight to N. Y. \* \* \* April 20th, Oklahoma City for 24-hour coast-to-coast mail a four-line purple rubber stamp cachet by C. C. \* \* \* April 20th, Harrisburg, Pa. an ob-long purple cachet and a red circular cachet on same event. \* \* \* April 20th, good large blue circular cachet by C. C. on 24-hour N. Y.-Los Angeles. \* \* \* May and, diamond purple cachet Dedication Shoshone County Airport at Kellogg, Idaho. \* \* \* May 1st, Richmond, Va. twocolor (pink and green) printed and rubber stamp cachet for Third Anniversary R. E. Byrd Airport. \* \* \* May 2nd, Fort Wayne, Ind. very good red cachet on Welcome to R. E. Byrd by Shrine Audi-torium. \* \* \* April 8th, Luxembourg, First Day Cover of new set air stamps. Very attractive and fine set. \* \* \* April 31st, Graf Zepp flight to Egypt-sent from Egypt with the 10c overprinted Egyptian air post stamp and backstamped Friederichshafen, Germany. \* \* \* March 29th, Zepp flight to Budapest. Cover with the Hungarian Zeppelin stamps overprinted and backstamped Friederichshafen March 31st. \* \* \* May 4th, Portland, Oregon round blue cachet for Welcome of Lt. Walter Hinton by Exchange Club. \* \* \* May 10th, Los Angeles, American Legion Air Rodeo, round black cachet and signed by Woodruff De Silva. \* \* \* May 9th, Watsonville, Calif. round red apple cachet for Airport Dedication with postmaster's signature stamped on back.

I wish to thank Messrs. Harry Ioor and J. W. Stoutzenberg for Red Cross first day covers from Danville and Washington.

COOPERATORS: Capt. J. T. Nicholson, \* \* \* H. F. Hippensteil, \* \* Robert C. Thompson, \* \* \* J. W. Stoutzenberg, \* \* \* Bob of the Northland, Donald Dickason, \* \* \* Ned Balzano, Dr. Ullman, George A. Zimmermann, Henry Behne, F. M. McCamley, A. C. Roessler, \* \* \* Herbert R. Carter, Paul O. Garrettson, Bob Brooks, John Marston, \* \* \* Leroy Smith, \* \* \* Cuthbert Adams, Frank Delaney, Leo August, \* \* \* Maurice W. Petty, \* \* \* Harry Ioor, \* \* \* Judge Alfred H. Benners, \* \* \* H. W. Chase, \* \* \* A. Rosenblum, F. E. Cook, Martin Crowl, Todd Fagan, Richard Stewart, J. D. Bartlett, M. H. Barton.

I again thank each of the above collectors for their unselfish and splendid co-

# **BOSTON Auction Sales**

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector

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# **Auction Sales**

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operation in sending me covers and news of events. It is always a pleasure to go thru my correspondence each month and list the wholehearted co-operators.

On May 1, the Aerophilatelic Club of New York had as its guest speaker, Mr. R. P. Richardson, one of the pioneer promotors of aviation, personal friend of the Wright brothers, manager of Cal Roger's famous transcontinental flight and of numerous other early aeronautical ventures. From his wealth of experience, Mr. Richardson gave the Club an interesting talk. A VIN FIZ pioneer card, one of several in existence, was exhibited by the writer. Collectors wishing to join the Aerophilatelic Club of New York, (dues—\$2.00 active; \$1.00 associate) should get in touch with Secretary Harold Appelbaum, 1258 Brook Avenue, Bronx, New York. The June issue of The New Southern

The June issue of The New Southern will be another Special Air Mail Number. Of course, our usual departments will appear, but most of the text will be confined to air mails. All readers are urged to send in as many news items as possible, also news of coming events. The dealer should take notice of this special issue too. It will carry his saleable stock before many buying collectors. Act quick as the issue will go to press within the next ten days.

# Stop Press Air News

Kenneth Tallmadge informs us that Lansing, Mich. will cachet covers sent to the Junior C. of C. during their Air Circus and Official Dedication on July 18-19.

Send covers immediately.

Tadao Ohira, Havana, Cuba, writes that beginning July 1st Cuban National Air Mail service will be reduced from 10c. to 5c. for each ounce and the City of Cienfuegos will be added to the Havana-Santiago route on that date. No new air mail stamp will be issued for the rate reduction, however regular stamps may be used for air mail purposes providing sufficient postage is affixed to letters. Any collectors who are interested in Cuban rate change covers and first flight Cienfuegos covers should write Mr. Tadao Ohiro, P. O. Box 862, Havana, Cuba, pronto.

P. O. Box 862, Havana, Cuba, pronto.

Those following the Fitzmaurice flight should order covers immediately. The price is \$3.75 per letter and a check or money order for the proper amount should be sent: Col. James C. Fitzmaurice, c/o

Henderson & Grace, 247 Park Avenue, New York City.

In regard to this flight Mr. E. K. Vietor, Richmond, Va. advises us that he has received a personal letter from the Colonel stating that he is endeavoring to have Newfoundland issue a special stamp, or a special overprint, for the letters to be carried to Europe. The flight is scheduled to leave New York July 15th.

Don Dickason informs us as we go to press that all Mexican cities have been dropped from the National Air Tour this

year.

Watch for our Special Air Mail Number in the June issue. If you are not now a subscriber; if your subscription has expired, or if you have a friend who is not a subscriber—send in that One Dollar for twelve big, newsy issues Now.

## Arrest Negro Stamp Crook

Many dealers and collectors will be glad to know that one of the most notorious stamp crooks of this century was recently arrested by George E. Brill, Chief Post-Office Inspector, Baltimore, Maryland.

J. Franklin Johnson, operating under forty-one different names (some were: Arthur Tolliver, Maurice Holman, Wabash Stamp Co., Plymouth Stamp Co., etc.) and from over five cities has been indicted on the fraudulent use of the mails and will be tried and sentenced before this news appears in the press.

This crook gained possession of many thousands of dollars worth of stamps and his activities were felt by many of the leading dealers here and abroad. This is the second time he has been convicted of using the United States mails to defraud, and it is hoped that the sentence meted out to Johnson will forever close his career.

\* \* \*

In regard to the above case we wish to make clear that this crook in some way used the good name of Mr. Stephen S. Ridgely, a well-known collector of Baltimore, and that it was through the real Mr. Ridgely that much information was obtained which will finally be of help to those who were defrauded by Johnson.

Mr. Stephen S. Ridgely had nothing to do with the case except that his name was unfortunately and maliciously used and we trust that the readers of THE NEW SOUTHERN will in no way confuse the two.

#### The Lure of Stamp Collecting.

The Ninth of a Series of Radio Talks Given Over Station WGBS New York,

#### By N. R. HOOVER

In laying out roughly the scheme of things on these talks that I have been making every other Monday evening this Fall and Winter, I had planned to wind up, if possible with the United States by the end of the year and start off with stamp collecting of other countries with the first of the new year. But I find I can't very well do it for I have one subject left too important to be ignored before I switch to foreign lands. Something should be said about the stamps of our Confederacy, the union of the States below Mason's and Dixon's Line between 1861 and 1865 while the War Between the States was in progress.

We must realize how indefinable the line was between the Union and the Confederacy. Only the Potomac River separated Virginia and Maryland. Out West the mark was even less defined between Arkansas and Missouri; it was an imaginary line only. It must have seemed odd to have the old mail routes between two towns close to the line suddenly stop at the boundary. It meant that United States stamps were valid for postage down to that line and that the stamps on them would not carry a letter an inch over the line into what was in theory and practice a foreign country, the Confederacy.

The Confederate government took official charge of the postal system in the South on June 1, 1861. There was much confusion during April, after the Fall of Fort Sumter and during May. Some mail got through the lines and some did not. But beginning June 1st the postal boundaries hardened and the two nations had no postal intercourse except for surreptitious unofficial swapping of letters that were sneaked through the lines by soldiers, and civilians far from populated centers.

The Postmaster General of the Confederacy was Judge John H. Reagan of Texas. It took until October 16 of that year to get the first stamp out, the 5 cent green bearing the likeness of the President of the Confederacy, Jefferson Davis. The

printing was done by Hoyer & Ludwig of Richmond, Virginia. It consisted of an engraved sheet of 200 stamps cut into panes of 100 each when sold by the postmaster. The engraving was not well done.

Between April at the start of the War and October when this stamp came out, the Confederacy of course had no postage stamps. Individual postmasters of towns were permitted during that time to get out almost anything in the way of stamps or labels. Some of these are quite interesting and extremely scarce. Thousands of dol-lars have been paid for lone copies of crude, home-made imprints used on mail of that period. Some postmasters had facilities for securing printed labels. Others had to depend upon what today looks like rubber hand stamps. Some must have been carved on the end of a piece of cork, so crude were they. Frequently the imprint was made directly on the envelope, reading "Paid 5 cts" with the name of the post office and of the postmaster. Some had the signature of the Postmaster written on each postal label. Uniontown, Alabuilt its labels up of rather intricate scrolls, apparently to defeat counterfeiting. The highest catalog value on any Confederate provisional is the 10 cent Beaumont, Texas on yellow paper, priced at \$3,500.00. It is doubtful if all of the towns that pursued this crude method have been identified, for frequently a new town turns up to cause excitement among stamp collectors when a new provisional, as they are called, comes on the market.

But to get back to the regular postal issues:

In November of the same year, the 10 cent Confederate stamp was issued by the same firm. This one contained a likeness of Thomas Jefferson, our third President. He had been a native of Virginia, one of the States in the Confederacy.

In March 1862 there appeared, prepared by the same firm, a 2 cent stamp with a portrait of Andrew Jackson, a former President, a slave owner and a Southerner.

The De La Rue & Company of London printed in November, 1861 another 5 cent stamp showing a portrait of Jefferson Davis. Five million stamps were sent across the Atlantic prepared to run the blockade. The ship didn't succeed in its mission, being captured and the balance was confiscated by the Federal authorities. This vast quantity was destroyed, barring a few samples retained by the Government.

A ten cent stamp was brought out in April 1863, by Archer & Daly of Richmond. It was peculiar in that each stamp is set off with a border and collectors find it an interesting search to find a single copy with all four borders showing.

The ten cent milky blue stamp, a rather sickly looking specimen, came out in April 1863. This was printed from copper plates. The first 2-cent stamp appeared in June

1863 printed from steel plates.

In 1865, just before the close of the war, appeared the only 1-cent stamp put out by the Confederacy and intended for use on newspapers. It was printed by the London firm, De La Rue & Co., orange colored and with a portrait of John C. Calhoun, Vice-President of the United States under two administrations and a native of South Carolina, a Confederate State. This lot of 400,000 stamps suffered the same fate as the November 1861 shipment. The ship bringing them across the Atlantic Ocean was captured and the Federal Government took charge of the stamps. The war ended shortly thereafter and the stamps of course never saw service although it is possible to own one unused.

One of the things that make Confederate stamps historically interesting is the great variety of envelopes that were used. As the blockade of Southern ports progressed it became increasingly difficult to import paper. There were practically no paper mills in the South. Paper for envelopes became so scarce people made use of old envelopes which they turned inside out for the second trip in the mails. They used newspapers, slave bills, wall paper, wrapping paper, paper bags, anything that could serve the purpose. Envelopes with cancelled stamps and made of such unusual material, are much sort after by collectors and command extraordinary

prices.

The close proximity of the two warring sections, only a line often dividing them and the consciousness that before the excitement started they were citizens of the same one big nation, made it difficult to keep individuals that had relatives and business connections across the border, from persisting in wanting to keep in touch with the opposing section. Hence the great difficulty the authorities had in suppressing postal communication. Undoubtedly you have read in your histories of the Civil War how soldiers between battles, although drawn up in battle array,

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Never fail to write: "I read your advertisement in THE NEW SOUTHERN." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

one army watching the other, would sneak across the open spaces between, and swap tobacco, food stuffs and mail matter. It's this latter, swapping of mail from one side to the other, which developed an extremely interesting phase of Confederate philately. A mother in North Carolina with a married daughter marooned during the war in New York, would ask her son in General Lee's army to pass a letter through the lines. On the envelope she would write a plaintive request that the one receiving it would forward the letter from the nearest post office within the Union lines. What soldier in Grant's army could refuse such a request even if it was against the law? There are many such envelopes with Confederate postage on them reposing in collectors' albums.

Of late years there has been a consistent search going on down South looking for Confederate envelopes with stamps. Some collectors advertise in Southern newspapers. The suggestion in the ad is that the reader search old boxes in his attic for these ancient envelopes. Frequently men drive out into the country throughout the South and call at farm houses asking for the privilege of making the search in the

presence of the owner.

These interesting covers, as they are called, are so scarce, even this fine-combing by the enthusiasts yields comparatively few finds worth the trouble, but it doesn't seem to phase the collectors; they are always on the alert for them.

Confederate stamps are so hard to get they are one of the most desirable countries to own. It is safe to say that a sizable collection of them would be worth all the money paid for them. Their authenticity and scarcity would cause a collection of them to appreciate in value.

On this point of value, interesting things have happened. Figures show that in the post ten years, since 1920, the General Issues of the Confederate States have increased a little over 200 per cent.

\_\_\_\_

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 $-\infty$ 

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Several advertisements of new members of the A. S. D. A. appearing in this issue do not contain the monogram. Mr. Rotnem is forwarding us a new supply and these will appear in our next issue.

If you quit reading THE NEW SOUTH-

# First Annual Exhibition of the Junior Philatelic Society of America.

The First Annual Exhibition of The Junior Philatelic Society of America will be held in Memphis, Tennessee from September 14th to 19th, 1931. The exhibition will be held in the Ellis Auditorium where ample frames and exhibition space have been secured. This exhibition is open to all juniors under the age of twenty years in North America, including Canada, the United States and Mexico.

#### Conditions Governing The Exhibition:

- Each exhibitor is entitled to one frame whether an individual or a club. Each frame is 36 by 48 inches.
- No exhibit may occupy more than two frames.
- In judging, all material will be considered as an exhibit whether it be in the frame or not.

#### Fees and Costs:

- 1. No entry fee will be charged.
- 2. All expense of shipment to be borne by the exhibitor.
- 3. Insurance may be carried on any ex-
- 4. Exhibition frames \$2.00 each.

#### Transportation of Exhibits:

- Exhibits should be sent by express prepaid and valued, or delivered to the Committee in charge by hand.
- Exhibits will be kept under lock and key until exhibition.
- Exhibits will be returned to owners by express collect, or by hand to exhibitors at end of exhibition.

#### Closing Dates of Entry:

- Notification of entry should reach Exhibition Committee not later than August 14th, 1931.
- 2. The exhibits themselves should not be sent to reach the Exhibition Committee before September 1st and not later than September 1oth, 1931. Exhibits sent late will not be entered in competition unless delayed in transit.

#### Classification:

Junior: Exhibits by collectors 15 to 20 years of age.

Juvenile: Exhibits by collectors under 15 years.

Branch Exhibits: Exhibits entered by clubs for J. P. S. A. prizes.

## Non-Competing: All other exhibits.

## A. United States and Possessions.

- Group 1. Government Issues, 19th and 20th Century.
  - 2. Commemoratives of the U.S.
  - 3. Revenues, both General and Private Issues.
  - 4. U. S. Possessions.
  - 5. Confederate States.
  - 6. General Collections.

#### B. Great Britain and Colonies.

#### Group 1. Great Britain.

- 2. Canada and British North America.
- 3. General British Colonies other than above.

## C. European, Asiatic and African Countries and Colonies.

- Group 1. One country and/or colonies.
  - 2. General collection.

#### D. Central and South America.

- Group 1. One special country.
  - 2. General collection.

#### E. Specialty Class.

- Group 1. Any single stamp in shades, made up according to printings or make up of plates, etc.
  - 2. Cancellations, etc.
  - 3. Patriotic Covers.
  - 4. Air Mail Covers, Pioneers, First Flights, Historical Dedications, etc.
  - 5. Baloons and Zeppelins.
  - 6. Art, Fauna, Flora, Portraits, Historical, etc.

- 7. Precancels.
- 8. Air Mail Stamps.
- o. Collection or subject not otherwise classified.
- F. Collections. General 19th and 20th Century.
- G. Rarities. Miscellaneous.
- H. Publications. Periodicals, books, etc.

#### Awards:

Ribbons will be awarded for first (blue), second (red), and third (yellow), in each class group in each section. The non-competing exhibits excepted.

The judges reserve the right to withhold first and second prize in any group in case the exhibits are not worthy of the

award.

Special J. P. S. A. Ribbons will be awarded for the first, second and third prizes in the branch exhibits.

#### Entry Blanks:

Entry blanks may be procured and further information obtained by communicating with the chairman of the Exhibition Committee: Mrs. Ellen Jorgensen, 113 N. Belvedere Blvd., Memphis, Tennessee.

#### Judges:

Mr. Rodger Wilson, Dr. A. W. Rudisill, Mr. Edward Salomon, Mr. Chas. Floyd.



### Official Poster Stamps

The above illustrates the Official Poster Stamp of the Third Annual Stamp Show, to be held in Memphis. It is printed in three colors, and four color combinations, 25 to the sheet, with tête-bêche in the center. Order your supply from the Secretary, Mrs. Ellen Jorgensen, 113 N. Belvedere Blvd., Memphis, Tenn. Sets of four colors at 10c., plus 2c. postage; sets of full sheets at \$1.00 a set.

#### CRASH!!!

Gerald Nettleton carried thirty-five covers on his junior transcontinental record attempt. Plane crashed at San Diego and Nettleton made a perfect parachute jump.

I have two covers left of this flight at \$4.50 each. A gem of a cover if there ever

was one.

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From a Court House find, we got some fine covers bearing U. S. 1869 Franklin, 1c. buff, cat. \$7.50. A show piece for your collection. \$2.00 each while they last, also some at \$1.50 and \$1.00 each. Packet list free. Approvals against reliable reference.

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## Precancel Notes.

By E. S. Thresher, 51 East 53rd Terrace, Kansas City, Mo.

Chattanooga, Tenn., decided in April to join the select list of Bureau Print using cities. They ordered the 11/2c. ordinary. Chattanooga is one of the cities of over a hundred thousand population that Bureau fans have had their eyes on, wondering why they didn't order, for lots of precancels are used in that city; every exchange circuit has them, and while they are not as common as New York or Chicago, still they are classed as Common. Denver and Minneapolis order the 1/2c. and Hartford, Conn. the 3c. ordinaries. Atlanta, Ga. has finally run out of the perf. 10 1c. Bureaus and ordered the 1c. ordinary which will complete the set of B.11 ordinaries. It's peculiar how some cities will drag out the use of an order of a certain denomination. The 4c. perf. 10 Buro is still in use in Kansas City and Buffalo, the 1c. in Bridgeport, Conn., the 2c. in St. Paul, and Sioux City. These are all cities that use a large quantity of precancels, but local conditions must be responsible for these old "hangovers." Worcester, Mass. orders the 6c. ordinary and San Francisco and Milwaukee the 2c. coil. It is understandable why a coil issue might take a long time to be used up and here are two instances. There was again a long list of replacers on the new Harding, both coil and ordinary, and a few Taft replacers.

Columbus, Ga., cancelled their order for ic. ordinary Buros, so no need to look further for them. Mobile is still holding out on the same stamp. Has anybody seen it?

I have mentioned this before and am going to keep hammering at it. Precancel collecting in the Southern States is behind that of many other sections of the country. The New Southern undoubtedly reaches many parts of the South that are not otherwise touched by other papers carrying precancel news. There are many, many items which should be in existance that are unknown. If any reader desires information on Southern Precancels, shoot the questions in. If I can't answer them myself, I can find some one who can.

Just a few words this issue about fakes and favors, in the precancel line. Fakes

do not bother the Precancel collector much. Many attempts have been made, but they usually end up with the postal inspectors taking a hand. And as there is little profit in a monetary way, the would-be crooks have learned it's a dangerous game, with the odds all against them. The "favor" proposition is tougher to handle, because it's hard to prove that they are such. The situation is pretty well handled by boycott in the catalog and by collectors. But not always. Take for example some little post office that for legitimate reasons secures a hand-stamp and precancels a few of the low values for circulars and a few of the common higher values for use during the Christmas rush. It might be within the bounds of reason that a few of one or two denominations might be of an oblolete issue but if a long series of 1902, 1908, 1916, and various commemorative issues appear with the genuine precancel, the conclusion is obvious that some one is making, or having made these precancels. That is obvious and the "favor" nearcrook is easily circumvented. It's where current commemoratives appear or that current issues appear is all sorts of weird combinations of positions like, triple, one down, two inverted, and so on, that it is hard to prove that they are deliberately made. We may suspect a lot but just try and prove it to an inspector. It is these kind of favors that at present are bothering the precan world a little. If the favor maker is clever enough, which most of them are, to wash the gum off these specially made stamps, he has in effect used precancels, and he is not trying to use them again, he wants to sell them for much more than face.

There is only one class of precancels that the hobby at large does not look upon with grave suspicion, when they appear in fancy blocks and sometimes with gum, and that is the Bureaus. We know that there has been no "monkey business" in their production, and while they may not have done postal duty, they are defrauding no one, and are making no one rich, for the Buro field is followed so closely that when

a scarce Buro appears in quantity, and a mint holding is suspected, the price is cut at once. And at the very least a quarter of a million was produced so it's hard for one person to corner the supply, altho it is done once in a while. The considerable number of scarce Buros and the much larger number of really rare items in block and coil pairs are pretty good evidence that the restrictions are observed in many parts of the country. The securing of mint Buro prints is very much like the obtaining of mint Dues. We know it can be done, altho it is technically against regulations but it isn't every post office, by a long shot, that will be so accommodating.

## Southern New Englan

### Southern New England Stamp Clubs Have Successful Conference

Hard as the times are in this manufacturing section, the Southern New England Stamp Clubs' Ninth Annual Conference, held on May 23, was a real success. The attendance being the largest in the past nine years of the organization. The event terminated with an excellent banquet at the Barnum Hotel, where the repast was spiced with interesting talks and clever witticisms. The auction sale was well attended and all items sold at fair prices. Considerable exchanging took place and a number of cash sales were made during the afternoon and evening. The Conference was attended by members from clubs and societies of Springfield, Mass., Rockville, Waterbury, Meridian, New Britain, New Haren, and Hartford, Conn., where the first conference was held nine years ago, and where it will again convene in 1932. Every guest at the banquet was presented with a complete set of the 1931 Airmail stamps of Luxemburg, with the compliments of Boston's big wholesale dealers H. M. Harris & Co.—"The Original Philatelic Wanterer of 1895-1903.

## Get the Bucket

- M---

Here's one from a Brazilian stamp dealer's circular that philatelic writers might add to their répertoire: "From the magic pens of famous authors drip fiction jewels that will intrigue you." Wow!

# Paul Wise Nominated for Presidency of S. P. A.

Paul Wise has been nominated for the Presidency of the S. P. A., at the forthcoming Columbus Convention, by a nominating petition signed by over thirty members of the Society residing in the Manhattan sector. Mr. Wise has also been nominated for this office by the Cincinnati and the Cleveland branches of the Society, and appears to be the "leading" candidate at this time—even to his campaign managers! Mr. Wise was for many years engaged in Foreign Consular work in Australia and in South America and his professionalism, in stamps, is comparatively recent. He is associated with William C. Kennett, Philatelic Secretary to Mr. Arthur Hind, in stamp selling. Mr. Wise has some progressive ideas for stamp societies.

## Indiana Stamp Club Meet

The third annual Tri-State Meeting of the Indiana Stamp Club will be held at the Hotel Lockerbie, Indianapolis, on June 13th and 14th. This Club which has a membership of over seventy-five claims to be one of the largest in the United States and the annual meetings are rapidly becoming an event among the stamp collectors. A very fine exhibit which is open to the public will be held on the mezzanine floor of the Lockerbie on the afternoon of June 13th under the direction of Mr. Floyd Shockley. On the same evening an auction of rare stamps will be held by Mr. H. H. Coburn, one of the local stamp experts. June 14th, the annual banquet will be held and visitors are expected from all parts of the country.

-W. C. BRUMFIELD.

# Long Beach, Cal. Collectors Club

The Long Beach Stamp Collectors Club is now located in its new quarters at 337 W. Pike, a very delightful room, large and well lighted, which will make it very handy for the boys to swap and talk stamps during the noon hour.

Donations of furniture were received from, Roy Webb, Mrs. Miller, Mr. Menc-

zer and Hugh Trout.

The auction held consisted chiefly of airmails.—Ted Hofer, Club Reporter.

## **ADDENDA**

## A SPECIALIZED CATALOG

OF THE

## POSTAGE STAMPS

OF THE

## Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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RICHMOND, VA.

#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Messrs. L. Balzano, Douglas Beattie, Geo. Scheer, and H. A. Herzog.

Handstamped "Paids."

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Bennettsville, S. C.

## PAID 10

10c. handstamp, value in manuscript, black 2.50

Branchville, S. C.

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Camden, S. C.



TYPE II

 Charleston, S. C.



PAID 2

Type II

TYPE III



2c.	Type II, handstamp, black Type III, handstamps, black	10.00
2c.	Type I 10c. surcharged on Type II	10.00
	2c. black	25.00

Cheraw, S. C.

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2c. handstamp, value in manuscript, black 2.50

Columbia, S. C.

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TYPE II

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Conwayborough, S. C.



10e. handstamps, black..... 5.00

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## (PAID) 5

5c. handstamp, value in manuscript, black 2.50

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PAID 2

Georgetown, S. C .- Continued. 5c. Type II, handstamps, black PAID 25c. handstamp, value in manuscript, black 5.00 Gillisonville, S. C. PAID // 10c. handstamp, value in manuscript, black 2.50 Grahamville, S. C. PAID 5 5c. handstamp, value in manuscript, black Pocatalico, S. C. 5c. handstamp, black. 5.00 Pomaria, S. C. 5c. handstamps, vermilion. Robertville, S. C. 10.00 5c. handstamp and woodcut, black... Spartanburg, S. C. 10c. handstamps, black.

#### **CAM 17**

I have a few covers mailed from Newark air mail field to Chicago (B. S.) on Sept. 8th with first flight cachet and autographed by the Pilot, Warren D. Williams. While they last—\$1.00. Autographed covers for sale. Selections on approval against references.

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5c. handstamps, black ....



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(To be Continued.)

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## "Printed-on-Both-Sides" versus "Offset"

#### BY THE EDITOR

There is some confusion in the minds of collectors—especially the younger men—concerning the difference between a stampprint on the back of another, commonly called "Printed-on-Both Sides," and an "Offset," which also shows the partial or complete design in color on the gum side of a stamp. Both show "prints" on the back—then, where's the difference? The purpose of the following dissertation is to describe the two—explain the difference—and tell how they came into existence.

There are several instances of foreign stamps printed on both sides, two or three among the General Issues of the Confederacy but, as far as I know, none on the

stamps of the United States.

Ordinarily the subject might be dismissed with the simple statement that a design on the back of a stamp, "reading normal" is a double impression—once on the face and repeated on the back; while an "offset" on the back of a stamp always "reads backwards"—that is to say, the entire design is reversed. The following illustrations demonstrate these statements.





PRINTED-ON-BOTH-SIDES

OFFSET

But how do these oddities occur? you ask. I will attempt to explain.

In all the stamp-printing processes, whether from relief plate, lithographic stone, copper or steel, offset, or rotogravure, the printing ink consists of color pigment ground in varnish, or some kindred, viscid, fat-containing medium, which makes it impervious to moisture and slow to dry. In this it differs from the fluid used in writing, which dries rapidly. And now to our example. Press a clean blotter on your freshly-written signature—lift it, and find your name in reverse—an "offset."

Now, an "offset" in stamp-printing can occur in two ways. The first (and this is rare) would be, if an impression were made on the tympan (the padded surface on flat-bed or cylindrical press upon which the sheet of paper rests while receiving the impression) and while this print is still "wet" a sheet of stamp-paper "fed through." This sheet would show a normal print on its face and a reverse print on its back, which it had "blotted" off from the still wet tympan-print. When held to the light both prints would be in absolute register, that is to say, every dot and line of the face-print would find its duplication on the back and in the identical corresponding position. This is a "Tympan Offset," and it will be found nearly as sharp and complete in its detail as the normal print on the face. The other cause of an offset is the most common one, and results from piling the freshly printed sheets one upon another until their accumulating weight-pressure causes the lower sheets to experience the same effect as your blotter when you pressed it on your written signature-the still "wet" ink caused a "set off" on the back of the sheet above it. Now, if these sheets were "stacked" against guides, that is "jogged," this offset would likewise "register" with the normal impression on the face; but if the printed sheets were merely "piled up" irregularly, the offsets on the backs would appear in every conceivable angle and not in register with the print on the face. The common offsets, too, are never sharp and complete, but appear more or less "cloudy" and indistinct. They are not rare among the current issues of United States.

A stamp "Printed-on-Both Sides" is precisely what its name implies, and in the case of Confederates, traces its origin to the fact that all sheets furnished the printers had to be accounted for, and when some impression proved unsatisfactory, either on account of improper inking or careless "feeding," it was turned and printed on the other side before gumming. These freaks never show an absolute register of design on both sides.

# A. P. S. The Midwest Philatelic Society

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At a recent Directors Meeting of the Midwest Philatelic Society a number of important business items were taken care of. Briefly, they are as follows:

"Owing to the present economic conditions in general and the Society in particular," reads the report, "the board voted to continue the old rate for life memberships thru 1931. Applicants may pay \$5 down and balance in installments before the end of the year. 1931 dues already paid may be applied on the first payment."

"The Vice-President was designated as the proper person to receive and investigate claims against members of the Society; the results of his investigation to be referred to the Board for final action."

"E. S. Thresher was appointed Publicity Manager with the idea of obtaining more publicity for the Society and incidentally may use some or all the space on our page in the New SOUTHERN. Any ideas you may have concerning the publicity of the Society may be addressed to E. S. Thresher, 51 East 53 Terrace, Kansas City, Missouri."

The Midwest Philatelic Society is planning an exhibit for some time this year. Definite plans have not been worked out but if there are any of you who would want to exhibit whom we do not know of, you'd better get in touch with Harold Snider or R. O. Copp, address as above heading. Suggestions gladly received.

The M. P. S. Nominating Committee in

regard to the coming P. S. S. election has this slate of officers to offer: President, Newcomer; 1st Vice-President, Gamber; 2nd Vice-President, Thresher; 3rd Vice-President, Berolzheimer; 4th Vice-President, Bledsoc; Sec'y-Treasurer, Spaulding; Directors, Mitchell, Parker, Soden, and Dr. Brooks. Official organ, Bee.

The Sales Service is to be revived right away after having been shelved for a couple years. The great success of the Exchange Dept. has demonstrated the possibilities anew for the Exchange Service. Interested members should get in touch with either Geo. Kirshner, or W. E. Clark, address above.

Mr. Al Burns, Philatelic Gossip editor and member of the Midwest, was down for a meeting recently and a thoroughly enjoyable time was had by all. Ask any that were present. Read the Gossip account of the meeting in the April 18th issue for further particulars.

The Midwest Library is growing steadily but we are still in need of some old catalogs and miscellaneous publications other than magazines. Some magazines are acceptable, what have you? Any old Scott catalogs? We need some of the later ones too.

- $\boxtimes$ ---

Join the Midwest Philatelic Society and partake of the many advantages offered its members.

## New Issues and Varieties.

Department Conducted by A. W. Winne, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich; Gibbons' Stamp Monthly, London; and Sieger-Post, Lorch (Württemberg). New Issues were submitted by Economist Stamp Co., 87 Nassau St., New York.



Dutch Indies.—A special 1 gulden stamp has been issued for the purpose of prepaying air mail postage on the special flight from Java to Australia. The stamp, illustrated, was printed in Holland and shows presumably a portrait of Captain M. P. Patitist, the aviator, passing over that part of the globe which his flight covers. The central portion of the stamp is printed in brown, while the border is in pale blue. These stamps were withdrawn from sale on April 30th.

France.—A distinctive new stamp has been issued to inaugurate the Colonial Exposition of 1931. It is oblong in shape and bears the inscription "exposition of Colonial Enternational International Colonial International Colonial International Colonial International Colonial Colonia Colonia Colonia Colonia Colo



French Colonies.—103 stamps, similar in value (except those for Indian Settlements and Indo China), color and design to those illustrated for Cameroons have been issued for use in twenty-five of the colonies.





An additional value—1.50 F. blue—in steelplate, has been issued for the Colonial Exposition.



Honduras.—We are illustrating the latest received value of the new set—the 1 Peso, showing the Bridge at Loarque.



Hungary.—With reference to the 1 and 2 pengo Zeppelin stamps chronicled last month, we are informed that 30,000 sets of these stamps were printed and that they were sold out within the first two days of being issued.

Iraq.—Rumors have been about that the Iraq currency was to be changed on April 1st, and in reply to our inquiry on the subject we are officially informed that although the currency law is now being discussed in the Iraq Parliament, nothing definite has yet been decided.







Jugoslavia.—A set of charity stamps has been issued on behalf of the erection of a Jugoslavian war memorial in Paris. The stamps, illustrated, bear for the first time the inscription of the new national symbol of the kingdom of Jugoslavia, "KRALJEVINA JUGOSLAVIJA." The set consists of the following: 50 plus 50 paras, green, (Trenches at Dobro Polje); 1 plus 1 dinar, red, (View of the proposed memorial); and 3 plus 3 dinar, blue, (Battlefields of Kajmackchalak).

Mexico.—The 1 centavo purple stamp of 1914 has been overprinted "Pro Infancia," and the proceeds of the sale of this stamp are devoted to the Child Welfare Fund. The issue was only a very small one and the stock was soon sold out at the Post Offices. We understand that this particular variety was never on sale to the public in Mexico City, but they were all distributed to the Post Offices in cities in the interior of the country.

Newfoundland.—The 15 cents air mail and the 6 and 8 cents ordinary postage stamps are on a new paper watermarked with the Newfoundland Arms, and there is no doubt that all Newfoundland stamps in the future will be printed on this new watermarked paper. The air mail stamps on the unwatermarked paper should turn out to be quite good.

New Zealand.—A new set of permanent stamps is to be issued for New Zealand. There are to be fifteen denominations running in value from ½d. to 3/-. According to the Government notice for designs for the projected new issue, the design of each stamp must represent "characteristic or notable New Zealand scenery or genre, or industrial, agricultural or pastoral scenes." The artist may indicate the size and coloring of his designs except that it is required that the ½d. shall be green, the 1d, red and the 2½d, dark blue. A special board with a representative of art as well as the government will decide on the merits of the designs submitted and a prize of £25 will be paid for each design accepted for this series. The Postmaster-General reserves the right to the rest of the designs which shall be submitted and if any are utilized in later issues, the artist will be paid £15. Again we may expect some interesting and finely designed stamps from New Zealand.



Papal State.—We have read repeated announcement of the new parcel post and dues for this State, but like the new set of postage stamps heralded for sale a year ago, they have thus far failed to make their appearance. We recall that this new set was stated to be the last work of the late master-engraver Ferdinand Schirnböck.



Portugal.—It has been stated in certain philatelic journals that the new Lusiadas stamps, illustrated, which are now appearing are a commemorative issue, but this is incorrect, the stamps are to be permanent and are being placed on sale gradually as the stocks of the old Ceres type become exhausted.





Southern Rhodesia.—A new set of stamps for this colony appeared on April 7th. There are two designs, as illustrated, and the values range from 5/-, there being thirteen denominations all of which are bicolored except the ½d., 1d. and 3d. values.

Spanish Guinea.—A complete new set of pictorial stamps has been issued and they are quite a change from the usual run of Spanish Colonial stamps. They are of large size and of three designs, the first showing a native standing by a river, the second shows another picture of natives, while the third shows the portraits of the ex-King and Queen of Spain; there are fourteen denominations, 1 centimo to 5 pesetas. The four highest values, 80 centimos, 1, 4, and 5 pesetas, portray the ex-King and Queen and are the last stamps to be issued with their portraits, these will no doubt be either withdrawn from use at an early date, or overprinted.

Switzerland.—We are informed that sketches for the new Pro Juventute stamps which are to be issued at the end of this year have been accepted and that the designs are as follows: 5c., Valley of Lauterbrunnen (Bernese Oberland); 10c., the Lakes of the Upper Engadine (between St. Moritz and Maloja); 20c., landscape scene from the Lake of Geneva (Lake Leman).

#### Competition Night at Collectors Club of New York

The June-third meeting of the Collectors Club of New York was featured by a 20-page contest, with 11 entries, as follows:

John O'Donohue's 3c. 1851, a portion of a Champion Collection, showing some unusual cancellations on the stamps made famous by Dr. Chase; Lawrence Mason's New York City Foreign Mail Cancellations, an unusual lot of items on covers showing various rates, 1851-75; J. Murray Bartels' U. S. Plimpton Envelopes, 1c. Die A, highly specialized and well written up; Charles Curie's collection of Inverted Centers, including the rarities in U. S., Argentine, Congo, Cuba, Two Sicilies, etc. Max H. Johl's grouping of U. S. Com-

Max H. Johl's grouping of U. S. Commemorative stamps, in a manner indicating considerable study, as might be evidenced from the writings on 20th Century stamps, now being done by Mr. Johl in assicia-

tion with Beverly King.

Stephen G. Rich, South West African stamps, a study in postmarks done in a practical manner; Alfred F. Licthenstein, a collection of stamps of St. Pierre-Miquelon, really an unusual lot; Hans Lagerloef's grouping of postally used covers showing the stamps of two or more countries; Morton Joyce's collection of Philatelic Exhibition Stamps, these having all been issued for postal duty at the time of stamp show openings—apparently a grouping that might be well-told, if one elected, in a manner that might tend to the historical.

Charles Phillips' showing of French stamps, part of the collection of the late Gerald Curtis, and the well-known collection of Sanitary Fair Stamps, gathered by

Elliott Perry.

The judges of the evening, Harry L. Lindquist, editor of the Collectors Club Philatelist, and Harry M. Konwiser, Collectors Club Librarian, from all accounts had no "easy contract" to select three winners from a showing of eleven stellar show lots, but they arrived at their decisions and awarded the first prize to Mr. Johl, second to Mr. Mason and third to Mr. Lagerloef.

This June event closed the regular meeting nights for the club, to be resumed in October, and it was announced at this time that Sidney J. Barrett would arrange the Club Program for the next season.

Among the attendants at the Club meet-

ing were Dr. H. R. Storrs, president of the British Columbia Philatelic Association and Joseph Busch, president of the Empire Philatelic Society, who were asked to say a few words to the members. H. C. Barr of Reading was also in attendance and Secretary Auerbach registered fortysix as present at the closing meeting of the season.

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#### Stanley Gibbons Ltd. Buy Stock of W. S. Lincoln

A Wonderful Old-Time Accumulation

The news that Messrs. Stanley Gibbons Ltd. of 391 Strand, London, W. C. 2. have bought the entire stock of postage stamps of the old-established firm of W. S. Lincoln, is of particular interest to collectors as these are the two oldest firms in the English stamp trade (dating from 1856 and 1859 respectively) and their names have been household words wherever stamps are collected, for three-quarters of a century.

The purchase price is not stated, but it is believed to be the largest sum ever paid in cash for a stock of postage stamps. It will be remembered that Messrs. Stanley Gibbons, Ltd. were the buyers, some years ago, of the stocks of the well-known Strand dealers, Hugo Griebert and W. H. Peckitt, while only last year they acquired the British Empire stock of another London

dealer, valued at about \$25,000.

The W. S. Lincoln stock was, for the most part, bought by him many years ago, and much of this old-time material still remains. It is therefore wonderfully strong in large blocks and sheets of early British Colonials, the early issues of most European countries and of America, Asia

and Africa.

Many of these blocks and sheets are of stamps which for many years have been heard of only rarely in pairs. To take only one example, there is an unused block of 32 of the first penny stamp of Victoria (Australia) and there are pieces of equal interest from many other British Colonies and Foreign Countries.

The stock is thus of unique interest to the specialist searching for outstanding items, which will give an exclusive cachet

to his albums.

The story of the purchase of the Lincoln stock is a romantic one. Dealers from several countries were in the field, and it was only after protracted negotiations, extending over a period of six months, that the stock was finally acquired by Messrs. Stanley Gibbons.

Though the rarest portion of the stock has been in a safe deposit since the death of the late Mr. W. E. Lincoln, the premises at Holles Street proved to be a vertitable philatelic treasure-house, for every nook and cranny of the commodious offices and store-rooms were filled with stamps. On one occasion a sliding shelf refused to return to its niche and when the obstacle was removed, it proved to be a bundle of stamps catalogued at over \$6,000, which had probably been lying there for thirty or forty years!

Messrs. Stanley Gibbons Ltd. inform us that further details of this historic purchase will be given from time to time in their magazine, Gibbons' Stamp Monthly.

It is understood that the business of W. S. Lincoln has now been closed down and the whole of the stocks have been transferred to the premises of the fortunate purchasers.  $\sim$ 

## Graf Zeppelin Will Fly to Pole to Meet Submarine Expedition.

FRIEDRICHSHAFEN, GERMANY, May 6-(A.P.) -Two North Polar expeditions, one under the ice and one in the air, may meet at the pole in mid-summer it developed today, with the announcement of Dr. Hugo Eckener, master of the Graf Zeppelin, that the airship would start for the Arctic in July to meet the Wilkins submarine expedition.

Aside from the desire of the two explorers to meet each other under such circumstances, Dr. Eckener said the attempt would decide whether or not the airship is the most appropriate means for landing Polar expeditions near their destination, providing them with supplies during their stay in the Arctic and picking them up later.

Forty-five persons will be aboard the Graf on the Arctic flight, Dr. Eckener said. The list will include Lieutenant-Commander Smith, U. S. N.; Professor Samolovitch, who was aboard the Russian icebreaker Krassin when it rescued the survivors of the Nobile expedition, and Lady Drummond Hay.

The Graf is not expected to leave its base in Franz Josef Land until the Wilkins submarine, Nautilus, is within two days

of the pole.

The airship will take along complete polar equipment, sledges, boats and Arctic clothing.-Richmond Times-Dispatch.

THE NEW SOUTHERN only \$1 the year.

#### A New Topsy Turvy

The discovery of such a pronounced error as an "inverted center" in a twentieth century stamp some twenty-seven years after date of issue is startling, almost unbelievable philatelic news. Particularly so when the stamp is of a fairly common variety and when Messrs. Plumridge & Co., noted London philatelic auctioneers, announced that they would offer in their 903rd auction a copy of the 4d blue and brown, 1902-07 issue of New Zealand (Scott No. 113) with inverted center, the experts were amazed and doubting. The stamp, however, the only copy known, had been submitted to the closest scrunity by the auctioneers and on being submitted to the Expert Committee of Royal Philatelic Society of London was certified to as genuine though the Committee was patently astonished to find it so. The collector who sold the stamp states that he is rather in doubt as to how it was acquired but believes it must have come to him at least sixteen years ago among other stamps given him by a friend in his school-boy days. Evidently he had noted the variety as the stamp was mounted alone on a page in the collection he had laid away during the war time and which was only recently brought out to show a friend. On searching through Gibbons catalogue both the former collector and his friend were surprized to find no listing of an inverted center for this stamp and through their inquiries the strange discovery became known to the philatelic world. The finder, a farmer, had good use for some funds in these depressed times and therefore decided to offer it at auction. At the Plumridge sale of March 27th-31st it was a decided feature though is realized only 61 pounds, about \$300, the rather low price being accounted for by hard times and the feeling that the search that is now going on throughout the stamp world will bring forth more copies. It's a good item to watch out for as the price is certain to advance even if a fair number of other copies are discovered .- The American Philatelist. --

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#### "Queer Suggestions"

Our good friend, Mr. A. E. Burchard, of Brooklyn, N. Y., sends the following clipping from an advertisement of the Harriman National Bank and Trust Company, New York, which appeared in *The Sun*.

#### SAYING IT WITH STAMPS

An excellent foreign publication contains the entertaining suggestion that more use might be made of postage stamps to bring home to the public the beauties of the country-side. The suggestion is that the postal authorities should give pictures of the flowers and animals and landscapes that ought always to be present to our minds, however far inside a city we live. Those who cannot hope, themselves, to hear the first robin, or to see the first rose, will, at any rate, be able to compete with equal eagerness to be the first to hail their appearance on the envelopes. Such stamps might give a general fillip to industry by encouraging people in these dull times to have more dealings with each other, and by quickening postal relationships which are generally commercial in nature. There is already in existence a complicated language of stamps, but its use must be limited and its meaning obscure until people can be trusted to speak it with the same accent and to imply the same things by stamps placed sideways or upsidedown. But no problems would arise if there were a wide choice of the animals, plants and scenes which can provide something suitable for every occasion. The "special" stamp of final application for payment could show, with painful clearness, the features of the less attractive insects and garden pests. Doves for love letters, rich spreads of food and drink for invitations to lunch or dinner, County stamps showing the cheese, hot-dogs and ciders and pies that are their peculiar glories; and, finally, which will probably appeal most popularly as regards the author of this subject, viz: scenes which could be devised suggestive of the Inferno, which would make a stamp into a moral tonic, pulling up the delinquent with a shock. --

Marshalled saints on Roma's stamps Threaten bold Fascista's rout— Listen, Musso'! Rocks ahead! "Better you look out!"

#### More About Uruguay's Centenary-Philatelic Exposition Stamps

Through the prompt action of our friend in Montevideo, Señor H. R. Stoekle, Casilla Correo 24, who sent us the set on the first day of issue—and by airmail—we were enabled to chronicle and illustrate these "Diligencias" before any other publication here or in Europe. It was a distinct "scoop." And now Mr. Stoekle writes that these commemoratives were on sale but four days—from April 11th to 15th—and postmarked only with the special Exposition canceller. We predict that this set will become one of the leading sellers in a short time.

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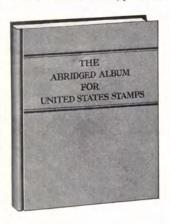
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#### Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Ten Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, i offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10, Box 114-A.

RICHMOND.

VIRGINIA

# XX THE XEW XX SOUTHIER SOUTHIER PHIRALIST

AN INTERNATIONAL STAMP COLLECTORS MONTHLY











PHOLICARD MONEULY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S. A.

VOLUME SEVEN: JUNE 1931: NUMBER EIGHT

# Variable-Mu Super-Heterodyne!

With Pentode Amplification



The
JESSE FRENCH
RADIO
DEVON Model
\$76.50 Complete
The ULTIMATE
in RADIO

Selectivity heretofore unobtainable Absolute elimination of modulation and cross talk

The new Devon model offers beauty, tone and performance unequaled by conventional screen grid T. R. F. or Super-heterodyne models.

Demand radios greatest achievement—*l'ariable-Mu Super-heterodyne*. Two 551 type Variable-Mu tubes, two '24 type screen grid tubes, one '27 tube, one '80 rectifier, and one PZ *pentode* ampliner.

CHASSIS—Precision built, cadmium plated, double stage audio, R. C. A. licensed. Pentode amplification offers approximately four times the same amplifications possible with the ordinary type of tubes, insuring maximum power with the minimum number of tubes, clearest reproduction and maximum distance receiving.

TUBES-Matched and specifically constructed for use in the J. F. Radio.

SPEAKER-Powerful Dynamic, insuring perfect final reproduction.

CABINET-Produced in the Jesse French plants by skilled workmen of finest materials obtainable.

HEIGHT, 1832 in. WIDTH, 14 in. DEPTH, 1112 in. WEIGHT, Approx. 40 lbs. Boxed.

# HERE IS A WONDERFUL OPPORTUNITY TO GET THE VERY LATEST AND BEST IN RADIO!

I am a stamp collector especially fond of Confederate, Mexico, Peru and Guatemala but like all of South America and have a general collection as well.

Will accept good stamps that I can use up to \$36.50 in part payment of this radio. What have you to offer?

If you want a larger or smaller set write for other offers.

#### H. EDGAR FRENCH, Newcastle, Indiana

A. P. S. 7668-S. P. A. 4569-Texas P. A. 224-Indiana S. C. 38

MIAMI T	O SAN SALVADOR
lectors overlooked the opporting FLIGHT from Miami to supply perfect covers from	vas made a stop on FAM 5 and most col- ortunity of sending covers on the FIRST San Salvador. For a limited time I can this flight which is listed in the new Berk- Cat. \$4.50
THE RAI	RITY OF C. A. M. 25
listed by BOTH catalogues	Dec. 14, 1929, only 3 lbs. of mail flown; at \$5.00; this is the last time it will be BUY NOW! \$1.00
RECEN	T C. A. M. COVERS
ATLANTA AIR MAIL FIELI FT. WORTH AIR MAIL FIE FT. WORTH AIR MAIL FIE LOS ANGELES AIR MAIL F I can supply most of	FIELD to Monroe, CAM 33, July 1st \$ .20 to Monroe, first flight "in" as above20 LD to Monroe, first flight from the West LD to Abilene, CAM 33, July 1st20 IELD to Abilene, first flight "in" as above the recent CAM covers at 12c. each.
EDCAD	CCANTRELL
FT. WORTH AIR MAIL FIE LOS ANGELES AIR MAIL F I can supply most of WHA	LD to Abilene, CAM 33, July 1st20 IELD to Abilene, first flight "in" as above the recent CAM covers at 12c. each.

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# SPAIN and COLONIES

Without Asking for Prices

M. GÁLVEZ

CRUZ 1, MADRID, SPAIN

## Meet Mr. E. Karl Vietor of Richmond, Virginia.

President of the Richmond Stamp Club, Well-Known Tobacconist, Former German Consul, and Dean of Richmond Stamp Collectors.



HE Editor of THE NEW SOUTHERN deems it a pleasure—yes, a special privilege—to present the President of the Richmond Stamp Club, Mr. E. KARL VIETOR, dean

of the local fraternity, because it required a year's siege, and the bringing into action of several "Big Berthas," before I could break down the barriers of his retiring

modesty. But persuasion and the general esteem in which he is held by our Club finally conquered, and now I shall pin him down before he starts out on his trip abroad.

Mr. Vietor is a native of Bremen, where he was born January 3, 1861, the scion of a long-established family of merchants dating back to the times of the Hanseatic League. Educated in his home city, and after serving his volunteer year with the colors, he came to America in 1881, making the journey on the same ship with Jefferson Davis, expresident of the Confederate States, Mrs. Davis,

and their daughter Winnie, who had been attending school in Germany.

Mr. Vietor reminiscently remarked to me that there were probably few people living today who had dined at the same table, engaged in conversation, and shaken the hand of the man who directed the

destinies of the Confederate States. . Before coming to the United States Mr. Vietor had acquired a thorough knowledge of the tobacco business, which was to become his permanent vocation. The Vietors of Bremen were engaged in shipping, and their sailing vessels carried passengers to Baltimore, thence continuing up the James River to City Point, where cargoes of tobacco were taken aboard for the home-

ward voyage. He still preserves a model of one of these old sailing ships.

In 1902 Mr. Vietor received the appointment of German Consul for Virginia, which post he held until the United States entered the World War. Several decorations were conferred upon him during his tenure of office.

The subject of our sketch started to collect stamps during his school days, but

parted with his first accumulation to a playmate, taking it up again in 1877, and there have been no further lapses or intermissions. In those early stages he depended upon "swapping" with the other boys for additions to his "album," besides investing every pfennig of his spending-money in his hobby, with the result that today he possesses one of the finest collections in this section.

While he confesses to being a general collector, his preferences are for Germany, United States, various European countries, and a few British Colonies and Possessions,

such as Gibraltar, Malta, Gold Coast, and New Foundland. He is likewise interested in U. S. Zeppelin airmails, and these are the only entires he cares to collect.

Mr. Vietor has traveled extensively, both on the Continent and in the Orient, and contemplates again visiting his old home this summer.

Mr. Vietor resides at Granite, Virginia, a picturesque suburb of Richmond, still engaged in the tobacco business, and enjoying the companionship of his interesting family and numerous friends. He is especially happy to know that his children and grandchildren collect stamps.

We wish for him a pleasant journey and a safe return in the fall.

## Boy Scout Collectors Merit Badge

#### REVISED REQUIREMENTS

FOR

STAMP COLLECTING MERIT BADGE
APPROVED BY NATIONAL EXECUTIVE BOARD JUNE 9, 1931
BOY SCOUTS OF AMERICA

- J. Binford Walford, 1002 Times Dispatch Building Merit Badge Examiner—Richmond Council Boy Scouts of America.
- Own and exhibit a collection of 500 or more well-conditioned stamps personally collected by the Scout, including at least 50 different countries.
- 2. Exhibit 10 of the following types of stamp: air mail, envelope, surcharged, imperforate, perforate, postage due, precancelled, flat plate, rotary press, telegraph, revenue, and registration.
- 3. Exhibit and explain the following classes of stamps, and name one country of issue: postage, commemorative, special delivery, parcel post, private proprietary, semi-postal, and war tax.
- 4. Exhibit and explain cancellations and their relation to the value of a stamp, including each of the following:
  - (b) Office (Town)
- (c) Killer (d) Colored
- (e) "Tied to cover"
- 5. Explain the following terms used by stamp collectors:
  - (a) Wove, laid, granite, and silk paper.
  - (b) Watermarks.
  - (c) Engraved, typographed, lithographed.
  - (d) Perforation, rouletting.
- Exhibit the number indicated of each of the following issues of the United States:
  - 10 different commemorative, 10 present issue, 4 present envelope, 1 memorial, 1 flat plate, 1 rotary press, and 4 different air mail stamps.
- 7. Demonstrate ability to "catalogue" accurately 5 stamps which are to be furnished by the Examiner.
- 8. Explain in full how the "condition" of a stamp affects its value.

# THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co. 109 East Cary Street, Richmond, Virginia, U. S. A. August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

**JUNE**, 1931

No. 8

#### Editorial

#### A Greeting to Airmail Collectors

The flattering reception accorded our March Airmail Special, evidenced by scores of appreciative letters to our Business Manager (who, by the way, is an enthusiastic airmail collector, and responsible for that Special), plus our acquisition of *The Cachet*, which necessitated the lengthening of our festive board by several cubits in order that our new friends may be comfortable, has been most gratifying, and in view of all this, we have decided to celebrate with another Airmail Number of The New Southern Philatelist.

The issue before you, therefore, is intended to welcome the large number of new friends who come into our circle of readers from their late affiliation with *The Cachet*, and to assure them that their interests will be guarded and promoted by The New Southern. As an evidence of this desire on our part, we invited contributions from prominent airmail specialists, and you will be pleased with the stories in this number from pens (or the typewriters!) of Joseph Salak, Leo August, Gilbert Lesser, George Zimmerman, H. P. Piser, Selvey A. Davis, Rex O. Copp, and others. And more to come.

Airmail collecting has experienced a phenomenal spread throughout the world—unparalleled by any other branch of specialized Philately—a truth borne out by the fact that today there are more new issues of airmail than postage stamps!

THE NEW SOUTHERN intends to "keep up with the van of the procession," while not neglecting its "first love"—the stamps of the Confederacy.

#### Dedication of Marshall's Airport—A Princely Gift

June 18th will remain a red-letter day in the memory of the people of Marshall, Michigan, for it marks the dedication of Brooks' Field—another princely gift of ex-Mayor Harold C. Brooks to his fellow-citizens and his State. And the covers with their striking cachets and their autographs will be prized by those who were fortunate in "getting in" on this unusual event. Unusual, because perhaps no other private citizen in our country has equipped and presented an 114-acre modern airport to his community. But that's Harold Brooks as we know him.

The event was a perfect success and the weather ideal. Seventy planes took part in the ceremonies and the attendance was upward of 8,000. Short, snappy speeches—happily phrased, and "just the right thing"—were made by ex-Governor Green, Dr. George B. Gesner and others in response to Mr. Brooks' brief, informal and jocular presentation remarks. Eddie Stinson, the famous aviator who manufactures his own planes in Detroit, was one of the speakers and the real pilot of the occasion, generously taking up a number of ladies for their first thrill in the air.

The total number of covers mailed to collectors (through the local Chamber of Commerce) was 1,642, of which 56 were autographed by Mr. Brooks and 75 by Dr. Geo. B. Gesner, President of the Chamber.

Philately as a whole—but airmail fans in particular—will echo the closing remark of Mr. Charles Andrews, the announcer on this occasion, in his tribute to our brother Philatelist: "In Harold Brooks we trust."

#### $\longrightarrow$

#### The Scott Company Registers a Decided Hit

In the June number of Scott's Monthly Journal the publishers are "putting out a feeler" concerning a loose-leaf album for Commemorative Stamps, and they present a full-size sample page of what they plan to give us if the reaction of collectors is favorable. They want to hear from us.

Well, here's "one small voice." Go to it! It's the best, most-needed and timely loose-leaf album you have planned since your Airmail venture. I have collected Commemoratives, as a pep-tonic, ever since they started to issue them, and I printed and bound my own album for this specific purpose many years ago—just because I could not find what I wanted elsewhere.

There are a thousand others who will agree with me, and that album will give new impetus to general collecting. The proposed lay-out is O. K.—just spell that Camponile "Campanile" and trot 'er into the arena.

#### Mr. John Drinkwater Will Read a Paper on Confederates

The Eighteenth Philatelic Congress of Great Britain will convene on June 23rd and continue to the 26th. At the Third Session—June 25th—Mr. John Drinkwater will read his paper on the "Stamps of the Confederate States, 1861-5," concerning which The Stamp Collectors' Fortnightly prints the following comment:

The issues of the Confederate States of America have exercised a fascination over collectors since the earliest days of our hobby and accordingly Mr. John Drinkwater's paper on this subject, which is down for the third session, Thursday, June 25th, will attract attention, quite apart from its distinguished author.

The Editor will attempt to secure the permission of Mr. Drinkwater—unless the paper is copyrighted—to reprint this treatise in whole or in part, for nowhere else can it find a more sympathetic understanding and a warmer reception than among the readers of The New Southern, in the States of the erstwhile Confederacy, and I do not know of another man abroad, so well qualified by study and personal contact with the people of the South, to write this story.

#### The Red Cross Stamp

The Red Cross stamp is certainly coming in for its share of well-deserved criticism in the philatelic press. There is a strong undercurrent of resentment because Clara Barton's portrait was rejected in favor of the figure of a living artists' model. For that reason, and because the American Red Cross receives no benefit from its sale, every thought of "Service to Mankind"—every finer sentiment that would appeal—has been destroyed.

But it does carry a pertiment and timely suggestion to the people on the other side of the globe, which we do not see. Put into rhyme by one of our nationally known author-philatelists, it is too good to pass up:

THE OTHER SIDE OF THE WORLD
Said the lady in nun's costume dressed:
"Why the hell can't you give us a rest?
You bicker and fight
From morning to night
And you give me a pain in my chest."

And one of our best-loved bards, puzzled over the import of that red plus sign, finds the following solution:

PLUS—WHAT?
The World and the Girl, + what?
On the level—
We fear there remains still
The Flesh and the Devil!

#### That Goldsborough, N. C. Puzzle.

Here is the first response to our story of the Goldsborough, N. C. oddity, illustrated and described last month. Mr. Crockett has identified the note from which it was clipt.

EDITOR NEW SOUTHERN PHILATELIST.

NUTLEY, N. J., June 23, 1931.

DEAR SIR: Regarding the Goldsborough, N. C. "What?"—That's it, exactly. I have seen the same thing before, or rather some idea used (innocently, I believe), in many lots since the early eighties that have been offered. Think it's a corner from a Milledgeville, Ga. \$10 note of April 6, 1864, used by some one who was hard up and cut the corner and used it and it went. I would call it a curio of the hard time period.

Respectfully, D.

D. B. CROCKETT.

Just as we go to press a letter is received from Mr. L. P. Wulff, President of the Memphis Stamp Club, submitting a copy of the Milledgeville, Ga. \$10 note, mentioned in Mr. Crockett's letter. The label "10" appears in the four corners. This closes the case. Thanks for the prompt responses!

### ·————

#### War-Time Postmasters of Wise County, Texas.

Can any of our Texas historians supply the information sought in the following letter? Send it direct to Mr. Horn. Thanks.

Mr. Aug. DIETZ, Richmond, Va.

DEAR SIR: I am desiring the names of Texas Postmasters during the War Between the States. I only desire those who served in Wise County. Can you give me this information? Thanking you in advance for any help, I am

Respectfully yours,

R. C. Horn, McKinney, Texas.

#### North Pole Meet of Nautilus and Zep Called Off

It appears that the spectacular and much-heralded meeting of the undersea boat Nautilus and the airship Graf Zeppelin, scheduled to take place at the North Pole, has been abandoned for the present. The Nautilus suffered a break-down in mid-ocean shortly after parting with her convoy, and Dr. Eckener thereupon announced that the Graf would not go to the rendezvous solo. Collectors will go to the ticket office and get their covers back.

#### Harding Memorial Dedication

I am grateful to Mr. W. G. Windhurst, of Marion, Ohio, for a card bearing the new 1½c. Harding and postmarked June 16—date of the Harding Memorial Dedication.

#### Mophila's Philatelic Ideal

Headquarters of the International Exposition of Modern Philately (Hamburg—August 22-30, 1931)—"Mophila"—thus defines the purpose of the coming show: There has been some feeling of uncertainty concerning the aims of the directorate of this exhibition, but it is now being generally comprehended that the principles adopted best reflect the present state of Philately and are meeting with unqualified approval. De Philatelist of Rotterdam aptly characterizes the state of affairs in this sentence:

"A single postage stamp is an iron safe, flanked by guards armed with revolvers, does not represent the ideal chosen by Mophila—but the study of an ordinary stamp may lead to the award of a golden plaquet. A new day dawns!"

The directorate of Mophila anticipates a decided success for the Exhibition. Collectors of Sweden, Denmark, Netherlands, Great Britain, France, Switzerland, Italy, Greece, Hungary, Poland, Checo-Slovakia, Japan and the United States have thus far announced their intention of participating, and some famous collections will be exhibited, among them the wonderful Lee collection of Uruguay.

#### Rare Opportunity for Collectors of Denmark

We have received a list of some of the more important items from the outstanding and widely-known H. M. Konwiser Collection of the Stamps of Denmark, which is being offered for sale by Mr. A. E. Pade, Box 86, Woodside, L. I., N. Y.

Those who are acquainted with the remarkable collection brought together by Mr. Konwiser will not fail to avail themselves of this rare opportunity to secure pieces not readily obtainable otherwheres. Mr. Pade is not making an auction of this material, but selections may be had on approval against satisfactory references.

#### Special Issue for the Disarmament Conference

The editor of *The Stamp Collectors' Fortnightly*, sojourning in Geneva at the time of his airmailed report to his paper, gathered from philatelic and official sources that a special set of stamps is in contemplation to commemorate the great World Conference on Disarmament to be held in Geneva next year. The designs, we are told, will bear on the *idealistic aims* of the conference. And that's just about all the show will amount to—dream-stuff.



We have received a copy of Ohannès Boyadjian's (Damascus, Syria, 57 Avenue de Barada) price-list of the stamps of the Near East.

#### Sieger's Airmail Catalog

We have received a copy of the Sieger Airmail Catalog for 1931, published by Hermann Ernst Sieger, in Lorch, Württemberg, Germany. This concern has come into favorable prominence through its New-Issues-Airmail Service and Press Bulletin, and now presents a catalog of this material. Of convenient format—4"x8"—its 144 pages list the world's airmail stamps with prices for unused, used, and on-cover. Mr. Sieger states, in his foreword, that the volume is not a price-list of his stock, but a real catalog of reference and market values. Nearly 400 excellent engravings illustrate every stamp, including the semi-official issues. The Catalog sells for 60 cents, and is well worth the price.

#### Iposta-Album

We have received a copy of the "Iposta-Album," published by the directorate of last year's International Philatelic Exhibition in Berlin. It is an elegantly gotten up, illustrated record and report of the inception, planning and successful termination of the Big Show, and will be treasured by all those who attended.

#### Austria to Commemorate Rotarians' Convention With Special Stamps

The entire philatelic press is up in arms about a special issue of stamps on the occasion of the International Convention of Rotarians, which takes place in Vienna this month. They cry "Speculative!" and denounce this innocent way the Austrians have of showing their welcome. By the great Horn Spoon! show me a recent stamp that isn't speculative and I'll holler with you.

#### Brazil Airmail and Revolutionary Stamps

We have received a price-list from A. Vianna Junior, Bello Horizonte, Brazil, quoting Airmail and Revolutionary stamps of that country. The good man writes about "ten dollars" and "thirty dollars" as recklessly as if he were dealing in the "reis" of his country—7,575 of which, if I am not mistaken, pile up the equivalent of our disappearing dollar.

#### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

#### "It Can Be Done!"

#### By Joseph Charles Salak

December 17th, 1930: twenty-seven years ago man flew for the first time.

"Gwan, it can't be done."
"I'm tellin' you, it can be done."

It is late autumn, two boys are sitting under a tree with a small toy bat in their hands. We shall evesdrop on them, and call them, Orville Wright and Wilbur Wright. Wilbur is 11 and Orville 7. These two boys are to change the mode of travel, transportation and communication for the whole world. They are to make warfare in the air, a thing of dread, terror and horror. Come, let us follow them, briefly though.

"Now watch," Wilbur said, as he spun

a toy bat into the air.

"Gosh, if we could fly like that," Or-

ville gasped.

Two little boys, with thoughts, ideas and schemes, which seemed very foolish at the time; their pals laughing at them when they "talked air."

It all came about this way. Their father Bishop Wright was away on a church trip and on his return brought the boys a present. A very odd present, a toy, flying bat. He presented the boys with this little trifle which was to change their destiny of life and start the amazing march of aeroplane development.

Bishop Wright came home with the toy, opened his hands and a shiny thing leaped into the air. "A flying bat!" the boys

cried with delight.

"No, it's not alive, just a toy, my boys," Bishop Wright replied and then tried to explain just how the toy was carried up into the air by little fans that were caused to whirl around by twisted rubber bands. The boys were amazed and that eventful night until 1903 when they took off at Kitty Hawk, North Carolina and launched into the first flight of mankind in lighter than air craft.

Before going further into this story of

the air, a word about the three main

characters may interest my readers.

Wilbur Wright was born in Millville,
Ind. on April 16, 1867. Orville Wright
was born in Dayton, Ohio on August 19,
1871. Their sister was born on August
19, 1874, also in Dayton.

The boys' first venture into public lime-

The boys' first venture into public limelight was when Orville, then 16 years of age, built up a noisy contraption, the printing press upon which they printed a weekly newspaper. After this a bicycle shop was experimented with and they soon offered the public their own bicycle model, the Van Cleve bicycle.

During this time, a German, Lilienthal by name, had been jumping from houses, hills and cliffs with self-made wings, with which he could make very small and short flights thru the air. In 1896, he tempted fate once too often and crashed to his death.

Both Wilbur and Orville read the news item in the paper and decided to read up on the subject. They did not say, "What a fool Lilienthal was" as millions of others had said. Flying at that time had no foundation, no scientific basis, literature on the subject was scarce, everything was a mass of guess words built in fairy story style. The boys searched for more and more reading material and began to think ideas of their own. Ideas which were to bring them into everlasting fame, ideas which were to astonish kings and bring notables to their feet. They kept their bicycle shop going day and night and hoarded a little money away for their "future."

As we know, it was the work of fate, that the Wrights should be chosen as the Fathers of flying. They were poor, and could not make foolish moves that would cost money. Instead they thought and argued things out together, and from the night, when their father gave them the flying helicopter until 1899 when Orville got the first idea of wings from an old cardboard box. Up to this time the Wrights had been gliding, and thirty seconds was their record. And up to this time, no one had stayed even a second in the air with a motor driven ship. Al-

though Sir Hiram Maxim of England was backing many ventures of Motor Plane, which were not proving successful at all. Orville and Wilbur watched the birds all the time, trying to solve their secret of balance. Getting back to the cardboard box event again. One night just after Orville had sold an inner tube to a customer, he idly twisted the corners of the box and turned them in opposite directions. "The box, the wings-an idea!" he cried out. He continued twisting the box in different directions, thinking of twisting wings on a gliding plane which would offer some balance. At once he closed the store and rushed home to tell his brother of his newly born idea. Together they talked, planned, figured and twisted the cardboard box. "It's worth trying," Wilbur said. "I'm telling you it will work," Orville insisted as he swooped the box up and down thru the bed-room where they sat.

And so in the summer of 1900 the Wright boys, closed up their shop and went to Kitty Hawk, N. C. Four years of serious study and minor experimenting had finally resulted in convincing them that it could be done and now they were out to do it.

With a definite plan and idea in mind Wilbur made a model plane out of bamboo and went to Seminary Hill, a short distance from his home. This was before their first trip to Kitty Hawk, mentioned above. He tried this model, in August, 1899, which was a great big clumsy box kite. After experimenting he was again convinced that it could be done and started actual work on a man-size model. Sept. 1, 1900, he left for Kitty Hawk, leaving Orville behind to take care of their shop. Two weeks later, Orville closed the shop definitely and joined Wilbur.

It might interest you to know that the boys had investigated where it was best to experiment with their model plane. The government informed them that suitable winds of sixteen to twenty miles an hour would be found along the Atlantic Coast. Steady winds, hills for takeoffs and soft ground for landing, that was Kitty-Hawk.

The Wrights made camp here, the huge plane was carefully overhauled. Then Wilbur strapped himself in the huge box kite affair and was carried aloft by Orville who ran with a rope and thus brought the kite with its human load up into the air. Up, up and up. Wilbur rose eight feet in the air and was hauled down safely. Orville then was carried up, had a very

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- 1 foreign cover 1 colored cancellation 1 extra added card or cover
- - All 10 superb items for only \$1.00 \$1.00-10 unique items-\$1.00

SEND ME YOUR BEST TRADE OFFER FOR MY electrical home course of 62 lessons, Illustrated, very educational and complete. Covers or stamps in trade.

Write me for full details if interested.

Everything for the Philatelic Student

JOSEPH CHARLES SALAK 6206 S. California Ave., CHICAGO, ILL. wild ride and crashed to the ground, but was unhurt. This was the first man flight in the air. The boys were happy, joyful, and went back to camp cheering to themselves.

The first official aeroplane flight in history was made by Orville on December 17th, 1903 when he flew 100 feet; this as

a matter of note.

Tests and trial flights were made regularly from then on. A distance of 300 feet and then 389 feet was made; but the inventors were not satisfied. The machine was still wild and inefficient. August, 1901 the boys ceased their experiments and returned home. They were somwhat disappointed in the slow progress made and Wilbur said to Orville, "Man won't be flying for a thousand years." But little did he know that in some 900 days, man

would be actually flying.

On September 18, 1901, Wilbur was asked to speak before the Western Society of Engineers of their aerial experiments. His speech was not very enthusiastic and proved unsuccessful. He returned home and experimented with dials, weights and air pressures. After testing various aerial methods, of their own, and making new laws and rules that were to startle the scientific world, Wilbur and Orville arrived again at Kitty Hawk on August 28, 1902. A new glider had been constructed, weighing 116.5 pounds and with a 'pilot' on board about 250 pounds. The boys knew they were risking their lives in these flights; for Lilienthal had been killed by a fall of only 50 feet.

Most of their trouble with the new glider was because the tail did not move, it was attached solid, permanently to the body of the glider. One night as Orville lay awake, he thought this out and immediately afterwards they constructed a movable rudder. Unwittingly they had, by means of this little alteration, practically completed the plane of the future. The wings were movable, for a left or right turn and now the movable rudder or tail could check the speed, reduce the lift and restore balance to the plane. Flights made from then on were of 600 feet and over, against a 35-mile an hour wind. Now they planned to install a motor for their glider. The final touch that was to prove once and for all time that it can be done.

On October 14, 1902, the Wrights left for home, with thoughts of designing a new power machine for their plane. On Lincoln's birthday, February 12, 1903, the Wrights had finished their new gas engine and tested it. After various changes, and experiments they finally got twelve horse-power from their engine. Now they started work on a new propellor for their coming plane. As I write this down, briefly, it might not make much of an impression on you, it might seem all so easy; but mind you, each little step of progress recorded here and made by the Wrights, was the result of days and nights of deep thought, labor, experiments, tests and worries. The propellor was completed, the motor operating favorably and the Wrights left for Kitty Hawk for the fourth time, arriving there on September 23, 1903. Bad luck played havoc with the Wrights from September to December. Storms, accidents and everything that could possibly happen, did happen. About this time, the Government flying machine crashed, a total loss, a very unsuccessful venture costing more than \$70,000 and resulting in failure. The Wrights, so far, had not spent one tenth that amount and they felt, "Oh what's the use of it all?" after reading about the Government plane crashing. They had kept their experiments and flights to themselves as much as possible and so until the time they made the first real flight with a motordriven plane, the world in general did not know that the Wright people even existed.

After this run of bad luck, Orville left for home to secure some new material for their power plane. He returned and the first actual, but not official, flight took place on Monday, December 14, 1903. This flight was of three and one-half seconds over a distance of one hundred and five feet.

This little venture of success, resulted in the citizens of Kitty Hawk being informally invited to view the flight of the Wright's new motor power driven glider. A small crowd of moderately interested spectators was present on Thursday, December 17. At 10:35 A. M. history was made. Orville climbed into the plane and flew for 12 seconds, the first official flight of man, the first big stride in the realm of aviation. An hour later, another flight was made of 175 feet and a third flight twenty minutes later, when a height of 14 feet was reached. At noon the last flight was made, a distance of 852 feet in fifty-nine seconds. It is not necessary now to go into any further details.

The Wrights had proved to the world that man could and did fly. The Abraham Lincolns of the Air were successful.

#### Ben. Franklin's Saddle-Bags.

By HARRY M. KONWISER



In 1753 Elliott Benger, who had been postmaster for the American Colonies since 1743, died and Benjamin Franklin was appointed in his stead, with William Hunter as joint Postmaster-Generals for the Colonies, with an allowance of 300 Pounds per annum to each of them, to come from the net profits of the American postal division of the British system.

Hunter died in 1761 and William Foxcraft was appointed in his stead, serving until the outbreak of the Revolution. Franklin was removed from office, by the

British Crown, in 1774.

There are considerable records of the various activities of Franklin, both as postmaster at Philadelphia, and as head of the Provincial Post, and Mr. Arthur J. Lux, Sr., of Utica, New York, turned up what appears to be a Saddle Bag, employed by the Franklin Post, during the days of his labors for the development of the American Post.

This Saddle Bag was found by Mr. Lux in 1870 on the premises of Dunn & Lent, a partnership then engaged in the Baggage and Transfer business, on Main Street, Utica. It was buried deep under at least a foot of hay-seed and dust on the floor of their barn, which, from reports, was used as an exchange stable for the horses used in the mail-route over the Albany Post Road and the Seneca Turn Pike, both of which passed through Utica with the old Baggs Hotel as headquarters. This tavern, according to Mr. Lux, also

served as Pony Express headquarters.

The illustration of the Bag is here shown. It is made of leather and now weighs five pounds and eleven ounces. The bag is 44 inches in length, and the bags themselves measure 17 inches in diameter and open to a width of about 71/2 or 8 inches. The width under the saddle is 15 inches. The mail is placed in the pouches through the center top and the bag closed by treading a chain through the staples and locked with a padlock, a leather flap protecting the opening. (There was no lock found with the bag.)

The history of the bag is being checked by several students of American history and when more definite information is received it will be printed in this magazine.

#### Autograph Cover Service

If you have not taken advantage of my new autograph cover service you are missing a lot. Last week my subscribers received Bob Buck's Last week my subscribers received bob buck's autograph at the regular price of 15c. per cover which includes air mail postage and addressing of air mail envelope.

Give this service a trial and assure yourself of pilot autographs on all your covers.

Ten covers for \$1.50, or

TWENTY-FIVE for \$3.50

First flight twenty-four hour service on A. M. 34 from Newark (AIRMAIL FIELD CANCELLATION) to Los Angeles autographed by pilot Cliff V. Abbott and co-pilot W. Seyerle. A very scarce item. \$1.00 per cover while my small supply lasts.

LEO AUGUST 510 SO. 18TH ST., NEWARK, N. J.

Imperforate lengthwise coil one cent U. S. unused (Scott No. 383)

Pair 10c. Line pair 20c. Strip of four 15c. Four with line 30c. Strip of six 20c. Six with line 40c.

H. F. HIPPENSTIEL

1128 Russell Ave., Bethlehem, Penna.

## The History of Newark Metropolitan Airport.

By Leo August, Director of Cachets, Newark, N. J.

Just four years ago Newark Airport was a swamp. The home of the famous Jersey mosquito. Today it is the busiest airport in the world. There are sixty daily flights which, placed end to end, would equal a trip around the world. Records are being shattered for the volume of passenger business, almost daily.

Soon after Lindbergh spanned the Atlantic Newark as well as the entire nation got busy. The late Mayor Raymond suggested the field be built and that the government cooperate by transferring the New York air mail base from Hadley Field, New Brunswick, N. J. to the Newark field, when completed. President Hoover appointed a committee to look over nearby land for the purpose of building an air mail terminal for New York. The Newark field was chosen and construction work began. The swamp was filled in and a runway built. Lieut. Richard Aldworth was loaned to Newark by the army air corps, for the purpose of planning the field properly to accommodate its gradual expansion. In the meantime Mayor Raymond died and Jerome T. Congleton took up the unfinished work. And so the story goes on until today Newark possesses the busiest airport in the world. A remarkable showing.

On February 17, 1929, Newark Metropolitan Airport was dedicated. On this date Newark used its first official air mail cachet for the dedication as well as the first flight. The dedication cachet was an outline map of New Jersey with Newark Airport designated by a star. Around the border was, "The Most Important Airport in the World." Newark is now able to back this slogan up to the limit.

Newark Airport is the New York terminal for all the important air mail lines as well as passenger. Three transcontinental air lines have terminals at Newark: The Transcontinental & Western Air, Inc., goes to Los Angeles by way of Kansas City with passengers and mail (CAM 34), National Air Transport goes by way of Chicago to San Francisco, and the Eastern Air Transport connects at Atlanta

with Los Angeles bound planes of the Southern Air Fast Express (CAM 33). Eastern Air Transport has as its chief business a coast-wise line to Miami, Fla. (CAM 19 and 25), via Philadelphia, Baltimore, Richmond, Atlanta, Jacksonville, connecting at Miami with planes of the Pan-American line going to Central and South America as far as Buenos Aires. Colonial Air Transport operates a line from Newark to Boston, via Hartford (CAM 1) and Newark to Montreal via Albany (FAM 1). New York, Philadelphia and Washington Airways operates an hourly passenger service from Newark to Philadelphia, and Washington. This line has twenty-two ships (Tri-motor Stinson-Detroiters) leaving Newark daily and is the largest air line in the world. Five thousand passengers are carried out of Newark on this line each month. Martz Airways flies to Buffalo via Wilkes-Barre. Pittsburgh Airways operates a passenger line to Pittsburgh.

The sixty-two daily scheduled landings and takeoffs (42 passenger and 20 air mail) exceeds by far those of the three largest European fields namely, LeBourget, Croyden and Tempelhofer.

M. Garby, director of the Bureau of Aeronautics of the French government, said on his recent visit to Newark Airport that at Le Bourget there was less than half the business. At Tempelhofer in Berlin there are fifty-two scheduled flights in busy seasons. At Croydon there are fewer than forty daily flights in the busiest

The busiest corner of the field is that occupied by the Union Passenger Terminal. From this place all passengers arrive

and depart (for the present).

Weather service at the field is supplied by the government, which has a staff of eight men to receive hourly reports from the area extending as far south as Richmond, Va., west to Cleveland and north to the Canadian border.

Eight teletype machines are in service at the field supplying the most detailed reports on the weather conditions in all

parts of the country. Balloons are released to determine the wind velocities at different altitudes. Charts giving information from other weather bureaus are available

at all times.

Handling of air mail at the field has been greatly expedited. The post office is located in the municipal hangar and is equipped to sort the mail arriving so that it can be dispatched to its destination im-

mediately.

The 44th Division Aviation, National Guard of New Jersey maintains its headquarters and barracks at the field. Standard Oil of New Jersey maintains a hangar at the field where much experimenting on aviation gas and oil takes place. Western Union maintains a station at the field.

New means of access to the field are being developed by the city and State. Two new highways are being built. One, which is elevated all the way, will cross the meadows on a straight line to the Hudson Tunnel and reduce the running time to

Canal Street in New York.

On October 10th, Coste and Bellonte saluted Newark and the Chamber of Commerce at that time began its activities in air mail cachets under my direction. Seven hundred and fifty covers were mailed in blue, twenty green, and fifty received the airfield cancellation. The cachet read: "Newark Metropolitan Airport, Newark, N. J. Welcomes Coste-Bellonte Good Will Tour."

On October 15th, the southern transcontinental route (CAM 33) was opened and the first connecting flight over CAM 19 took place on the 14th. Only 87 covers were mailed. Sixty-seven in red and twenty in green. The pilot was C. Champe Teliaffera (the youngest air mail pilot in U. S.) who kindly autographed

16 of the covers.

On October 25th, the central transcontinental route (CAM 34) was opened and a cachet reading "First Flight-Newark to Los Angeles-CAM 34," was applied to 1,174 covers leaving Newark. The government cachet was applied to the reverse. Fifty covers were mailed at the air mail field. Incidently the writer secured the autograph of Colonel Charles A. Lindbergh on that day. The first flight pilot was H. G. Andrews. He autographed ten

Byrd made his lecture at Newark on October 27, and a cachet reading, "Welcome-Admiral Byrd Lecture Tour" was applied to 2,197 covers in blue. Fortythree covers received the cachet in red and 40 were mailed at the air mail field.

Gerald Nettleton set out from Newark Airport in quest of the transcontinental record and carried thirty-five covers with a cachet reading, "Gerald Nettleton-Transcontinental Flight-Nov. 19, 1930. Gerry autographed all covers. He crashed at San Diego and after a search of ten days the plane was found and covers mailed.

On December 1st, National Air Transport inaugurated passenger-mail service from Newark to Chicago. Only two-hundred and ten covers were mailed, all re-

ceiving the airfield cancellation.

On December 10th, passenger-mail service from Newark to Atlanta over AM 19 was inaugurated and 438 covers were mailed with a cachet reading "First Flight - Newark - Atlanta - Passenger - Mail Route-AM 19." Large twenty-passenger Curtiss Condors are used on this route.

Passenger service from Newark to Miami was inaugurated on January 1st, and a cachet reading, "First flight-New-ark-Miami-Passenger Mail-AM 19 & 25," was applied to 493 covers. The pilot (Lieut. W. J. Shaffer) autographed 50 covers. All covers received the airfield cancellation.

A first flight from Newark to West Palm Beach, Fla. took place on February 8th, and 187 covers were mailed, all receiving the airfield cancellation.

Newark is now about to become a port of call on the new air mail route to Bermuda and Europe. Four years ago it was a swamp-today the busiest airport in the world!  $-\boxtimes$ 

#### Of Interest to Collectors of Persian Stamps

We have received a copy of Iran, Organe de la Société Internationale de Cormails, Commemoratives, Semi-Postals and lished in Teheran, Persia, by Mr. N. Falsafi. It is printed in Persian-all save a few pages in excellent English—and while I don't know what it's all about, there are a number of society members listed who desire to exchange stamps.

THE NEW SOUTHERN only \$1 the year.

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

#### Coming Events

It is my purpose to list in this column each month as many events as possible, giving the collector ample time to prepare and mail his covers to reach the proper destination before the happening takes place. Many times news is received too late for listing and the reader must consider that thirty days lapse between each issue of any monthly magazine; however on several occasions I have been very for-tunate in "scooping" valuable news and those of you who follow our "Coming Events" have been well rewarded. A recent example of this is the Marshall, Michigan dedication and air tour celebration. These covers are worth any collector's cherished spot. I am therefore particularly thankful to those who send me advance news from time to time and trust that the little notice given them at the foot of these notes justifies their continu-ing such splendid co-operation. Send all news to: August Dietz, Jr., 109 East Cary St., Richmond, Virginia. It will receive my personal attention.

The route from Norfolk to Richmond, Va. is still somewhere in the future, however all covers sent to me will be held and if a cachet is used at Richmond I will see that it is applied.

A cachet will be applied to all covers during the Annual Air Races at Sioux Falls, South Dakota on Sept. 11, 12 and 13. Send covers to Sioux Falls Air Fair Association.

Little Rock, Arkansas will be added to the Mail route on July 15th. Their airport dedication is planned for July 1st, however it is possible that they will dedicate on the 15th so the two events can be celebrated on the same day. Covers to John A. Jungkind, 114 West 4th St., Little Rock, Arkansas.

South Bend, Indiana, July 17th—Third Anniversary A. M. 27. A special two-color printed envelope, 2 different commems. and a good 1c. stamp will be used. Price 6c. per cover in coin or commems. Send to Richard Stewart, 923 N. Allen, South Bend, Ind.

Robert Thompson of Glen Allen, Va. is holding quite a few covers for the next Virginia event. You might send some to him and they will be properly attended to. Several important events will be taking place within the near future in this vicinity so it is advisable to have your covers ready at the spot.

The following is a clipping from the Advance Aero News Bulletin published by J. T. Nicholson of Glendale, California:

OVINGTON AGAIN FLIES THE AIR MAIL

It is especially gratifying to note that nearly four months advance notice affords every cover collector an ample opportunity to participate in it and that there will be no fees, gratuities, special favors or other features to prevent everyone from getting an equal break on it.

On Sept. 23, 1911, Earle Ovington, pioneer flyer, was handed a pouch of mail by the then Postmaster-General, Frank Hitchcock, at Garden City Estates, N. Y., and flew it to Mineola, N. Y., a distance of approximately ten miles, in his early-day Bleriot monoplane, thus making the first official airmail flight.

On Sept. 23, 1931, Lieutenant-Commander Ovington will celebrate the twentieth anniversary of the first airmail flight by again flying the airmail. And again Mr. Hitchcock will play the part he filled in

the first flight.

Through splendid cooperation of American Airways, operators of AM route 33, Commander Ovington on the anniversary day will fly the eastbound mail plane on route 33 from Los Angeles to Tucson, present home of Mr. Hitchcock, where the former postmaster-general will receive him. At Tucson, Commander Ovington will leave the eastbound plane and, boarding the westbound plane a few hours later, will be dispatched by Mr. Hitchcock just as he was in 1911 and will pilot the westbound plane from Tucson to Los Angeles.

Covers for this two-way flight should be sent to Mr. Conger Poage, American Airways, Inc., 530 So. Grand Ave., Los Angeles. No letter is necessary. Mark outside envelope "for Ovington anniversary flight." All covers, regardless of direction, should be addressed to the home address of the sender. Covers must be unsealed and unstuffed and must be addressed in

the lower right-hand corner.

Each batch of covers will be divided into two equal lots; half will be dispatched on the eastbound flight from Los Angeles to Tucson and thence to the addressee; the other half will be dispatched in the opposite direction from Tucson to Los Angeles and thence to the addressee.

Covers not complying with the foregoing rules positively will not be handled. Requests for special favors will be disregarded and so will freak covers.

A really worth-while cachet is being provided for these flights and will be applied in two colors—one for the eastbound flight and another for the westbound flight.

Early receipt of covers will be appreciated by the sponsors of the flight; the deadline for the special cachet is Sept. 20 at noon.

#### Covers Received

Melbourne, Australia to Tasmania—First Official Flight May 1931. A beautiful circular purple cachet by the Commonwealth of Australia, Victoria-Tasmania Air Mail. Franked with a pair of perfectly centered 3-pence Kingsford Smiths. Backstamped Hobart, Tasmania. A gem of a cover.



## **Mounting Corners**

"The Best by Every Test"

The NuAce Corner is an artistic device for holding prints, snapshots or postals in albums or elsewhere.

Place one on each corner of print, moisten and press down. Print is easily removed, if desired. NuAce are very strong; glue

is guaranteed.

NuAce are made in seven colors; BLACK, WHITE, GRAY, SEPIA, RED and GREEN—100 to package; GOLD 60 to package. Only one style and size. Also TITLE TABS, 50 to the package.

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For sale where photo-goods are sold and at the 5- and 10-cent stores.

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#### B. W. H. POOLE

612 WASHINGTON BUILDING
LOS ANGELES, CALIFORNIA

May 15, Omaha, Nebr. Omaha Air Races, attractive emblematic wing cachet in green. \* \* \* May 17, Bremen Ship-to-Shore Airplane Service. Very neat circular and oblong cachet in red. Mail catapulted to Southampton, England, thence to Germany via air.

May 21, First Day Clara Barton Red Cross stamps from Richmond, Va., Washington, D. C. and Dansville, N. Y. All

postmarked same date.

May 24, unofficial, yet fine cachet, by the Southern New England Stamp Societies on 9th Annual Convention.

May 25, two-color five-line cachet by Lions Club for U. S. Army Air Maneuvers from Woonsocket, R. I. \* \* \* May 27, blue printed cachet by Sky Scouts of America from Newark, N. J., postmarked Air Mail Field.

May 27, fine illustrated green cachet by Exchange Club to Walter Hinton, Pilot NC-4, First Plane to Fly the Atlantic. Postmarked Fargo, N. D.

May 30, block printed cachet from Newark, N. J. by Aviators Post American Legion in memoriam to Capt. John O. Donaldson. \* \* \* May 10, red printed cachet by Effingham, Ill. Chamber of Commerce on Official Airport Dedication. (Reports 1,392 letters cachet).

May 30, Birmingham, Ala. Official P. O. D. cachet in purple for First Flight on Route A. M. 33. Drawing of Vulcan holding the Air Mail above.

May 30, Duluth, Minn. Official P. O. D. cachet in green First Flight on Route A.M. 9. Cachet shows plane over Aerial Lift Bridge at Duluth.

June 1, Birmingham, Ala., blue cachet for dedication Million Dollar Municipal Airport by Chamber of Commerce. For the amount of publicity Birmingham received prior to this event and the length of time covers have been held there awaiting its dedication day a few more cents could have been expended and given collectors a little better cachet. It is nothing to speak of considering it represents a million dollar airport.

June 2, Mandan, N. D., Bismark, N. D., Valley City, N. D., and Jamestown, N. D.—all four cities used different and most attractive Official P. O. D. cachets in purple, red, magenta and green respectively. Each cachet depicts a scene typical of this State. All were used for the First Air Have you secured your copy of the Specialized Catalog of Confederates? \$2.00 postpaid.



Ask any dealer to show you a copy of our Specialized Confederate Catalogue. Price \$2.00. Your dealer can supply you.



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of the Spanish Exhibition stamps complete in blocks of four unused. We will add to this sending a fine selection of stamps without any obligation and as a special surprise our international Revue with its 32 richly illustrated pages.

Please write today to

COSMOPHILATELIST
Leodegarstr. 2, Lucerne, Switzerland

Mail Flights to these cities on Route A.M. 9. This event and that on May 30 for Duluth and Birmingham is ample proof that Uncle Sam is plenty interested in giving philatelists something for their money and the boys in Washington should be congratulated.

June 2, Richmond, Va., green and black stamped cachet during the 88th Observation Squadron Passing Over the City.

June 3, St. Petersburg, Fla. fine brown cachet for 42nd Annual Convention Supreme Council M. O. V. P. E. R.

June 5, Denver, Colo. and Salina, Kans. Two more Official P. O. D. cachets in purple and red respectively. Different scenes on each for First Flight A.M. 30. Again the P. O. heads score a run for the G.O.P.

June 5, Kansas City, Mo. good round purple cachet by C. C. for First Flight via Salina and Denver. My cover is autographed by Pilot C. M. Bontrager. Rex Copp and his local C. C. are always on the job.

June 8, Washington, D. C. and Akron, Ohio. Official P. O. D. cachets and both are beauties. The Washington cachet shows the Capitol Dome and a fine piece of illustrating. Stamped in peacock blue—and again the boys get another vote for the Republican party.

On several covers postmarked Akron on June 8, First Flight there is stamped on the bottom of each "Youngstown, Ohio Discontinued June 7, 1931." Apparently these covers were sent for forwarding from Youngstown, but later transferred to Akron as service must have been discontinued. I would like to hear from other parties who have had similar notations on their covers.

I am indeed most grateful to the collectors who from time to time send me covers on important events, and also those who take the time to send me news for this department. It is always a pleasure to receive material and though I may not reply and send the customary "Thank You" you can feel assured that your cooperation is highly appreciated.

The cooperators since our last issue are:

\* \* \* J. W. Stoutzenberg, \* \* \* Judge
Alfred Benners, \* \* \* Harry Ioor, George
A. Zimmermann, \* \* \* Leo August,

\* \* \* Robert C. Thompson, \* \* \* J. T.
Nicholson, Donald Dickason, Rex O. Copp,

\* \* \* A. A. Rosenblum, \* \* \* A. Hovagiman, \* \* \* Karl Dietz, Edgar C. Cantrell,

# **BOSTON Auction Sales**

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector

applying for them.

I am always in the market for collections, U. S. or B. N. A. which I will buy for cash out-right, or sell at private sale, or at auction on a commission basis. If desired, a liberal advance against pending sales will be allowed on any desirable items.

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Catalogues Free on Request.

\* \* \* Marvin Arledge, Bob Brooks, A. M. Anderson, M. C. McCamley, Oren Kincaid, A. C. Roessler, Edw. C. Perry-and again, what a list!

To properly keep up my news on all Foreign Flights I am anxious to correspond with collectors in all foreign countries on an exchange basis. Address me: August Dietz, Jr., Air Mail Editor, 109 East Cary Street, Richmond, Virginia, U. S. A. You will receive a prompt reply.

#### --A. M. Flights

The recent P. O. D. Bulletins announcing extensions and services over Routes A. M. 20, 30, 33 and 11 and the granting of official cachets to the various Postmasters on these Routes proves that the Department realizes the intense interest that is given air mail through Philately. And the cachets that were used on these Routes are splendid examples of what Uncle Sam can do for the one hobby that is undoubtedly assisting in building and maintaining the greatest weapon of defense that any country can possess.

Keep up this cooperation, Mr. Brown, and you need not explain a deficit to Congress, nor let your War Department heads worry about the future safety of America. It wings along in the clouds and the nucleus of all this is your A. M. fleet.

#### --Thank the Postmaster

When you mail a batch of covers to a Postmaster for routing and cachets, please do not ask special favors of him. He will do what he can to please you-after that it is not within his jurisdiction. But one thing on your part: Make it a cast-iron rule to thank the Postmaster. Every human being appreciates gratitude.

#### Chase Designs St. Petersburg Cachet

The cachet used on all air mail covers during the Samis Grotto Convention in St. Petersburg, Fla. on June 2-4 was drawn and designed by H. W. Chase of that city. We are advised that blue was used on the 2nd, brown on the 3rd, and purple on the 4th. It is an excellent piece of work and Mr. Chase is to be congratulated.

#### Marshall, Michigan

Your air mail editor gave plenty of advance notice on the dedication ceremonies of the Marshall, Michigan airport and those who failed to get covers at this point have certainly missed something good.

Each cover had no less than two cachets one on the face of the envelope for the dedication and another on the back for the Michigan Air Tour which made a stop-over at Marshall during the ceremonies, besides other covers contained autographs of the president of the Chamber of Commerce and the former Mayor of Marshall, Hon. Harold C. Brooks, Donor of the Airport. Very few covers were autographed by Mr. Brooks and these should be exceedingly scarce. It is possibly the first time that an individual has donated an airport to his city and fellow citizens.

The Dedication cachet is a large circle within which is inscribed "Dedication Brooks Field, Marshall, Michigan. Sponsored by Chamber of Commerce—1830-1931." An historical scene of the pony expensions of the press is pictured in the foreground while overhead the latest means of mail delivery with the plane, autogiro and Zepp is illustrated. These covers will undoubtedly be prized in every collection as they are among the most picturesque and well prepared of any yet described.

#### --A Tip to the Air Trade

The dealer in air mail covers who lets this "summer slump" hokum kill his desire to do business should quit and go drown himself in the surf of the seashore.

Covers do not stick from perspiration. In fact the little moisture that accumulates on the tip-ends of your fingers in the summer months is ideal for assorting covers. It is natural, stickless, greaseless moisture -the kind that the Almighty put there for the handling of air mail covers—and not the synthetic lickum that you get from your lips to thumb book pages or separate choice covers.

You can't blame "disinterestedness" of cover collecting on the summer monthsand Mr. Dealer if you advertise good items at fair prices you will find thousands of collectors who do collect and buy in June, July and August. Take the tip and

advertise for business.

#### Among the Air Mail Dealers

W. R. Patton, the well-known dealer in Canadian air mails, was recently announced as editor of the Canadian notes in the Airpost Journal. Mr. Patton is the foremost authority on this subject and the wealth of information he possesses should be of particular interest to collectors. His advertisement appearing in The New Southern is well worth your time in reading.

Get an air mail cover free and start collecting these fascinating, epoch-making items. Write Edw. C. Perry, Box 24-A, Station C., Buffalo, N. Y. for an approval selection and he will reward you with a fine air mail premium. See his advertisement in this issue.

For fine condition of air mail cover material you can bet that Edgar C. Cantrell of San Antonio, Texas has it. Mr. Cantrell is one of the leading air mail cover dealers and has a stock comparable to any. He lists many superb C.A.M. and F.A.M. flights at prices most reasonable.

H. F. Hippensteil, the noted airmailist of Bethlehem, Pa. advertises some mighty interesting imperforate coils in this issue. If you are interested, write him.

If you wish to complete your "Lindbergh Circle" it might be suggested that you refer to the May issue of The New Southern and note the advertisement of Mr. Arthur Barrus, 147 Mosley Drive, Syracuse, N. Y. In this month's issue Mr. Barrus offers many rare F.A.M.'s.

Not air mails on this item, but a splendid buy for U. S. cover collectors, in the advertisement of Oroc Stamp Company.

The Advance Aero News Bulletin is the paper that tips you off promptly on forthcoming events. Price \$1.50 per year.

Another non-air mail item, but worth your persual is the advertisement of W. S. Aldrich in this issue. And by the way, Mr. Aldrich has been patronizing The New Southern continuously for many

years. His approvals and "Unusual Stamps" are well known to thousands of collectors.

When you write an advertiser, tell him you saw it in The New Southern. It helps you, the dealer and the publisher.

The Scott Stamp & Coin Co. of New York, possibly the largest organization of its kind in the world, has a very fine and complete stock of air mail stamps and covers. In a recent issue of their house organ they listed some of the Canadian and F.A.M. items in stock. This array of air mails was worth studying as it represented about all there is. No matter what your wants, write the Scott Stamp & Coin Co. Watch their advertisements appearing in each issue of The New Southern.

# A Most Odd Cover

R. K. Mack of Goshen, Indiana possesses something unusual in the form of an air mail cover. It is an eight by ten inch envelope which was mailed on May 1, 1928, at which time A.M. 19 and 23 inaugurated their routes. It was not returned to Mr. Mack until it had traveled approximately 18,000 miles over a 23 day period, and during that time, it was flown on every route which existed at that time. The cover contains postage to the amount of \$3.60 and has been backstamped in 40 different cities, all of which were located on air mail routes.

During the 23 days, the cover only had one day of rest, and that was on May 6 at St. Paul where it was more or less marooned because no Sunday service existed out of the Twin Cities. For some reason or other, such covers always add zest to aero-philately, and Mr. Mack evidently values this oddity very highly.

Note the great increase of air mail advertising in The New Southern. Yes, it is a fine medium for you to advertise through.

Remember, at the same rates you can now reach every subscriber to THE NEW SOUTHERN plus every subscriber of The Cachet.

#### Fuselage of Air Mail America

BY REX O. COPP

Skeezix is still going strong on his postmark collection and wish him luck as I

have a few myself.

A. M. No. 34 inaugurated night flying from Kansas City to Los Angeles April 20th and brought forth some nice cachets. Covers were released all along the route. There were 881 covers mailed from here with the contractor's cachet in black and 288 of these were westbound. The ship (a Northrup low-winged monoplane) left at 9:37 P. M. piloted by Ted Moffitt. The Chamber of Commerce sponsored a cachet at the last minute and I had already mailed most of the covers sent in my care, but the C. of C. mailed about 25 with their cachet. Any one wanting either cachet on their covers, if they will send covers together with stamped and addressed envelope will be glad to apply same. There was a third cachet used, but it was a private one which I don't think will be listed. Private cachets don't appeal to me; would rather have them sponsored by some civic organization.

National Air Transport celebrated its Fifth Anniversary May 12th, with 1,025 covers mailed. The cachet was the same as used last year, only worked over, and applied in quadruple color. This event seemed to be popular with the collectors. Why not list this Mr. Dworak? The Army planes arrived on this day of Fifth Anniversary and remained all night. There were several 2c. covers mailed, but was not counted as this was an air mail anniversary so could not class them. I think one is wasting money doing this.

Who cares. They are not mine.

The Kansas City-Denver route is to be opened soon and I am holding about 500 covers. It doesn't look like a P. O. cachet as it is an extension of A.M. No. 28, but will try to get a C. of C. cachet. Possible stops on the route are Salina and Goodland, Kansas, but don't send covers to

these cities yet.

What has become of the commemorative stamps on mail that enclose covers for events? We collectors appreciate them and this is the only remuneration we get. I wish to thank all for the covers that I have received. At your service for any Kansas City event.

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# Free! Free! Free!

If you ask for a selection of my dandy approvals.

French Guiana No. 83 . . Cat. '.25 French Morocco No. 515 . Cat. .10

Total 35

Just mention New Southern and these dandy stamps will be sent with my approvals at no cost to you.

#### WM. MONJAR

1553 Knox St.,

CINCINNATI, O.

Never fail to write: "I read your advertisement in The New Southern." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

#### The Autograph Situation

#### BY SELVY A. DAVIS

It seems to me, as it does to many others, the side line of "autographs" is being carried just a bit too far. Collectors who go in for this branch should bear in mind that there are hundreds, maybe thousands of other collectors wanting the very same signature that he or she desires, but should each of them send in ten or a dozen covers for it, only the first few would be favored before the aviator in question would throw up his hands in disgust! Therefor, would not one or two covers suffice your own personal needs?

Let me cite a true incident. Immediately after Miss Ruth Nichols made her record transcontinental flight, she was deluged with requests for her autograph. She started with the most sincere of intentions, but as day by day the mail brought with it more and more covers, in lots of ten or a dozen or more, she realized it couldn't keep up. The "last straw" on this camel's back was the arrival of nearly a hundred covers from a young Dealer-Collector. All unsigned covers were returned and consequently it is nearly, if not impossible to obtain Miss Nichols' signature now! That you may understand the attitude she takes toward autograph collectors, I quote her own words: "For the life of me I cannot see why people collect autographs. I cannot think of anyone in the world today, whose autograph in and of itself would be worth bothering with!"

Mr. James W. Green, 203 North 4th St., San Jose, Calif. kindly offers to take care of covers for sudden events on the West Coast, including events at Sunnyvale, Calif. (The new Naval Air Base). No charge whatever. Just send your covers to him, ready to go, stating whether Dedications, shows, or other events are preferred. This certainly is co-operation of the proper spirit.

- 1

Rueben Aretz, Waconia, Minn. wishes to advise collectors that he will be glad to hold covers for events in the Twin Cities, also that covers for "sudden events" in that section of the country may be sent to him to hold.

#### AUGUST 11TH (OUR S.P.A. CON-VENTION) SALE IN COLUM-BUS, OHIO



Includes a splendid lot U. S. plate numbers, strips with imprints, also blocks of four, etc., strong in 20th Century and Commemoratives, also choice Foreign, includes Air Mail covers,

one Flown, Autographed by Lindbergh. Book catalog now.

#### M. OHLMAN

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300 stamps to a book, will be sent on approval to general collectors against reference or cash deposit. Stamps from all parts of the world will be found in these books.

MIXTURE—I have some stamps including Finland, Sweden, South Africa and others, while they last, \$1.00 per pound.

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Several advertisements of new members of the A. S. D. A. appearing in this issue do not contain the monogram. Mr. Rotnem is forwarding us a new supply and these will appear in our next issue.

If you quit reading THE NEW SOUTH-ERN, you quit collecting.

## Autographed Covers - Their True Value.

BY GILBERT R. LESSER

It was but a matter of time in the air mail hobby before the increase in its scope necessitated various branches of specialization. It is needless to record in this analysis the variety of specialized groups the hobby has now developed—a glance thru the catalogues will bear out this point. From Pioneers to F. A. M.'s, from Catapults to Zeppelins, and from Dedications to Express covers are but a few of the ever-increasing tributary streams to the main, copious flow, whose placid waters have, in the past year or so, been troubled with storms of dissention among the champions of respective specializations in the air mail hobby. Which all leads to the subject of this article—pilot signatures on air mail covers.

In the short time he has been associated with air mails, the writer has gone thru the varied phases of collecting and has adopted the method about to be described as the most practical, balanced, instructive, and above all interesting, he could evolve after careful study of a fascinating hobby that was entirely too large for general collecting. Pilot autographed covers afford, as no other group of covers can, a certain personal contact between the possessor and the one who has made the flown cover possible—the pilot. Here's an illustration.

Recollections of a personal visit to Col. James C. Fitzmaurice, famous trans-Atlantic Bremen flyer, in his suite at a New York hotel will always give added interest to the writer's Fitzmaurice Flying Field-Dedication covers of Massapequa, L. I., N. Y. Col. Fitzmaurice very courteous, pleasant and sociable, willingly autographed several covers, conversing about matters aeronautical, showing a cover carried across the Atlantic by Kingsford-Smith, discussing a few score of medals awarded to the distinguished airman and, certainly leaving a lasting impression on the writer, and a fine story to go with the autographed covers.

But one cannot always secure autographs in this manner, and when the necessary data for his collection needs be obtained, a certain amount of research in aeronautical publications and records is the pleasant alternative. This leads to a natural appreciation of the fact that the ultimate purpose of the air cover hobby is to record the history of aviation. For who will not, after studying articles in periodicles and books, sooner or later realize the romantic and historical industry with which his hobby is so closely allied, and will come to realize its true value in a broader and more comprehensive sense. A cover whose story must be unfolded to obtain the necessary data relative to the pilots who were actively connected with the event is of infinitely more importance than making lucid the complete description of that one happening.

Then too, as in all air mail, but to a much greater degree, there is the monetary side-investment and profit. The demand for pilot-signed covers is always above the supply; and particularly worth noting is the case of pilot Lindbergh, whose name, we understand, is more or less known among collectors. Lindy's signature on a cover brings well above \$100.00, simply because the desideratum of collectors is tremendous compared to the handful of existing specimens of this signature on cover. Another story to illustrate the point. It was out at Roosevelt Field, Long Island, last summer that I met Major Philip W. Watson and had him autograph a few covers, as he had gained considerable fame in the war. Watson was killed shortly after in a plane crash. My file of clippings relating the incidents of this pilot's long and brilliant career make the covers doubly interesting, but also increase their value ten-fold. A deceased flyer's autograph always commands a fancy price -and rightly so, obviously.

The final point is the strongest. Pilot autographs are the happy medium for the collector who decides to specialize, but feels reluctent to give up the gems of his far-embracing but none too complete general collection. Should he decide upon C.A.M. specialization, his Pioneers and Dedications must go to make room and

cash for his newly adopted hobby. But not so in pilot autographs. For pilots figure in every aeronautical event. How more appealing is an early Garden City Aviation Meet Pioneer cover (page 12 Dworak Cat.) autographed by the pilot than one unsigned. And a Miami Dedication (398-10) signed by Amelia Earhart, the guest of honor at the occasion. In that this hobby within a hobby is all embracing, it should climb rapidly to the fore. Already the writer has noted minor specializations in signatures of women pilots, war flyers, air mail pilots (which seems the most logical) and pioneer flyers. A pilot autograph collector knows no boundaries as to the types of covers he must collect unless he so chooses.

Dealers are rapidly awaking to the swelling ranks of "P-A" collectors and have been heavily stocking in signed covers. Although pilot autographed covers can never be plentiful, present indications point to an increasingly popular hobby for 1931.

#### South American Air Mail News

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following South American news:

The Bolivian government has decided to establish an airmail service linking the lines of the Lloyd Aereo Boliviano and the Pan American Grace Airways. By means of this arrangement mails will reach New York in 5 days, Europe in 11 days and Santiago de Chile in 24 hours.

The Scadta of Colombia advises that it has concluded an agreement with the Pan American Airways for the establishment of an aerial service between Barranquilla and Miami which will be made in two days.

P. S .- The Aeroposta Argentina suspended their Paraguayan service on 17th April, but are keeping open the Bahia Blanco-Rio Gallegos section for the present.

The Lufthansa will shortly resume its combined steamer and airmail service with German vessels from Las Palmas to Fernando Noronha. Two Dornier-Wal machines will leave Travemunde for Cadiz whence the mails will be carried to Las Palmas. On arrival at Fernando they will be transferred to the Condor Syndikat.

A pilot machine will be permanently on duty between Cadiz and Las Palmas.

I have two complete sets of ten covers each mailed from the airport, during the time of the National Air Races 1930, one for each day of the event, and each cover autographed by one or more of the famous pilots who took

part in this event.

For \$15.00 I will send you one of these sets postpaid, registered, also I will send you 5 different air baggage stickers, used by 5

different airlines, postpaid for 50c.
Other first flight covers, autographed by pilot who carried them for sale.

GEORGE A. ZIMMERMAN 1747 Wallen Ave., Rogers Park Sta. CHICAGO, ILLINOIS

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## Useful Suggestions for Airmail Cover Collectors.

#### By GEORGE A. ZIMMERMAN

In response to the many letters that I receive daily from air mail cover collectors, asking advice just how to go about with this famed hobby, and being in position to enlighten those who are not quite advanced enough to get in and enjoy the art of collecting air mail covers as those in the past seven or eight years who have been collecting from the beginning of this new hobby, I am writing this article in the columns of THE NEW SOUTHERN PHILATELIST, for the beginer to profit by my past experience.

In many instances, I receive letters from many who ask where do I get the information, so I can get covers on such and such event, or any event that will create

a cachet for my collection.

Let me state to those who are not instructed, it is a good policy to join a good reliable society, who furnish their members with a weekly or bi-monthly bulletin service, giving data as to what is going on, and another good thing is to have your name and address with the Second Assistant Postmaster-General, Air Mail Superintendant, at Washington, D. C., who gives out in plenty of time notices to those who have their names and addresses on his files, such information as to first air mail flights on both the domestic and foreign air mail routes, and where to send your covers, for the first flight cachets, as well as other information that is needed to make a first flight flown cover.

The American Air Mail Society, American Aero-Philatelic Society and American Flying Mail Association are the three leading air mail societies in the United States, each having members in all parts of the globe, and each society has a bulletin service for its members, and I would advise those who can afford membership in all three to do so, for this reason, every one of these mentioned societies, receive information sent in from their members, as to what event is taking place in their section of country, and in many instances each of these societies furnish the same information, but in most cases each society has something a little different than the

other, in other words, one society will report an event where the others will not be so fortunate in getting the news, so for this reason, I suggest you belong to them all, the cost of membership will greatly

repay you in the end.

Then there are other sources, of getting information about the many aernautical events that may sponsor a cachet for your air mail cover collection, such aeronautical publications that you may purchase weekly or monthly from your local news dealer, are in many instances full of such information, and in many cases they are not reported in general to the many collectors.

Then there are philatelic publications which sometimes give a calendar of events that will have cachets for your covers, then there is your local newspaper, which in nearly all instances publishes aeronautical events in your own vicinity, in such cases if it is not an official first flight of air mail but you can through co-operating with your local business men, or other civic organizations, have created for the purpose of having a cachet for such event if it is worthy.

To those who are beginners, let me state to you, that you sometimes and in most instances waste your time, postage and in the end your interest in air mail cover collecting if you send covers out to be mailed on non-aeronautical events, such as dedications of statues, bridges, public buildings, memorials to those who were not in any shape or form connected with the promotion of aviation, in short, an event should be that which belongs to aeronautics, or having a very prominent part in recording the progress of aviation, and I am sure you can't go wrong in sending covers to receive cachets for such

Many times a great aviator or one who has given much to the promotion of aviation will visit your vicinity, in many instances civic organizations do great justice in sponsoring a cachet for many reasons, first in records an historical event, then it also honors one who has devoted so much of his time in aviation research work, to the promoting of aeronautics, and should every city this great aviator visits get out a cachet for her or his honor then there can be a series or set of such covers that would make a very attractive section in your cover albums.

But to those who wish purely aeronautical events, I would suggest that covers be from official and unofficial first flights, dedications of airports, air races and meets, experimental flights, air shows and exhibitions.

From the above mentioned I am sure it will take up a good deal of your time to get all the air mail covers that will bear cachets from such events, and you will have all that you can do to get them all.

Now as to addressing your covers, what style of envelope you should use, how to send them so they will be rightfully flown and be in every instance a flight cover. It is a good policy to use a standard 63/4 size air mail envelope, of style adopted by the U. S. Post Office Department, the kind known as the "barber pole type," with notches of red and blue running alternate around the edges; then there are other attractive types, printed by private concerns and in many cases are very pretty and a beauty of art, but it is not necessary to go through all this trouble in securing the proper envelope to use, an ordinary plain size 63/4, of good bond paper will answer the purpose and in many instances advanced collectors use only this type. But you should-with neat marking under where you place your stamp—state the words "Via Air Mail," then under this, address your cover in a neat and clear manner, bring it in the near lower right hand corner of your envelope, thus you leave the entire left side for plenty of space to have the cachet applied on or the markings which will be placed on there to give the data as to what flight or aeronautical event your cover may have been sent in for.

Many and many instances those having some aeronautical events in their own vicinity, will mail out covers addressed to their own local address. This is surely a grave mistake on their part, for various reasons-it shows lack in interest in your own air mail cover collection, then again can't you reason that your covers never see air service, they surely do have a ride of some nature, but not on any aeroplane, they might take a ride in the mail truck or the

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mail train but you can gamble on the idea that they are not flight covers.

In order to make a flight cover it must be addressed to some stop on an air mail route other than your own city, that is, you must send the cover out to someone who will receive and care for it in another city that the air mail serves. In many instances covers are sent in your own name, addressed General Delivery, or in care of the Postmaster, if you have no correspondent in that city to receive and care for your covers and they returning them to you, after you have previously sent a letter to the Postmaster of that city, enclosing a self addressed envelope large enough to insert your covers to be returned to you, with sufficint postage applied on the envelope, stating that you are sending so many air mail covers on a certain date to your name, and to the care of the Postmaster or General Delivery, and on their receipt to kindly return them in the envelope you are sending for that purpose. In this way you are sure that your covers are strictly flown covers and there will be no question as to their rating.

Another mistake is made in addressing covers to your name at your legal address that is to mark them, "Via," a certain town or city. Now be reasonable! the United States Post Office Department does at a great loss keep up the Air Mail Service, it must pay every carrier its share in transporting air mail. Supposing your letter is carried from one end of the country to the other, thus two or more air transportation companies get paid for their part in delivering that cover to its destination, and in all cases Air Mail represents quick service and the Post Office Department is going to send it on the quickest and shortest path to be delivered to the addressee,

Suppose a certain first flight is scheduled on a certain route, if you do not live on this route, do not send your covers to one of the terminals and mark your covers "Via" a certain stop. I can assure you they will not be flown as such. In order to get the full benefit of having your cover carried on this certain first flight it must be mailed at one or other of the terminals, or from one or more stops on this route in order that you can truthfully state that your cover was actually carried on this first flight, in other words, address your covers to some one who will mail them out from one of the stops on this route, or have

them addressed to some one who will care to receive them and return them to you.

Most cities have some civic or business organization, who have an aeronautical department, and being wide awake and progressive will do everything they can to promote the activities of aviation in their locality, and should something of an aeronautical nature, such as an airport dedication, air race or meet, be held in their vicinity, you can bank on someone having this organization sponsor a cachet for such event, and in most cases they will do so with the interest of heart in the behalf of their community to place their city or village before the outside public and will furnish such a cachet for such event. In most instances an active collector will devote his time to receive such covers sent to him or her to apply the cachet and mail out on this certain event, and in this case I would advise those who send their covers in to these collectors who will care for them, not to expect them to do great wonders for you. Place yourself in their places: you would not ask something of someone else that you could not do yourself.

In the first place fully prepay your covers, that is weigh them and put on plenty of postage, and if it be a rumor of such event taking place always insert enough postage that the person may return them to you in case the event does not take place or there will be no cachet to be applied.

Always remember you are asking a favor to be done, be courteous in your letter with your request, don't ask favors that you could not grant if, you were in their position. Sometimes pilot autographs are requested, also autographs of the Postmaster, and in many instances requests out of reason. Now think, perhaps the person caring your covers is in no position to grant your request; he may not be well and is only known in his community, acting to relieve the sponsors of the trouble of caring for your covers, as in many instances, such organizations would not sponsor any kind of a cachet if they had to be troubled with the care of applying it and dispatching them on proper date.

Sometimes a request is made where there is an air mail field dispatching or transfering postal facilities, to have their covers mailed from the air mail field so the covers will bear an air field postmark, sometimes it is convenient for one taking care of covers to do so, as they may live

very near to the air mail field, but in large cities, in many instances one may live a great distance from the field, and have several miles to travel there, besides a few hour's time in going back and forth. If you expect this service, you should make some allowance for this, that is, enclose with your covers a few cents to help defray expenses, not alone time, to make it possible to get the desired air mail field

cancellation on your covers.

In all cases in sending covers to another collector to care for you on any event that you wish your covers to be dispatched from, use stamps of a philatelic value on your envelope or pack that you are sending to receive their care. In many instances the party taking care of your covers is a collector of he would not be interested in the same hobby that you have, nor would he take the trouble to give you his time in caring for your covers, and it is essential that you enclose something he might cherish for his collection for his kindness and trouble, and I am sure you will get the better service. In all cases remember the "Golden Rule," just place yourself in the other fellow's position and act accordingly.

Another thing I wish to bring before you is cooperation. If an aeronautical event should take place in your vicinity, something that will bear forth a cachet for air mail covers, get in touch with your society, at once or send in the news to some philatelic publication, give all the details regarding when the event is to take place, if a cachet has been promised for it, where to send your covers, or to the one who will care for the collector's covers, the date, and better still give out the information so it can be published so collectors will be allowed plenty of time to get their covers in to be mailed out on exact date. If the event is for more than one day, give length of time in your information, and do not give out the information unless you are positive it will take place, and the covers will be taken care of by someone who can be relied on to go through the trouble to care for them. In doing this you are keeping up the high standard of air mail cover collecting, you are a true collector at heart, you are giving your fellow collectors what you would like to receive yourself, in other words you are a one hundred percent collector.

More of the story in a future issue.



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### Marshall Has Best Airport Cachet Design

Believed Superior to Any Issued by Any City to Date

When the airmail letters leave here Thursday they will be stamped with the finest cachet ever used in the United States to commemorate the dedication of an airport.

Approximately 2,000 letters will leave the Marshall post office on Thursday bearing this cachet which is a circle with the words, "Dedication Brooks Field, Marshall, Michigan, June 18th, 1931," around the rim and inside the picture of an airplane, an autogiro and a blimp above which are the figures 1931 while below is a picture of the Pony Express which was organized by the government to carry mail in 1830 and these numbers appear below that picture.

The back of the envelopes also have a cachet printed in purple ink with the words, "Michigan Air Tour 1931." The front cover cachet is being stamped in green and red ink for the most part.

Letters continue to come in daily from stamp collectors all over the country. A great bundle came from Honolulu, Monday, and in contrast to that some have come from Coldwater, Battle Creek, Grand Rapids and other nearby points.

Most cities which have had cachets made for such events have had such plain ones made that stamp collectors have been much disappointed in them. The Marshall cachet was devised by August Dietz of Richmond, Va., for Harold C. Brooks, who has the matter in charge and when the letters are received by the collectors their comments in the philatelic journals are bound to give Marshall a great deal of favorable advertising-Marshall Evening Chronicle. \_\_\_\_\_

### Wasenius' Price-List of Finland.

We have received the wholesale and retail price-list of the stamps of Finland, issued by Mr. K. A. Wasenius, Fabiansgatan 21, Helsingfors, Finland. Collectors and dealers interested in these stamps should send for a copy.

THE NEW SOUTHERN only \$1 the year.



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Your name and address on a cushion-mounted knob-handled rubber stamp, with ink pad Three lines, 75c. Two lines, 60.

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Have you secured your copy of The Specialized Confederate Catalog?

### Stop Press News

Capt. J. T. Nicholson sends us a postcard mailed from Hawaii just prior to his ship-to-shore flight. More about this in

our July number.

Leo August informs us that autographs of the pilots who flew first flights out of Charlotte and Greenville on A. M. 19 are now available on covers at 10c. each. Must be in Mr. August's hands no later than July 21st. His address: 510 S. 18th St., Newark, N. J.

Vancouver, B. C. expects to dedicate Municipal Airport and Seaplane Harbor July 22nd. Cachet assured. Send covers to: William Templeton, Airport Manager,

Box 16, Eburne, B. C.

Contractors of A. M. 34 expect to inaugurate night flying eastbound (west-bound was inaugurated April 20th) about July 15th. This will be from Kansas City to New York and intermediate points. Cachet sponsored at St. Louis for this event. Covers to J. W. Stoutzenberg, augurate night flying eastbound Maplewood, Mo.

In regard to above flights Mr. J. P. Penning, Homestead, Penna. will handle all covers for Philadelphia, Pittsburgh, Harrisburg and Columbus. Send covers to him indicating which are to be cached at the cities listed above.

Mr. Penning will also handle covers for the following events, however let us caution you to be careful and state which event you want your covers to go on when sending to Mr. Penning: Pittsburgh, Pa. National Air Tour sometime in July. Cachet assured. Autographs 10c. each. Same city late in July or August, stopping of Merchandise Caravan. Cachet assured. All covers to J. P. Penning, Homestead, Penna.

### Walton's Wholesale Price List

Elliott M. Walton, 81 Nassau St., New York has issued a wholesale price-list of 20th Century complete mint sets of Airrespondance et d'Echange "Iran," pub-Pictorials. --

If your air mail fellow-collector is not a subscriber to THE NEW SOUTHERN tell him it's one dollar the year-and well worth it.

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The advance Aero News Service "Bulletin" is published weekly and the subscription is \$1.50 per year, post paid. It is the only publication of its kind on the West Coast.

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STAMP AND COIN COLLECTOR, one whole year, 10 cents. Advertising rates 2 cents a word. KRAUS, 411 W. Juneau, Milwaukee, Wis.

THE NEW SOUTHERN only \$1 the year.



### A Double-"Paid" Georgia and What It Contains

BY THE EDITOR

Those who seek the unusual in Confederate "Paids" will be interested in the above cover, submitted by Mr. L. A. Davenport, General Manager of the Marks Stamp Co., Ltd. Toronto, Canada. And when we turn to the letter it contains, we are carried back to an event in 1861 that marked the turning point in naval warfare. But let's read the old letter of this Confederate youth to "Miss Emma—dear Friend." In his excitement he has advanced the calendar a twelve month, but we will not charge this against him at this late day.

> Camp Jackson near Norfolk, Va. 4th Regt. Geo. Vols. Baldwin Blues. March the 14th, '62.

MISS EMMA-DEAR FRIEND:

Miss EMMA—DEAR FRIEND:

It is a great pleasure for me to write you a few words this evening, although I have nothing of interest to write. Times are very exciting in Camps at the present. We are waiting for the enemy a long while and they have not yet come. We are ready for them at any time they may come. Last Saturday and Sunday was the greatest time I ever saw in my life. When the great steamer Merrimac came and went by our camps to Newport News, I was where I could see all of

the fight. I saw all of the Yankee vessels sink. Our loss was seven killed and sixteen wounded, while the enemy's loss was eight or nine hundred while the enemy's loss was eight or nine hundred killed and no telling how many were wounded in the engagement on Saturday last. I never saw anything that could equal it, or ever read in history of the past time. There were more people here than I ever saw before in my life. Our camps are near the beach and opposite the fight and everybody from Norfolk and Portsmouth were out here to see the fight. I think there were at least ten thousand people here on Saturday evening, and Sunday morning a great crowd was here. I looked so much it made my eyes sore and they are just getting well. We are expecting her out in a few more days and she will go back to Fortress Monroe. There is a very large fleet over there this evening. The Merrimac is going to make a trip over there when she comes out next time. I am looking for her out every day now.

I have nothing more of interest to write, only

I am looking for her out every day now. I have nothing more of interest to write, only our time has nearly expired and that I have reenlisted for the wars. I am going to stay in service as long as it is needed—as it is now at the present time and situation of our country and home, I am going to re-enlist. I never have seen Dawson but once since I have been here. He was at our camp last summer. I have not heard from him for some time. I would like the best in the world to see him.

It is getting late and I must bring my letter to a close. I will be on guard tomorrow. I heard that old Jasper had raised another company. I am glad to hear it, for we need all the men in the field that will come. I am sorry that this

regiment will not re-enlist for the wars, for we have one of the best Colonels in the Southern Confederacy.

Confederacy.

Nothing more, only this leaves me well and hoping you and your mother may be enjoying good health. Write soon, and when you write direct your letter to Norfolk, Va. 4th Regt. Geo. Vols., Baldwin Blues, in care of Capt. Caraker. Write soon. Give your mother my best wishes and respects. You must excuse bad writing and mistakes, if any may be found, for I wrote this in double-quick time. Nothing more at the present time. Write soon.

I remain your friend until death,

THOMAS H. HAWKS.

N. B.-I expect to be home in April next to see you all.

And now let's have a second look at this cover. There are two "Paid 5" handstampings—one upon the other. The large figure 5 in circle with the smaller PAID to the upper right is in vermilion and identified as that of Madison, Georgia (see Dietz Specialized Catalog of Confederates, page 45), while the larger PAID and the smaller figure 5 are in black and belong to the mailing office of Washington, Georgia.

But how came this cover to bear two "Paid" stampings of different towns and but one postmarking? Our imagination must again supply the answer and bridge

the years.

Tom Hawks, of the Georgia Volunteers, on his march up to Norfolk, secured this "Paid 5" envelope (and perhaps several more) in Madison, Georgia. Evidently he still had this cover on his way back to Geogia for his belated furlough. He had forgotten to post his letter to Miss Emma Wynn in Shady Grove, and mailed it in Washington, Georgia. There he found that the Madison "Paid 5" would not pay the postage in Washington, whereupon he donated another 5 cents to the Cause, and the Washington postmaster handstamped his "Paid 5" in black over the Madison vermillion "Paid 5."

That's the story as I see it. What's your solution?

### Convention of the P. S. S.

Mr. Louis N. Staub, Secretary of the New York Precancel Club, writes us that the P. S. S. Convention will take place at the Hotel McAlpin, in New York City, on August 31, September 1-2-3. A large attendance is anticipated. You are invited to attend.

### Aero Postal Markings

BY H. P. PISER

Aero cover collecting has now reached the point when serious-minded collectors must concern themselves in the study of the various postal markings officially applied to air mail by "authorized government employees." What little has been done, (if anything), is a mere "drop in the bucket" to what must be done if the hobby will progress and amount to something worthwhile. Surely we are not merely accumulators of covers carried by planes but serious collectors of markings officially applied to air mail.

Look into the future (if you have not already felt the need) and think how urgent the need is for a systematically compiled record of data relating to air mail. The smallest item of data should be recorded for reference and it should be so recorded as to make reference easily accessible to anyone interestd in the really serious side of collecting and that of the future. Catalogs cannot record everything but preparation of a published work on the postal markings found on flown covers means something of inestimatable value in days to come.

Postal markings on air mail are the allimportant feature of them. What would they be like and what would they be worth without an official postal marking? At least, give them equal consideration to cachets. Begin to base your hobby on a firmer foundation!

\_\_\_\_

# A Commemorative Set for Ireland.

A commemorative issue is contemplated to mark the 200th anniversary of the founding of the Royal Irish Society.—Die Postmarke.

### New Airmails for Luxemburg.

The announced set of airmail stamps for Luxemburg will consist of a 70c., 1.25 and 1.75 franc.—Die Postmarke.



Why not subscribe to the "friendly magazine?" THE NEW SOUTHERN \$1 the year.

### ADDENDA Statesville, N. C. PAID A SPECIALIZED CATALOG 10c. handstamp and woodcut 5, black.... POSTAGE STAMPS Weldon, N. C. Confederate States of America PAID 5 Printed and Published by 5c. typeset, value in manuscript, brown.. The Dietz Printing Co., Richmond, Va. COPYRIGHT, 1928 Whitesville, N. C. THE DIETZ PRINTING CO. (Also spelt Whiteville) RICHMOND, VA. CONTRIBUTORS THIS MONTH The material listed in this month's instalment of our Catalog was submitted by Messrs. George Scheer, L. A. Davenport, and Royden V. Rice. black. 5c. handstamps, 10c. handstamp, black. ALABAMA Grove Hill, Ala. SOUTH CAROLINA (PAID) 5 Alston, S. C. PAID 5c. handstamp and woodcut 5, black.... 5.00 10c. typeset, black..... **GEORGIA** Ringgold, Ga. TENNESSEE PAID: 5 cents Ducktown, Tenn. 5c. printers' type, black...... 10.00 (PAID) 10 Washington, Ga. 10c. handstamps, black ..... 5.00 PAID 5 TEXAS 5c. handstamps, black ...... Weatherford, Tex. NORTH CAROLINA Louisburg, N. C. 5c. woodcut with type inserted P-A-I-D, black ..... 10c. 5c. same, twice impressed on cover, 5c. handstamp and printers' type 5, black 5.00

5.00

### VIRGINIA

Lawrenceville, Va.

PAID/

10c. handstamp, value in manuscript, blue-black .....

Louisa C. H., Va.

PAID 5

5c. handstamps, blue..... 7.5

Norfolk, Va.



Palmyra, Va.

### PAID 10

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(To be Continued.)

### Note.

Send the Editor every "Paid," not heretofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.

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### New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich; Gibbons' Stamp Monthly, London; and Sieger-Post, Lorch (Württemberg). New Issues were submitted by Economist Stamp Co., 87 Nassau St., New York.

Australia.—An interesting variety occurs on the 6d. value of the Kingsford Smith Air Mail stamps, the 45th stamp on the sheet shows a rentry, the "T" of "Australia" and part of the inscription at foot being duplicated. We are informed that this stamp is definitely out of issue, being in use only a few days.

Austria.—The current pictorial stamps, 10, 20, 30, 40, 50 groschen and 1 schilling, have been overprinted "Rotary International Convention Wien 1931" in connection with the Rotary Congress which took place in Vienna in April. These stamps are sold at double their face value. Another Charity set is to be issued in October next containing the same denominations and the stamps will show portraits of various Austrian Poets.

British Guiana.—A commemorative issue celebrating the centenary of the amalgamation of the counties of Demerara, Berbice, and Essequibo as the colony of British Guiana will appear very soon. The values will be 1, 2, 4, and 6c.—a most welcome arrangement since we have, for once, no purse-stretching high values.

Bulgaria.—We have received three values of the new series to be issued for this country. These stamps are in a new design, showing a portrait of King Boris in the uniform of the Guards, the values and colors of those received being: 6 levas blue, 10 levas slate and 20 levas claret and red-brown. The values still to be issued are as follow: 1, 2, 4 and 12 levas.

Chile.—New Air Mail stamps have just been issued for the use of the Linea Aerea Nacional and are available on Air Mail correspondence in Chile only. The stamps are all printed on paper watermarked star in shield and the values and colors are as follows: 5c. yellow-green, 10c. brown, 20c. lake, 50c. dark brown, 50c. blue, 1 peso violet, 5 pesos red. They are of various designs, but all show an aeroplane in flight. A 2 pesos stamp in the type of the 1 peso, printed in dark grey, was also issued, but the entire issue was quickly bought up.

The official figures of the quantities of the

The official figures of the quantities of the stamps printed are as follows: 1,950,000 of 5c.;

1,000,000 each of the 10c. and 20c.; 30,000 of 50c. blue; 200,000 of 50c. brown; 50,000 of 1 peso; 14,500 of 2 pesos; 500,000 of 5 pesos.

Curacao.—The 2½c. green has been reissued and can doubtless be distinguished from the 1915 issue by the shade.



Dutch Indies.—A permanent air mail series, as illustrated, has been issued. There are three values: 30c. magenta; 4½g. blue; and 7½g., green.



France.—We now illustrate the new International Colonial Exhibition stamp which was chronicled last month.

Hungary.—Three values of the 1926 series on the paper watermarked Four Double Crosses have been overprinted in new values. The center numeral is obliterated by three heavy black bars and the new value in heavy black letters appears in both the upper corners. The new denominations follow: 4f/5f, 10f/16f, and 20f/32f; all rose red in color.

Iceland.—The 10 kroner stamp has now appeared in the new definite type, showing a portrait of King Christian X. In connection with the proposed flight of the Graf Zeppelin to Reykjavik two of the current postage stamps, 1 and 2 kroner, have been overprinted "Zeppelin 1931," which are to be used for paying postage on letters conveyed by the Zeppelin.

Norway.—This country has just issued a charity stamp to provide funds for the new Radium Hospital; the building is pictured on this stamp. It is a large horizontal stamp, 20ö plus 10ö carmine rose and is inscribed "DET NORSKE RADIUM HOSPITAL" in addition to the country name.

Persia.—Owing to the fall in the rate of exchange the rates of postage both for ordinary and air mail correspondence, also telegrams have been

raised 50 per cent. and new stamps of local production are being issued. Up to the present we have received only the 6 shahi printed in vermilion and violet, the design being similar to the 1911-13 issue, but with head to right.



Roumania.—Three interesting sets of commemorative postage stamps and a set of Aviation stamps were issued on May 10th in celebration of the National Holiday, the stamps were obtainable only in complete sets of sixteen varieties. One set commemorates the centenary of the establishment of the Roumanian National Army, the other two commemorate the fiftieth anniversary of the Navy and the jubilee of the reigning dynasty. The following are particulars of the three sets: Army Centenary stamps: 25 bani black, troops in battle; 50 bani brown, infantryman; 1 leu purple, soldiers in uniforms of 1930; 2 lei green, King Carol I. leading army; 3 lei carmine, charge of infantry; 7 lei 50 bani ultramarine, portrait of King Ferdinand; 16 lei emerald green, King Carol II. in military uniform. Naval Jubilee stamps: 6 lei claret, sailing ship; 10 lei blue, monitor; 16 lei emerald green, cruiser; 20 lei orange, destroyer. Kingdom issue: 1 leu purple, King Carol II. in Air Force uniform; 2 lei green, portrait of King Carol II. in Air Force uniform; 2 lei green, portrait of King Carol II. in naval uniform; 10 lei blue, portraits of Kings Carol II., Carol II. and Ferdinand I.; 20 lei orange, portrait of King Carol II. The new Aviation stamps were issued for the creation of an Aviation Fund, the design is the same for all three stamps and shows an aeroplane in flight over the Carpathian Mountains, the values being: 50 bani blue-green, 1 leu brown, 2 lei ultramarine.

San Marino.—This tiny Republic has issued a set of pictorial air mail stamps, all of the same design, showing a general view of Mount Titano surmounted by an eagle and a scroll inscribed with the words "Posta Acrea." These stamps have been engraved by Messrs. Bradbury, Wilkinson & Co., and the values and colors are as follows: 50c. green, 80c. red, 11. light brown, 21. mauve, 21. 60c. pale blue, 31. grey, 51. olive, 71. 70c. dark brown, 91. orange, and 101. dark blue. They are printed on paper watermarked three feathers, the same as was used for the 1929 issue of postage stamps. It has been found necessary to add three new values to the set of Postage Due stamps and the San Marino Government has decided to surcharge a quantity of the 5, 10 and 30c. Postage Due stamps of the 1925—28 issue with the following values: 15, 20, 25, 40c. and 21. Each of the new values are to be surcharged on all three stamps of the old issue, so that the set will actually consist of fifteen varieties.



### REPUBLICA

Spain.—Current Spanish stamps were overprinted in red or black as follows: Madrid overprint: 1c. green, 2c. brown, 5c. grey-brown, 10c. yellow green, 15c. blue green, 20c. violet, and 25c. carmine.

Barcelona overprint: 1c. green, 2c. brown ,5c. grey-brown, 10c. yellow-green, 15c. blue-green, 20c. violet, 25c. carmine, 30c. deep lake, 40c. deep blue, 50c. vermilion, and 1 p. greenish black.

Yemen.—A new issue has appeared in the same designs as the 1930 issue, but printed in altered colors, there are also five additional denominations, the full set of the new issue being as follows: ½b. pale brown, 1b. olive-green, 2b. brown, 3b. purple, 4b. carmine, 5b. grey, 6b. deep blue, 8b. claret, 10b. orange-brown, 20b. pale green, 1i. claret and pale green.

### Hobby Not Seriously Affected

Say what you please about the "repression," bad business and no money, but Philately in general has not suffered anything in comparison with other lines of business, including antiques.

In many instances prices have been lowered to a fair value, but in few cases, if any, have prices on stamps taken a complete tumble. The truth is, the prices have increased as a whole. The Norse Americans, the U. S. Zepps and a few others are just illustrations of the solidity of Philately.

It is true that some dealers are experiencing a decrease in volume of sales, but as a whole and particularly among the junior and air mail trade, this loss has been materially offset by greater increases elsewhere.

Stamp collecting is so intrenched today in the hobby-hearts of men and women, boys and girls. young and old, rich and poor, that when one class or body is affected by a slump in purchasing power the others, who are in the majority always, keep the total volume above par.

It is wise to invest money in stamps. To prove this to yourself look back over the past months and compare stamp values with values in all other lines. An honest comparison is amazing.

### H. E. Harris & Co.'s Wholesale Catalog of 1931 Supplement

We have received a copy of the 1931 Supplement to H. F. Harris & Co.'s (Boston), Mass.) Wholesale Catalog. Its 64 pages are replete with bargains for the dealer.

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The Weatherford, Texas "Paid 5"

### BY THE EDITOR

Our good friend Royden V. Rice of Chicago has been a constant contributor to the section of Handstamped "Paids" in our Specialized Confederate Catalog, and this month's Addenda contains a number of pieces from his collection.

One cover among the lot submitted appears of more than passing interest. It is the Weatherford, Texas, here illustrated.

When one has examined literally hundreds of Confederate "Paid" covers, there seems to develop in time a strange sense of intuition—a sudden "pausing for another look"—a closer inspection of some single piece among a lot of run-of-the-mine material. And, following this "hunch," we usually find something. Thus with this Weatherford.

It is quite possible that we have here another prepared-for-sale-over-the-counter provisional, instead of a simple hand-stamped "Paid," though in this instance it is difficult to determine the method of application, whether carefully hand-stamped or printed on one of those simple handpresses in use at that time.

The design is a woodcut, and the letters

P, A, I and D may have been engraved, or they may be printer's type fitted into the corner mortises. Their form and accuracy leads to the latter conclusion. The impression is in black—not very sharp. The careful placing of the two impressions of the same cut side-by-side may be accidental or intentional in handstamping, but it argues strongly for press-printing. At any rate, the Weatherford is interesting.

One just begins to realize the extent of the field for research offered by these Confederate Postmasters' "Paids" when every month brings new material to our attention. The ground has barely been broken. Aside from the intensely interesting study of Confederate "Paids" by Dr. Don Preston Peters, which recently appeared in The New Southern little has been done to clarify the status of this material.

We look forward to the coming of some student who, profiting by what others have done, will complete the research and write for us the Story of the Provisionals of the Confederacy.

### Kingsford Smith 6d. Air Mail Sold Out!

The past month has been one of intense excitement among Australian collectors with the increasing knowledge of the unexpected shortage of the Kingsford Smith 6d. air mail stamp. I therefore expect that the majority of my readers are looking for some pronouncement concerning this stamp, and will commence my notes by dealing with it. Last month I advised the purchase of a few copies, but uttered a warning against paying inflated prices while the stamp was still current. At the time, I had been informed that there were still some stocks unissued, and, writing about ten days or less after the first issue of the stamp, anticipated that these would prove fairly numerous. As a matter of fact, these residual supplies proved inconsiderable, and there is now no doubt that the original shortage of 6d. stamps was indicative of the true state of affairs. Enquiries throughout the Commonwealth show that exhaustion of initial supplies took place practically universally on the first day of issue, and in most cases subsequent supplies were slight. Melbourne and Sydney fared slightly better than other cities, but even there, right up to the completion of the issue, supplies never overtook the demand.

It has been estimated that the total issue cannot have exceeded 200,000 copies-an amazingly short issue for a country as large as Australia, and less than half the known number of the 6d. Kookaburra. It is therefore certain that this stamp has an exceptionally bright future, and my considered advice is to buy at anything up to 1/6 each, at which figure a good return can be looked for before many months. As an air stamp, this item will be in tremendous demand overseas, and I would not be surprised to see a sensational advance in value. This is, of course, written on the assumption that there is no reissue. A further printing is possible, but unlikely. At the same time, I strongly recommend the 3d. value of the special issue. In the search for the more elusive 6d. most collectors overlooked the lower value. They may have reason for regrets later on. -The Australian Stamp Monthly.

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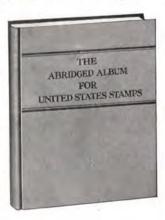
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Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10. Box 114-A.

RICHMOND.

# XX THE XEW XX SOUTHERN SOUTHERN PHUMIEUSI

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











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VOLUME SEVEN : JULY 1931 : NUMBER NINE

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CHASSIS—Precision built, cadmium plated, double stage audio, R. C. A. licensed. Pentode amplification offers approximately four times the same amplifications possible with the ordinary type of tubes, insuring maximum power with the minimum number of tubes, clearest reproduction and maximum distance receiving.

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I am interested in the factory and in order to acquaint stamp collectors with the "Jesse French Radio" will accept stamps for my collection up to \$36.50 on a "Devon" Model as first payment. Will make you a similar proposition on anything else you may prefer in my line. Write for further particulars and say what you have to offer me.

### H. EDGAR FRENCH, Newcastle, Indiana

A. P. S.-S. P. A.-T. P. A.-I. S. C.

### MIAMI TO SAN SALVADOR On July 3, 1930, San Salvador was made a stop on FAM 5 and most collectors overlooked the opportunity of sending covers on the FIRST FLIGHT from Miami to San Salvador. For a limited time I can THE RARITY OF C. A. M. 25 RECENT C. A. M. COVERS NEW ORLEANS AIR MAIL FIELD to Monroe, CAM 33, July 1st . . \$ .20 ATLANTA AIR MAIL FIELD to Monroe, first flight "in" as above . . FT. WORTH AIR MAIL FIELD to Monroe, first flight from the West FT. WORTH AIR MAIL FIELD to Abilene, CAM 33, July 1st . . . LOS ANGELES AIR MAIL FIELD to Abilene, first flight "in" as above .20 .20 I can supply most of the recent CAM covers at 12c. each. WHAT DO YOU NEED? EDGAR C. CANTRELL P. O. BOX 1267, SAN ANTONIO, TEXAS

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# Meet Mr. George B. Sloane of New York City.

Successful Stamp Auctioneer, Life Member A. P. S., Member Collectors Club, S. P. A., and Junior Philatelic Society of London.



VISIT to New York has always been an "event" to me—a thrill, such as the Moslem feels when he pilgrims to Mecca. For is it not there that the tamtam

of the great bazaars of Philately calls to all of us, and, mingling with kindred spirits, we surrender to its spell?

Even with her daylight-saving time, the

hours are never long enough—in Nassau Street. And especially so if one drops in on George Sloane for a stampic talk-fest—"gets next" to the man whose clean-cut business principles have led to success in his chosen field—and learns something of that splendid career.

GEORGE B. SLOANE is a typical New Yorker. Born in that Baghdad-on-the-Hudson April 3, 1898, he has spent all but a few years of his life within its confines. Somehow the place seemed big enough. Although the name alone might indicate, the fine strain of ready wit confirms his Irish ancestry.

It is positively wholesome. Small wonder they are fond of George Sloane at the Conventions and in the local philatelic circles. He is a delightful companion.

George became interested in collecting far back in his school-days, and, urged by our friend Percy Doane, entered the stamp business in 1920. He once told me that he had first considered it a "funny" business, but now would not want to be in any other line—for, aside from its fascinating interest, the fine friendships made during the years, and the contacts with interesting people from all walks of life, are among his most precious possessions.

his most precious possessions,
George Sloane debunks the "stamps-forinvestment" slogan. He will invariably

advise such collectors to go to Wall Street, and blame the broker if the "investment" doesn't pan out as expected.

He believes—and justly so—that auction sales have been responsible for putting stamps in the "money." Without them, collectors would find it difficult to readily dispose of their collections. Auctions have accustomed us to think of \$5,000 and \$10,000 stamps, while thirty years ago a

\$50 transaction was something to be remembered!

And so he is found at every A. P. S. Convention, after announcing months in advance that he will not go. He scrupulously avoids philatelic politics, believing that collectors should control and govern the societies. And likewise he believes that 99-9/10% of collectors are honest, but refuses to issue further figures.

George Sloane is married—happily married—and while he hates work and would rather sit around and talk stamps, Mrs. Sloane—who frequently complains that she is a "stamp-widow"—

sees to it that pater familias does not oxidize from inactivity.

He thinks stamp collecting the greatest recreation and amusement of mankind, and wishes more of womankind would become interested—for, he says, they always seem to have money, refuse to get excited and never get into arguments.

George whispered his life's secret ambition to me: to drive a fire-engine; and his parting advice to collectors, as I said "Auf Wiedersehen," was "Use peelable hinges.

Wiedersehen," was "Use peelable hinges. His offices are located at 116 Nassau Street.

George Sloane is among those men who inspire confidence and lend dignity to the profession.



### The Caches on the DO-X Covers

Now that the covers we posted in November of last year to take part in that epochal flight of the mammoth German Dornier

plane have come hand after eight months of patient waiting, we may make a record of the numerous and

attractive cachés with which the envelopes, or cards, are adorned. The flight is but partly completed, and we, in this country, had hoped that the great ship would continue to our shores, and keep the mail aboard until that time. A few weeks, or months, longer waiting would have made little difference.



The first, of course, is the official German caché, stamped in a bright cherry red. It depicts the DO-X in flight from Europe to North America. This does not quite agree with the facts, since she first flew to our sister continent to the south.

The well-known

postmark of Frie-

drichshafen am Bodensee estab-

lishes the date of

departure as the

13th of November,

1930, between 10 o'clock.

This cancellation

and II



is in black, and I am wondering if that unlucky "13 anything to do with her wing trouble that forced a lay-over for the winter in Spain!

The German inscription on the official caché reads, "Erster Überseeflug des Dornier-Flugschiffs DO X-Amerika-Europa"-

First Overseaof the Flight Dornier Flying-Ship DO X-America-Europe.

The covers from other Eurocountries, pean

sent to Friedrichshafen for the flight, bear, in addition, their city of origin postmarks-thus a Rotterdam cancellation, for example, is added to the covers from that city,



The regular ship's cancellation, in black, reads "Dornier Flugschiff DO X — D 1929." The dating is "30 Jan. 31." I cannot explain that "D 1929."

probably indicates the year in which the ship was constructed; or it may be a serial number, "or sump'n," as Andy would say.

The big diamond-shaped caché appears to be the official Brazilian marking, and though the language is Portuguese it means Primary Flight of the DO X-Europe-South America - United States-1931. This, too, is a handstamping in black.



Finally we have the Brazilian airmail backstamp with its dating of April 22, 1931, in black. This has been placed on the back of the covers in Rio before forwarding to destinations.

And this is the story of the DO X cachés as far as her trip has progressed.

# THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING Co. 109 East Cary Street, RICHMOND, VIRGINIA, U. S. A. AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

JULY, 1931

No. 9

### Editorial

### No Uplift-Editorial This Month

Somewhere in the "inners" of this old gyrating sphere on which we enjoy (?) an indefinite tenure there is a lengendary abiding-place of exceedingly fervid temperature where all stamp-collectors finally go to hunt for watermarks and detect microscopic varieties through frosted concave lenses. Prohibition is effective there—to the last drop, as far as moisture is concerned. In fact, I believe the place was instituted for that ilk. . .

All of the which, brother, is to paint for you a vivid word-picture of the prevailing climatic condition here in the sun-kist South during this month of July—and that does not take into consideration the many other blessings heaped upon us, such as "repression," rotten licker and raw deals. In short, it's hotternhell, with no moratorium in sight.

My thinkery is like crackeled gum that even a licking would not make pliant, and my wits are about on a par with those attempting to find a derrick that will lift this old world out of the mess it's got into. Under these circumstances there will be no uplift-editorial this month.

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### Good Things Ahead

The August and September issues of The New Southern will contain several papers of unusual merit on United States and Confederate stamps—either of which will be worth a year's subscription.

### S. P. A. Convention in Columbus

The Thirty-Seventh Annual Convention of the Society of Philatelic Americans will be held in the Deshler-Wallick Hotel, Columbus, Ohio, on Monday, August 10th, and continuing in session until all business is disposed of.

Headquarters will be at the above hotel and accommodations may be reserved and secured on application to Mr. James H. Michos, resident manager.

The New Southern urges every member to attend this Convention. Many matters of importance will be brought before the body, and those who do attend will never regret the trip. Make your reservations now!

# The "DO-X" Covers Come to Hand

After an eight-months' voyage, which could have been beaten in time by an old Yankee clipper even though she had to round Cape Horn, the flight-mail entrusted to the great German airship last November, has come to hand. Though we have been "spoilt" by the Zeppelins in the matter of speed, we will not withhold our admiration of this achievement or repress our joy over the fine covers with their many interesting cachés, for they will form fit companion-pieces to our 'Round-the-World Zepps.

Illustrations of these cachés will be found on another page of this issue, and the Editor is indebted to Frau Doktor Pautz of Hanau a/Main, Germany, and to Mr. Peter den Outer of Rotterdam, Holland, for philatelically franked covers of the great adventure.

### Dr. Herbert Munk and Mr. James B. Seymour Honored

At the convention of the Philatelic Congress of Great Britain, which took place in Leicester last month, Dr. Herbert Munk, editor of the Kohl Briefmarken Handbuch, and Mr. James Benjamin Seymour, President of the International Philatelic Union and collaborator with Dr. Munk on the Great Britain section of the Handbuch, were elected to the Roll of Distinguished Philatelists. Congratulations!

We might try to help relieve the "Repression" by using four ½c. Nathan Hales on our letters in place of one 2c. stamp—tripling the quantity of paper, ink and gum required in their manufacture, and thus stimulating sales.

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Please mention The New Southern when writing to advertisers.

### Ohlman's Big S. P. A. Convention Sale

A rare opportunity to secure unusually fine material will be afforded collectors in the Big S. P. A. Convention Sale, conducted by Mr. M. Ohlman, of 16 Nassau Street, New York, during that event in Columbus, Ohio. The sale takes place on August 11th. Mr. Ohlman will arrange previous exhibits of the material in Philadelphia, office of Eugene Klein, August 7th; and in Pittsburg, Fort Pitt Hotel, August 8th. Our readers should request a catalog of this great sale.

### What's the Big Idea?

Mekeel's Weekly must "have it in for us." In publishing the illustration of the Memphis Exhibition Poster Stamp (in the July 6 issue) the imprint of our concern has been removed from the plate. Omitting credit for a clipt story is pardonable under certain circumstances, but the chiseling away of a plate-imprint is a premeditated act. A satisfactory explanation of this unethical procedure is in order.

### Another Richmond Stamp Concern

THE NEW SOUTHERN extends welcome and best wishes for success to another stamp concern recently established in Richmond. Messrs. J. W. Dennis and Stuart W. Selden have opened shop under the title of The Richmond Stamp Shop, at 404 North Mulberry Street, where, for the present, they will deal in foreign stamps, catering especially to the juvenile trade. Both gentlemen are members of the Richmond Stamp Club.

### Trust Tom Pratt to Dig Up Confederate Data

Last month Mr. R. C. Horn of McKinney, Texas, addressed an inquiry to the Editor concerning Wise County, Texas Postmasters during the War Between the States. We printed Mr. Horn's letter. Promptly Mr. Pratt supplied the desired data as follows:

Cactus Hill, William H. Hunt
Catlett's Creek, Sam'l L. Terrell
Decatur, Daniel Howell

Odessa, Matha E. Marshall
Prairie Point, William H. Patton.

Can you beat it?

Mr. Percy G. Doane's 239th auction sale of good U. S. and Foreign will take place Tuesday and Wednesday, July 28th and 29th, Rooms 608-609 Tribune Building. Write for catalog to Percy G. Doane, 154 Nassau St., New York.

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### Where American Collectors Lose Out

Every American collector, unless he confines his activities exclusively to the stamps of the United States, should subscribe to one or more foreign stamp magazines in order to keep abreast of the happenings in philately beyond our towering tariff walls, or else lose out.

Our brothers over there across the seas are more active than we—more studious—more serious—and there is a world of information and inspiration in those foreign stamp magazines—now closed to most of us.

True, most of them are printed in a foreign language and for that reason we hesitate to approach them; but Philately is universal and her terms so simple and similar in sound and spelling that, really, we can manage to get along very well. Besides, there are the wonderful and profuse illustrations—for other countries do not prohibit such reproductions—through which, as we grow proficient in picture-reading, we will acquire some knowledge of the foreign language and a general idea of the text.

Elsewhere in this issue we are printing an abbreviated list of some of the outstanding foreign philatelic publications. Select one or more that fit in with the countries you collect—write for a sample copy (do not fail to enclose a stamp) and ask the subscription price. And then subscribe.

# The Guam Guard Mail

From aboard the U. S. S. Henderson, at the time in Asiatic waters, Mr. J. N. Lawrence, writing from Chingwantao, China, under date of June 6th, sends the story of the Guam Guard Mail which appears in this number of The New Southern. Mr. Lawrence stated that he recently passed through Guam and tried to buy some of these stamps, but the transfer had not been completed and he was unsuccessful. However, he did secure the data on these issues for our readers.

Along with his interesting letter—via Siberia, and franked with nearly the complete series of China's current stamps—came a clipping from the South China Morning Post, Hongkong, Friday, May 29, 1931, wherein the frontpage center-column feature-story is headed "Stamp Topics." This is likewise reprinted in this issue.

### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

### Mr. Frank L. Coes Produces a Useful Novelty

Mr. Frank L. Coes of Worcester, Mass. has favored us with samples of a unique and useful novelty which will appeal to philatelists especially. It is a minute gummed-paper arrow, as per our illustration, and designed for use in stamp-mounting. Mr. Coes calls it an "Indicator or Variety Marker"—for when pasted against the stamp it strikingly identifies the location of that detail which constitutes the "variety."

Simple, as most really useful things appear, the manufacture of this little arrow nevertheless required the construction of a special machine and a punching-die of the most delicate accuracy. Aside from the discs of paper produced by the stamp perforating machine, this is probably one of the smallest died-out gummed stickers known, and its indicated use is unlimited.

These little Arrow Stickers are made in four colors—red, blue, yellow and green—and in black and white. They are sold, assorted colors, at \$1 for 500 postpaid, or single colors for 25c. per 100; 500, one color only, for \$1. Uncancelled stamps are accepted. If registration is desired, add 15c. Order an assortment—you will find them as useful as the Nu-Ace Mounting Corners.

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### Post and Gatty Carried One Letter Around the World

Perhaps you did not know it, but it appears that Post and Gatty carried one letter around the world with them on their recent record flight! Our good friend Mr. Louis N. Staub of Brooklyn, N. Y. sends us an illustrated newspaper clipping with the whole story. It depicts pretty Miss Peggy Geary of New York holding before her an envelope that might be called the "Stamp Collector's Dream," and the legend runs as follows: "It's only a two-cent stamp, but it's on a letter that went around the world in eight and one-half days. Post and Gatty carried it on their flight and it bears the postmark of every place they stopped."

And that's going to occupy one page in one envied collector's album—and be very, very lonesome.

### Nautilus Covers Come Back from London

Mr. John W. Dennis, of the Richmond Stamp Club, has shown us a number of covers received from the first stop of the Nautilus of the Wilkins-Ellsworth Trans-Arctic Submarine Expedition. They are postmarked London, July 6. They are franked with a 2c. U. S. and a 1½d. Great Britain. The caché depicts the Nautilus at the North Pole with the aurora borealis. The impression is in violet. The prospects are in "blue."

### The Stamp Dealers Bulletin

We have received—in the shape of an attractive dummy—the prospectus of *The Stamp Dealers Bulletin*, an international publication exclusively for the trade. It will be launched in August, from 47 Lawton Street, New Rochelle, N. Y. Thomas F. Whitehead will be Editor, V. W. Rotnem Associate Editor, and H. R. Giger, Business Manager.

We clip the following "Outline" of its mission from the editorial page, and wish for the venture every success.

It is our purpose to publish a monthly periodical which will be of benefit to the entire stamp trade—not only providing the wholesale dealers with a medium for advertising their wares, but also giving the retail dealer an opportunity to seek his special wants among an exclusively commercial circulation.

In addition, it is our desire and fond belief that such a magazine wherein dealers may say their say in full confidence, may do much to correct the few evils which exist

within our trade.

For your information the latest possible data on new issues will be provided, together with the true quantity issued, whenever it is available. The face value of each set translated into dollars and cents according to the current rate of exchange will

also be included.

In connection with *The Stamp Dealers Bulletin* a sales department, dealing, for the present, exclusively in United States stamps has been formed. Only dealers may sell, only dealers may buy. Here is an outlet for almost immediate cash for the small dealer in the United States or the dealer abroad for fine United States stamps. This service will prove of inestimable value to the United States dealer in the filling of his want lists and keeping his stock rounded out while providing the foreign dealer with a quick and adequate outlet for his otherwise slow moving stock.

Furthermore—your ideas and your help will receive every consideration and appreciation in the furtherance of our ideal to make a magazine of real and lasting benefit

to the trade, both here and internationally.

### \_\_\_\_

### The Philatelic Magazine's "American Number"

The Philatelic Magazine, edited by Mr. Albert H. Harris, 112, Strand, London, W. C. 2. dedicated its July 4th issue to American Philately. Ordinarily one of the largest and best stamp magazines of Great Britain, this number excels, especially in interest to collectors of the United States.

The first instalment of Mr. John Drinkwater's paper on "The Stamps of the Confederate States of America, 1861-1865" appears in this number. Another feature story takes up Senator Ackerman and his philatelic gems; "America's Day at Leicester" and many other items of interest to philately on this side of the Atlantic run through the pages.

We have seen few publications with a larger patronage of advertisers.

\_\_\_\_\_

It's dollars to doughnuts that Mussolini's features will never adorn one of the Vatican City stamps.

### The Guam Guard Mail.

By J. N. LAWRENCE, U. S. S. Henderson, San Francisco, Calif.

NAVAL STATION ORDER. No. 286

U. S. NAVAL STATION, GUAM, M. I., 21 February, 1931.

1. On 8 April, 1931, after one year of satisfactory operation, the Guam Guard Mail will be discontinued. Since at the time it will have been replaced, in whole or part, by service of the U. S. Post Office Department.

2. All unused stamped paper will be turned over to the Naval Government of Guam, without charge, for sale, the proceeds from such sale to be used for the amortization of indebtedness on land buildings used as public recreation places. All equipment, other than cancellation stamps, will be turned over to the Government of Guam for such use as it may see fit. All cancellation stamps will be destroyed in the presence of the Superintendant of the Guam Guard Mail, in order that their use in the future may be rendered impossible.

Thus, with the above order, passed this interesting little local mail service of that isolated island in the mid-Pacific, under the jurisdiction of the United States and under the control of the Navy Department. This interisland mail service has paid its own way during the one year of its life. It has paid one half the cost of construction of the Guam Military Armory and outbuildings, and contributed its remaining cash on hand (\$1,559.40) to aid in the amortization of the indebtedness of Bradley Field, the new recreation center, named after Governor Willis W. Bradley, Jr., who has done a great deal to promote peace and harmony on this island. Upon closing out this service, all stamped paper was advanced and turned over to the government of Guam for sale for the public benefit. The exact value of stamped paper so presented at the new prices was \$8,186.74. While some of this will be lost, due to deterioration in the tropics, prior to sale, enough will undoubtedly be realized to pay for both buildings, now being erected to house the Guam Congress, and for the property on which they stand.

This little mail service was started because the U. S. postal service did not extend beyond Agaña, the Capital. It was originally to be the Guam Postal Service and expected to use U. S. stamps, surcharged "Guam," but the Post-Office De-

partment did not approve of this and refused to extend their service any farther than the Capital, so on April 8th, 1930, two thousand two-centavo and three thoufour-centavo Philippine stamps were purchased at Manila and surcharged "GUAM GUARD MAIL" with black ink, and sold at corresponding U. S. prices -one and two cents. This entire issue was sold out in a short time and now brings a handsome premium as most of the stamps are in the hands of collectors. On July 10, 1930, pending an additional supply of Philippine Islands stamps, a local printing was made of one thousand one-cent and two thousand two-cent stamps, showing the seal of Guam in black on the one-cent and in red on the two-cent variety, and as this service had extended to about twenty-four cities and barios the supply lasted about two weeks. This local issue likewise commands a very high premium. They were also surcharged "Guam Guard Mail."

The third issue was again Philippine Islands stamps, surcharged "Guam Guard Mail" with black ink, but in a different type than the former issue, and the stamps were placed on sale August 10th, 1930. Twenty thousand two-centavo and eighty thousand four-centavo stamps were purchased at this time. The two-centavo variety was soon exhausted but there were some of the four centavos left over at the closing of the service, and these were placed on sale. Due to the immense popularity of these stamps, a fourth issue was necessary and it consisted of Philippine Islands stamps of the two, four, six, eight and ten centavos varieties, surcharged "Guam Guard Mail" and sold at corresponding U. S. prices, one, two, three, four and five cents. It was in this issue that the errors in surcharging were made. On the twocentavo variety the surcharge "Guard" and "Mail" were spelled as, "Graud" and "Mial." This error was noticed, and the five hundred of each so printed were never put into service but sold to collectors on the island. The other varieties were surcharged correctly and a large number were

on hand at the close of the service, to the disposed of as before mentioned. The prices quoted by the Government of Guam for these stamps and papers are as follows:

1st	issue	Exhausted.	
2nd	issue	Exhausted.	
3rd	issue	4-centavo	8 cents U. S. currency
4th	issue	2-centavo	3 cents U. S. currency
		4-centavo	6 cents U. S. currency
		6-centavo	6 cents U. S. currency
		8-centavo	8 cents U. S. currency
		10-centavo	10 cents U. S. currency

The misprinted stamps will be sold in pairs, one with "Guard" and one with "Mail" mispelled, at twenty-five cents per

pair as long as they last.

Prior to the closing of the service a certain number of envelopes were stamped and mailed at the central office in Agaña and these envelopes with cancelled stamps can be supplied at twenty-five cents each. All remittances and orders should be made to the Governor of Guam, Agaña, Guam, M. I., and it must be borne in mind that mail service from this isolated island is maintained by Army and Navy transports, with an occasional tramp steamer, and mail is dispatched whenever the opportunity presents itself. For instance, the U. S. S. Henderson arrived at Guam with mail on the 14th of May and departed on the 16th for Manila, with the outgoing mail to be dispatched from Manila. Earlier in the month, the U. S. S. Gold Star, making a health trip to Japan and China with U. S. residents of the island, carried outgoing mail to be dispatched at Miki, Japan-so it can be seen that the mail service is a haphazard affair.

This island of Guam is the largest in the Marianas group and was ceded to the United States by Spain. It is 3,319 miles south-west of Honolulu and 1,506 miles east of Manila. The island is 30 miles long by from 4 to 8 miles wide, having an area of 206 square miles. Its population of 18,000 includes the forces of the U. S. Navy and Marine Corps. The natives call themselves "Chamorros," but the present generation is a mixed race, with the Malay strain predominating. Their language, a Polynesian tongue, is also called "Chamorro." Instruction in the English language is compulsory in the public schools, but, being a Roman Catholic race, there are a number of convents and parochial schools which teach along the old Spanish lines. Guam is under the control of the Navy Department as a Naval Station and a naval officer, commissioned by the President, is its Governor. The island has its own laws and Congress, the Governor being in absolute control of its affairs. A Marine Barracks, Naval Hospital and three station ships are maintained, also a powerful radio station. The island is the crossing place of many of the Pacific cables and a large cable station is maintained here. The port of entry is Apra but this is closed to vessels of foreign nations except by permission of the U.S. Government. Average temperature for the past eleven years has been 87, and it is in all respects a real tropical island.

### Harris Publications Ltd. 1930 Catalog

We have received a copy of the 1930-Season Catalog of Philatelic Handbooks, Albums and Accessories from Harris Publications, Ltd., 112 Strand, London. Students will find a full covering of the field of philatelic research in the publications of this well-known London house. Write for a copy of this catalog.

### First Flight Africa to England

- (1) MWANZA (Tanganyika) to LONDON. Postmarked "Mwanza. 10 Mr. 1931." Backstamped. On special envelope...\$1.25
- (1a) MWANZA (Tanganyika) to LONDON.
  Postmarked "Mwanza. 9 Mr. 1931."
  Backstamped. On ordinary envelope, with black on blue label "Par Avion. By Air Mail. Tanganyika Territory."...\$1.25
- (7) KHARTOUM (Sudan) to LONDON.
  10m. and 2pi. provisional airstamps,
  postmarked "Sudan Air Mail 2, iii. 31
  Khartoum." Special violet cachet "First
  (outline of aeroplane) Flight Khartoum
  to London." Backstamped. On special or
  ordinary envelope......\$1.00

(Order by numbers.)

Remit by Money Order or \$ bills and unused airstamps.

### JOHN S. DAVIS

71 RODNEY ST., LIVERPOOL, ENGLAND

# Varieties and Shifts on Current U. S. Stamps.

BY THE EDITOR





In spite of the meticulous care taken in the engraving and printing of our stamps, and although the element of human inaccuracy has been practically eliminated by the substitution of micrometrically adjusted machinery and instruments, some flaws—"varieties" we call them—will creep in to confound man's most careful reckoning.

In earlier years, when stamp printing was in its infancy and when no particular attention was paid to plate and stone and workmanship, these varieties were more of the rule than the exception. But today the same painstaking attention is given to an engraving and the same scrutiny to the printing of stamps as is accorded our paper money, and the product is as near perfect as skill and machinery can make it. Therefore, when something abnormal does appear on a stamp—and is found to be constant—it becomes at once a real discovery and a sought-after "variety."

Several such instances have recently been brought to light—one occurring on the ½-Cent Nathan Hale, another on the blue 10-Cent Airmail of 1926-27, and now there is a "variety" on the Red Cross stamp.

Some passing mention of the Hale and the Airmail has been noted in the philatelic press, but it remained for that arguseyed discoverer of plate-flaws and varieties, our good friend Judge Benners of Birmingham, Ala., to definitely fix the location of the Hale plate-flaw, the Airmail shift and the "Blood-Spots" variety on the Red Cross—all of which supplies the text for the present discussion, based on full panes supplied by Judge Benners from which the illustrative drawings have been made.

THE 1/2-CENT NATHAN HALE PLATE FLAW

Our first variety concerns the plate-flaw on the ½c. Nathan Hale stamp. It is found on Plate No. 17041, left upper pane of 100. A small, colorless "hump" or "top-knot" appears on top of the cross-bar of the fraction "½," to the left of the portrait, centering under the numerator. It is found on every unit of the 50 stamps of the left half-pane. It must be attributed to a minute projection on the original engraving, which was transmitted to the transfer-roll, and passed through fifty impressings on the printing-plate, before being remedied on the roll.

THE SHIFT ON THE 10-CENT AIRMAIL

This variety is known as the "Big Shift" and it extends vertically adown the entire right-side of about one-eighth of the area of the design of one stamp in the pane. Its location is on Plate No. 18246, the third unit from the top on the left marginal row, or No. 11 on the pane of fifty.

By following the numbered arrows on the diagram the various effects of the shifted transfer-roll may be readily traced.

1.—Right end of top framing-line doubled.

2.—See "E" of "Postage"—lower serif notched and broken.

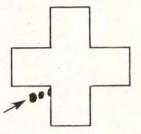
3.-Doubled lines in ornament.

4.—Doubled lines on rudder of plane. 5.—Solid shading of the "o" on the right-hand numerals "10" drops below alignment and into the colorless space.

6.—Right end of bottom framing-line doubled.

It is apparent that the transferring was rocked in horizontally.

This shift variety is much sought after.



### THE RED CROSS BLOOD SPOTS

While no inverted crosses have been found up to this time—at least my good friend Phillip Ward has not as yet released the news of such a discoverysomething surely had to turn up on that much-discust Red Cross stamp. And here you are! A bleeding cross! How suggestive.

Quick to the Postoffice! and find a pane of Plate No. 20489-count the units until you reach No. 94-when there, behold! Oozing from the left side of the lower bar of the cross are crimson blood drops-two out and one a-coming. It is all correcteven to the left side!

And this is an honest-to-goodness "variety," because it is constant on that pane and plate number. Cause? Either metalflaw in the printing-plate or the result of corrosion on that area.

WASHINGTON'S TOGA BUTTON WEARING

And finally, my friend Dr. A. O. James of the Richmond Stamp Club, another microscopic-eyed specialist in this field, calls my attention to the fast-wearing button that holds Washington's toga on our current 2-Cent stamp. The shading on that sphere once showed five lines, but, I suppose for reasons of economy in the use of ink, they are being cut down to four and three-or, maybe the plate is wearing.

### -| Yachtsman Stampster

Among the contestants in the trans-Atlantic race, from Newport to Plymouth, which began on Saturday, July 4, was Richard F. Lawrence, the New York stamp collector, with a sloop of 48 feet in length, named Skal. Mr. Lawrence is well known to the New York trade as a buyer of nice U. S. items and expects to make the 2,950 nautical miles over the North Atlantic route within 30 days.

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# Foreign Philatelic Publications of Merit.

In the following list we present the titles of the leading foreign philatelic publications, with their location. The language of the text is in parenthesis.

### ALGERIA

Revue Philatélique de L'Afrique du Nord, Rue Mogador 5, Algier. (French).

### ARGENTINE

Mitteilungen des Deutschen Philatel. Verein, Calle Moreno 1059, Buenos Aires. (German-Spanish).

El Mundo Filatelico, Calle Rivadavia 571, Buenos Aires. (Spanish).

Revista de la Sociedad Filatelica Argentina, Casilla de Correo 1.103, Buenos Aires. (Spanish).

Argentina, Malaba 2283, Buenos Aires. (Spanish).

### AUSTRALIA

The Australian Stamp Monthly, Box 1657 N., Melbourne. (English).

### AUSTRIA

Die Postmarke, Wallnerstrasse 6 A, Wien I. (German).

"Sammler-Woche", Wallnerstrasse 6 A, Wien I. (German).

Der Ukrainische Philatelist, Gersthoferstrasse 138, Wien XVIII. (German-Ukrainian).

### BELGIUM

Le Philatéliste Belge, Avenue de Haveskerke 31, Forest-Bruxelles. (French).

La Revue Postale, Rue de la Limite 54, Bruxelles. (French).

### BRAZIL

Boletim da Sociedade Philatelica Paulista, Boîte Postale 872, Sâo Paulo. (Portuguese).

Campos Philatelico, Rua Barâo Amazonas 39, Campos Est de Rio. (Spanish).

O Philatelico, Boîte 1373, Rio Janeiro. (Portuguese).

### BRITISH INDIA

The Philatelic Journal of India, (The Civil and Military Gazette Press) Post Box 36, Lahore. (English).

### CANADA

Emco Monthly Journal, Marks Stamp Co., Ltd., Toronto. (English).

The Collectors Magazine, P. O. Box 268, Montreal. (English).

### CZECHOSLOVAKIA

Der Briefmarkensammler, Sultysova 742, Praha Brevnov. (German).

Cesky Filatelista, Budecská ul. 16, Praha XII. (Tcheck).

Deutsche Briefmarken Zeitung, Schönau, Teplitz. (German).

Donau Post, Kapitalgasse 13, Pressburg. (German).

Chile Filatelico, Casilla 1375, Concepción. (Spanish-English).

### CHINA

Briefmarkenecke, P. O. Box 403, Harbin. (German-Chinese).

### CUBA

Rivista Filatelica de las Antillas, Apartado 816, Habana. (Spanish).

### DENMARK

Den Danske Filatelist, Bartholinsgade 3. I. K., Kjöbenhavn. (Danish).

### DUTCH INDIES

The United Philatelist, Poeloeh P. O. (Sumatra), Lima. (English).

### EGYPT

L'Orient Philatélique, Rue Sidki Pacha 4, Cairo. (French).

### FINLAND

Suomen Postimerkkilehti, Vuorik 6 Helsingfors. (Finnish).

### FRANCE

Bulletin Mensuel de la Maison Th. Champion, Rue Drouot 13, Paris. (French).

Le Collectionneur de Timbres-Poste, Boulevard Montmartre 6, Paris. (French).

L'Écho de la Timbrologie, Rue des Jacobins 37, Amiens. (French).

La Revue Philatélique de France, Rue Drouot 4, Paris. (French).

Berichte des Vereins Leipziger Briefmarken-Börse e. v., Dufourstrasse 17, Leipzig. (German).

Berliner Briefmarken Zeitung, Burgstrasse 13, Berlin C. 2. (German).

Deutsche Zeitung Für Briefmarkenkunde, Goethestrasse 2, Frankfurt a/Main. (German).

Germania Berichte, Dresdenerstrasse 79, Leipzig C 1. (German).

Illustriertes Briefmarken-Journal, Leipzig. (German).

Die Post, Fiedrichstrasse 131d, Berlin N. 24. (German).

Das Postwertzeichen, Nymphenburgerstrasse 93, Munich. (German).

### GREAT BRITAIN

Gibbons' Stamp Monthly, Strand 391, London, W. C. 2. (English).

The London Philatelist, Devonshire Place 41, London W. 1. (English).

The Philatelic Journal of Great Britain, South Molton St. 12, London W. 1. (English).

The Philatelic Magazine, Strand 112, London W. C. 2. (English).

Stamp Collecting, St. Bride Street 15, London E. C. 4. (English).

The Stamp Collectors' Fortnightly, Bedford Row 44, London W. C. 1. (English).

Philoteleia, Avenue Patission 26a, Athens. (Greek-French).

### HUNGARY

Filatéliai Kurir, Boîte Postale 152, Budapest 62. (Hungarian).

The Arabian Philatelic Journal Babylonia, New Street, Baghdad. (English).

Il Corriere Filatelico, Via Fiori Oscuri 5, Milan. (Italian).

Filatelia, Casella Postale 487, Turin 124. (French).

La Rivista Filatelica d'Italia, Salita S. Caterina 6, Genoa. (Italian).

### TAPAN

Kitte Shumi, Takatamachi, Mejiro 3600, Tokio. (Japanese-German-English).

### Interesting

The following offers are Numbers according to Scott's Catalog of Airpost Stamps: MEXICO

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### JOHN McKAY

442 HOLMES PLACE WEBSTER GROVES, MO.

## Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

The success of our June Special Air Mail Number, the second this year, was convincingly proven by the unusually large number of new air mail collectors added to our list of subscribers. Subscriptions arrived in such quantities it was difficult to even think a "repression" was on earth. And the splendid cooperation of several of the new readers sending in news will not be forgotten. My personal and sincere thanks to each.

I wish to call your attention to the 10th auction sale of Donald Dickason which took place in June. Some of the prices realized are ample evidence that the col-lecting of air mails is well worth while, even from a financial standpoint. I am told the bidding was brisk and the mail bids unusually large for this time of the year. The Seymour Rose auction of June on air mails realized new prices for quite

a few items, too.

Several coming events listed in our last number will be well worth your time to refer back to again. For want of space they are not listed in this issue, but don't miss them, especially the Ovington event

scheduled for this fall.

A copy of Skyland-a new air magazine of the Pacific coast-was received after our last issue was put to sleep on the presses, but you can guess beforehand that our esteemed Glendale, Calif. friend, Capt. J. T. Nicholson, saw to it that air mail collecting occupied an important place in the editorial makeup of the publication. Subscription \$1.00 the year and Capt. Nicholson, I am sure, will accept your subscription for the publishers. I also wish to thank Capt. Nicholson for the attractive card sent me from Honolulu.

On July 22nd, 1931 the City of Vancouver, B. C. will dedicate its airport and seaplane harbor. A cachet will be used. Send covers to Mr. William Templeton, Airport Manager, Box 16, Eburne, B. C.

COMING EVENTS: Latter part July, so hurry, visit of "Old Ironsides" to New Bedford, Mass. Covers will be flown over ship and cachet on each. Send to Richard H. Cunha, 37 Hickory St., New Bedford, Mass. \* \* \* Dedication Galesburg, Ill. Covers to James Decker, Prairie City, Ill.

\* \* \* Akron, Ohio, Aug. 8th, Zeppelin
Dedication. Cachet assured. Covers to
C. C. \* \* \* Aug. 5th, Paul Siple visit to Kingston, N. Y., cachet by Rotary Club, and covers to William E. Gaffken, 317 Clinton Ave., Kingston, N. Y. \* \* \* Flint, Michigan, July 25-26. Air Circus and cachet assured. Send covers to Glen Holstine, 1509 W. Dartmouth St., Flint, Mich.

Cooperators this month: Capt. J. T. Nicholson, Don Dickason, Bob of the Northland, \* \* \* Michael Allen, \* \* \* J. W. Stoutzenberg, R. S. Peltason, \* \* \* Tadao Ohira, \* \* \* Roy Votaw, Ralph E. Moffett, Leo August, Rex O. Copp, J. Walker, \* \* \* H. W. Blanks, \* \* \* Hon. Harold C. Brooks, A. H. Davis, E. F. Epps. And many thanks to each.

Quite a few of our readers have written in requesting some information on the German flying boat DO-X which has been taking its time to reach the United States. So far, nothing definite is known, however the following clipping was recently re-ceived from our good friend Bartlett:

"The Miami Exchange Club will sponsor a special cachet for letters to be taken from Miami on the giant seaplane DO-X. A special cachet design, submitted by Chas. P. Neider, a member of the club, has the skyline of Miami with the seaplane above."

There you have it! Upon this news I suggest that you send any covers you wish held for this event to the Secretary of the Exchange Club, Miami, Florida, at once. Much has been said and written recently on the news that Canada will cancel all its air mail services in the future. A deficit of some \$6,000,000 during the past fiscal year is given as the reason, however if this news is correct I predict that all official Canadian first flights will become treasures for anyone who has them.

If such be the case then first flight air mail covers from Canada will have a similar rating as the postage stamps of the Confederate States of America, or any other postal systems that have passed out of existence. The supply will always be limited and the demand increasing as time goes on. In fact, Canadian covers will undoubtedly take a sharp trend skyward in price as practically the entire supply is now in the hands of collectors and dealers, and it is obvious there will be no "great finds." Of course, this applies only to air mail covers.

My advice to the collector is to complete his collection as well as possible now. The majority of these covers are selling at most reasonable prices and even the Canadian "pioneers" can be purchased within reason today. One thing is certain: at the prevailing prices you cannot lose regardless of whether the above news is correct or otherwise, but from a financial viewpoint they are a mighty good gamble if you

buy now. And one more word: I fully believe if Canada does discontinue its air mail service this year, it will be resumed sometime in the future. The country is not thickly settled and from one city to another, or from one of the eastern Provinces to a western Province is quite a distance and the time consumed in carrying mails by train, ship and sled takes a considerable amount of time-in fact too much time in this busy, progressive age-and business will demand a faster service. Thus, the air mail may bide its time, but it will surely make a come-back.

If this one-man prediction turns out to be true, you can bet your bottom dollar that all official first flight covers from 1931 back will, in a sense and from a point of value, become "early and late pioneers."

R. H. Maguire informs me that the Indianapolis Municipal Airport will be dedicated in early September and a beautiful cachet is promised. Mail your covers now to: Indiana Stamp Club, P. O. Box 1005, Indianapolis, Ind.



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### B. W. H. POOLE

612 WASHINGTON BUILDING CALIFORNIA LOS ANGELES.

Mr. John A. Jungkind, Little Rock, Arkansas, is receiving a lot of air mail covers to be mailed on July 15th. Unfortunately, this was an error in our columns as their First Flight was June 15th. Mr. Jungkind will hold all covers he has for Little Rock's 100th Anniversary which will be held second week in October. Therefore, if you have not sent covers get them ready for the Anniversary event.

Space does not permit me to list the covers received last month, because the number exceeded one hundred from all parts of the world, however a few of the choice, unusual items will be described in detail in one of our forthcoming numbers. I wish to thank those who were kind enough to send me these covers and trust to have an opportunity of reciprocating.

### South American Air Mail News

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following South American news: The postal authorities have fixed the

following tariff for correspondence by Pan-American Airways, known locally as "Panagra." Interior of the Republic for each 10 grams 25c. Argentine paper, Uruguay, Paraguay, Chile 35c., Bolivia, Brazil, Peru 55c., Ecuador, Colombia, Venezuela, Panama, Canal Zone, Trinidad, The Guianas, Curacao \$1, U. S. A., Canada, Dominican Republic, Haiti, Guatemala, Honduras, San Salvador, Nicaragua, Costa Rica, Puerto Rico, Bahamas, Guadaloupe, Martinique, Virgin Islands \$1.32.
This tariff came into force June 11 and

is in addition to ordinary postal rates.

An agreement has recently been signed between the U. S. Departmnt of Posts and Colombia whereby a substantial reduction in the airmail tariff and a saving of two days on the journey will be effected. This service is carried out by the aviators of the P. A. A. and Scadta.

The Argentine Director of Posts and Telegraphs will leave by aeroplane on the 17th inst. on a tour of inspection of the airmail route through Patagonia as far as Ushuaia in Tierra del Fuego for the purpose of ascertaining the desirability of granting an extension of the existing airway beyond Rio Gallegos. This service is carried out by the Aeroposta Argentina.

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### The Fuselage of Air Mail America

By REX O. COPP, Kansas City, Mo.

Dr. Brock is still going and in keeping of this record, he makes trips to nearby towns and when the Chamber of Com-merce here made their Goodwill Tour recently, he accompanied them in his plane with two other planes. The Sound-proof studio at Fairfax Administration Building has been completed and is in operation, which, I believe, makes the only airport long-wave length broadcasting station in the United States. Tune in on WOQ, Kansas City, 1,300 Kilocycles and you'll have them. I didn't know Jiggs was into Aviation, but according to the Midland, Texas cachet he is. It shows him strutting his stuff, with a bomb under his arm. I would like to make some suggestions to my fellow collectors, those of you who handle covers for events. You will find you satisfy the collectors a great deal more if you mail the covers as he has requested, especially if he only covers a few events and not the whole field of air mail collecting. I have taken care of a great number of covers for events and always try to send covers out just as requested by the sender. In case of a postponement, I try to notify the senders through stamp magazines and either state I am going to mail on some other event of importance or ask that they instruct me what to do with same. If you are in doubt about whether your covers will reach their destination for the proper event, always give your recipitant a second choice, such as hold or return and you will reimburse him for postage, so much better than saying, just post, as you won't have anything and your stamps will be used and you won't have a cacheted envelope after all. Always something going on here and some sudden events, and am holding quite a number for future events. On June 5th, A. M. No. 28 was changed to A. M. No. 30 and extended to Denver, Colorado with a stop at Salina, Kansas. Fairfax Airport serves this line, altho all mail is dispatcheed thru Kansas City, Missouri. The Chamber of Commerce of both Kansas Cities, each sponsored a cachet for this event. Most of the covers were autographed by the carrying pilot. I also want to thank Mr. Dietz

# BOSTON Auction Sales

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector

applying for them.

I am always in the market for collections, U. S. or B. N. A. which I will buy for cash out-right, or sell at private sale, or at auction on a commission basis. If desired, a liberal advance against pending sales will be allowed on any desirable items.

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for the space in this good magazine. Any one wishing to meet with us, Midwest Philatelic Society, see our page in this number. Thank you one and all.

# Among Our Dealers

Note the advertisement of the Scott Stamp & Coin Co. in this issue. Always the finest goods. \_\_\_\_\_

Arthur Barrus again lists many desirable air mail items and at prices within your reach.

And don't forget to write for the big auction catalog of Mr. Ohlman. This sale is to be held August 11th in Columbus at the S. P. A. Convention. If you can't bid on the floor, send your bid by mail.

Edgar C. Contrell, The Colonialist of San Antonio, Texas, is still offering some mighty fine buys. Note his advertisement in this, and the last issue.

Don't overlook the auctions that are held regularly by Messrs. George B. Sloane, Percy Doane, P. M. Wolsieffer and Daniel F. Kelleher. See their advertisements in this number and write each for their next catalog. It is well worth your time and a 2c. stamp.

W. S. Aldrich again offers his "Unusual Stamps"—and one of his approval selections will convince you that he believes in "truthful advertising." More power to W. S.!

The Poole Loose-Leaf Album for U. S. and Colonies is necessary to the collector of United States. A descriptive list and sample page will be sent you upon request.

W. R. Patton, the noted Canadian air mail dealer, recently issued one of the finest lists on Canadian air mails ever printed. It is in booklet format and lists practically every item of consequence. It is more than a list—it is a catalog. A request will assure you of a copy.

An indispensable asset to every collector of United States is the set of books of Stanley Gibbons. These are advertised in this issue and the price is most reasonable. Get yours now!

### Stop Press News

Mr. C. A. Kilfoile sends us the news as follows: "One Hundred years of railroading: To commemorate 100 years of railroading, the Schenectady Stamp Club will issue an airmail cachet on August oth. Send your covers to the Schenectady Stamp Club, c/o Chamber of Commerce, Schenectady, N. Y.

Mr. Victor M. Clark, Director, informs us that a cachet will be assured all collectors sending covers for "La Fiesta de Los Angeles" on September 12th and 13th. It is advisable to get your covers in now—the weeks pass quickly. Send to "La Fiesta de Los Angeles," 421 Security Building, Los Angeles, Calif.

Information received from Mr. Donald McSween on National Air Tour in Nashville too late for the last issue, however we thank Mr. McSween and trust you got your covers thru.

Mr. Tadoa Ohira informs us that Capt. Christianson of the DO-X informs Havana newspapers that the ship will arrive in Cuba about the middle or end of July and from there proceed to Vera Cruz and Tampico, Mexico. If you are too late for the Cuban mail try sending your covers to the cities in Mexico. It is advisable to watch the daily newspapers for information on the flying ship.

Leo August sends the following news: 4,800 covers were mailed during the Army Air Maneuvers visit to Newark on May 27th. Bob Buck, president Sky Scouts carried the mail from Caldwell to Newark in his Pitcairn earlier in the day. . . Covers to the number of 3,200 were mailed on the Donaldson Memorial May 30th. . . Autogyro service from Newark Airport to the P. O. in New York will start latter part July or August, but since this is so indefinite collectors are advised to wait before sending covers.

If not too late: Effective July 20, AM-2, Chicago-St. Louis route extended from St. Louis to Memphis. Postmaster at Memphis will be furnished a special P. O. Dept. cachet for all air mail covers sent on route on that day.

One lot DO-X covers just arrived. Mailed from Holland, postmarked Rotterdam, also Friederichshafen, Germany. Backstamped Rio de Janeiro. Possibly sent to U. S. via regular mail as Rio backstamp reads April 22, 1931. Very beautiful covers.

It has been reported that Col. Charles A. Lindbergh and his wife will use Seattle as a base for their Trans-Pacific Flight. If they do so, a cachet will be sponsored to commemorate the event. Covers to be sent, unstuffed and unsealed, to Antony C. Tarr, 909 W. Lee St., Seattle, Washington. Commemoratives on wrappers appreciated. If the event does not come off, the covers will be sent on some other interesting flight. Get covers here as soon as possible flight.

P. S. Get covers here as soon as possible. Event will probably take place some-

time in August.

### Air Travel of the Future

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In a recent speech before the Bond Club, of New York, Postmaster-General Brown predicted that more than one million passengers would be carried over the air lines throughout the country during the next

"The Postmaster-General, in my judgment," said Mr. Glover today, "was very conservative in his statement about the number of passengers to be carried in the air for the next year. I have just received a report showing that at Lambert Field, St. Louis, last year 45 per cent more pay passengers were carried in and out of this field than for the year previous. They numbered 22,000 for this field alone. Incidentally, the flying schedule was maintained during this period nearly 100 per cent, despite adverse weather conditions encountered during certain periods of the year." --

### OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

### Two Interesting Letters

July 8, 1931. MR. AUGUST DIETZ, JR., Richmond, Va.

DEAR MR. DIETZ:

The May number of THE NEW SOUTH-ERN carried an article pleading for cooperation to make possible the carrying of mail on the new airship "Akron."

I was very much interested in it and mailed the sheet from the magazine to Mr. Hugh Allen who is the Public Relations Manager for Goodyear.

I enclose his letter for you and as you can see, the article has been referred to those in charge. If I can co-operate at any time please feel free to call upon me.

> Yours truly, WILLIAM J. REAM, D. M. D., 421 Second National Bldg., Akron, Ohio.

> > July 7, 1931.

DR. W. J. REAM, Akron, Ohio.

DEAR DR. REAM:

Mr. Allen has asked me to acknowledge your note of the 1st and to thank you for sending the tear sheet from THE NEW SOUTHERN PHILATELIST.

The airship "Akron" is being built for the United States Navy; so Goodyear will

have no control over her cargo.

However your suggestion has been sent to the senior naval officer here for consideration.

> Yours very truly, GERTRUDE FORSYTHE, Secretary to Hugh Allen, The Goodyear Tire & Rubber Co., Akron, Ohio.

### Send In Your "Paids"

\_\_\_\_\_

The Editor of THE NEW SOUTHERN issues this "standing invitation" to collectors of Confederates: that they submit for inspection, study, and listing all material not as yet included in the Specialized Catalog of Confederates. Always enclose stamps for return registration. THE NEW SOUTHERN "placed the stamps of the Confederacy on the map"—to stay. It will continue to champion their cause.

## Tail Wind Aids Flyer in Setting New Mark

A record mail plane flight between Omaha and St. Louis was made yesterday morning by Eyer L. Sloniger, a mail pilot employed by the Universal Division of American Airways at Lambert-St. Louis Flying Field. Sloniger arrived at 5:30 A. M., his flying time having been two hours and fifty minutes for a speed of

142 miles per hour.

Omaha is 406 miles from St. Louis by the route used on the mail plane flights, Sloniger's record having been made possible largely by a fifty-mile an hour "tail wind" which followed him the entire distance. His motor, a 200-horsepower Wright "Whirlwind," enabled the plane to cruise at a speed in excess of ninety miles per hour. The plane flown by Sloniger is a Pitcairn. Sloniger, who is 33 years old and lives at the Roosevelt Hotel, has been with the company more than four years.

## "Bennerisms"

Turkey commemorates the Introduction of the Family Toothbrush.



Now turn the same stamp upside-down and note what inspired the Bard of Birmingham:



Three Blind Mice you here may see, The smallest one has fallen in the sea, His mother to save him, has jumped in the

To rescue her baby, as a good mother oughter.

-A. H. B.

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Never fail to write: "I read your advertisement in The New Southern." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

## Counterfeit Postmark on Confederates



Collectors are cautioned against Confederate and Union Patriotic covers bearing the Emory, Va. postmark here illus-

trated. It is a fake, pure and simple.

This cancellation has been seen on a made-to-order cover with a strip-of-five red-brown twos of 1863, as well as on Union patriotics with the 3c. U. S. 1861. It is stamped in both black and bright blue-green.

The canceller is a rubber stamp, made from a typeset form, and the following datings have thus far been registered:

# JUN

"Jun 29"-On U. S. 1853 3c. Die E, in bright blue-green.

"Feb 21"-On U. S. 1861 3c. Union Patriotic, in black.

"Feb 22"-On U. S. 1861 3c. Union Patriotic, in black.

"Jun 21"-On strip-of-five 2c. redbrown Confederates, in bright blue-green.

There was no such postmark used in

Emory, Virginia, during the Civil War. The "manufacturer" sometimes puts 'em on double and treble and on top of faintly postmarked covers from other towns. He is not even fastidious about location in these cases-Emory finds a home on top of a postmark of Podunk in the North or Frog Level in the South.

# 

# What Are Your Confeds. Worth?

The Dietz Specialized Catalog of Confederates alone can tell you-and morein its 320 fully illustrated pages. Order now. \$2.00 postpaid.

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Inventor Approval Cards

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Several advertisements of new members of the A. S. D. A. appearing in this issue do not contain the monogram. Mr. Rotnem is forwarding us a new supply and these will appear in our next issue.

--If you quit reading THE NEW SOUTH-ERN, you quit collecting.

#### LETTONIA

The East Europen Collector, P. O. Box 189, Riga. (English-German-Russian-Lett.). Latfil, P. O. Box 186, Riga. (German-English-French-Russian).

#### MEXICO

El Timbre Postal, Mexico, D. F. (Spanish).

#### NORWAY

Nordisk Filatelistisk Tidsskrift, Colbjörnsensgt. 13, Oslo. (Danish-Norwegian-Swedish).

#### NEW SOUTH WALES

The Australian Stamp Journal, Castlereagh Street 121a, Sydney. (English).

#### NEW ZEALAND

New Zealand Stamp Collector, Herford Street, Christchurch. (English).

The Oceania Collector, Box 1, Taihape. (English).

#### NETHERLANDS

De Nederlandsche Filatelist, Kochstraat 3-15. (Dutch).

De Philatelist, Postbus 897, Rotterdam. (Dutch).

#### PERSIA

Iran, Téhéran. (Persian-French-English).

#### POLAND

Ikaros, Rue Warszawska 108, Bialystok. (Polish-French-English-German).

Ilustrowany Kurier Filatelistycyny, ul. Kurkowa 5, Lwów. (Polish).

#### PORTO RICO

The Idealist, P. O. Box 45, Ponce. (English).

#### PORTUGAL

Portugal Filatelico, Rua do Arsenal 70, Lisbon. (Portuguese).

#### ROUMANIA

Balkan Post, Str. Gheorghe Lazar 1, Timisoara. (German).

#### RUSSIA

Sowjet Philatelist, Tverskaja, Nastasinsky 3, Moscow. (Russian).

#### STRAITS SETTLEMENTS

The Penang Philatelic Society Journal, Bourmah Road 439, Penang S. S. (English).

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#### SOUTH INDIA

The Philatelic Advertiser, Coimbatore. (English).

#### SPAIN

La Ilustracion Filatelica, Fernando 24 y 26 pral., Barcelona. (Spanish).

Philatelia, Fontanella 7, Barcelona. (Spanish).

Madrid Filatélico, Rue de la Cruz 1, Madrid. (Spanish).

#### SWEDEN

Svensk Filatelistisk Tidskrift, Heleneborgsgatan 10, III, Stockholm. (Swedish).

#### SWITZERLAND

Berner Briefmarken-Zeitung, Zumstein & Cie, Bern. (German-French).

Cosmophilatélist, Rue St. Leodegar 2, Luzern. (German-French-English).

Schweizer Briefmarken-Zeitung, C. P. Transit 714, Bern. (German-French-Italian).

L'Union Postale, Bureau International de l'Union Postale Universelle, Bern. (German-English-Spanish-French).

#### TUNIS

La Liaison, Avenue Victor Hugo 72, Tulle. (French).

#### URUGUAY

Revista del Centro Coleccionistas del Uruguay, Calle Ciudadela 1410, Montevideo. (Spanish).

#### VENEZUELA

Detalles, Zamora, Barinas. (Spanish).

#### Yougoslavia

Jugoslavische Philatelistische Zentrale, Nova Ves 7, Zagreb. (German).

#### SOUTH AFRICA

The South African Philatelist, 14 Old Arcade, Johannesburg. (English).



#### OUR NEW YORK BOOK SHOP.

Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Specialized Catalog of Confederates, which may be purchased by those interested.

I have two complete sets of ten covers each mailed from the airport, during the time of the National Air Races 1930, one for each day ofthe event, and each cover autographed by one or more of the famous pilots who took part in this event.

by one or more of the famous pilots who took part in this event.

For \$15.00 I will send you one of these sets postpaid, registered, also I will send you 5 different air baggage stickers, used by 5 different airlines, postpaid for 50c.

Other first flight covers, autographed by pilot who carried them for sale.

GEORGE A. ZIMMERMAN 1747 Wallen Ave., Rogers Park Sta. CHICAGO, ILLINOIS

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# H. R. STOEKLE,

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I have the largest private collection of fine named shells in this country, over 25,000 species. Will exchange duplicates value for good U. S. A. stamps for private collection. Send approval lot properly priced and will return value in named shells, properly labeled. Will take entire U. S. A. collections for shells, My rating in Dun or Bradstreet under Webb Nursery Compony.

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# A Companion-Piece to the Goldsborough Label.

BY THE EDITOR

The May number of THE NEW SOUTH-ERN carried an illustrated story on a cover from Goldsborough, N. C., which bore a mysterious label "10," with a handstamped "PAID," innocently or fraudulently con-cocted to suggest a Confederate Provisional. Its status was promptly established and the cover relegated to the limbo of forgotten things.

But it reminded of another cover, almost identical in its make-up, which for a number of years baffled collectors and experts, even to the point of being illustrated and described in Luff's great work on "The Postage Stamps of the United States," from which the following chronicle is taken.

Concerning this stamp we have but scant information. It is believed to have been issued by the Baltimore postmaster about 1848.

The only known copy is on the original cover, addressed to Mr. Samuel Lynch, Jeweler, Hillsboro, N. C. It was found by Mr. F. W. Hunter in examining the correspondence of the addressee, and now adorns a celebrated collection in Paris. The envelope bears the regular cancellation mark of the city of Baltimore. The date is somewhat indistinct but appears to be April 12. The year, as usual, is not given on the cover. It is, however, supplied by the letter and is 1848. There are also the cancellation "PAID" and figure "10"

in an oval, hand-stamped in blue, as previously described for this city. None of these, however, touch the stamp, which is cancelled by two pen strokes. The word "PAID" is also written on the envelope. The stamp measures 23x25mm. The use of the postmaster's stamps after the appearance of the Government issue of 1847 is not unknown; both the Baltimore and the St. Louis stamps have been reported as used after that date.

> ADHESIVE STAMP. Yellowish White Wove Paper.

April 12th, 1848. Imperforate. 10 (cents) black.

The reader will kindly remember that this stamp is chronicled "for what it is worth," and without guarantee or even an expression of personal opinion. There is always the possibility that it is merely an ornamental label which some one has affixed to the cover through a whim or to deceive.

It will be noted that Mr. Luff was not satisfied with the status of this cover, but included the object probably because it was part of the famous Ferrary collection at the time.

When the Ferrary collection was sold in Paris this cover came into the possession of Mr. Leon Adutt of London. Finding its way back to America, it appeared in one of the Morgenthau auctions and was bid in by a Baltimore collector at a comparatively high figure.

## Stamp Topics

(By "Nostaw")

It is understood that the 12a. Indian air mail stamp will in all probability be withdrawn when the present stock is exhausted owing to the lack of demand for this denomination. A new printing of the recent Newfoundland air issue is expected. Owing to the small number of stamps printed but few remain. The new printing is expected to have some distinguishing features. They may also be printed on watermarked paper.

One of the handsomest stamps in existence is the last issue of Persian Airmails. It is reported that this, on being exhausted, is to be replaced with a new design. A new series of ordinary postal issues is also expected.

A Bill has been introduced into the American Congress providing for the issue of a bi-colored set of Olympic Games stamps, running up to the roc. value which are to be issued on the occasion of the holding of the Olympic Games at Los Angeles next year. The artist responsible for the designs of the forthcoming Washington series has been commissioned to design the Olympic Games set.

The first Sarawak air mail was inaugurated when the Raja made an aerial survey of his territories. Official mails were picked up at Sibu, Lawas, Matu and seven other townships for transportation to the capital. The covers were postmarked on dispatch and were either initialed near the air label by the postmaster, or received the official violet postmark as well as the ordinary arrival postal cancellations.

A correspondent writes: "I had the great pleasure to peruse the collection of a friend who specializes and was disappointed at first to find that in many cases the pages looked unsightly from an artistic point of view from the number of mint stamps that retained a part of the margin. I have always carefully removed that part when obtaining mint copies. On calling my friend's attention to this he informed me that the nurpose of retaining the margin was that in a great number of cases it was easier to determine the watermark with ease in the margin than in the stamp itself."—South China Morning Post.

## !! Super Bargains!! "We Sell for Less" !!AIRMAIL STAMPS!! New Sudan Airs, set of 3..... .50 !!AIRMAIL COVERS!! Send us your want list FIRST FLIGHTS Jackson to Birmingham. Atlanta Air Field to Birmingham, auto by Pilot. Washington to Akron No. 11 Akron to Cleveland No. 11. Akron to Pittsburgh No. 11. Fargo to Valley City No. 9. Valley City to Jamestown Jamestown to Bismarck Bismarck to Mandan. Mandan to Bismarck Salida to Denver. Denver to Salida. Kansas City to Salida Jackson to Birmingham..... .20 50 20 .20 .20 .50 You will like our advance cover service. You save real money by being a member. Send us \$1 for a trial 10 covers. For ZEPPS-RARITIES-SPECIALS see HERGET first

# You, Who Collect Mexican Airmail Stamps and Flown Covers

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553 Suffolk St.,

especially First Flights, please see the Mexican section in the Standard Airpost Catalogue (Berkshire) 1931, pages 227 to 237 and page 463.

I have practically everything catalogued there with the exception of a few very expensive covers.

My stock of covers is extraordinarily attractive.

Prices marked in the mentioned catalogue are "Average net market values" (page 4) and so it is. Notwithstanding, if your order of covers is for \$10.00 and up, I will allow you a 50% discount.

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## MARIANO ANZORENA

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MEXICO CITY, MEXICO

# ADDENDA

## A SPECIALIZED CATALOG OF THE

# POSTAGE STAMPS

# Confederate States of America

Printed and Published by

The Dietz Printing Co., R.chmond. Va.

COPYRIGHT, 1928 THE DIETZ PRINTING CO. RICHMOND, VA.

#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Messrs. Warren H. Biggs, Royden V. Rice, and L. Balzano.

#### Handstamped "Paids"

GEORGIA

Lafayette, Ga.

5c. handstamps, black.... 5.00

## MISSISSIPPI

Woodville, Miss.

5c. handstamps, black.....

## NORTH CAROLINA

Portsmouth, N. C.

PAID

5c. handstamps, black ... 5.00

#### SOUTH CAROLINA

Yorkville, S. C.

PAID 5

5c. handstamps, black.....

VIRGINIA

Fairfax C. H., Va.

PAID 10

10c. woodcut, black ....

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Confederate States of America.

TREASURY DEPARTMENT.

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State of South Carolina Semi-Officials.

Headquarters.

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HEAD QUARTERS.

Unused, \$5.00

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Ordnance Bureau.

Unused, \$5.00

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Conscript Department, COLUMBIA, S. C. OFFICIAL BUSINESS.

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Commissary General's Office. HEAD QUARTERS.

Commissary General's Department.

Unused, \$5.00

Used, \$5.00

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Adjutant and Inspector General's Office. OFFICIAL BUSINESS.

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Used, \$5.00

State of Mississippi Semi-Officials.

Office Confederate States Attorney.

Confederation Office Into States Attorney,

For Southern District of Mississippi.

Unused, \$5.00

Used, \$5.00

State of Georgia Semi-Officials. Military District-Office Assistant Commissary.

[OFFICIAL.]

Military District of Georgia, OFFICE OF ASSISTANT COMMISSARY.

Unused, \$5.00 Used, \$5.00

(To be Continued.)

#### Note.

Send the Editor every "Paid," not heretofore listed, for cataloging in this Addenda. Do not fail to enclose postage and registration for return of your material. There is no charge for listing.



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This book will increase in value during the years to come. It is a very limited edition. You will use it always as a reference for your collection, and it will be the greatest treasure in your library.

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A Bureau for Collection, Protection, Information, and Co-operation.

# The Midwest Philatelic Society

Branch No.7

W. E. CLARK 3807 Terrace, Kansas City, Mo.

Secretary-Treasurer

L. E. OBERHOLTZ 935 W. 33 Terrace, Kansas City, Mo. U. S. Director C. H. McELROY 2232 E. 68 Terrace, Kansas City, Mo

Air Mail Director REX O. COPP 1933 North 14th St., Kansas City, Kansas HAROLD SNIDER 1626 Lister St. Kansas City, Mo.

Precancel Director GEO. F. KIRSHNER 3107 Garfield St., Kansas City, Mo.

Foreign Director F. S. POTEET 6349 Hagerwood Rd., Kansas City, Mo.

Exchange Manager L. E. OBERHOLTZ 935 W. 33 Terrace, Kansas City, Mo.

> Sales Manager WILLIAM E. CLARK 3807 Terrace, Kansas City, Mo.

MEETINGS-1st Saturdays and 3rd Wednesdays, Amer. Legion Home, 3709 Broadway, Kansas City, Mo. OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST.

ANNUAL DUES-\$3.00 per year; \$1.50 for Junior and Non-Resident Members.

#### EXCHANGE SERVICE NEWS

From all indications in advance of the regular Exchange Report we can easily see that the Midwest Exchange Service is always improving and climbing to new heights in volume of business. This has been done on purely a service basis and thru no special campaign or contest. We have not added as many new names as we perhaps could; but have increased the volume of exchanges among our old members.

But the time has come to increase our fold and to accept new members to this unusual service. Campaigns and contests do not always prove satisfactory in the long run, but with a few restrictions we may be able to handle one very satisfactorily. We have at the present time an offer of \$5.00 credit for each three new members brought in but it seems that that third member is always the sticker to get and consequently the proposer doesn't get what's coming to him.

While the Boards of Directors are scattered on their vacations and because it is impossible to have an official meeting at this time, I propose an increase to \$3.00 per new member and stand the difference myself. This to take effect on all new members brought in since last contest was started-September 1st. Please make requisition for all credit due you as a result of this. The only strings tied to all future members brought in is that they must enter material that rates either A, B, or C. The

credit is payable upon receipt of material from the owner.

At this time it is wise to explain the different classes for the benefit of those who have not heard. All books received immediately have an advance credit placed upon them in order that the owner may get some material right away before his book has gone the rounds. The advance credit varies, of course, just as the material itself does. First class stamps, Class A brings a 75% advance credit, B 50%, C 33-1/3%, D 20%, and Class E only 10%. Class E subject to return to owner at discretion of manager.

Now to get busy. Here are the selling points. Dues \$1.50 which includes this New Southern magazine as our official organ, or dues may be received thru credit to the society and charged against that member's account to the amount of three times the cash value, or \$4.50. No registration for books and no big jumbo lots to choke you. Small selections daily to be forwarded by plain first class mail. Two or four cents postage will usually cover the forwarding charges. No cost to enter the material whatsoever. A 2% charge on the value and 3c, charge per sheet for insurance and overhead respectively is made. A 10% commission is placed on all material moved. But remember this is not cash but strictly a debit-credit proposition handled on the individual exchange account.

L. E. OBERHOLTZ, Exchange Manager.

## First-Day Cancellation



On the 4th of February, 1861. delegates from the seven States which had seceded from the Union - South Carolina, Mississippi, Florida, Alabama, Geor-Louisiana gia, and Texas-as-

sembled in Montgomery, Alabama, and formed a new government under the name of The Confederate States of America. Collectors of Confederates will naturally prize a cover bearing the full-dated cancellation of Montgomery, Ala., February

4th, 1861.

Mr. Ned Balzano of Charleston, S. C., whose interest in Confederates is well known to our readers by his numerous contributions to the Addenda to our Catalog, possesses the cover which bears this "First-Day of the Confederacy" postmarking. The envelope is addressed to Robt. Adger, Esq., in Charleston, S. C., and is franked with a U. S. 3c. 1857. The postmark is here illustrated.

## Another "Variety"?



Lithographed stamps are an endless source of surprises—especially those of the Confederacy—and heretofore unlisted varieties may be discovered at any time. Even if it were possible to plate all the stones used in their printing, this plating would

not necessarily show all the varieties that can be established. Some peculiarity—some freak—in the design on the stone may develop during a later state which was not present in the earlier printing from which the plating was made. And this later-developed oddity may prove to be constant for the rest of the life of that stone and entitled to "Variety" classing. Such an instance has just been submitted. Note the "s" in "POSTAGE" in the

Such an instance has just been submitted. Note the "s" in "POSTAGE" in the above illustration. Examine your Confederate tens, and let's see if we can establish this as a constant variety.

## THE B. J. DATTNER COMPANY

Announces

the removal of their shop to
111 West Main Street
(Opposite Jefferson Hotel)
RICHMOND, VIRGINIA

All local and out-of-town collectors welcome.

Approvals—Wants Lists Foreign—U.-S.—Air Mails

Our stock has been greatly increased during the past month and your patronage is appreciated. References please. (Formerly of West Collingswood, N. J.)

Imperforate lengthwise coil one cent U. S. unused (Scott No. 383)

Pair 10c. Line pair 20c. Strip of four 15c. Four with line 30c. Strip of six 20c. Six with line 40c.

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# Classified Advertisements

NEW DWORAK AIRMAIL CATALOGUE, with nice FAM Cover as a premium, only \$1.50, postpaid. JOE STOUTZENBERG, Maplewood, Mo.

WANTED—Moderately Specialized Confederate Collection, especially covers. Also Pony Express, Western Franks, Carriers and Locals on covers. JAMES HARDY, Glencoe, Ill. A. P. S. 2187.

KANSAS or NEBRASKA overprints—used sets 75c.; mint sets 95c., mint blocks \$3.75. Prices are for either State. U. S. on approval. SIEGEL, 4112 Harrison, Kansas City, Mo.

FREE—25 different foreign revenues to approval applicants sending 5c. A. W. LLOYD, Franklin Ohio.

STAMP AND COIN COLLECTOR, one whole year, 10 cents. Advertising rates 2 cents a word. KRAUS, 411 W. Juneau, Milwaukee, Wis.

COLLECTION OF 238 DIFFERENT GUATEMALA, mounted. Catalogue about \$65.00, for \$18.00. JOHN RENNEISEN, 930 Vine Street, Louisville, Kentucky.

ASK FOR MY DANDY APPROVALS and receive Free, Airmail or Old U. S. Cover. W. MOLANDER, 3947 No. Dupont, Minneapolis, Minn.

# New Issues and Varieties.

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help to make this department a

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich; Gibbons' Stamp Monthly, London; and Sieger-Post, Lorch (Württemberg). New Issues were submitted by Economist Stamp Co., 87 Nassau St., New York.



Austria.—In connection with last month's chronicle, we show the Vienna Rotarians Convention overprint as well as the



overprint as well as the special canceller provided for that occasion. The Austrian philatelic press roundly denounces this issue—which makes the best sort of publicity for the stamps. This overprint showing a cog-wheel with the inscription ROTARY INTERNATIONAL on the wheel and CONVENTION—WIEN 1931 in two straight

lines below, appears in the following colors: 10 groschen in blue; 20 g. in red; 30 and 40 g. in gold; 50 g. red, and 1 schilling in black.



Belgium.—A very fine set of high value postage stamps has appeared, all showing a portrait of King Albert in military uniform. The values being: 1, 1.25, 1.50, 1.75, 2, 2.45, 5 and 10 francs. The 2fr. 35c. Express stamp has also been replaced by a new value, 2fr. 45c., showing a view of Eupen.



Bolivia.—The new issue of stamps which were engraved last year by Messrs. Perkins, Bacon & Co.—of which we illustrate the 50c. value—have now been placed on sale: 2 centavos, Hill of Potosi; 5c., Map; 10c., Head of Eduardo Abaro; 15c., Map; 35c., Map; 45c., Map; 50c., Head of General Sucre; 1 boliviano, Head of General Bolivar. We understand that the 1 centavo which was supposed to show the head of Siles will not now be issued.









Brazil.—A set of fourteen Charity stamps has been issued in various designs. Each stamp was sold at a surtax, which is shown on the stamp and which goes to the fund for the invalids and orphans. The issue was a limited one and the stamps may turn out to be quite good. These stamps were issued by the Provisional Government to commemorate the Revolution of September-October, 1930. The 10,000 reis stamp shows a portrait of Dr. Getulio Vargas, acting President of Brazil, and the words "Rio Grande State stands by Brazil." The 5,000 reis shows a portrait of Dr. Joao Pessoa, Vice-President elect of the revolutionary party, he was assassinated in July, 1930, the word "Nego" shown on the stamp means "I deny" or "Refuse" (to comply with existing Government orders). The 2,000 reis shows a portrait of Dr. Antonio Carlos, ex-President of the State of Minas Geraes and head of the Revolutionary Liberal Alliance, the inscription on the stamp means "We make a revolution rather than let the people revolt." The 1,000 reis shows a portrait of Dr. Oswaldo Oranha, Minister of Justice, and a prominent figure in the revolution, the inscription means "What is, what has been." The other stamps show portraits of G. Vargas and J. Pessoa.



Ecuador.—A very striking stamp has been added to the recently issued set of Independence Centennary commemoratives. It pictures Bolivar's Monument, printed in black and carmine. Recessprinted by Waterlow Sons, Ltd.—Value 10 sucres.



Irish Free State.—A special 2d. postage stamp has been issued in commemoration of the bi-centenary of the Royal Dublin Society. The stamp is printed in blue and the design shows harvester carrying a scythe, below which appear the dates "1731-1931.

Liechtenstein.—Two special stamps have been issued in connection with the visit of the Graf Zeppelin to Vaduz. The stamps are beautifully printed and show the Zeppelin passing over a range of mountains. The values and colors are as follows: 1 franc sage-green, and 2 france slate. We understand that 30,000 of the 1 franc and 25,000 of the 2 francs stamps were issued and that they were sold out almost as soon as they were placed on sale.



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Mexico.—We show the attractive stamp issued in commemoration of the Fourth Centenary of the Foundation of Puebla. Value 10 centavos, brown and blue.



Paraguay.—We illustrate one of the recently issued set of Airmail stamps, of which the 1 peso claret, 2p. orange, 3 p. blue-green, 6 p. deep green and 10 p. scarlet, show the gunboat "Paraguay; while the similar 1.50 peso violet shows the gunboat "Humaita."

Roumania.-Three new high values in the King Romania.—Three new high values in the King Carol type have been received, 30, 50 and 100 lei; also another Charity set, this time for the benefit of the Boy Scout organization. There are five denominations, 1, 2, 3, 4 and 6 lei, the stamps are sold at double face value, half the amount being for franking power and the other half for the Boy Scout organization. The stamps are very well printed and show various represensations of Boy Scout life. sentations of Boy Scout life.



Russia.—We are showing the stamp prepared by the Soviet government for the proposed Nautilus-Zeppelin North Pole Rendezvous. Now that the meeting has been called off, and Zep alone will try to make it, a slight change in the inscription will put the stamp in line for service.

Another set of airmail stamps has been issued consisting of the following denominations: 10 kopeks violet (From the Tundra to Lenin's Mousoleum); 50 k. sepia (Above the North Pole); 1 ruble deep green (Airship Construction). We show the 50 k. value of this attractive set.



We are indebted to the Soviet Philatelic Association, Nastasjinskij per, No. 3, Moscow, U. S. S. R. for specimens of these stamps.

South Africa.—The new 2d. rotogravure stamp has now been issued and the entire stamp has been redrawn. The chief difference is that a statue has been added in the center of the stamp, which was not shown on the first printing. We understand that this new stamp will appear with the usual Official operprint in about two months time.

South West Africa.—A new variety of the 3d. overprinted pictorial issue has turned up and shows the letters "S.W.A." in the center of the top of the stamp instead of at the left.



Spain.—We illustrate the overprinted (in blue) 25 centavo carmine Alphonso head of the last monarchial issue, as well as the type lines employed. This overprint is continuous, and reminds of our early precancelled-with-a-rubberroller stamps.

República República Rep Española. Española. Esp

# **Parcel Post Mixtures**

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FAM 1, Rochester-Albany-Montreal, sold at \$10.00 1.00
FAM 4, Key West-Havana (Caldwell), Havana-Key West (Wells & Musick) pilot signed 2,
FAM 5, Miami to Belize, Tela and Managua, the three for 1.75 Colon, (Pan) to Curacao, Cartagena and Barranquilla, each 1.00 Curacao to Cristobal, or Miami, each
Outlaw Flight, Colon or Panama City posting to Miami, Lindy carried, either
FAM 6, Miami to Havana, Santo Domingo and San Juan, the three for 1.00 Miami-Port au Prince, Jan. 21/22 (45 flown) under cat. 10.00 Port au Prince to Camaguey or Santiago, either for 1.70 Port au Prince to Santo Domingo or San Juan, either for 2.65 Santo Domingo to Miami and San Juan, both for 1.30 Santo Domingo-Camaguey, 120 flown, under cat. worth \$10.00 2.50 Santo Domingo-Santiago or Port au Prince, either 1.00
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Vapor 8, HAVANA, CUBA

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St. Thomas to St. Johns, Castries and Port of Spain, post. 75 cts. 3 for	1.10
St. Thomas to Santo Domingo or Port au Prince, either for	1.60
St. Thomas to San Juan, Miami and St. Johns to Miami, the three for	1.00
St. Johns to St. Thomas or Castries, or Castries-St. Johns, either for	1.35
St. Johns-Georgetown	3.35
Port of Spain to Paramaribo, Santo Domingo or Port au Prince, each	1.65
Port of Spain to Castries, St. Johns, or St. Thomas, each	1.35
Port of Spain to Georgetown and Miami, the two for	1.00
Georgetown and Paramaribo to Port of Spain, both for	1.25
FAM 7, Miami-Nassau and Nassau-Miami, the two for	1.00
FAM 9, Buenos Aires-Havana, very rare	3.50
NYRBA, Port of Spain or Port au Prince to Havana, or Port au Prince-Cienfuegos	3.50
Cuban first day covers, 5 ct. blue, Lindy, and 10 ct. provisional, three for	1.00
First flight, Cuban Interior airmail service, Oct. 1930, two different for .	1.00
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THE NEW SOUTHERN PHILATELIST 109 EAST CARY STREET. RICHMOND, VIRGINIA

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# 

Important Notice: We wish to announce that a 1932 edition of our "Specialized Confederate Catalog" will not be issued this fall, but a Supplement will be published for the 1931 edition at that time.

It is therefore obvious, that with only a limited number of the 1931 edition on hand, many collectors who continue to "put off ordering a copy" will be "left out." So order a copy for yourself now.

The volume is pocket size, bound in gray fabrikoid, gilt stamped, 320 pages, over 1,000 illustrations, and listing and pricing every known General Issue, "Paid" and Handstamp of the Confederate States of America. Edited by August Dietz.

Price \$2.00 Postpaid

Orders may be sent to The New Southern Philatelist, 109 East Cary Street, Richmond, Virginia, but we suggest that you order from your dealer. He can supply you.

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B. J. Dattner & Co., 111 W. Main St., Richmond, Va.

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Just fill in and mail today. A little premium will reward your time—yes, it sells for 25c.—and will be sent you the day your questionaire is received.

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resentative especially of	n	èa	ly	ro	utes.
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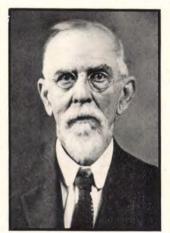
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# XX THE REW XX SOUTHIER SOUTHIER PHUMIELIST

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S.A

**VOLUME SEVEN: AUGUST 1931: NUMBER TEN** 

PIONEERS  Albany, Ga., Dec. 28, 1911 (Berk. No. 11, cat. \$50.00), a superb copy of this rarity, only one available at	
Benton Harbor, Mich., July 18, 1912 (Berk. No. 32), a superb copy of this rarity, only one available at.  Benton Harbor, Mich., July 18, 1912 (Berk. No. 32), a superb copy.  SHIP TO SHORE COVERS  Bremen, First Eastward Flight, 8/2/29 (G 45-8).  Bremen, U. S. to Southampton, 6/15/30, special cachet.  Bremen, U. S. to Hanover, 6/15/30, special cachet.  Bremen, First Eastward, 9/21/30 (G 92-8).	LINDBERGH AUTOGRAPH
Albany, Ga., Dec. 28, 1911 (Berk. No. 11, cat. \$50.00), a superb copy of this rarity, only one available at	backstamped All LOGRAPH PILOT CHAS, A. LINDBERGH, In order to readily
only one available at.  Benton Harbor, Mich., July 18, 1912 (Berk. No. 32), a superb copy.  Rockport, Ind., Aug. 22, 1912 (Berk. No. 39, cat. \$50.00)	PIONEERS
Bremen, First Eastward Flight, 8/2/29 (G 45-8).  Bremen, U. S. to Southampton, 6/15/30, special cachet.  Bremen, U. S. to Amsterdam, 6/15/30, special cachet.  Bremen, U. S. to Hanover, 6/15/30, special cachet.  Europa, First Eastward, 9/21/30 (G 92-8).  Europa, First Eastward, 9/21/30, auto. PILOT JOBST VON STUDNITZ,	only one available at
Bremen, U. S. to Southampton, 6/15/30, special cachet.  Bremen, U. S. to Amsterdam, 6/15/30, special cachet.  Bremen, U. S. to Hanover, 6/15/30, special cachet.  Europa, First Eastward, 9/21/30 (G 92-8)  Leuropa, First Eastward, 9/21/30, auto. PILOT JOBST VON STUDNITZ,	SHIP TO SHORE COVERS
	emen, U. S. to Southampton, 6/15/30, special cachet.  emen, U. S. to Amsterdam, 6/15/30, special cachet.  emen, U. S. to Hanover, 6/15/30, special cachet.  ropa, First Eastward, 9/21/30 (G 92-8).
F. A. M.'s	F. A. M.'s
Miami to Managua, FAM 5, auto. PILOT EDWIN MUSICK.  Panama to Cartagena, Colombia, 6/8/29, FAM 5.  Panama to Curacao, D. W. I., 6/8/29, FAM 5.  Panama to Barranquilla, Colombia, 6/8/29, FAM 5.  Curacao to Cristobal, 6/24/29, FAM 5.  Cristobal to Belize, 5/21/29, FAM 5.  Cristobal to Kingston, FAM 5, auto. PILOT B. L. ROWE.  Kingston to Cienfuegos, FAM 5, auto. PILOT BASIL L. ROWE.  Kingston to Cristobal, FAM 5, auto. PILOT F. V. CLARK.  Santo Domingo to Havana, FAM 6.  Santo Domingo to Camaguey, Cuba, Fam 6.  Santo Domingo to Santiago de Cuba, FAM 6.  Port au Prince to Santiago de Cuba, FAM 6 (Berk. cat. \$5.00)  Port au Prince to Miami, FAM 6 (Berk. cat. \$3.50).  Port au Prince to Camaguey, via Santiago de Cuba, FAM 6.  Miami to Port au Prince, First Direct Flight over FAM 6.  1/21/29, b. s. 1/24/29, very scarce.  Castries, St. Lucia to St. Kitts, via St. Johns, FAM 6.  St. Johns to Georgetown, FAM 6, scarce.  Brownsville to Tampico, Mexico, FAM 8  Guatemala City to San Salvador, FAM 8  Guatemala City to San Salvador, FAM 8  Guatemala City to San Lorenzo, Honduras, FAM 8  Guatemala City to San Lorenzo, Honduras, FAM 8	iami to Cristobal, FAM 5 istobal to Miami, FAM 5 iami to Tela, Honduras, auto. PILOT EDWIN MUSICK.  iami to Managua, FAM 5, auto. PILOT EDWIN MUSICK  iami to Cartagena, Colombia, 6/8/29, FAM 5 inama to Curacao, D. W. 1, 6/8/29, FAM 5 inama to Curacao, D. W. 1, 6/8/29, FAM 5 iracao to Cristobal, 6/24/29, FAM 5 iracao to Cristobal, 6/24/29, FAM 5 iracao to Cristobal, 6/24/29, FAM 5 iratobal to Belize, 5/21/29, FAM 5 iratobal to Kingston, FAM 5, auto. PILOT B. L. ROWE ingston to Cristobal, FAM 5, auto. PILOT BASIL L. ROWE ingston to Cristobal, FAM 5, auto. PILOT BASIL L. ROWE into Domingo to Havana, FAM 6 into Domingo to Camaguev, Cuba, Fam 6 into Domingo to Camaguev, Cuba, FAM 6.  ort au Prince to Santiago de Cuba, FAM 6 ort au Prince to Miami, FAM 6 (Berk. cat. \$5.00) ort au Prince to Camaguey, via Santiago de Cuba, FAM 6 iami to Port au Prince, First Direct Flight over FAM 6, 1/21/29, b. s. 1/24/29, very scarce. satries, St. Lucia to St. Kitts, via St. Johns, FAM 6 Johns, Antigua to Miami, FAM 6. Johns, Antigua to Miami, FAM 6 Johns to Georgetown, FAM 6, scarce. rownsville to Tampico, Mexico, FAM 8 uatemala City to San Salvador, FAM 8 uatemala City to San Salvador, FAM 8 uatemala City to San Salvador, FAM 8

# We are now arranging our Seventh Air Mail Auction Sale, and can still use the better class of air mail covers, such as CRASH COVERS, PIONEERS, RARE GRAF ZEPPELINS, etc. Air Mail stamps are especially desired. Auction catalogs of this sale will be distributed only to our regular bidders and to specific requests. If you have never bid at our sales or received our catalogs, mail us your request for a catalog at once. Kindly request by letter—postals will be ignored.

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# Meet Judge Alfred H. Benners of Birmingham.

Distinguished Jurist, Octogenarian Stamp Expert, Poet Laureate to Philatelia, and the Best-Loved Man in Her Realm.



EN of active minds-when nature's physical limitations force a reluctant retirement from life's battle-front crave some pastime that will afford mental exercise and

a wholesome let-down from the tension of the strenuous years. These men invariably turn to stamp-collecting as the one satisfying hobby. Surely, then, there must be

some mysterious, potent power in Philately stimulate, like the fabled elixir, and preserve the mind's pristine strength far beyond the mile-post of four-score years.

And this axiom is per-fectly personified in my dear and venerable friend Judge Benners, the "Bard of Birmingham," the Rhymesmith of Philately and -her Cervantes who, with wit a-whet and pungent pen, delights to prick and puncture vanity's thin veneer with quaint quatrains.

And all of us-as we enjoy his clever bon mots in the philatelic presshave wanted to know more of the man who suc-

ceeds in keeping us from taking ourselves and the "science of stamps" too seriously, whose indestructible humor put the philos and the fun in Philately!

ALFRED HATCH BENNERS was born at Greensboro, Alabama, on Washington's natal day, February 22, 1849. The stirring events of the Civil War formed the background of his early boyhood and left memory with their indelible impressions. Educated at the Southern University in his native city, he graduated in 1868, and, in association with his father, practiced law under the title of A. & A. H. Benners. After a few years he moved to Dallas, Texas, where he followed his profession from 1875 to 1885-for the first five years

alone, afterwards as senior partner of Benners & Miller, which law firm built up a large corporation practice.

At the death of his father, in 1885, Mr. Benners returned to Alabama to assume the care of his family and estate. Again he took up his practice in Greensboro, but after five years removed to Birmingham, where he has since made his permanent home. Here his son, Augustus Benners,

was admitted as partner in the old law firm.

In 1902 Judge Benners was appointed to the high office of Chancellor of the Northwestern Chancery Division of Alabama, and twice re-elected, serving from 1902 to 1914. This closed his distinguished career and he retired to private life.

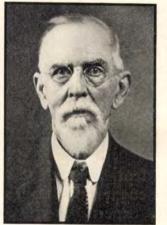
Judge Benners was married to Miss Margaret C. Jones, of Greensboro, February 2, 1871. On that same day of this year, Judge and Mrs. Benners celebrated their sixtieth wedding anniversary, surrounded by their four children, Augustus Ben-ners, Allen Benners, Mrs. J. T. Morgan and Miss Helen Benners,

four grandsons, and a circle of friends.

Judge Benners took up stamp-collecting in 1925. He specializes in double transfers and varieties in U. S. stamps. In 1925 he made a remarkable find of Confederates, among them a fine copy of the Livingstone, Ala. Provisional on cover.

The Judge is a member of the Collectors Club of New York and of the American Philatelic Society. He is a constant contributor to the philatelic press, and the manuscript invariably bears his heraldic emblem—Minerva's bird, with one eye open and the other a-wink-accept no substitutes.

May another score be added to the years of "the Best-Loved Man in Philately.





# Battle Hymn

On to Memphis! stamp-collectors,
On! ye counterfeit detectors,
Dealers, experts, joy-reflectors—
On! across that bridge!

On! don't mind Old Man Depression,
Come! let's have a bang-up session!
Attaboy! (—————\*)
On! across that bridge!

<sup>\*</sup>Some rhymster gink Supply the link, It's too darned hot to think.

# THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.
109 East Cary Street, Richmond, Virginia, U. S. A.
August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

August, 1931

No. 10

# Editorial

Next Month Memphis-Next Year Richmond!

The American Philatelic Society will meet in annual convention in Memphis next month. It will be the first gathering of this representative organization of stamp-collectors in the South. These will be gala days "Way Down in Tennessee," and we earnestly hope that there will be a record attendance, especially on the part of Southern collectors, for it will depend, in great measure, on them to make this event an outstanding success, so that in future there will be no question whatever about selecting a Southern city for a philatelic convention.

Nineteen-thirty-two will mark the Washington Bicentennial year. The eyes of the world will turn toward Virginia, who gave to our country her greatest son. There will be patriotic celebrations throughout the United States, but here, in the Cradle of the Nation—in Washington's native State—this historic event will take on a deeper significance. Here in the Old Dominion lived and labored the Builders of the Republic.

Last year, at the request of Tennessee, and because of a possible clash of date with the Yorktown celebration in October of this year, Virginia withheld her invitation in favor of her sister State.

The field is again open. Next month Memphis-next year Richmond!

When you quit reading THE NEW SOUTHERN you quit collecting.

# The Mystery of the Sixty-Ones

Where is the thoughtful collector of United States stamps who has not, at some time, speculated on the purpose of that mysterious twin issue of 1861?

Here we have—in this so-called "First" or "August Issue"—a complete, rounded set of stamps—well designed; engraved; printing-plates prepared for each value, and, presumably, a quantity of sheets printed, which found their way into the hands of the public, some values being actually used for postage. Then, a sudden, never-explained change. There are the same designs, with but slight additions of ornamentation in three values; minute "secret marks" in the designs of another three; and no change whatever in the plates of the 24 and 30 cents. This we know as the "Second" or "September Issue."

What does it mean? No student, up to this time, has succeeded in finding the answer. It is the "Man with the Iron Mask" in the story of the stamps of the United States.

The mind naturally turns to thoughts of mysterious, suppressed things. Was there some political reason, during those anxious months when Washington was in danger of capture by the Confederates? Was there cause to fear that these first plates might fall into the hands of the enemy? Or, were they actually in the hands of the Confederates? We know that engravers and plate printers from New York bank note printing concerns found their way through the lines and brought with them some of their working paraphernalia to Richmond. Could these plates have accompanied the outfit—by mistake? What became of these première gravures? Who can tell?

In this number of The New Southern Mr. Jackson is again relating their story in a treatment that evinces the deep interest of this student in the subject. He does not attempt to solve "The Mystery of the Sixty-Ones," but he dissects the meager data of other writers, and challenges American Philately to solve this riddle of the years.

Mr. Jackson will welcome correspondence with respect to the issues of 1861, and he is particularly anxious to obtain information, preferably authenticated by documentary or other evidence, which has not been previously published. Correspondence may be directed to Mr. Howard E. Jackson, 3145 Griffin Avenue, Richmond, Virginia.

# What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

# Memphis Club Will Conduct Its Own Auction at A.P.S. Convention

Announcement has been made by Mr. L. P. Wulff, President of the Memphis Stamp Club, that the Club will conduct its own auction sale at the coming A. P. S. annual convention in Memphis, September 14-19. A committee has been named with Thomas H. Pratt, Kingsport, Tennessee, as chairman to handle the details of the auction and to give the many members of the stamp fraternity who will attend the annual convention and stamp show the opportunity of being present at a stamp auction.

According to Mr. Wulff all communications concerning the auction should be addressed directly to Mr. Pratt. Lots which will sell for ten dollars or more and extremely fine pieces in United States and Confederate States are desired for the auction and these should be sent direct to Mr. Pratt. The sale will be restricted to fine foreigns, United States and Confederate States and United States Possessions and at least 300 lots will be offered. Catalogues of the sale will be mailed to a wide list of collectors and dealers and mail bids taken in the usual way. The usual 20% discount will be charged for the sale of lots included in the sale.

Mr. Wulff further stated that everything is being shaped for a fine show and convention and that the local club intends to extend itself in every way possible toward the entertainment of the visitors to Memphis during the convention week.

# Official Organ of the A. F. M. A.

Following upon the acquisition of *The Cachet* by The New Southern Philatelist, this publication becomes the Official Organ of the American Flying Mail Association, thereby adding to its list of subscribers practically every collector of airmails in this country and abroad.

THE NEW SOUTHERN, recognizing the distinction conferred, will strive in every way to promote the interests of the A. F. M. A. and airmail collectors in general.

# Why Not a Moratorium Stamp?

Since all debtor nations on the other side are being "let off" for a year, why not ladle out a dose of the same physic to our own folks in the way of a Moratorium Stamp—something like that Belgian set with the "Ne pas liverer le dimanche"-label at the bottom, but with the inscription: "After twelve months, I promise to pay"?

Pleaase mention The New Southern when writing your Congressman.

## Senator Ackerman in a New Collecting Rôle

The Pathfinder, of July 18, under the caption of "People Talked About" tells a story of ubiquitous umbrellas owned by famous personages, such as the Siamese King Prajadhipok whose odd title "Custodian of the Four and Twenty Umbrellas," suggested the theme. And it seems that there is a contest as to who owns the oldest umbrella—Mr. Frederick S. Goodwin of New York, whose old sun-shader has traveled with him in Africa, Cuba, California and Constantinople, or our own Senator Ackerman, who claims to possess a rain-deflector of ancient lineage. But here's part of the story:

Representative Ernest R. Ackerman, of Plainfield, N. J., is runner-up in the contest. He claims his Liverpool "Brolly" is 52 years old. Everywhere he goes it goes, the same as his underwear. It has been lost several times and though never recovered, it always came back. It has seen service in 110 countries, circumnavigated the globe—East and West—and traveled 750,000 miles. Its wooden handle is carved with names, places and dates and while having had its share of ups and downs, has only had four ribs fractured.

Now what I can't understand is this ambiguous hitching up of Senator Ackerman's underwear with the 52-year use of his umbrella. Lemmelone! It's too hot to think it out.

## Polar Flight of the Graf Zeppelin

Undaunted by the failure of the "Nautilus" to keep the appointment with the Graf Zeppelin for a meeting at the Pole, the intrepid commander of the famous airship made the northern trip alone. The six-day cruise was undertaken for scientific rather than philatelic purposes, and the carrying of mail was but incidental, save that it helped defray the expense of the venture.

The Graf succeedd in making connection with the Russian icebreaker Malygrin at Wiese Island, as per schedule, and exchanged mail. While the spectacular attempt to reach the Pole was not carried out, on account of dense fogs, collectors will nevertheless prize the covers that made the hazardous voyage, and wish for the famous old ship better luck on the next attempt.

Incidentally our readers might refer to the illustration of that Soviet North Pole stamp in our last issue. The scene is prophetic. There is the Zep and the Russian icebreaker, but where is the Nautilus? Well, he is still under the ice, I presume, nosing around for an opening.

# The Match and Medicine Stamps of Long Ago

Mr. Frank L. Coes contributes an interesting story on the old Match and Medicine stamps, assiduously collected in earlier years, but unfortunately now fallen into neglect. They will stage a come-back in time, and Mr. Coes' story will do much to hasten this renaissance.

## Mr. Drinkwater's Paper on Confederates

The Philatelic Magazine, published by Harris Publications, Ltd., 112 Strand, London W. C. 2, and edited by Mr. Albert H. Harris, printed the first instalment of Mr. John Drinkwater's paper on "The Stamps of the Confederate States of America" in its July 4th "American Number." Pending the receipt of a reply to our letter asking Mr. Drinkwater's permission to reprint his Congress-Cup winning treatise (which we know will be forthcoming), we are "taking the bull by the horns"—following the proverbial American custom of "hanging em first and trying em afterwards"—and presenting the instalment from the Philatelic Magazine.

## \_\_\_\_

#### The Convention Season

The conventions of our two great philatelic associations are in the offing and collectors from Dan to Bersheba are preparing for a week's glorious stamp-fest. The Society of Philatelic Americans will meet in Columbus, Ohio, this month, and the American Philatelic Society in Memphis next month. Record-breaking attendances are expected.

The political pots are a-boiling and the barometer indicates storms, but we hope the good ships will succeed in weathering them and make port safely and in better shape for their experiences.

Let's all forget the "Repression" and have a bang-up time. We get what we go after—just that and no more.

# A Suggestion to Amos 'n Andy

Amos 'n Andy fans will recall that Lightinin' remitted the lunch room dividends to Andy in 5-cent airmail stamps. The boys found it impossible to dispose of them. Now here's a bona-fide offer: If they will send those airmails—one to a cover—autographed by themselves, the Editor will take them off their hands at one dollar a piece. This idea is registered with the League of Nations—hands off!

My good friend Philip Ward is looking for a double cross on the Red Cross stamp. Futile search. Look around in the country instead—everything seems "double-crossed."

Uncle Sam is said to be looking for a tasteless "stickum" for our stamps. Well, why not try some of the editorials in the philatelic press.

THE NEW SOUTHERN PHILATELIST—only \$1 the year now.

#### One More Chance to Come Across Clean

I have waited two weeks for an explanation from the editor of Mekeel's Weekly concerning the chiseling away of our imprint on the plate of the Memphis Poster Stamp, which appeared thus mutilated in his weakly issue of July 6th. It is always unpleasant to call attention to some flagrant act of discourtesy on the part of a publisher, and I realize the difficulty of an attempt to inculcate a sense of ethics; but one more chance to make the amende honorable is afforded before the meeting in Memphis.

## \_\_\_\_

## Maybe an Akron Special Airmail Stamp!

Dr. William J. Ream, of Akron, Ohio, sends us a letter dated July 30th, which he received from David S. Ingalls, Assistant Secretary of the Navy, and from which we quote in part:

"I am very much interested in your suggestion with regard to the Los Angeles and the Akron carrying mail stamped and post-marked. The Post Office Department has already offered to put out special stamps for the first reasonably lengthy trip of the Akron, and the matter is being considered at present to see if something can be worked out."

Thus we may have a set of Akrons to match the Zepps.

# Philatelic Fiction

Because most of our readers are in the class of vacationing well-to-does, we are spicing this month's stampic sippit with a bit of philatelic phiction from the pen of Joseph Salak.

# Seymour Rose's Auction Sale of Airmail Covers

Attention is directed to an important sale of airmail material now being made up by the Seymour Rose Auction Service, Main P. O. Box 592, Chicago, Ill. Collectors should write (no postcards) for a copy of the catalog.

# American Aero Philatelic Society Convention

We are printing the program of the American Aero Philatelic Society's Convention on another page. The event takes place in Windsor, Ontario, and we predict a large attendance.

# No Addenda to the Catalog This Month

On account of the fact that but few newly-discovered "Paids" and other unlisted Confederate material has been submitted during the past weeks—not sufficient to justify the making of plates—this feature is omitted this month.

# The Mystery of the Sixty-Ones.

By HOWARD E. JACKSON

It may be generally stated that everyone is interested in and fascinated by the mysterious. The booklover literally devours his mystery novels and the public avidly follows newspaper accounts of mysterious murders and other happenings.

There is no reason why the philatelist should be any exception to this rule, and the painstaking care which he uses in discovering the secrets of his stamps proves that he is not. This systematic, scientific study by outstanding philatelic students has laid bare many hidden secrets that have been forgotten or overlooked for long periods of years. But, so far I have been able to determine, the mystery of the 61's has never been solved.

Let me state at the beginning that I am not attempting to offer a solution of the mystery, but that I merely expect to review those facts which are already known regarding the two United States postal emissions of 1861, to possibly cast some doubt on certain theories regarding them, and to generally discuss the issue and maybe do a little speculating as to what may have happened back in those dark days.

The issue of 1861 apparently came about purely as a war measure. Hostilities had just commenced in the War Between the States and quantities of the then current stamps were in the hands of postmasters in the seceded States. It was deemed advisable that all such stamps be declared invalid for postage in the United States and to guard against any of them being used or sold by Confederate postmasters, by the issue of an entirely new set of stamps. Accordingly early in 1861 the Post Office

Accordingly early in 1861 the Post Office Department entered into a contract with the National Bank Note Company of New York for the manufacture of these new stamps. We learn from Post Office Department circulars that the intention was to deliver these stamps to the postmasters sometime during August 1861, and in the Postmaster General's report dated December 2, 1861, it is indicated that distribution started during August 1861.

The mystery regarding the issue lay dormant and unnoticed for many years.

It was known that there were a three cents and twelve cents type of the stamps without corner ornamentation but they were believed to be essays, particularly in view of the fact that they were always found in unused condition. The first inkling of anything unusual regarding these interesting stamps was the discovery of the early type of the ten cents, and finally, thirty-five years after the date of issue, it was first learned that instead of an 1861 issue there had been two complete issues of that date.

When the discovery of this earlier issue was made the question naturally arose as to the reason for the issue and the attendant circumstances in connection therewith, but so far as I have been able to determine no satisfactory explanation of the issue has ever been found.

Mr. John K. Tiffany's "History of the Postage Stamps of the United States of America" was published in 1887, before the early type stamps were discovered, and consequently does not mention them.

In Mr. John N. Luff's "The Postage Stamps of the United States" he states: "The first designs did not give full satisfaction and improvements were ordered." Mr. Luff does not state his authority for this statement, which seems rather brief considering the importance of the subject.

Mr. Luff further states: "Altering the designs and making new plates involved a considerable delay. Meantime the need of new stamps was urgent. To meet this demand, it was found necessary to issue the stamps of the first types." If this were true, why is it that no fully accredited used copies of any except the ten cents and twenty-four cents values can be found? Unquestionably the need of new stamps was urgent, but if the first stamps were issued to meet this need why were they not used?

Mr. Frank E. Goodwin in his booklet "Specialized United States" remarks: "As the contour of the entire August issue was not pleasing, and the paper was easily destroyed, the stamps were retouched, fixed up in various ways, and printed upon a paper which would not crack or break

so easily." This statement also seems like a hurrid dismissal of the subject and lacks conviction under the close scrutiny of the

inquiring philatelist.

The booklet on "The Postage Stamps of the United States" published by Stanley Gibbons, Inc., is content to let the matter rest without giving a definite reason for the two issues. It states: "The first designs for this issue appeared in August and were quickly changed into retouched or more amplified designs in the following month." However, copies of the second three cents and five cents are known to have been used in August, and I know of no authority for the assertion that the first types were issued in August and the second types in the following month.

The booklet published by the Post Office Department in 1927 describing the postal issues of the United States covers the "Series of 1861" but fails to differentiate between the so-called August and Septem-

ber issues.

From the foregoing it will be seen that the general idea conveyed by philatlic publications is, that the first issue was unsatisfactory in design and paper and that in the second, the designs were improved and new and more satisfactory paper was used, in order to correct the defects of the first. The silence of the Post Office Department in its booklet would indicate that the Department either does not consider the first types as a postal issue or lacks sufficient information to state anything definite regarding the two types.

Scott's and other catalogues list the stamps as a definite first issue, but I fail to see where the stamps, taken as a whole, fulfill the requirements of a postal issue. Regardless of the fact that the ten cents and twenty-four cents denominations are known to have been postally used, I fail to see how the other denominations can be even considered bona fide postage stamps. To be considered as postage stamps, I should say that the design must have been submitted to the Department and approved by them, the stamps must have been delivered to the Department and accepted by them and they must have been distributed to the postmasters to be used in postal service.

I am of the opinion that the first designs were approved by the Department, for I can hardly believe that the National Bank Note Company would prepare the plates and proceed as they did without proper

authorization. However, I am inclined to believe that those stamps printed were not delivered prior to delivery of the later types, but if they were, it was not the intention to use them postally, at the time of delivery, for the reason that the decision had already been made to substitute the altered designs. While it is true the ten cents and twenty-four cents were postally used and one or two copies of several other values have been found cancelled, it is my opinion that any stamps actually used found their way into the post-offices due to the fact that they were confused with the later types of similar denominations and passed out through error. In other words, it is my idea that no distribution to postmasters, of the first types was ever made, except through mistake.

In Mr. Luff's book he gives the possible date of the first issue as approximately August 14th. He states that this date was possibly decided upon from a paragraph in the report of the Postmaster General, which he quotes as follows: "It was the design of the Department that the distribution of the new stamps and envelopes should commence on the first of August, but from unavoidable delays, that of the latter did not take place until the 15th of that month." Mr. Luff's comment on this paragraph is: "The most which can be asserted, on this authority, is that the stamps were issued previous to the 15th of the month, but not on the 1st as originally

intended."

It appears to the writer that the distribution on August 15th referred to by the Postmaster General had to do with the envelopes as he uses the expression, "that of the latter." Furthermore, Mr. Luff appears to interpret the report as referring to the first issue, whereas, I am of the belief that the second issue was the one referred to.

For the sake of argument, if the manufacturers delivered the first type stamps to the Department as a definite issue, possibly some of the ten cents and twenty-four cents varieties were distributed to postmasters, but as for the other values I cannot conceive of them ever having been placed in the hands of postmasters without covers coming to light to authenticate their use. Even if the Department had attempted to recall the stamps it seems almost certain that some of them would have been inadvertently used before they could have been recovered. I believe that

there were unavoidable delays in getting out the issue of 1861 as stated in the Postmaster General's report, but I am of the opinion that the so-called second issue was delayed and that the time taken up with the so-called first was what caused the delay.

Scott's "Specialized United States" indicates that the first types were issued August 17, 1861. No doubt this date has been fixed from cancellation dates of used copies of those known used values, but I have no information as to how the decision was reached that all the values were issued on that date. Scott's given dates of issue of the two types may be compared as follows:

First Type	Second Type			
1 Cent August 17, 1861	October 1861			
3 Cents August 17, 1861	August 18, 1861 (Pink			
5 Cents August 17, 1861	August 30, 1861			
10 Cents August 17, 1861	Sept. 14, 1861			
12 Cents August 17, 1861	September 1861			
24 Cents August 17, 1861	October 8, 1861			
30 Cents August 17, 1861	Sept. 16, 1861			
90 Cents August 17, 1861	September 1861			

The above given dates of issue of the first types assume that the date given at the head of the listing in Scott's means that the entire issue was brought out on that day.

that day.

If the "improvements" in design were ordered, as Mr. Luff states, they must have been ordered before any stamps were delivered, providing the August 17th date given by Scott is correct, as it can be plainly seen that the unacceptable stamps could not have been issued on that day, and the changed specimens of the three cents on the following day unless the changes were in process for some time previous.

It may be argued that the first types were run off and found unsatisfactory and that the improved second was then printed and the two delivered approximately simultaneously in the case of the three cents and five cents varieties. If this be true it still fails to raise the first types to the status of bona fide postage stamps if they were not actually placed in postal service.

If the second types could have been brought out due to the fact that the first were unsatisfactory, ordinarily there would be three major causes for change to be considered, that is, unsatisfactory colors, unsatisfactory paper and unsatisfactory design.

The first of these causes need not be considered, as such color changes as were made appear to be unimportant. The second, unsatisfactory paper is admitted, for the paper used in the first types was unsuitable for stamps, and if the first stamps were actually issued for postal purposes this matter should have been corrected and was when the new ones were brought out.

The third major cause, unsatisfactory design, must be given a little more careful consideration. The changes in the three cents, five cents and twelve cents denominations were actual changes in stamp design. Whether they were an improvement over the originals is a debatable question. Personally I don't think the designs were materially improved, but the design was "squared" which seems to have been the object of these particular changes and no doubt whoever was responsible was satisfied. However, the "squaring" of the designs may have been the form the changes took rather than the object of the changes.

#### THE CHANGED DESIGNS



Ornaments at corners have been enlarged and end in small ball.



A leaflet has been added to the foliate ornaments at each corner.



Ovals and scrolls have been added to the corners.

When we consider the changes made in the one cent, ten cents and ninety cents denominations we find something entirely different. The designs of the stamps were not altered. Such changes as were made in the stamps certainly in no way affected the designs, and they were so infinitesimal as to pass unnoticed in a cursory examination of the stamps, as indeed they did for thirty-five years. It is the opinion of the writer that the alteration of the one cent, ten cents and ninety cents denominations was for the purpose of placing some

"secret mark" thereon in order that the stamps could be identified, should the occasion arise. It is possible that the National Bank Note Company was the author of these "identification marks" and that the Department had no knowledge of them. This is, of course, mere conjecture, as it may have been done with the full knowledge of the Department. It will be recalled however, that in 1873, twelve years later, the Continental Bank Note Company added "secret marks" to their stamps, presumably without the Department having knowledge of the fact. This was done for the purpose of identification, and it is possible that the Continental was at that time simply following a precedent established by the National in 1861.

THE PRESUMED "IDENTIFICATION MARKS"



A dash has been added under the tip of the ornament at right of the numeral in upper left corner.



A heavy curved line has been cut below the stars and an outer line added to ornaments above them.



Between the parallel lines forming an angle above the ribbon a row of dots has been added and a point of color to the apex of the angle's lower line.

The plates used for the two series of 1861 also furnish some angles of speculation, and seem to devetail nicely with the general air of mystery surrounding the stamps.

The method of numbering the plates of this issue marks a departure from the method of numbering employed in previous issues. The issue of 1847 used only one plate for each denomination. The issues of 1851 and 1857 were printed from plates having a consecutive sequence of numbers for each denomination, that is to say each denomination had a series of plates starting with No. 1 and numbering consecutively up to the number of plates used for that denominations. By reference to the fol-

lowing tables it will be seen that in the issue of 1861 there was only one consecutive sequence of plate numbers for the entire issue embracing both types, regardless of denomination, starting with one cent first type plate No. 1 and ending with three cents second type plate No. 55. The number of the plate was separately engraved in a place left blank in the imprint, but I don't believe this fact is material. The fact that the numbering of the plates apparently indicates the order in which they were made furnishes us with further ideas upon which to base our speculation regarding these stamps.

Mr. Luff's book lists the plates, as fol-

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The next issue following that of 1861 requiring new plates was the issue of 1869. If we assume that the plate numbers indicate the order in which the plates were made, we find that in that issue two one cent plates, four two cents plates and six three cents plates, a total of twelve plates, were made for those three denominations before any plates were prepard for any of the other denominations. This procedure appears normal as it provided for the printing of large quantities of the stamps most needed, without delay.

If we argue that the plate numbers do not necessarily indicate the order in which the plates were made, we must still admit that there was only one plate made for each of the first types, unless there were other plates which were destroyed before numbering, and I believe this possibility is remote. I, personally, am willing to assume that only one plate was prepared for each value of the first types, and that the plate numbers indicate the order in which they were made. The plate num-

bers certainly indicate that as soon as the second types were decided upon work was immediately started on a number of one cent and three cents plates, the ones most needed, which was as it should be.

Regardless of the final status of the first type 1861's there is no question in my mind but that they were originally intended to be the regular postal issue and were so regarded at the time the plates were made. Why then was there only one plate prepared for each denomination, and why was not a sufficient number of plates prepared to print the quantity of low values demanded? It may be argued that one plate was made for each denomination in order that all denominations could be supplied at as early a date as possible, in view of the fact that the prior issues were to be declared invalid for postage and it was necessary to have new stamps to take the place of all values of the old issue, but this argument lacks force, for what benefit would be derived from supplying postmasters with new stamps of all denominations unless they could be furnished sufficient quantities of the one cent, three cents and ten cents, the ones most needed, and it is obvious that this could not be done with only one plate for each value.

The making of the first eight plates, one for each denomination, appears too deliberate to have been done without some definite reason for the procedure. While this reason may never be known with any degree of certainty, it is reasonable to assume that the unusual procedure in the preparation of the issue was directly attributable to the abnormal conditions which had to be met at the time. The Southern States had seceded, and so far as the Post Office Department was concerned, they had the same status as a foreign belligerent. Large quantities of United States stamps were in Confederate post offices and, as previously stated, these were to be demone-tized. The question of foreign mails from the Confederate States and also from the United States, after the stamps were declared invalid for postage, no doubt had to be considered and possibly the Post Office Department saw the prospect of complicated postal settlements with foreign countries, brought about by these conditions. The situation was one which had never confronted the Department before. It was simply that all postage stamps previously issued by the United States would

not be recognized for postage as soon as the new ones were brought out, and it is possible that the Department felt that in view of this fact, Specimen Stamps should be furnished all foreign governments at as early a date as possible. Therefore, it was necessary that sample printings of each denomination be made immediately. It may have been intended to furnish foreign governments with Specimen Stamps sometime before the issue was distributed to the postmasters. After sending out these Specimen Stamps, extra plates could be made for such denominations as needed and regular printings could be started in order to accumulate sufficient stamps with which to supply the postmasters, by the date of issue.

Whether the various foreign governments were ever furnished with Specimen Stamps at the date of the regular 1861 issue, I do not know, but we do know from deductions we are able to make from reports, etc., that delays were experienced and things did not always go as planned in bringing out the issue, and it is possible if this was the original intention it was not followed out in the final issue.

The Postmaster General's reports and circulars do not indicate that it was the intention to distribute certain values as printed, but infer rather that all values were to be brought out simultaneously. In view of the fact that these stamps were to supersede all stamps previously issued it would appear of importance that all values should be issued at one time, but the earliest known dates on which the various denomination were used would indicate that this was not done. Circumstances peculiar to those troublous times, but of which we now have no definite knowledge, are probably the cause of delays experienced in placing some of the values in use.

The belief that the first type of stamps were essays seems to have met with some favor, but my understanding of an essay is something that precedes both the die and the plate, or certainly something that comes before the plate. It is merely a proposed design for a stamp. I have no knowledge of essays taking the form of entire printings from plates of stamps. According to my information essays are submitted, those decided to be acceptable are selected and from them dies and plates are made. Surely the stamps printed from these plates could not be considered essays under any circumstances that I know of.

And so we have a brief statement of the facts and clues concerning the mystery of the 61's. It is fascinating and something one loves to delve into, but it appears that every approach to the real truth is blocked. In the beginning I stated that I would not attempt to offer a solution, nor shall I. I have a theory regarding the issues, but it is incomplete and falls down at the most important point, that is, the reason for changing the designs and adding the marks of identification, if such they were.

I shall not state that this is what probably happened, but rather that this is what may have happened. I have read nothing regarding essays having been submitted for this issue but, whether the designs for these stamps were selected from essays submitted, or otherwise, nevertheless they were selected and dies were made. The National Bank Note Company immediately proceeded with the manufacture of the stamps. From the dies plates were made, but as previously pointed out the usual procedure was not followed in making the plates. Instead of making sufficient plates to properly handle the printing of the issue, only one plate was made for each denomination, eight plates in all numbered from 1 to 8, inclusive. Let us surmise that this procedure was followed in order that foreign governments could be furnished with complete sets of Specimen Stamps immediately without having to wait for the completion of the printing of the entire issue.

Regardless of why these first eight plates were made, one for each denomination rather than making several plates for the lower values and then making plates for the high values, we do know that from them a number of stamps were printed on a thin semi-transparent paper. Why this thin unsuitable paper was used is problematical. I am under the impression that these stamps may have been somewhat of the nature of plate proofs. It is not apparent why a plate proof should have been gummed and perforated, but it is possible that it was decided to make a quantity sufficient to use as Specimen Stamps, which it is apparent were needed at that time.

After printing the supposed "Specimen Stamps" operations were stopped and the real mystery of the issue takes place. Changes were made in every denomination with the exception of the twenty-four cents and thirty cents values, for no reason that has ever been discovered, so far as I

have been able to determine. Right here my theory suffers a severe jolt. Manufacture of stamps had already started and the need of new postage stamps was certainly more urgent than it has ever been at any other time in the history of our country, but in the face of this crying need for stamps, the whole procedure is stopped and costly and time taking changes are made for no apparent reason. The original designs must have at first been approved for it is hard to believe that the manufacturers would have started production unless they were, but after making one plate for each denomination presumably for printing Specimen Stamps and making trial printings therefrom, it is decided that they will not do. The manner of the changes themselves is unusual. Three of the values received changes in design if we can consider the five cents as such, to three other values are added what appear to be identification marks, and the other two values were not altered. It must have required some unusual and momentous reason, to delay the manufacture of stamps so badly needed, in order to make insignificant changes, and my theory fails to supply the reason. I have not the slightest idea why the changes were made.

From this point onward things appear to move along in a normal regular way. The new types of the stamps were manufactured on suitable paper, delivered to the Post Office Department and distributed to the postmasters. I am of the opinion that the stamps of the first types which had been printed were turned over to the Department to be disposed of as they saw fit, and that some of the ten cents and twenty-four cents of these were, through error, included with like denominations of the later stamps when distribution to the postmasters was made. This would account for the used copies of these denomi-

nations of the first types.

In conclusion let me state that this little study is presented as pure speculation, based on the actual research of others. It would not have been possible without the aid of Mr. Luff's admirable book, although I can not agree with his findings in every instance. Some ideas stated herein, which I have held for a long time, I find, through correspondence with Mr. Elliott Perry, coincide with his views. I also wish to acknowledge very helpful letters on the subject received from Messrs. Frank L. Coes, G. W. Nowell Usticke and P. H. Thorp.

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

Starting with this issue The New SOUTHERN becomes the Official Organ of the American Flying Mail Association—one of the snappiest, wideawake, gogetting air mail societies in the world.

To those of our readers who are not members of the A. F. M. A. I suggest that they write Mr. F. J. Boyer, secretary-treasurer, \$24 Ellis St., Stevens Point, Wisconsin, for an application blank. Membership dues for twelve months are \$2.50, however the dues in August and September to the end of the year are only \$1.50. Better join a live air mail society, and this is a good one.

Maurice Petty, 617 Kennedy St., N. W., Washington, D. C., informs us that any of our readers having air mail covers postmarked July 20, 1931 when first flight took place to Baltimore and Atlantic City on AM 19 may send to him under cover with return postage and he will have the authorized unofficial cachet applied and return.

Just received program of the Second Annual Convention of the American Aero Philatelic Society to be held in Windsor, Ontario, Canada, August 20 thru 22. Very fine program and I am sure all collectors attending will have a great time.

Our versatile Pacific coast reporter, M. F. McCamley, 1168 Delaware, Portland, Oregon, sends me a cover from the Roseburg, Oregon airport dedication of June 21st. Less than fifty were mailed on this event and they seem to be exceedingly scarce. Cachet by C. C. and autograph of secretary. Newspaper clipping accompanies cover. Many thanks, M. F.!

Sometime the latter part of August Christofferson Airport will dedicate. All covers must be in by August 22nd and mark outside envelope "For Airport Dedication." Do not send to C. C., but to: Jack E. Ellen, 601 Wilcox Building, 6th St. at Washington, Portland, Oregon.

It is likely that Post and Gatty may stop at Portland sometime latter part of August on their country-wide tour, and covers may be sent to: M. F. McCamley, 1168 Delaware, Portland, Oregon. If this event does not take place Mr. McCamley will hold your covers for a later occasion, likely Sept. 15th Anniversary of C. A. M. 8 and 32.

The annual event of the National Air Mail Races will be held in Cleveland, Ohio August 29 to September 7. Collectors may send in as many covers as they desire to: Mark C. Emsley, 1931 Air Races, Hotel Cleveland, Cleveland, Ohio. All covers must be prepaid with 5c. for air mail. Cachets for each of the ten days and all will receive air mail field cancellations. Autographs may be secured from Mr. Emsley at 25c. each, but only from those aviators participating in the races. Get your covers ready now.

Sometime in August there will be an air meet and dedication in Rutland, Vermont. Covers sent must be left unsealed. Send to L. E. Shore, 49 Forest Avenue, Rutland, Vermont.

Remember, Canadian air mail postage is now 6c. instead of 5c.

Indianapolis, Ind. air port is to be dedicated in September. Send covers ready to go to: R. H. Maguire, P. O. Box 1005, Indianapolis, Indiana.

Don't ask or expect a cachet for an air mail event if you simply put a 2c. stamp on your covers. All listed air mail events require a 5c. stamp to receive the cachet. Play fair!

I am still holding covers for the Richmond-Norfolk route. It is apparently far in the future, so please have patience.

I wish to thank the following collectors for their cooperation in sending me covers and news during the past month: Sid Rosenblatt, \* \* \* Robert C. Thompson, \* \* \* J. W. Stoutzenberg, \* \* \* Maurice S. Petty, Irving Thaw, Rex O. Copp, L. E. Oberholtz, Don Dickason, John Kiktavi, \*\*\* Alex. Rosenblum, \*\*\* Cover Mount Company, Rafael R. Garcia, \*\*\* Tadao Ohira, \* \* \* Vallie Mae Harris, Leo August, \* \* Marvin Areledge, Oren Kincaid, \* \* \* M. F. McCamley, Capt. Nicholson. \* \* \* A. H. Davis, Mrs. R. A. Todd, and two covers that did not contain the names of the kind senders. But thanks to all!

If you have a friend-collector who is not now a reader of THE NEW SOUTHERN show him your copy. Give him your frank opinion of the magazine. That is all we ask. The subscription price is One Dollar the year-and well worth it, they all tell us.

Don't overlook the exceptionally good bargains offered by the dealers each month in THE NEW SOUTHERN. And always say, when writing, "I saw your advertisement in The New Southern." It helps everybody concerned.

The Cover Mount Company, 12 Pine Avenue, Long Beach, Calif., has just published a very fine air mail album. It holds 1,000 covers and from the illustrations sent me it is apparently an ideal album for air mail fans. Write them for further information.

Full credit is always given each cooperator for cooperating on the air mail news in THE NEW SOUTHERN.

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. . Mention THE NEW SOUTHERN when answering an advertisement.

#### Stop Press News

Leo August sends news (but too late for your use) that Post and Gatty will visit Newark on July 30, and that first flight Newark to Albany will take place August 1 with two cachets.

Don't forget the A. A. M. S. meets in Washington, D. C. in August. Try and make the convention. Well worth your time. Time: August 27-29.

Covers from Bangor and Portland, Maine just in. Bangor cachet featured river scene with Indian in canoe, while Portland cachet is black circle with Seal of Maine. Very fine!

Like Don Dickason, I feel as if these Naval collectors are after my scalp, or intend converting me to their worship of hydro-covers. A July 4th Independence Day cover arrives from an unknown aboard the U. S. S. Louisville. Many thanks!

Two crashes reported: Eastern Air Transport mail plane in Lake Jessup, Florida, en route from Daytona Beach to Tampa. Cover from Miami to Concepcion, Chile watersoaked by crash in Pacific. Any further news on these two items?

DO-X News: Latest reports indicate this flying ship will stop at Para, Brazil, San Juan, Porto Rico, Havana, Cuba and Miami, Florida. Get your covers ready at these points with some correspondent, or the postmasters. But send sufficient postage and insure their safe arrival.

Edwin S. Smith, Saranac Lake, N. Y., sends two clippings. One pertaining to the 23-hour coast-to-coast mail service opened on the 15th, and the other to the pugilist "Young" Stribling, who has applied for an air mail pilot's license on the Eastern Air Transport Lines. Stribling has more than 1,000 hours to his credit—and what an autograph this will make!

Council Bluffs, Iowa will dedicate airport in September.

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The number of covers received since our last issue are too numerous to list, although the co-operators are again thanked and their names will be found in our regular air mail department in this issue. Here are a few: Claremore, Okla., July 14th, Post and Gatty at Dedication of Will Rogers Airport. One a green and the other a blue cachet. Very neat. \* \* \* Washington, D. C. July 23rd. Aero Club Welcomes the National Aeronautic Asso. Blue four-line cachet. \* \* \* Richmond, Va., July 15th, fine two-color cachet welcoming Dr. J. D. Brock. \* \* \* Roseburg, Oregon, twoline purple cachet and autograph, Secty. C. C. on Airport Dedication with threeline printed black cachet, July 21st. \* \* \* Long Beach, Calif. July 17-18, very fine and emblamatic red and purple cachets on airport dedication. \* \* \* July 10th, Richmond, Va. two-color cachet in green and pink for Route A. M. 19 welcoming Atlantic City. \* \* \* Chicago, Ill., July 20th, two-color cachet for First Direct Flight to Memphis, Tenn. on A. M. 2. \* \* \* St. Louis, Mo., July 20th, three-color oval cachets with Spirit of St. Louis in center for First Overnight Flight to N. Y. and Extension of Service to Memphis. This is one of the most attractive cachets produced this year—a treat for sore airmail eyes. \* \* \* Kansas City, Mo., July 20th, very large oval purple cachet for First Night Flight to N. Y. Another good example of properly decorating a cover for events.

Kenneth Tallmadge sends the following news: Air Circus at Grand Rapids, Mich., August 15th. Airport Dedication Grand Rapids in September. Covers for both events to C. of C.

Post-Gatty at State Fait—Detroit, Sept. 6th. Covers to C. C.

M. F. McCamley sends the following: Sept. 6th and 7th marks the Dedication of Christofferson Airport in Portland, Oregon. A different color cachet will be applied each day to all air mail covers. Send covers to Jack E. Allen, 601 Wilcox Building, 6th and Washington Streets, Portland, Oregon, before Sept. 1st to receive the cachet.

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# **BOSTON** Auction Sales

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#### Philatelic Fiction

#### By Joseph Charles Salak

"There it is, the Spot!" Colonel Blackwell gasped, as he walked into his study and saw a large red spot on the cover of his stamp album. The album represented a fortune to the Colonel. His father had collected stamps and had given the collection to his son. And now old and gray, Colonel Blackwell looked and acted like a doomed man as he collapsed into a chair and covered his face with his hands.

"This house is cursed, I am a marked man," he sobbed. The neighbors had remarked that he, the Colonel, had been acting very strangely for the past few years. Mysterious letters had been delivered to him and it was rumored that he was losing his mind. "Well, all stamp collectors are crazy, anyway," the neighbors whispered among themselves. Blackwell used to lock himself in his study and turn the pages over and over of his wonderful collection of stamps, and should one see him as he forgot his troubles while dreaming through the album, one could not help but think, "What a kindly old fellow, he must be."

But now! Blackwell's face was black with rage and terror. "Who was writing these letters, these threats? Who had placed the spot on the album, when his study was always locked?" These and a million other questions he asked himself as he tore his fingers through his gray hair. A knock was heard on the door of his room and a childish voice, "Oh Granddaddy, are you there?" Col. Blackwell looked startled, then a weak smile came over his thin white lips, "Come in my dear."

"Oh granddaddy, you are so mean," a smiling little girl shouted as she dashed into the arms of Blackwell, "You forgot that today is my birthday." Truly he had forgotten all about his grandchild's birthday, but with quick presence of mind he replied, "Oh no, my darling Bessie. I have a wonder set of new stamps for you right here," and he opened up the album and the new 1930 Sevilla Exposition Airpost issue, 5c. to 1p., 7 varieties of beautiful stamps came into view.

"Oh granddaddy, you are just too wonderful, I am seven years old and you have given me seven beautiful stamps," Bessie shouted with glee and happiness.

"Yes my dear," Blackwell explained, "And here is one stamp with Colonel Lindbergh's portrait on it. It is the only stamp in the world to have his likeness."

"They are gorgeous and you are the best granddaddy in the world," the girl shrieked with joy.

As Bessie was admiring her new stamps, Blackwell again lost himself in thoughts of the spot on the album. Who had placed it there? Who had written the letters, warning him about the spot that was to come? Suddenly the door bell rang, and Bessie said, "That is the old foreman Andorra again to see you. I do not like him and I'm going to my room." Andorra was already coming up the flight of stairs to Blackwell's study. He came in just as the girl was leaving.

"Why do you leave, everytime I come, little one?" Andorra asked with a wicked grin on his face.

"Because I do not like you," Bessie replied and ran off to her room.

"Ha ha, you will learn to like me soon

enough," he laughed.
"What do you mean by that, suh?" Col.

Blackwell asked angrily.

"Oh, good morning, Colonel!" Andorra greeted, "Did you see the spot on your album today?"

"Why-er-why what do you mean?" Blackwell stammered taken aback.

"Ah, hah, you did see the spot? Well I have come for my inheritance," Andorra replied.

"Your inheritance? What is the meaning of this? You have worked for me for years, what is the cause of this fraud of yours?" Blackwell shouted.

"Just this, Colonel Blackwell," Andorra calmly explained, "I am your grandson. I am the son of your son John who ran away many years ago."

"I don't believe you. You are an imposter. Bessie is the only child my son had," Colonel Blackwell replied.

"Well listen to this," Andorra exclaimed,
"I have worked for you for ten years,

during which time I have searched and investigated by birth and have full proof that I am your grandson. Many years ago your son John ran away from you. You were mean and cruel to him. He married, my mother. Then he died and I was put in an orphan school. I never saw my mother again. My father was good to me. But you were mean and cruel to him—that was why he left you. I have sent you letters and warnings, thinking that you would advertise in the papers for me. You must have known about me thru my mother."

Blackwell was astonished, startled. "So you are the son, the first child of my son John?" he softly asked, then suddenly his voice changed, "My son John was worthless, he would not obey me. He would not work. He ran away and married, then he deserted his wife, who came here and died giving life to my little grandchild Bessie. That was why I disinherited him."

"Well, then Bessie is my sister, just as I thought," Andorra laughed, "And I am going to take her away from you. Your home and all your stock is mine now. You can not hold or keep it from me and if you try, I'll print my story of your cruelty in every newspaper in the country. I am avenging myself for the years of hard labor on your ranch."

"Did I hear you quarreling, grand-daddy?" Bessie asked. She had come down from her room at the sound of angry harsh voices.

"Darling this is your brother," Blackwell said.

"Oh Granddaddy!" Bessie cried.

"You are coming with me," Andorra laughed, as he walked toward the small pretty little girl, "You are my own darling sister, ha-ha-ha!"

"I will not go with you," sobbed the girl, "I love my granddaddy. I'll never leave him."

Colonel Blackwell looked up suddenly, then he shouted out in a firm self-possessed voice, "Then it's settled, Andorra. I will not argue with you. You can have this house and ranch. But I take Bessie and this marked book on the table."

Andorra was surprised. "Take your old stamps and begone. I have avenged my father," he ordered.

The story could end here. This was just a page from the life of a family of three

generations. Mistakes do happen. Some one is always thinking the other worse than himself. And, oh well, relatives never did get along.

Bessie and her granddad left the ranch. The ranch which had been the birthplace of Col. Blackwell and his home until now. The stamp album that had been kept for fifty years was a golden book of wonders. The two arrived in New York and immediately Blackwell entered all the modern stamp exhibits he could. He spoke at meetings and finally agreed to organize a philatelic company with a group of young fellows. The company prospered and Blackwell, at the age of seventy, found himself president of the Blackwell Stamp Company. Bessie was a charming girl of twelve. Andorra was never heard from. That tragic night of ten years back had been forgotten by both.

Seventy-five years old found Blackwell just as full of ambition as he was at seventy, when first elected president of the philatelic company. A beautiful home, servants and all that go with it, were the results of his collecting and studying stamps from the age of ten to seventy-five. Bessie had bloomed into a beautiful young lady of seventeen years with a bevy of young men, begging for her hand and anxiously asking to hear the word yes.

Then, suddenly one night, Blackwell had a severe heart attack. A physician was called. A young doctor entered the room, glanced at Bessie, fell in love with her and she with him—love at first sight. Blackwell was examined and warned that if he continued the active life he had been leading he would not last long.

The doctor continued to call on the Blackwells and soon had the Colonel back on the road to recovery. One night he confided to the Colonel, "I have an idea," the doctor explained, "I am a physician and have as a hobby, stamp collecting. I have saved and also inherited a small sum from my father and would like to purchase your stamp company from you. That would take a great responsibility off your hands and enable you to rest. You are seventy-five Colonel, and most men at your age are quite helpless. Yet you have the ambitions of a young man. I know you are doing it for Bessie; and I feel capable of taking her off your hands also." Blackwell laughed and said he thought the sug-

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gestion very good and would consider it. Needless to say the young doctor and Bessie grew from strangers to close friends, to lovers and finally to man and wife. The Blackwell Stamp Company is now the Bessie Stamp Agency. The commemorative album of Colonel Blackwell is the trade mark of the agency. The doctor is now a full-fledged stamp dealer, but still proves to be a very good doctor for his charming Bessie. Colonel Blackwell had passed away a long time ago; he had peacefully passed to the beyond in his sleep. Andorra never showed again in the picture and so everything is well that ends

#### - Dec South American Air Mail News

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following South American news:

As previously advised the airmail service between Argentina and Paraguay has been suspended by the Aeroposta Argentina on account of lack of support by the two countries concerned. I have received advice from Asuncion that representatives of Junkers are now there for the purpose of studying the advisability of opening an airway for their account.

The threat of the Aeroposta to close the airway Bahia Blanca to Rio Gallegos has upset the people in Patagonia and they are making frantic efforts to have the line kept open as by the Maritime route there are only two or three sailings per month. The D. G. of Posts arrived at Comodoro Rivadavia yesterday on a tour of inspec-tion and it is stated that the authorities have insistently endeavored to avoid the interruption of this important public service. The contract of the Aeroposta has run out and to continue the service they request an annual grant of three hundred thousand pesos which at this moment is difficult for the executive power to agree to on account of financial difficulties.

The 24th June was the 15th anniversary of the first and only crossing of the main range of the Andes in a free balloon, the feat having been accomplished by Lieutenant Angel M. Zuloaga and the civilian aeronaut Eduardo Bradley. Both aeronauts are still alive and Señor Bradlev now holds here an important position with

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the Pan-American Airways. I believe he told me once that he is of American des-

On the 28th June the Argentine Postal authorities announced that on that date the airmail line Bahia Blanca to Rio Gallegos would be provisionally suspended. The Department is engaged in the study of the line to the South under its technical and economic aspects and hopes to reestablish the service shortly. I understand that the authorities are negotiating with the Aeroposta Company for the lease of their installations, including the Lake avions Nos. 26 and 28 for the purpose of renewing the service.

The DO-X is still in Rio undergoing a thorough overhaul and until this has been completed the authorities are unable to decide whether a flight around the continent will be made or whether a direct flight to United States will be attempted.

The Brazilian government have granted permission to the British hydroplane "Stedall" to fly over national territory on the projected flight from London to Buenos

Aires.

The United States Department of Posts has signed a contract with the P. A. A. for the transport of aerial correspondence between Santos (Brazil) and Montevideo, thus completing the circle around South America. The service will be weekly and will commence on the 1st of August.

The Argentine Postal Department has made arrangements to accept from 10th inst. aerial correspondence for Italy, Greece, Syria, Lebanon and Egypt in combination with the lines of the Cie Generale Aeropostale and Air Orient at Marseilles.

The Argentine authorities also announce that on 31st inst. they will take over the installations and staff of the Aeroposta for the purpose of renewing the airmail service to the south and the airway will be extended from Buenos Aires to Tierra del Fuego instead of from Bahia Blanca to Rio Gallegos as formerly. As previously advised by me the Argentine-Paraguay service has been suspended since 17th April but it is the intention of the Postal Department to reopen on the 31st by making similar arrangements with Aeroposta and the airway will be amplified as follows: Buenos Aires, Concordia, Concepcion del Uruguay, Gualeguaychu, Curuzu Cuatio, Resistencia and on to Asuncion.

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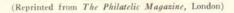
If you quit reading THE NEW SOUTH-ERN, you quit collecting.

## The Stamps of the Confederate States of America 1861 - 1865



By JOHN DRINKWATER

The paper that won the "Congress Cup" at Leicester, where it was read before the Eighteenth Philatelic Congress of Great Britain on June 25, 1931.





These stamps have never been widely studied by English collectors. Although a representative Confederate showing must include many rare pieces, the commoner issues are not in themselves by any means scarce. And yet it is scarcity of material on this side of the Atlantic that is in some measure responsible for the relative neglect among our philatelists of an extremely fascinating group. A chief reason for this scarcity is that the stamps functioned exclusively within their own postal territory. There is no known example of a cover bearing a Confederate stamp having been delivered by mail in Europe, although I have in my collection a single copy of the 1863 Ten-Cent cancelled by a British numeral postmark, the authenticity of which is more obvious than its explanation. In studying the stamps of any foreign country, we are stimulated by a reasonable supply of examples that have done service in our own. Sometimes in this respect we are at positive advantage over collectors in the country of their origin. The European collector of United States stamps, for instance, has frequent opportunities of stealing a march on his American competitors in the matter of the 5c. and 3oc. issues of 1851-1857, and the 7c. of 1870-1873, which were used mainly or exclusively for foreign postage. The European collector of Confederate stamps can hope for no such agreeable wind-falls. The Confederate territory remains the sole source of fresh discoveries in stamps that during their brief currency were confined by frontiers beyond which they were, in effect, contraband of war.

A greater impediment even than the scarcity of material has been the lack of organized information about it. There is, perhaps, no group of stamps that from so

exceedingly modest a catalogue is so richly rewarding to specialized study. The catalogue of general issues gives us but sixteen stamps, none of them with more than minor varieties. And yet the range of their technical, historical, and postal interest is, it may fairly be claimed, boundless. If we add to them the postmasters' provisional and local issues, we have a philatelic study that will exercise the wits of any collector. But it was not until the publication in 1929, of Mr. August Dietz's Postal Service of the Confederate States of America that the foundations of knowledge upon which a specialized collection could be formed were well and truly laid. This volume has since been supplemented by a specialized Confederate Catalogue, compiled by the same authority, and whoever wishes to explore this enticing and little known field has now a very efficient guide at his call.

#### THE CIVIL WAR

The Civil War between the Northern and Southern States of America opened at Fort Sumter on April 12th, 1861. But although the first shot was fired on that date, the revolt of the Southern States, known as the Confederacy, had been gathering momentum for some time past, and already on December 20th, 1860, South Carolina had been the first State to make a formal declaration of secession from the Union. The Federal Government, in which the dominating figure in the coming conflict was to be Abraham Lincoln, refused to recognize the right of any State in the Union to leave it, and it was in fact on this issue, and not, as is popularly supposed, on that of slavery, that the Civil War was fought.

On February 21st, 1861, the Confederate States assumed independence, under the Presidency of Jefferson Davis, who, it is interesting to note, had been Federal Secretary of War in Franklin Pierce's administration of 1853-1857. The Postmaster-Generalship in Davis' Cabinet was allotted to Henry T. Ellet, of Mississippi, but he held the appointment for no more than a fortnight, being succeeded on March 6th by the Texan, John Henniger Reagan, who thereupon became official protagonist of the most interesting, as it is perhaps the most tragic of all philatelic romances. Ellet was probably appointed without his consent, and sent an immediate refusal of the offer, but his name nevertheless appears in the first Cabinet list of the Confederacy. It may be noted that Reagan, born in 1818, lived until 1905.

The Fort Sumter incident of April 12th constituted, in the eyes of the Federal Government, an act of open rebellion, and the seceding States were thenceforth regarded by Washington as rebels. Montgomery Blair, the Union Postmaster-General took immediate steps to demonetize the postage stamps then in circulation, the perforated issue of 1857-1861, with the purpose of embarrassing one of the principal public services in enemy territory. On June 1st a departmental order forbade the acceptance by Union mails of any letters stamped from seceding States. A further two months elapsed before the current issue was replaced by the famous premières

gravures of August, 1861. In the meantime a certain number of the 1857-61 Union issue continued to be used within the seceding States, and among the examples in my collection are a South Carolina cancellation of December 21st, 1860, that is, the day after secession, and a Mobile, Alabama cancellation as late as April 13th, 1861, or over three months after secession, Alabama having seceded on January 11th, 1861. The 3c. rate here shown in each case is in conformity with provisional Act of the Confederacy dated February 9th, 1861, whereby the entire legislative code of the United States was adopted for emergency purposes, in which code was included the schedule of postal rates, of which the current normal unit was 3c.

HISTORY OF THE FIRST GENERAL ISSUE

The stock of Federal stamps held by postmasters in the seceding States was rapidly exhausted, and could not be replaced. Moreover, the postal rates for the

Confederacy were shortly to be revised, but one interesting use of old Federal postal material survived throughout the term of the war. The first Confederate capital was Montgomery, Alabama. Congress met there for the last time on March 16th, 1861. When it reassembled on April 29th the headquarters of the Confederacy had been moved to Richmond, Virginia. All stamped envelopes of the Union that were in the hands of postmasters in the Confederacy at the outbreak of war were handed in to Richmond, and applied to official use with Government overprints. I have two examples, one dated December 12th, 1861, the other dated March 8th, 1865, a month and a day before Lee's surrender to Grant at Appomattox.

By an Act of the Confederate Government dated February 23rd, 1861, but not becoming effective until June 1st, Postmaster Reagan increased the normal unit of his postal rate to 5c. On March 27th he advertised in *The Richmond Enquirer* 



for tenders for postage stamps of 2c. (for drop letters), 5c., 1oc. and 2oc. values. The first contract was placed with a Richmond firm, Hoyer & Ludwig, and Jefferson Davis gave a special sitting to a photographer for the purpose of providing a portrait for the 5c. unit

stamps. My copy of this photograph has the additional interest of being auto-

graphed by the President.

Hoyer & Ludwig were unable to make delivery before October 16th, 1861, when the 5c. stamp was on sale at Richmond. The roc., with the portrait of Thomas Jefferson, third President of the United States and author of the first draft of the Declaration of Independence, followed in November, and about the end of March, 1862, the 2c., with the portrait of Andrew Jackson, seventh President of the United States, familiarly known as Old Hickory, and familiar also as the "big-head" on the black 2c. U. S. stamp of 1863. (The 2c. and 10c. stamps referred to are illustrated in the heading.)

A pamphlet entitled "Instructions to Postmasters," issued by B. N. Clements, Chief of the Appointment Bureau, with a covering letter dated, from Richmond, October 1st, 1861, is full of information as

to Acts of Congress governing the postal service. Among the miscellaneous notes is one by which "Postmasters are requested not to write on more than one subject in the same letter." The rates here prescribed are: A single letter (not exceeding half an ounce) for a distance not exceeding 500 miles, 5c. A single letter (not exceeding half an ounce) for a distance exceeding 500 miles, 10c. A drop letter (i. e., a letter placed at the P. O. not for transmission, but for delivery only), 2c. "On all the foregoing cases," it is further stipulated, "the postage must be prepaid by stamps." This Act was approved on February 23rd, 1861. As, however, a further enactment, quoted in the said pamphlet, but not, I think, by Mr. Dietz\*, provided:

"That until postage stamps and stamped envelopes can be procured and distributed, the Postmaster-General may order the postage of the Confederacy to be prepaid in money, under such rules and regulations as he may adopt."

This seems to have been approved not later than March 15th, 1861, but, as I say, we find the Chief of the Appointment Bureau issuing it as a printed instruction to Postmasters as late as October 1st, or only a fortnight before the first Government stamps were on sale at the post offices. As in this pamphlet there is no reference to this early forthcoming issue, the inference is that almost upon the eve of production Hoyer & Ludwig were still very uncertain as to the prospects of delivery. The circumstance is in keeping with the conditions of general dislocation by which the Southern States were beset then and throughout the war.

(To be Continued.)

\*See page 24 The Postal Service of The Confederate States of America .- DIETZ.

#### \_\_\_\_ OUR NEW YORK BOOK SHOP

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

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Avocations as well as vocations give way to vacations. Climbing mountains, casting in the lakes or streams, or just resting quietly on the country estate, people usually forget their hobbies along with their business. There is nothing like a hobby as a relief from the tension of business, but when business worries have flown, the need for the diversion is minimized.

Nearly all successful people that we know or have read about have hobbies of this, that or the other sort, but we know of none that will take one so far from home without the discomforts of travel as philately. While sitting in his library, one may be spiritually transplanted to the heart of darkest Africa or on the plantations of South America. In this respect, stamp collectors are indeed fortunate. Yet the lure of actual change in physical environment is too great to resist at vacation time.

Aside from the fact that some of our members are enjoying "two weeks with (or without) pay" other circumstances have adversely effected our club attendance. Kopp has been in the hospital and Clark has been wearing a three cornered track between his office, his home and the hospital because his wife has been in the last named place. Poteet left town for a better job and gets back home only on week-ends. Kirshner is busy as "Mayor of Holly" and McElroy says he is so busy he may not

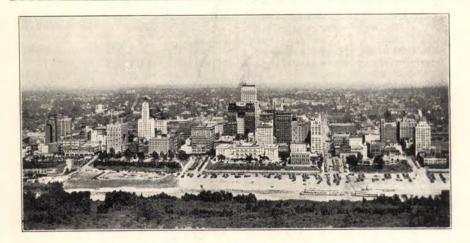
even take a vacation. Since Oberholtz resigned, that leaves only the writer to account for so far as board members are concerned and here we are, sitting here writing about all of these things to fill our space. Even our old standby, Thresher, has gone with his Boy Scouts for their summer outing.

Surrounded by these circumstances, the club decided to hold two meetings during the three hot months, one in June, one in July and none in August but we will be back on regular schedule again with two meetings in September. We hope all of our members will feel much renewed and enter the spirit of the meetings again with the old time enthusiasm.

By the way, Oberholtz is back in Kansas City again and while we have mentioned his resignation as Secretary he is stepping back into the harness as one of our most active members and we always expect a great deal out of him. He never let go of the Exchange Department, even when his business took him to other parts.

Each member who reads this should keep in mind that regular meetings will be resumed on the first Saturday in September. Come out and bring a new member or a guest. HAROLD SNIDER, President.

\_>< Join the Midwest Philatelic Society and partake of the many advantages offered its members.



## Memphis - City of Hospitality

Chicago of the South in transport and industry—a busy beehive of a city typical of the strides the New South is making in the nation's history, will welcome the American Philatelic Association when it comes to Memphis for the 46th annual convention, September 14-19.

Not only will the convention visitor be charmed with the individual hospitality he will encounter, but he will find an organized hospitality, perhaps reincarnated from that far famed, perhaps mythical something called "southern hospitality" of which he has so often heard and read.

One will find the climate of Memphis in September usual too. For beginning with September Memphis enters a three-month period of balmy days, with cool evening breezes—a truly ideal climate. Summer sports can be enjoyed without the discomforts of summer heat.

Established in 1819 by Andrew Jackson, John Overton and James Winchester, on the Chickasaw Bluffs, first discovered by DeSoto in 1541, Memphis has grown in a century to a city of 253,154 people, with a retail trading area population of more than

Early prosperity came from the vast fleet of packets that steamed on the Mississipi in Mark Twain's day. Today, 17 lines of rail in 10 great systems join with our barge lines, nine national highways converging here to cross the river, and air transport in four directions to make Memphis a greater center of transportation than

Memphis' location in its commanding position on the Chickasaw Bluffs, with its two bridges the only ones crossing the Mississippi south of the mouth of the Ohio, has been the biggest single factor in its progress. Not only has it contributed to business expansion, but it has also furnished the basis for the city plan of Memphis, which has grown and expanded with the river as its starting point, the business district along the river and the residential sections further to the east.

Uptown Memphis, along the river front, presents many points of interest to him who visits casually or as a convention delegate. At the head of Madison Avenue, where are most of Memphis' banks and principal office buildings, stands the new \$1,000,000 U. S. Custom House, overlooking the river and Mud Island, which forward looking city planners have visioned as the city's front-door airport of the future. Next to the custom house is Confederate Park, overlooked by office buildings, where the Confederate forces held their position when Federal gunboats attacked the city from the river. North and south are the offices of the many phases of the cotton trade and its allied industries that have had the primary part in making Memphis great as the largest cotton market in the world. Among them is the new 12-story home of the Memphis Cotton Exchange.

East from the custom house one block is Main Street, once the business Mecca of a town that has since expanded over block after block of a spacious yet compactly arranged loop district. North of the central axis is the Memphis Auditorium, completed in 1924 at a cost of \$3,000,000 and a structure almost unique in its class. This will be headquarters for the A. P. A. con-

vention booths.

Twelve thousand seats are in the great central hall of the building—but this hall can be, and for most gatherings usually is, divided into two smaller halls, one seating 6,500 and the other 2,500 with a broad stage between. The north hall can be changed in an hour by removal of its seats to an exhibit hall, or to a ballroom. Once it has housed a circus. The south hall furnishes a compact theater. With both together, the stage is lowered on hydraulic pistons and added seating there provided with a small central platform for speakers, whose voices are taken by amplifiers to every corner of both halls. Besides these, there is another exhibit hall, with 15,000 square feet of floor space, and more than a dozen smaller halls seating from 25 to 500.

A block to the south is the Hotel Claridge, with its 400 rooms, one of the newer hostelries. Not far away is the Elks Club and Hotel, with 200 guest rooms and its elaborately fitted lounges and athletic

quarters.

Back nearly to Madison Avenue is Court Square, a bit of green and a bit of wild life in the midst of the sternness of a commercial hubbub. Buildings all around, the 21-story Columbian Tower on one side, the 19-story Exchange Building on the other—in the center the squirrels and pigeons of the square make their home, blithely satisfied and indifferent to the rush that goes on around and among them. Veritably, an unusual spot.

Farther south some of the city's theaters, a group of playhouses far beyond the usual quota of a city just beyond the quartermillion mark in population. There is Warner Brothers, with 1,900 seats, done in an elaborate French motif, there is Loew's Palace, with its interior, and farther south the new \$1,500,000 Orpheum, with 2,500 seats, the ultimate in theater

design and construction, and a model of the famous Palace of the R-K-O in

Chicago.

Down the axis of Madison Avenue another block. On the north one finds Memphis' center of public buildings, with the courthouse—a classical structure designed by James Gamble Rogers and a model of municipal architecture with its long Grecian colonnades; the central police headquarters, and the new criminal courts building, with its model section for the incarceration of the country's prisoners.

South of this second street, one finds the 18-story First National Bank Building, with its elaborate new annex. Another block finds the bank of Commerce and Trust Company's new \$1,500,000 home with few rivals outside the largest banking centers in the North and East. Then the Hotel Peabody, with its 625 rooms and its Italian Renaissance lobbies, its Georgian dining room, and its studio apartments—an innovation in American hotels.

Another block farther out and there is Memphis' tallest office structure, the new 29-story Sterick Building, another evidence

of the progress of Memphis.

Away from the business district one finds more in natural beauty. Riverside Park, on the south of the business district, shows one of the city's most impressive views of the great river, in a setting of almost wild foliage cleared away only in portions of the park where are the greens, tees and fairways of one of the city's seven courses. The South Parkway takes one from this park, around the city to the northeast, where in Overton Park is another golf course, one of the nation's most complete free zoos, the Brooks Memorial Art Gallery, and the Doughboy Memorial Statue, Memphis' tribute to her fallen ones in the late war.

Farther to the east there are Galloway Park, the newest of the public golf courses, and the country clubs. Memphis, Colonial, Chickasaw and Ridgeway offer their links to other followers of the ancient and

honorable sport.

To him who makes motoring his sport, national highways unsurpassed in America radiate from Memphis to take him to his destination. The newly completed Memphis-to-Bristol route takes one on a 40-foot ribbon of concrete out of Memphis to the northeast, connecting at Nashville and Bristol with highways to the north and east.

North, the Jefferson Davis route takes one over newly completed concrete roads to the Kentucky line, there joining road

systems of other States.

South there are highways that lead to New Orleans and Birmingham and beyond. To the west, the great bridge, and the Harahan Viaduct that spans the three miles of Mississippi floodlands between the river and the levee, take five national highways across the Mississippi. They radiate to Shreveport, Houston and Galveston, to Texarkana, Dallas and Fort Worth, to Little Rock, or to St. Louis and the Pacific Northwest.

There is, of course, industrial Memphis. There is the largest hardwood flooring plant in the world, that of the E. L. Bruce Company; the largest cotton warehouse in the world, that of the Federal Compress and Warehouse Company; twelve of the country's largest cottonseed oil plants, an industry in which Memphis is the world's first producer; two of the South's largest automobile body plants; one of the largest golf club factories in America; one of the largest wheel spoke factories in America; river and rail terminals that handle every year a sufficiently great tonnage of tubular steel for the great oil company of the Southwest to make Memphis the largest non-producing distributor of iron and steel in the nation.

Memphis' airport is one of the most complete equipped in the South. Airlines connect with St. Louis and New Orleans, Chicago and other Mid-Western points. Other lines will bring you to Memphis by air from New York, Cleveland, Cincinnati, Louisville or Dallas and the West.

These are just a few hints as to the reality that may be visioned in Memphisthe story of industrial awakening that is being unfolded in the South, and in Memphis as nowhere else. They may furnish to the visitor of the A. P. A. convention in September enough to make him want to seek for himself the things that most interest him, to the end that he may better know, and better tell the world about Memphis.

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#### American Aero Philatelic Society Annual Convention WINDSOR, ONTARIO

Prince Edward Hotel, August 20-22, 1931

#### Program

#### FIRST DAY

9:00 a. m. to Noon-Registration. 1:30 p. m. to 5 p. m.-Exhibition and Bourse.

6:00 p. m .- Twilight Soft ball Game, two league teams, fast and furious. 7:30 p. m.-Philatelic Auction. N. R.

Hendershott.

#### SECOND DAY

9:00 a. m. to Noon-Welcome to Windsor, the Mayor.

Short Address, Postmaster, Secretary Chamber of Commerce.

Meeting called to order, the President. Report of Secretary-Treasurer.

Appointment of Committees. Amending of the Constitution and By-Laws to be prepared at this time for general discussion.

1:30 p. m. to 5:00 p. m.-Reports of Committees, Choice of Officer present. Choice of Convention City for 1932.

8:00 p. m .- General Entertainment; Short Talks by Members.

Bourse and Exhibition, Open.

#### THIRD DAY

9:00 a. m. to Noon-Bourse and Exhibition, Open.

1:30 p. m. to 6:00 p. m.—Bourse, Sight Seeing Tour, Visit to Walker Airport, where the Aero Club will put on a special programme for the entertainment of the visitors. For those who are anxious to take a trip among the clouds, arrangements have been made at special prices.

6:00 p. m.-Banquet.

7:30 p. m .- Air Mail Auction, by Norm Ringelman, Sales Manager of the Society.

The National Anthem.

#### FOURTH DAY

Picnic to Erie Beach on Lake Erie Bathing-Eats-Games

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# "Whiskers-Who Engraved Them?"

A REVERIE ON REVENUES, BY FRANK L. COES

Not so many years ago, tho' time flies, it was my good fortune to attend a convention dinner at a very select Yacht club house in Marblehead. I was placed beside an little old gentleman, now passed on, who carefully introduced himself as "Byram-Cambridge Electric Light Co." Something in the back of my head recalled the fact that this name (unusual in most communities) was somehow connected with something I knew about, and before the learned gentleman then discoursing on "Watts, and what-nots," was done, I had placed the reference. Suffice it to say that I was talking to the senior descendant of the Byram-Carlton Match family. Mr. Byram later turned up a sheet of the small stamps and sold them in Boston (Scott's 5147) on the strength of the interest I raised. Before we parted, I had a private view of the Match industry along in 1865-68 as he remembered it.

I later showed him my Match and Medicine issues, and the title of this story

voices his query.

Some time later, another gentleman in Orono, Maine, made a similar query, saying, "I wonder who engraved the 57 varieties of whiskers on the Revenues of the

post-Civil War period?"

Looking over these "maps of facts" one must inevitably come to the conclusion that the whisker crop was possibly considered a part of the importance and impression it was desired to create in the minds of the public. This is especially evident of the "Medicine" portraits.

A few full beards, then thru easy stages

A few full beards, then thru easy stages of side-burns, weepers, Dundreary types, full galways, goattees and "Gen. Grants" to the moustache. Set up in their "coverage" order, they would make an especially vivid impression of what a "proper doctor" was supposed to look like in the early

seventies.

It is a matter of regret that the postal issues have pushed these "reconstruction" period issues into the back of the album. In themselves they tell of a masterful effort to recuperate the finances of our country; they tell of the gradual dawning of medi-

cal science and the abandonment of "patent" medicaments, and they portray also the areas where there were foundations of dispensing and compounding firms still in existence.

The line runs from "Bitters" to complexion compounds, with a few "universal panaceas" run in for good measure. The aristocratic profile of "Lord Rumford" and the patriarchal founder of the Hostetter Company; (5481 and 5607) the starched "weepers" of Henry (5389) and the flowing "lace curtains" of Comstock (5337) all help build up this aristocracy of portraiture.

Many of our youth fail to realize that a large number of these items were salvaged by careful damping off old packages, or by opening the wrapper at some point beside the sealed end and soaking carefully. This in spite of the fact that the note in the Catalog mentions such condition. Historically, these little stamps (and some big ones) are vitally connected with the rebuilding of the United States. They were in part produced by the then existing agencies, and their design was often a matter of much personal effort on the part of the makers of the materials thus taxed—for these were indications of a collected tax on products.

One of these stamps, (a wrapper of the Byram, Carlton Matches) bore a poetical (?) rhyme advertising the product. Many of the Medicine issues, bore more or less pointed suggestions as to the efficacy of the product in the bottle. The Rorback Scandinavian Blood Pill (5520) bore a gentleman in costume (might be Hamlet without his cloak). Rings' Ambrosia was die cut (5477) and used as a cork seal. Few are perfect, except some obtained by

favor, unused.

And so thru the whole list, we see depicted personal interest, period style, and a background of the current habit and

thought toward medicine.

Of the papers, colored and silk; the dies and the various perforations and details we will not write. These are all well covered in the technical story of the issues.

But I recommend to everyone, a thought as to these evanescent, fast disappearing issues of our forbears. This was the point where the rules of the P. O. D. were as naught, and each man, firm and family had a chance to make its history personally seen, and preserved in its founder's portrait.

Don't throw them aside without study and thoughtful search. There are many good ones still laid aside as "junk" in the backs of old albums, and in forgotten envelopes.

#### Germany's 1931 Charity Set



Die Postmarke publishes advance notice of the 1931 Charity set for Germany and illustrates one of the values. In contradistinction to the 1930 series the new set will be upright-rectangular in shape. The value illustrated — 8-Pfg.

(+4-Pfg.) depicts the famous "Zwinger" in Dresden. City views will again form the motifs of this set.

# Song of Commander Wilkins

With her engines dead and her batteries

Her oil tanks foul and her hull a-leak, We are not downcast and we feel we'll

She's a darned good sub for the shape she's in!

-Anon.

# Of Interest to the Juniors

The Imperial Stamp Co., Ltd., of Allahabad, India, is enclosing with its advertising circulars a used East Indian postcard, with its message in the strange characters of a native language, as a gift, while the envelope carries philatelic franking in the new pictorial stamps of India. Boys, get one of these souvenirs.

#### ──────── Weissman's Wholesale Bulletin

We have received a copy of Weissman's Wholesale Bulletin, 81 Nassau Street, New York. This 32-page booklet is replete with offers of desirable stamps.



# THE SOCIETY OF PHILATELIC AMERICANS

Offers Air Mail. Sales and Exchange Depts. Join Now.

Write—WILLIAM LYCETT, Sec'y 1221P Washington St., Cape May, N. J.

A SMALL COLLECTION OF 100 U. S. STAMPS THAT WILL CATALOG OVER \$5.00. YOU CANNOT BEAT THIS LOT AT MY PRICE, \$1.00.

COLUMBIA STAMP CO.

1151 N. Capitol St., WASHINGTON, D. C.

THE NEW SOUTHERN never sees the waste-basket. Only \$1 the year.

#### RUBBER STAMPS

AND ALL ACCESSORIES

You: name and address on a cushion-mounted knob-handled rubber stamp, with ink pad Three lines, 75c. Two lines, 60.

H. P. PISER

43E Chester Place, Staten Island, N. Y.

Have you secured your copy of The Specialized Confederate Catalog?

President
LAWRENCE S CLARK
Minneapolis, Minn.

# American Alping OD ail Association

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St. Louis, Missouri

FEBRUARY 7, 1929

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OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST

#### OFFICIAL REPORTS

Welcome to THE NEW SOUTHERN PHILA-TELIST as the Official Organ of the A. F. M. A. This change in the Official Organ is due to the acquisition and consolidation of The Cachet with THE NEW SOUTHERN PHILATELIST, which took place with the May issue. We are sure the new O. O. will mean a great deal to the A. F. M. A. with its large circulation, and clientage. The Cachet, which was published at St. Louis by Joe W. Stoutzenberg and Stan R. Peltason, was an exclusive air mail publication as its name would imply. However THE NEW SOUTHERN PHILATELIST is certainly a fine magazine and we are glad to welcome it as the Official Organ of the A. F. M. A. All paid-up members will continue to receive the new Official Organ for the rest of the year in place of The Cachet.

For the benefit of those readers who are not familiar with the A. F. M. A., I might give briefly a few of the important points and benefits enjoyed by members. The American Flying Mail Association was organized at Waukesha, Wisconsin on Thursday, February 7th, 1929. During the first year a total of 290 members were taken in. The Air Mail and Precancel Journal of Minneapolis was the first official organ. This was consolidated with The Air Mail Collector of Holton, Kansas, last year, and members continued to re-ceive the latter. Linn's Weekly Stamp News of Columbus, Ohio was made the official organ for this year; but this was soon changed to The Cachet of St. Louis, and now we have a real live official organ in The New Southern Philatelist. The First Annual Convention was held in Milwaukee on October 7th, 1929, and the

First Anniversary Banquet was held in Chicago on March 7th, 1930. Special Meetings have been held in Chicago, Minneapolis, St. Paul, St. Louis, and Detroit. The A. F. M. A. is the only society which gives every member free Bulletin service. Advance news Bulletins are issued every few days and these are sent every member, postage paid. Dues are only \$1.50 which include the Official Organ and Bulletin, besides access to the other departments. There is a fine Exchange Department which is functioning for the members' benefit. The A. F. M. A. is absolutely without a doubt the best aero-philatelic society in existence. Members pay their dues, and receive all benefits without the extra bother of other societies, such as furnishing their own stamped and addressed envelope for the Bulletinsas all this is done by the A. F. M. A. Official stationery can be had by members at very slight cost, and printed with their name and address, also official address rubber stamps. These are all supplied at less cost than is possible by other societies, and our goods are far superior in every instance. The A. F. M. A. membership list numbers up to over the four hundred mark. Election of national officers is held by mail ballot each year, and any member is eligible to run for office by merely agreeing to fill the office and carry on the work if elected. There is no red tape in the A. F. M. A. to bother. This is not a one-man-society, as one other society is called, and where a lot of friction is rampant. Every officer in the A. F. M. A. has his work to do and he is at all times expected to do it. Members may get one of the real attractive official emblem buttons for only 75 cents. These are the pret-

tiest I have ever seen and are in red, white and blue enamel with lettering in gold. The present season has been hard on everyone, but with the depression at its lowest ebb, the A. F. M. A., however, is coming through with colors flying.

With the last Bulletin which has now been received by all paid-up members a complete list of members was sent. This Bulletin, which is Number 133, means the A. F. M. A. has issued and mailed exactly that number of free Bulletins to its members. All delinquent members have been carried and sent the Bulletins for several months. The A. F. M. A. has always believed in giving real service to the mem-bers. There will be no Convention, as it is deemed best by the officers to devote the money which this would cost to the benefit of all the members and not just a few who would be able to attend. Now, before I conclude, let me ask every member to lend your whole-hearted support to the officers and boost the A. F. M. A. We want new members as it is our chief desire to continue to grow. I hope every member will get a new member. Application may be had from the undersigned. Before I forget, I might mention the "First Official History," a booklet of about sixty pages, may be had for only 35 cents by members. Let us all work together for the good of the A. F. M. A. and with our new Official Organ, The New Southern Phi-LATELIST, we will show them all what the A. F. M. A. really can do when necessary. Remember our slogan: "Every Member 100% Booster for the A. F. M. A."

Respectfully submitted,

HENRY O. MEISEL (1), Director and Publicity Manager.

Dated July 15th, 1931, Clintonville, Wisconsin.

#### -1 OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, as well as the new Specialized Catalog of Confederates, which may be purchased by those interested.

\_ THE NEW SOUTHERN-only \$1 the year.

#### !! Super Bargains!! "We Sell for Less" !!AIRMAIL STAMPS!!

New Sudan Airs, set of 3......Guatemala new, set of 2.......Chile airs new, set of 5.....Luxemburg new airs, 4 varieties..... .28 .50

!!AIRMAIL COVERS!! Send us your want list FIRST FLIGHTS Jackson to Birmingham.. .20 Atlanta Air Field to Birmingham, auto by Pilot.

Washington to Akron No. 11
Akron to Cleveland No. 11.
Akron to Pittsburgh No. 11.
Fargo to Valley City No. 9.
Valley City to Jamestown
Jamestown to Bismarck
Bismarck to Mandan.

Mandan to Bismarck.
Salida to Denver.
Denver to Salida. Atlanta Air Field to Birmingham, .20 .20 .20 .20 20 .50 You will like our advance cover service.

You save real money by being a member. Send us \$1 for a trial 10 covers. For ZEPPS—RARITIES—SPECIALS see HERGET first BUFFALO, N. Y. 553 Suffolk St.,

#### You, Who Collect Mexican Airmail Stamps and Flown Covers

especially First Flights, please see the Mexican section in the Standard Airpost Catalogue (Berkshire) 1931, pages 227 to 237 and page 463.

I have practically everything catalogued there with the exception of a few very expensive covers.

My stock of covers is extraordinarily attractive.

Prices marked in the mentioned catalogue are "Average net market values" (page 4) and so it is. Notwithstanding, if your order of covers is for \$10.00 and up, I will allow you a 50% discount.

SPECIAL OFFER: Mex. First Flight covers Nos. 7, 8, 10a and 15, cat. value \$11.50—Net \$4.00.

#### MARIANO ANZORENA

(A. P. S. No. 11214) 6A. DE CHIAPAS 136

MEXICO CITY,

MEXICO



#### Argentine-U. S. First Flight Caché

Mr. A. H. Davis, Casilla Correo 1588, Buenos Aires, Argentine Republic, has sent us proofs of the caché applied to the Argentine-U. S. First Flight covers by Nyrba. The design is here illustrated.



#### Upside-Down Logos

Some day in the future, when specialists have exhausted every field of research in stamps, they may turn to oddities in postmarks. Then our good friend Mr. Arthur M. Crowley of Roscoe, N. Y. will come into his own, for here is an inverted time logo in a modern machine canceller. It isn't uncommon to find them in the old handstamping cancellers—but they're quite rare on the machines.

#### Keep On Sending Them In

Collectors are requested to send the editor any oddities and varieties of U. S. and Confederate stamps for description and illustration. Full credit will be given.

Do not fail to enclose return postage and registration.

#### First Flight England to Australia

Large special envelope, issued by Imperial Airways, postmarked "London, Apl. 3, 1931." Backstamped "Sydney, Apl. 29" or "Brisbane, Apl. 28." Carried by Kingsford-Smith, after the original plane had crashed. Each \$1.25. The two for \$2.50, registered and post free. Remit by Money Order or \$ bills or unused airstamps.

JOHN S. DAVIS

71 Rodney St., LIVERPOOL, ENGLAND

#### THOSE IN SEARCH OF UNIQUE AND HIGH-CLASS CONFEDERATE MATERIAL

OR THOSE WHO DESIRE TO SELL SHOULD COMMUNICATE WITH THE EDITOR OF THE NEW SOUTHERN PHILATELIST AUG. DIETZ, 2100 STUART AVE., RICHMOND. VA.

#### Classified Advertisements 6c. per word

NEW DWORAK AIRMAIL CATALOGUE, with nice FAM Cover as a premium, only \$1.50, postpaid. JOE STOUTZENBERG, Maplewood, Mo.

WANTED—Moderately Specialized Confederate Collection, especially covers. Also Pony Express, Western Franks, Carriers and Locals on covers. JAMES HARDY, Glencoe, Ill. A. P. S. 2187.

KANSAS or NEBRASKA overprints—used sets 75c.; mint sets 95c., mint blocks \$3.75. Prices are for either State. U. S. on approval. SIEGEL, 4112 Harrison, Kansas City, Mo.

FREE—25 different foreign revenues to approval applicants sending 5c. A. W. LLOYD, Franklin Ohio.

STAMP AND COIN COLLECTOR, one whole year, 10 cents. Advertising rates 2 cents a word. KRAUS, 411 W. Juneau, Milwaukee, Wis.

COLLECTION OF 238 DIFFERENT GUATEMALA, mounted. Catalogue about \$65.00, for \$18.00. JOHN RENNEISEN, 930 Vine Street, Louisville, Kentucky.

ASK FOR MY DANDY APPROVALS and receive Free, Airmail or Old U. S. Cover. W. MOLANDER, 3947 No. Dupont, Minneapolis, Minn.

If your air mail fellow-collector is not a subscriber to The New Southern tell him it's one dollar the year—and well worth it.

# Get A Good Premium For Your Effort

Show a copy of THE NEW SOUTHERN to one of your collector-friends and he will subscribe. Tell him what a delightful magazine it is. Anyway, get his subscription and mail it in. For this effort we will send you one of the premiums listed below. If you send us two subscriptions select two premiums and so on.

Here they are—and all dandies:

- 1. A triangular (like the old Capes) Union of South
- 2. A good cover with a nice copy of the 2c. two-color Pan-American.
- 3. A nice packet of fifty Europeans (used and unused).
- 4. A first flight cover A. M. 19—Richmond to Atlanta, May 1, 1928.

These premiums do not apply on renewal subscriptions. Subscription price: \$1.00 the year.

THE NEW SOUTHERN PHILATELIST 109 EAST CARY STREET. RICHMOND, VIRGINIA

#### Autograph Cover Service

If you have not taken advantage of my new autograph cover service you are missing a lot. Last week my subscribers received Bob Buck's autograph at the regular price of 15c. per cover which includes air mail postage and addressing of air mail envelope.

Give this service a trial and assure yourself of pilot autographs on all your covers.

Ten covers for \$1.50, or

TWENTY-FIVE for \$3.50

First flight twenty-four hour service on A. M. 34 from Newark (AIRMAIL FIELD CANCELLATION) to Los Angeles autographed by pilot Cliff V. Abbott and co-pilot W. Seyerle. A very scarce item. \$1.00 per cover while my small supply lasts.

LEO AUGUST NEWARK, N. J. 510 SO. 18TH ST.,

#### Attention Air Mail Collectors

Buy your covers from the Agency and get something for your money.

35 ALL DIFFERENT, ONLY \$2.50
These are high grade bond standard size, and include 1923-1924 U. S. experimental flights. Absolute satisfaction guaranteed.

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#### Parcel Post Mixtures

Exclusive unsorted material imported directly from Europe P. O. Depts. Lots of higher values and fine variety. No mission junk in it. Prices per lb.: Denmark, \$2.25; Norway, \$2.25, Sweden, \$2.25; Hungary, \$2.50. 4 lb. of each of the above for \$2.50. International mixture from foreign parcel post, consisting of Germany with 1924 Mark values, Turkey, Switzerland, Holland, parcel p. issues with high values of Belguim and Italy, etc., \$4.50 per pound. Special: Assorted sample pound of all of the mixtures mentioned, \$3.50. 20% discount on 5 lb. lots of anything. One lb. of each of the 5 mixtures for \$11.00. I still specialize in Denmark stamps for col-

I still specialize in Denmark stamps for collectors and dealers at lowest prices.

Box 86, Woodside, L. I., N. Y.

#### OUR NEW YORK BOOK SHOP.

Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.



THOMAS in Baltimore Sun (?) (Contributed) X.



#### Official Poster Stamps

The above illustrates the Official Poster Stamp of the Third Annual Stamp Show, to be held in Memphis. It is printed in three colors, and four color combinations, 25 to the sheet, with tête-bêche in the center. Order your supply from the Secretary, Mrs. Ellen Jorgensen, 113 N. Belvedere Blvd., Memphis, Tenn. Sets of four colors at 10c., plus 2c. postage; sets of full sheets at \$1.00 a set.

 $-\infty$ If you throw your New Southern in the waste-basket, put the waste-basket in the iron safe.

#### FINE SHELLS

I have the largest private collection of fine named shells in this country, over 25,000 species. Will exchange duplicates value for good U. S. A. stamps for private collection. Send approval lot properly priced and will return value in named shells, properly labeled. Will take entire U. S. A. collections for shells, My rating in Dun or Bradstreet under Webb Nursery Compony.

WALTER F. WEBB

202 WESTMINSTER ROAD, ROCHESTER, N. Y.

The advance Aero News Service "Bulletin' is published weekly and the subscription is \$1.50 per year, post paid. It is the only publication of its kind on the West Coast.

Sample Free on Request

516 S. Pacific Ave., Glendale, Calif.

#### A. H. DAVIS

Casilla Correo 1588,

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Cash Only.

No Exchange.

I have two complete sets of ten covers each mailed from the airport, during the time of the National Air Races 1930, one for each day ofthe event, and each cover autographed by one or more of the famous pilots who took part in this event.

For \$15.00 I will send you one of these sets postpaid, registered, also I will send you 5 different air baggage stickers, used by 5 different airlines, postpaid for 50c.

Other first flight covers, autographed by pilot who carried them for sale.

GEORGE A. ZIMMERMAN 1747 Wallen Ave., Rogers Park Sta. CHICAGO, ILLINOIS

# URUGUAY

#### H. R. STOEKLE.

Casilla Correo 24, Montevideo, Uruguay OFFERS

Uruguay Stamps, Air Mail Covers, and Specialties.

# Get Yours Now——— Tomorrow May Be Too Late

Important Notice: We wish to announce that a 1932 edition of our "Specialized Confederate Catalog" will not be issued this fall, but a Supplement will be published for the 1931 edition at that time.

It is therefore obvious, that with only a limited number of the 1931 edition on hand, many collectors who continue to "put off ordering a copy" will be "left out." So order a copy for yourself now.

The volume is pocket size, bound in gray fabrikoid, gilt stamped, 320 pages, over 1,000 illustrations, and listing and pricing every known General Issue, "Paid" and Handstamp of the Confederate States of America. Edited by August Dietz.

Price \$2.00 Postpaid

Orders may be sent to The New Southern Philatelist, 109 East Cary Street, Richmond, Virginia, but we suggest that you order from your dealer. He can supply you.

And here are the prominent dealers who stock the Specialized Confederate Catalog:

Marquis Stamp Shoppe, 30 Ann St., New York.

George B. Sloane, 116 Nassau St.,

Niland Stamp Shop, Yonkers, New York.

Scott Stamp & Coin Co., 1 West 47th St., New York.

B. J. Dattner & Co., 111 W. Main St., Richmond, Va.

Bell Book & Stationery Co., Lynchburg, Va.

Columbia Stamp Co., 1151 N. Capitol St., Washington, D. C.

Harry Harris, Foushee Book Shop, Richmond, Va.

H. P. Piser, 43E Chester Place, Staten Island, N. Y.

M. Ohlman, 116 Nassau St.,, New York. Daniel F. Kelleher, 7 Water St., Boston, Mass.

Percy G. Doane, 154 Nassau St., New York.

B. W. H. Poole, 612 Washington Bldg., Los Angeles, Calif.

Victor Weiskopf, 505 Fifth Ave., New York City.

Marks Stamp Co., 462 Spadina Ave., Toronto, Canada.

J. E. Guest, Box 1042, Dallas, Texas.

Economist Stamp Co., 87 Nassau St., New York.

Hobby Shop (T. J. Eppes) 210 DuVal Building, Jacksonville, Fla.

A. E. Anderson, 815 Carroll St., Brooklyn, N. Y.

Leslie A. Boone, Harlingen, Texas. M. R. Lampson & Co., 521 Rowell Building, Fresno, Calif.

Georges Creed, 5519 Webster St., Philadelphia, Penna.

Eugene Klein, 200 S. 13th St., Philadelphia, Penna.

N. E. Carter, Elkhorn, Wisconsin.

Wendover Neefus, Hudson, New York.

J. M. Bartels Co., 116 Nassau St., New York City.

C. S. Watson Co., Inc., 610 S. Broadway, Los Angeles, Calif.

Johnson Stamp Co., Jamestown, New York.

Carl Young, 934 Filbert St., Philadelphia, Penna.

W. W. Rich, W. Somerville, Mass.

NOTE: If there are any dealers who stock this Confederate Catalog and whose names do not appear on this page the publishers will appreciate this information.

Now Ready

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# Standard Postage Stamp Catalogue

SUBSCRIPTION \$5.00

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Ready October 26

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WANT LISTS SOLICITED—The Biggest and most complete stock in the world.

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Expert and Publisher

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C. A. M. 10—Sept. 15.					
Macon-Atlanta					\$2.00
Macon-Ft. Myers .					1.00
Macon-Jacksonville					1.00
Ft. Myers-Atlanta .					1.60
Ft. Myers-Macon .					1.60
Tampa-Macon					2.00
Jacksonville-Macon					1.75
C. A. M. 13-July 6.					
Philadelphia, bargain					1.50
Washington, bargain					1.50
Sept. 4.					
Philadelphia-New Yo	rk				3.50
New York-Philadelpl	nia				2.50
My stock of C. A. M					
resentative especially of					
Will be glad to learn y					
Exchange desired if	you	1 0	an	S	apply

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any items needed in my personal col-

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lection.

SYRACUSE.

**NEW YORK** A. P. S. and A. A. M. S.





#### Your Confederate Collection

To complete your collection of Confederates you must have Prints of the two denominations prepared by De La Rue—the Two Cents and Five Cents, alterations of the One and Five Cents plates—but captured by the Federals. Prints have been made from the recovered electrotypes and now offered at 25 cents for a single of each—the Two and Ten cents. Same rate in strips or blocks. Full sheet of the Two Cents \$50.00

Cents, \$20.00.

I have some of the remainders of Dietz's sets of enlarged reproductions of the Confederate General Issues, on cardboard, I offer these at \$1.00 per set (formerly sold at \$2.50). Everything postpaid.

THE VIRGINIA STAMPIST R. F. D. No. 10. Box 114-A.

RICHMOND,

VIRGINIA

# XX THE MEW XX SOUTHIER SOUTHIER PHIRALER PHIRALER

AN INTERNATIONAL STAMP COLLECTORS'MONTHLY











PUBLISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND, VA., U.S.A.

VOLUME SEVEN: SEPTEMBER 1931: NUMBER ELEVEN

LINDBERGH AUTOGRAPH	
Miami to Paramaribo, First Flight F. A. M. 5 and 6 Extension, properly cacheted and backstamped, AUTOGRAPH PILOT CHAS. A. LINDBERGH. In order to readily dispose of this cover, we offer it at the especially attractive price of	50.00
PIONEERS	
Albany, Ga., Dec. 28, 1911 (Berk. No. 11, cat. \$50.00), a superb copy of this rarity, only one available at	25.00 8.00 20.00
SHIP TO SHORE COVERS	
Bremen, First Eastward Flight, 8/2/29 (G 45-8). Bremen, U. S. to Southampton, 6/15/30, special cachet. Bremen, U. S. to Amsterdam, 6/15/30, special cachet. Bremen, U. S. to Hanover, 6/15/30, special cachet. Bremen, Eastward, 9/21/30, special cachet. Europa, First Eastward, 9/21/30 (G 92-8). Europa, First Eastward, 9/21/30, auto. PILOT JOBST VON STUDNITZ, a scarce autograph.	1.00 .75 .75 .75 1.25
F. A. M.'s	
Montreal to Albany, FAM 1.  Miami to Cristobal, FAM 5.  Cristobal to Miami, FAM 5.  Miami to Tela, Honduras, auto. PILOT EDWIN MUSICK.  Miami to Managua, FAM 5, auto. PILOT EDWIN MUSICK.  Miami to Managua, FAM 5, auto. PILOT EDWIN MUSICK.  Panama to Cartagena, Colombia, 6/8/29, FAM 5.  Panama to Curacao, D. W. 1, 6/8/29, FAM 5.  Panama to Barranquilla, Colombia, 6/8/29, FAM 5.  Curacao to Cristobal, 6/24/29, FAM 5.  Cristobal to Belize, 5/21/29, FAM 5.  Cristobal to Kingston, FAM 5, auto. PILOT B. L. ROWE.  Kingston to Cienfuegos, FAM 5, auto. PILOT B. L. ROWE.  Kingston to Cristobal, FAM 6, auto. PILOT F. V. CLARK.  Santo Domingo to Havana, FAM 6.  Santo Domingo to Santiago de Cuba, FAM 6 (Berk. cat. \$5.00)  Port au Prince to Santiago de Cuba, FAM 6 (Berk. cat. \$5.00)  Port au Prince to Camaguey, via Santiago de Cuba, FAM 6.  Niami to Port au Prince, First Direct Flight over FAM 6.  Miami to Port au Prince, First Direct Flight over FAM 6.  Miami to Port au Trince, First Direct Flight over FAM 6.  St. Johns, Antigua to Miami, FAM 6.  St. Johns, Antigua to Miami, FAM 6.  St. Johns, Antigua to Miami, FAM 8.  Guatemala City to San Salvador, FAM 8.  Guatemala City to San Salvador, FAM 8.  Guatemala City to San Salvador, FAM 8.  San Salvador to United States, FAM 8.	2.25 3.00 3.50 1.50 1.50 1.50 1.75 1.50
SEVENTH AIR MAIL AUCTION	
We are now arranging our Seventh Air Mail Auction Sale, and can still use the class of air mail covers, such as CRASH COVERS, PIONEERS, RARE GRAF ZEPP etc. Air Mail stamps are especially desired.  Auction catalogs of this sale will be distributed only to our regular bidders and to requests. If you have never bid at our sales or received our catalogs, mail us your requal a catalog at once. Kindly request by letter—postals will be ignored.	specific

## SEYMOUR ROSE AUCTION SERVICE

MAIN P. O. BOX 592.

CHICAGO, ILLINOIS



THOSE IN SEARCH OF UNIQUE AND HIGH-CLASS CONFEDERATE MATERIAL

OR THOSE WHO DESIRE TO SELL
SHOULD COMMUNICATE WITH THE EDITOR
OF THE NEW SOUTHERN PHILATELIST
AUG. DIETZ, 2100 STUART AVE., RICHMOND, VA.

# **Auction Sales**

HELD REGULARLY

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NEW YORK, N. Y.

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All these stamps offered below	are
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Strongly advise your buying now	as
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#### **Autograph Cover Service**

If you have not taken advantage of my new If you have not taken advantage or my new autograph cover service you are missing a lot. Last week my subscribers received Bob Buck's autograph at the regular price of 15c. per cover which includes air mail postage and addressing of air mail envelope.

Give this service a trial and assure yourself of pilot autographs on all your covers.

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First flight twenty-four hour service on A. M. 34 from Newark (AIRMAIL FIELD CANCELLATION) to Los Angeles autographed by pilot Cliff V. Abbott and co-pilot W. Seyerle. A very scarce item. \$1.00 per cover while my small supply lasts.

LEO AUGUST 510 SO. 18TH ST., NEWARK, N. J.

#### Attention Air Mail Collectors

Buy your covers from the Agency and get

Something for your money.

35 ALL DIFFERENT, ONLY \$2.50
These are high grade bond standard size, and include 1923-1924 U. S. experimental flights. Absolute satisfaction guaranteed.

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Has been organized for collectors of Covers, Cancellations and Postmarks of all kinds. For particulars write

HAROLD PALMER PISER 43E Chester Place, Staten Island, N. Y.

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Exclusive unsorted material imported directly from Europe P. O. Depts. Lots of higher values and fine variety. No mission junk in it. Prices per lb.: Denmark, \$2.25; Norway, \$2.25, Sweden, \$2.25; Hungary, \$2.50.

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17 lossisting of Germany with 1924 Mark values, Turkey, Switzerland, Holland, parcel possuses with high values of Belguim and Italy, etc., \$4.50 per pound. Special: Assorted sample pound of all of the mixtures mentioned, \$3.50.

20% discount on 5 lb. lots of anything.

One lb. of each of the 5 mixtures for \$11.00.

I still specialize in Denmark stamps for collectors and dealers at lowest prices.

lectors and dealers at lowest prices.

A. E. PADE Box 86, Woodside, L. I., N. Y.

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Of course you are, and if you are not getting your covers thru properly, we invite you to try our Advance Cover Service. We operate this service for particular people.

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CACHET COVER CLUB MAPIEWOOD MISSOURI

MISSOURI

### Want Old U. S. and Confederate Covers

unused, stampless and with stamps. Covers must be clean and stamps whole and good with cancellations clear and distinct.

Will give official cacheted and other airmail covers in exchange.

MAPLEWOOD.

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## Meet Mr. Robert Sidney Nelson of Selma, Ala.

The Man Who Made the Greatest Find of Confederate Stamps on Record, and Earned the Sobriquet "The Old Stamp Hunter."



HIRTY-SEVEN years ago the greatest stamp find on record in America was made in Alabama. The catalog value of that material today would represent a comfor-

table competence. Its condition was superb. And the man upon whom Fortune bestowed this lavish gift is my good friend ROBERT SIDNEY NELSON of Selma, Ala-

bama—once far-famed as "The Old Stamp Hunter."

I became acquainted with Robert Nelson in those days through editing The Virginia Philatelist, and the friendship that ensued has survived the years. Together we placed a number of his choicest covers with Count Ferrari—in fact most of this find found its way to the Recluse of Paris, from whence it finally came back to America and is now scattered among the leading collections in our country.

I dare say there are few today who recall the story of that find, for "The Old Stamp Hunter"

never courted publicity, and I must draw largely upon memory for the meager data

here presented.

Robert Sidney Nelson was born in Greensboro, Ala. January 18, 1862, a descendant of old Virginia families who had settled in Alabama. His paternal grandfather, Col. John Nelson, was a wealthy plantation owner, and on his mother's side Col. Robert B. Waller—an eminent lawyer, a man of letters and fond of collecting curios of all sorts—was his favorite grandsire. These are his traditions.

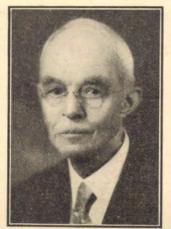
His interest in stamps was first aroused when his mother found a number of Uniontowns while looking over cotton claims and other papers of the estate. This determined his career—he would become a stamp hunter. In 1894 he leased out his plantation and, bearing credentials from the Governor of his State, started out on the most remarkable "hunt" in philatelic history—going from town to town throughout Alabama in his quest.

And here is a partial list of the game he bagged—all on covers, in singles, pairs, blocks and strips, color and type varieties.

Every piece was Confederate. Take your Catalog and find the sum total! Six 2c. and forty-eight singles, and a strip-of-four 5c. Mobile, Ala.; twenty-nine 2c., 5c. and 1oc. Uniontown, Ala.; twelve 5c. brown and one 5c. red New Orleans, La.; eight 5c. Macon, Ga., both types; sixteen singles and tête-bêche pairs purple, one plum and one red 5c. Athens, Ga.; six 5c. Memphis, Tenn. in pairs; a pair 5c. Nashville, Tenn.; and one magnificent, full margined Grove Hill, Ala. Among the Provisional envelopes were seven 5c. Columbus, Ga. on buff,

orange and amber; one each 5c. Albany, Ga., Aberdeen, Miss., and Greensboro, Ala.; two 5c. Tuscumbia, Ala.; fourteen 5c. Tuscaloosa, Ala.; six 5c. Selma, Ala. signed by Eagar; three Demopolis, Ala. signed by Hall, and a number of T. Welsh's Montgomery, Ala. And this takes no account of the General Issues—thousands of covers with singles, pairs and strips—Frame-Lines, Perforates and Bisects, Patriotics and Turned Covers—verily a fortune.

All that remains to him of these treasures is a memory. Intensely loyal, and of a retiring nature, he lives very much in that Past which held for him the supreme thrill—he really made that fabulous "find" of which others have sometimes dreamed.



## Welcome to Dixie!

THE NEW SOUTHERN PHILATELIST—the only stamp publication south of Mason and Dixon's Line—welcomes the members of the American Philatelic Society to Memphis, in the erstwhile Confederacy, fully confident that this is but the beginning of annual pilgrimages to a section famed for its historical interest, its natural beauty, its culture and its hospitality. You will enjoy your stay in Memphis and grow to know and love the South.

Your homeward course should lead you to Richmond and nearby Yorktown and Williamsburg—scenes of epochal events in our history which will be nationally commemorated in October.

The Richmond Stamp Club—sixty-five strong—invite you to stop over and be their guests. There is much to see in the Seven-hilled City on the James. There is more of American history in the square miles of her territory than in any other State in the Union. "And that don't mean maybe."

How can you resist? Surely you'll come.

# THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO. 109 East Cary Street, Richmond, Virginia, U. S. A.

August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

SEPTEMBER, 1931

No. 11

#### Editorial

THE NEW SOUTHERN PHILATELIST Awarded Silver Medal and Diploma at Philatelic Exposition in Montevideo

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The most pleasant surprise experienced in a long time came to us last month in the following letter, accompanied by an exquisitely modeled silver medal and a handsome diploma.



CLUB FILATELICO DEL URUGUAY

MONTEVIDEO, Julio, 28/931.

Señor August Dietz,

DE NUESTRA CONSIDERACION:

Por este mismo correo certificado tenemos el agrado de remitirle la Medalla de Plata y el Diploma correspondiente que le ha sido adjudicado como premio por el Jurado en nuestra Exposicion Filatélico del Centenario à su interesante Revista "The New Southern Philatelist." Al felicitarlo por tan merecida distincion aprovechamos la oportunidad para saludarlo con nuestra consideracion mas distinguida.

J. FELIX CASTILLO, Secretary

HECTOR F. PODESTA, President.

We are at a loss to understand how this distinction came to us, for we did not enter The New Southern in the Uruguayan Centennary Philatelic Exposition contest. But how ever the mystery is finally cleared up (and we hope there has been no mistake!), we are deeply appreciative of the honor conferred and desire to share its silver sheen with our loyal co-workers.

#### That Imprint Mystery Still Unsolved

In its issue of July 6th Mekeel's Weekly illustrated the Poster Stamp of the A. P. S. Convention, using a plate supplied by the Memphis Committee, for which we had furnished an advance proof from the master engraving. This proof bore the imprint of The Dietz Printing Co. It was an integral part of the plate and could only be removed by chiseling the metal or clipping the proof. The illustration in Mekeel's appeared without this imprint.

It is difficult to understand the motive that would actuate one to remove the designer's and printer's name from his work. But this actually occurred, and the reaction was extremely unpleasant.

In justice to Mekeel's Weekly the following editorial under the caption "Not Guilty!" is reprinted from its August 10th issue. It states both sides of the case:

THE SOUTHERN PHILATELIST in a public manner charges us with a discourtesy that should be answered in a public manner. We recently printed a picture of the poster stamp issued by the Memphis Exhibition Committee. Concerning this the magazine in question states:

"In publishing the illustration the imprint of our concern has been removed from the plate. Omitting credit from a clipped story is pardonable under certain circumstances but the chiseling away of a plate imprint is a premeditated act. A satisfactory

explanation of this unethical procedure is in order."

Our explanation may not be satisfactory but it is the best we can give. There was no line of credit under the design and we do not know who removed it. The cut was used in exactly the same form as sent us by the Memphis Committee. In justice to ourselves we are compelled to make this statement and we trust that this disclaimer will be given the same prominent place in the SOUTHERN PHILATELIST as was given the charge.

On August 11th I addressed the following letter to Mrs. Ellen Jorgensen, Secretary of the Memphis Committee, in an effort to establish the facts:

MY DEAR MRS. JORGENSEN:

I am writing you in a matter which is somewhat serious in its nature but can, I

trust, be cleared up by you.

Sometime ago I had a letter from you asking me to send *Mekeel's Weekly* one of the plates of the Poster Stamp. I did as you requested and in a few days the plate was returned to me by Mr. Wylie, with the statement that they would use the larger plate already sent them (presumably from your office).

Now, when this plate appeared illustrated in *Mekeel's* issue of July 6th (please refer to your file copy) you will note that our imprint—that is, the small inscription line under the design—had been chiselled away so that the wording "Press of The

Dietz Printing Co., Richmond, Virginia" does not appear.

In the July issue of The New Southern Philatelist I called attention to this act, and virtually blamed it on Mekeel's Weekly. Having no response from that quarter I repeated my strictures in the August issue.

Today I have before me Mekeel's Weekly Stamp News of August 10th, in which an explanation is made in the editorial "Not Guilty," and in which the editor states that the cut was used in exactly the same form as sent by the Memphis Committee.

This, as you will note, shifts the act on your office, and I would certainly thank you to advise me if our imprint was chiselled off the plate at your office before sending it to Mekeel's, and if so, why was it done?

I am asking this information because I would not care to do the Mekeel concern an injustice, and I would like to have the matter straightened out before we print the next issue.

An early reply will certainly be appreciated. I enclose self-addressed and stamped envelope for this purpose. With kindest regards,

Sincerely, August Dietz.

The following reply has been received from Mrs. Jorgensen:

#### DEAR MR. DIETZ:

I happened to read on the editorial page of the Mekeel's Weekly, the answer to something printed in the New Southern Philatelist about the signature on the Poster Stamp. Mr. Wulff assures me that the cut sent to Mr. Wylie was made from the proof you sent to us and the signature was not affixed. At the time we did not give the matter a single thought, and we are sorry we were partly to blame for this occurrence.

Sincerely yours, ELLEN JORGENSEN.

That imprint line was an integral part of the plate. Its disappearance is still a mystery. But I will accept the foregoing statements at face value and withdraw the charges. In fact, under pressure of the now famous "Third Degree" I might be made to deny the existence of plate and imprint and disclaim designing and printing the Poster Stamps!

#### \_\_\_\_\_

#### Confederate Stamp Relics to be Exhibited at the Memphis Show

The United States Post-Office Department installed a steelplate printing press and demonstrated the method of printing stamps at the New York Show in 1926. Memphis will stage a similar Confederate stamp printing show.

There will be on exhibit Hoyer & Ludwig's lithographic press, upon which the first paper money and postage stamps of the Confederacy were printed. On its "bed" will be seen a lithographic stone with transfers of the three denominations produced by that method. A detailed description of the process will be given.

Another Confederate hand-press, a relic of a Civil War newspaper office, on which small job printing was done, will be shown in operation. A block-of-four facsimiles of the Memphis 5c. Local will be reprinted on this primitive press from stereotypes made from a wood-cut of the stamp.

The full electrotype plate of four panes of 100 units each of the De La Rue Two Cents (Calhoun), from which no Confederate printings were ever made, will be on exhibition. This is the plate found some years ago near New Orleans, and now positively authenticated through the discoveries made by Mr. John Drinkwater of London in the records of the De La Rues.

And finally, the only relic of Archer & Daly's activities will be represented by a steel trial plate on which there are visible several transfers of the 10 Cents Type I of 1863 and the Twenty Cents of 1864.

#### Mr. Drinkwater's Paper on Confederates

In order that our readers might have the benefit of Mr. John Drinkwater's paper on Confederates, which won the Congress Cup (and incidentally to get ahead of the other fellows), we printed the first instalment as it appeared in The Philatelic Magazine, pending the receipt of the author's reply to our request for permission to publish the story. Just as the last form of our August issue was being printed the following letter came to hand:

DEAR MR. DIETZ:

London, July 24th, 1931.

I have for the moment mislaid your letter, but I know that it enquired whether my Congress paper would be available for publication in The Southern Philatelist. I now send you an off-print of the paper, which has arrived this morning, and you may certainly use it in any way you like. You will see that I make what I trust is proper acknowledgment of my indebtedness to you, and I hope that you will find some of my scraps of new information interesting. \* \* \* I wish I could be at Memphis with you this year. I know the town well, and I am sure you will have a great time all together.

Sincerely yours, (Signed) John Drinkwater.

And now I feel easier about it, after obtaining the proper authority.

The attention of students of Confederates is directed to Mr. Drinkwater's important discoveries concerning the De La Rue printings, and in particular to the documentary data covering the altered electrotypes—the Two and TEN CENTS—about which there has been some lingering uncertainty.

At the conclusion of this reprinting I purpose to review Mr. Drinkwater's discoveries in greater detail.

#### The S. P. A. Convention at Columbus, Ohio

From Linn's Weekly Stamp News, which contains a full report of the S. P. A. Convention in Columbus, we gather that the event proved—as expected—a great success and a royal good time for all who attended.

Albert F. Gorham of Washington, D. C., was elected President, Frank L. Coes of Springfield, Mass., Vice-President, dear old "Uncle Billy" Lycett, Secretary, with one dessenting vote (which, I'll bet, he cast himself!); Dr. Dallas G. Bray of Long Island City, Treasurer; N. R. Hoover and Dr. N. P. McGay for Directors-at-Large; and *The Stamp Collectors' Magazine* retains official organship. The 1932 Convention City: Washington, D. C.

The menu for the festive dinner at the Deschler-Wallick Hotel is from the presses of Georg Linn, and, of course, a dignified, unique and artistic piece of printing.

Heartiest congratulations to the new officers—all hand-picked men—and sincere good wishes for a successful administration.

#### Announcing Harry Konwiser's Historical Work

The Dietz Press, publishers of The New Southern Philatelist, The Postal Service of The Confederate States of America, and the Specialized Catalog of Confederates, announces, for some time in November, another volume of intense interest to philatelist and historian—"Colonial and Revolutionary Posts," by Harry M. Konwiser of New York. The volume will contain upward of 100 pages, profusely illustrated, and in keeping with the typographical standards of our house.

Mr. Konwiser is well known to Philately here and abroad. The results of his minor studies have frequently appeared as short articles in all the leading stamp papers of this country, but this is an historic study of years, and will rank with the most pretentious monographs ever published in the United States. The price of the work will be \$2.00.

## News from the Mophila

The International Philatelic Exhibition at Hamburg, known as the Mophila, which closed August 29, the gold medal donated by Theodore E. Steinway of New York was awarded to E. Newbury of Chicago for his very wonderful newly mounted 80 pages collection of the first issue of Brazil stamps. The same exhibit in addition received a trophy in the Championship Class. This collection is known for its large blocks, covers and variety of cancellations on the set of only three stamps, in use in 1843, four years before our own government issued postage stamps in 1847. This was the only gold medal awarded to an American exhibitor. In 1930 this exhibit received gold medal awards in Antwerp and Berlin.

The collection of Uruguay in over ninety volumes of E. J. Lee, London, received the grand trophy donated by President von Hindenburg as well as the gold medal by J. Murray Bartels, New York.

#### To Our Friends in Great Britain and Her Colonies

————

Since protest availeth naught, it is with a bleeding heart that we must forego all future correspondence with our friends in Great Britain, Canada, and other colonies similarly affected—for the postage on letters has been raised to three cents. Route replies via Lundy Island.

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What's the use of printing dollar-values in stamps nowadays, when that denomination in actual coin has disappeared from circulation?

#### I Want to Meet You in Memphis

Your Editor is going to have for himself one big holiday in Memphis "at the company's expense." He expects to arrive by the morning's mail, registered, on the 14th and may be called for at the General Delivery window any time thereafter.

This event will mean more to him than to all others who attend—for he looks forward to meeting in person those whom he has long ago learned to esteem and think of as old friends, and in this spirit he wants to meet you in Memphis.

#### Who Possesses Blocks of the New Orleans 2 Cents Red?

For some time Mr. Edward Stern, President of Economist Stamp Co., Inc. has been engaged in the study and plating of the 2c. red New Orleans Local. His labors have progressed to the point where he needs only four units to complete the plate of forty, and these are positions of the top marginal row with the imprint. Mr. Stern desires the loan of pairs or blocks from these positions, and we earnestly request collectors who may possess such pieces, to favor Mr. Stern in this matter. Best of care, of course, and safe carriage both ways, is assured. Upon completion of his labors, Philately is promised an illustrated monograph of the subject, and it will, we believe, appear in The New Southern. That fact alone should prompt compliance with the request. Address Mr. Stern at 87 Nassau St., New York.

## Uruguay Using Up Odds and Ends for Official Mail

The various governmental departments of Uruguay appear to be using up odds and ends of the regular issues in their official correspondence by punching the familiar star or rosette instead of the former overprint "Oficial." Our consular mail is franked with the greatest variety of stamps—obsolete issues, commemoratives, airmails and current values.

#### Convention of the Air Mail Society of America

\_\_\_\_

A full report of the Second Annual Convention of the Air Mail Society of America appears in this number.

\_\_\_\_\_

#### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

#### And What Do You Know About That!

Gibbons' Stamp Monthly prints the following letter from one of its correspondents, which mercilessly dispels a fond illusion.

To the Editor of Gibbons' Stamp Monthly.

DEAR SIR: On reading the article by Mr. A. O. Crane, entitled "The Heraldic Lion in Stamp Designs," in this month's issue of your journal, I notice he says:

"On the 1897 Jubilee issue of Barbados may be found the three golden lions passant guardant that have stood for England since the reign of Richard I at least."

I am surprised at him making this statement because the three animals shown on the Coat-of-Arms of England are leopards and not lions.

Three golden leopards passant guardant were the arms of Richard, third son of Henry I of England, and were assumed by him in respect of his title as Count of Anjou, and on his accession to the English Throne were incorporated in the Royal Coat-of-Arms. Yours faithfully,

We, too, had always believed the heraldic animals on England's coat-ofarms to be lions, and now Mr. Conti debunks this story he telling us they are leopards. Our cartoonists will be rushing for illustrated natural history books from which to get the lines on this new polka-dot bird. Well, old Leo has certainly been patient under their torturing pens. They've twisted his tail and denuded him of his eider-down for lo, these many years! But now they'll have a less docile mammal to deal with. And then the symbolism isn't so heroic. What's that saying about "the leopard's spots"? Oh, why did you shatter our faith, Mr. Conti!

Next thing we know somebody will be asserting that the supposed eagle on our arms is in reality a filliloo-bird.

#### Surely Must Be a Rarity

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Stamp Collecting prints the following news item, under the title of "'Tapling' Additions," in its August number. If Mr. Owen possessed a "Plate 5" sheet of the 1863 10-Cent printed by Keatinge & Ball in Augusta, Georgia he certainly contributed the greatest rarity to the British Museum.

At periodic intervals in the past thirty years the trustees of the British Museum have had thrust upon them a large number of donations and bequests of stamps to supplement the famous Tapling collection. It is regrettable that no facilities have been provided for the display of these treasures, which remain apparently buried in the archives.

We can only hope that a better fate awaits the latest addition to the nation's stamp collection, in the form of a valuable accumulation of large blocks and entire sheets of the Confederate States of America, presented by Mr. G. C. Owen, of Caterham, only last week. The outstanding item is a sheet of 200 (lacking two stamps) from the scarce Plate 5 of the 10 cents 1863, with Archer's name erased from the imprint when it was transferred to Keatinge & Ball for printing the stamps at Augusta (Ga.), when Richmond was threatened by the Federal forces. It is believed that only one other sheet exists, and that is in a well known American collection.

#### Rapkin's "Movaleaf" Stamp Album

We have received an advance copy of the new-idea "Movaleaf" album just placed on the market by G. F. Rapkin, manufacturers of philatelic accessories, 151-7 Goswell Road, London E. C. 1. It is designed especially for younger collectors, but it combines many of the good qualities of larger loose-leaf albums. It is both permanent and expanding, loose-leaf and illustrated. While it contains 176 pages, covering every stamp-issuing country, one hundred supplementary pages may be added as need demands. Two stamps of every country are illustrated at the top of the page, with brief historical data, and instead of quadrille ruling there are faint dotted squares for guidance in mounting. The book is strongly bound and serviceable. There are several styles, in prices ranging 6/6, 8/6 and 10/6. Extra leaves, in packages of 25, are sold at 1/-; extra covers at 3/6, 5/6 and 7/6 respectively. A good album for the collector advanced beyond the juvenile stage. Sold by all dealers.

## Standard Airpost Catalogue

The new Standard Airpost Catalogue published by the Berkshire Exchange (and Donald Dickason) of Wooster, Ohio, has just been received. It is a credit to this branch of our hobby and is a perfect product of cataloging all air mail stamps and covers available—not alone United States, but of the world.

The book is attractively bound in brown cloth and its 480 pages give the most reliable and exact information that is obtainable. Prices on each item tally within a fraction of what they bring at auctions. This fact alone is of inestimable value to the collector and dealer.

The Standard Airpost Catalogue lists all official, semi-official and pioneer air mail stamps; first and special flight covers; United States C. A. M. and F. A. M. covers and a separate section for all Zepp flights. It is the reference book to the beginner and to the specialist and every air mail collector should possess his own copy. Price: \$2.00 postpaid from the publishers.

#### Delf Norona Undertakes a Great Work

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The Editor had the pleasure of an evening's chat with Mr. Delf Norona of Moundsville, W. Va., discussing his proposed work on The History of United States Postal Markings. In view of the increasing interest in the postmarks of our country and the historical phase of Philately which they reflect, Mr. Norona's work, when completed, will be of inestimable value to students. We shall have more to tell of this project as his plan develops.



AMERICAN AIR MAIL SOCIETY—CONVENTION PHOTOGRAPH Washington, D. C., August 27, 1931

Left to Right-Faces as they appear, without regard to whether in front or rear.

Left to Right—Faces as they appear, without regard to whether in front or rear.

Francis B. Leech, Washington, D. C.; Miss Elma Louise Miller, Fort Wayne, Ind.; Claude W. Parker, Washington, D. C.; Mrs. Fred Wenzler, Fort Wayne, Ind.; Edmond L. Miller, Fort Wayne, Ind.; Erik Hildesheim, New York, N. Y.; Harry Truby, New Kensington, Pa.; Eugene Klein, Philadelphia, Pa.; Frank A. Costanzo, Punxsutawney, Pa.; C. D. Gorman, Washington, D. C.; Mrs. M. H. Miller, Fort Wayne, Ind.; Garrett Heckbert, Wooster, Ohio; Robert F. Shaw, Philadelphia, Pa.; Charles G. Riess, Albany, N. Y.; Miss Lavinia H. Wing, Bronxville, N. Y.; Edward B. Shaw, Philadelphia, Pa.; S. H. Falkoff, Wooster, Ohio; George S. Chapman, San Juan, Porto Rico; Nicholas Ruiz, New York, N. Y.; Donald E. Dickason, Wooster, Ohio; Hon. Herbert Hoover, President, U. S. A.; A. E. Gorham, Washington, D. C.; H. H. Griffin, Cleveland, Ohio; James H. Houston, Washington, D. C.; H. H. Griffin, Cleveland, Ohio; James H. Houston, Washington, D. C.; H. B. Gatchell, Syracuse, N. Y.; H. C. Carpenter, Cincinnati, Ohio; George W. Angers, Springfield, Mass.; Jack Carpenter, Cincinnati, Ohio; Maurice S. Petty, Washington, D. C.; Mrs. M. S. Petty, Washington, D. C.; Mrs. C. D. Gorman, Washington, D. C.; Charles S. Stern, Baltimore, Md.; Walter Conrath, Albion, Pa.; Clyde V. DeBinder, Washington, D. C.; Mrs. G. D. Kingdom, Conneaut, Ohio; Irving Batson, Baltimore, Md.; George D. Kingdom, Conneaut, Ohio; Robert Flinn, Norwood, Ohio; Miss Hilda Northernor, Norwood, Ohio; John Dunlop, Washington, D. C.; W. R. Ware, Stuttgart, Ark.; Edward L. Meisenbach, Berea, Ohio; Carter Glass, Jr., Lynchburg, Va.; Hanson C. Miller, Grafton, West Va.

### II. Annual Convention American Air Mail Society

By MAURICE S. PETTY

Director of A. A. M. S. and Official Reporter of THE NEW SOUTHERN

The second annual convention of the American Air Mail Society was held at the Mayflower Hotel in Washington, D. C., August 27-28-29, and was voted a huge success by all present. There were a total of ninety members and visitors listed

as in attendance.

The business sessions were three in number and were, under the able guidance of President Griffin and Secretary Gatchell, completely harmonious and constructive. The reports of the officers showed each department functioning properly and successfully, and proved the good judg-ment of the membership in having elected them to their respective offices.

The Convention was honored by the

presence of more notables than that of any philatelic convention ever held and is believed to be the first philatelic body to be received by the President of the United States. A brief resumé of the Convention might not be amiss.

The opening session was featured by an address by Mr. Earle B. Wadsworth, Superintendent of Air Mail Service of the Post Office Department, which was well worth any one's trip to hear. Also a wel-come on behalf of Washington business interests by Mr. Mark Lansburgh, the President of the Merchants and Manufacturers' Association, which organization has sponsored a number of unofficial air event cachets in Washington recently. On behalf of local collectors, a welcome was spoken by William A. Johnson, President of the Washington Philatelic Society.

At the close of this first session, the members went directly to the White House and were photographed in a group of forty-eight with President Herbert Hoover

in the center of the group.

From the White House taxi cabs were used to the Bureau of Engraving and Printing, where the employees' cafeteria was thrown open to the Society for lunch. They were then received in the private executive office of Mr. Alvin W. Hall, Director of the Bureau, and conducted on a specially arranged tour of the Bureau on the lower floor where the general public is not permitted. They were allowed to see and handle the completed stamps to be issued on October 21st, at Yorktown, Va. only, and were unanimously pleased with the bi-colored issue. The completed stamps of ic. and 2c. denominations of the George Washington Bi-Centennial issue were shown, and also the die proofs for the complete set of this issue to be placed on sale next January.

The evening session in the form of a display and bourse, was featured by the exhibition and talk by George W. Angers of Springfield, Mass. of his French balloon post covers, as well as of the exhibitions of the crash cover collection of Donald E. Dickason of Wooster, Ohio, the F. A. M. collection of George S. Chapman, of Porto Rico, and others too numerous to mention

here.

During the sessions, through the courtesy of the Post Office Department, Mrs. Shaughnessey of the Philatelic Agency was present with various denominations of air mail and commemorative stamps for the convenience of the attendants. As a special courtesy to the Convention, the first day of the Convention was made the first day of sale of the 15c. stamp from the rotary press, and many first day covers were sent out.

On the afternoon of the second day, a sight-seeing trip was made through a portion of Washington, to Arlington Cemeterv, and to Mt. Vernon. At the Alexandria-Washington Masonic Lodge room in Alexandria, Va. much interest was manifested in the original photograph painted from life showing George Washington in late life, which has been used as a design for the nine-cent stamp of the Bi-Centennial issue. At Mt. Vernon, was

seen the original Houdon bust of Washington, used for the design of so many U. S. stamps.

The second evening was devoted to the air mail auction of the Berkshire Exchange, Inc. conducted by Donald E. Dickason. All lots were sold and in the majority seemed to bring fairly good prices. The Panama Canal Aircraft Information Sheet filed on arrival of south bound plane from Miami, April 26, 1930, F. A. M. 5, giving full details of the trip and signed by Col. C. A. Lindbergh, brought \$76.00, the highest price realized on a single lot. The Byrd North Pole cover of 1926, signed by Byrd, brought \$46.00.

Through the good work of George D. Kingdom, the third morning session was featured by a thirty-minute talk by the famous pilot, Lieut. Walter Hinton. Lieut. Hinton told of his trans-Atlantic flight in 1919, of his later balloon trip over the Arctic, and subsequent good will trip to Brazil and exploration of the interior. At the conclusion, during a brief recess, he autographed about fifty covers for those

present.

The nominating committee made a report, which was endorsed by the Convention unanimously, nominating officers for 1931, as follows: President, H. H. Griffin, Cleveland, O.; 1st Vice-President, Wm. H. Conkling, Springfield, Ill.; 2nd Vice-President, George D. Kingdom, Conneaut, Ohio; Secretary-Treasurer, L. B. Gatchell, Syracuse, N. Y. Directors: Henry S. Parsons, Great Nack, N. Y.; Karl Weber, Pittsburgh, Pa.; George W. Angers, Springfield, Mass.; Raymond V. Bahr, Springfield, Ill.; Walter Conrath, Albion, Pa.; J. T. Schweier, Cleveland, O., and Maurice S. Petty, Washington, D. C.

In recognition of his continuous hard work for the Society from its organization as Secretary-Treasurer, President, and Director, George W. Angers, was elected President Emeritus, of the American Air Mail Society at the final business session, and was presented with suitable resolutions at the banquet on Saturday night.

Among others, the members were especially glad to meet in person the genial Business Manager and Air Mail Editor of The New Southern Philatelist, Mr. August Dietz, Jr., of Richmond.

Fifty members and visitors attended the delightful banquet in the Garden of the Mayflower Hotel, on Saturday evening. The feature of the evening was an address

by the well known friend of the cover collector, the peer of all after dinner speakers, Hon. W. Irving Glover, Second Assistant Postmaster General. The writer, who has attended some seven or eight national philatelic banquets, has never heard a speech at any that was so full of interest and so entertaining as that of Mr. Glover.

Thus ended the second annual convention, the most enthusiastic and harmonious philatelic convention of the year.

The local committee sponsored an oval cachet reading "President Hoover receives American Air Mail Society" for use on souvenir covers the first day, and a small three line one reading "Lieut. Walter Hinton, American Air Mail Society," the third day. The second day of the convention was also the official welcome day to Washington of the record distance fliers, Boardman and Polando, and a black cachet was sponsored by the Merchants and Manufacturers' Association.

#### Increased Postage Rates to Canada

Effective Sept. 1, higher postage rates on letters and cards sent from this country to Canada and Newfoundland, including Labrador, will be placed in effect, thus placing rates on United States mail bound for those points on a par with rates on mail originating there and bound for the United States, the Post Office Department announced Aug. 18.

Rates on mail originating in Canada bound for the United States were increased several months ago at the same time Canadian domestic rates were increased,

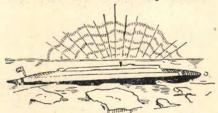
the Department explained.

The following additional information was made available at the Department: The new rates will apply to both regular and air mail. Postage on letters weighing I ounce or less sent by ordinary means will be 3 cents, and on single post cards, 2 cents. New air mail rates are to be 6 cents for the first ounce or fraction thereof, and 10 cents for each additional ounce.—The United States Daily.



THE NEW SOUTHERN is read wherever stamp collecting is pursued in earnest, by men who care to know more about Philately.

#### Wilkins-Ellsworth Expedition



WILKINS-ELLSWORTH TRANS-ARCTIC SUBMARINE EXPEDITION 1931

R G

-44|||31| Z

Mr. John W. Dennis of the Richmond Stamp Shop has shown us several covers of the Wilkins - Ellsworth Trans-Arctic Submarine Expedition received from the ship's stop in Ber-

gen, Norway. The cachet here illustrated appears in magenta. The covers are franked with the current Norway 30ö. blue and postmarked "Bergen—4 VIII 31." Backstamp: New York S.P.O. May 8, 6 P.M.

## A New Montgomery, Ala. Provisional



The "T. Welsh"
Paid 5 and Paid 10
in circle have long
ago been recognized
as a uthentic ated
Confederate Provisional Envelopes, and
we thought that
these two handstamps represented

a closed chapter for Montgomery, Alabama. But now Mr. Stephen D. Brown of Glens Falls, N. Y. has discovered another variety, which bids fair to rival the two old veterans. It is a neat handstamp, either cut especially for its purpose or constructed from a canceller by inserting a logo of "Paid 10" in the date-mortise. It must undoubtedly be classed among those handstamped envelopes which possess every appearance of being prepared in advance of sale to the public. The cover bears the Montgomery postmarking.

### That Balbo Squadron Flight Commemorative

BY THE EDITOR

Our readers will recall the spectacular flight of the Italian army plane squadron to Brazil, under the command of the intrepid General Balbo, which left Rome on the 17th of December, 1930, and landed in Rio

de Janeiro the 15th of January, 1931. And we remember that the Italian government, by decree of October 23, 1930, authorized the preparation of a commemorative stamp to mark this event—value Lire 7.70. Thus far all was well, and airmail fans the world over would have absorbed the entire issue—which is said to have been 50,000—reimbursing the Italian government for the nowise small cost of this undertaking. There's no doubt about it—Philately was intensely interested popular general and his brave officers.

Quite a bit of publicity was given the event—almost as much as to that roundthe-world Zeppelin cruise—and we were as ready to contribute our toll in this in-

stance as in the other.

But something happened. And the facts in the case are not of a pleasant nature—for it develops that official post alone, and no private mail, was carried on that voyage. The stamp could not be bought at the postoffices, and consequently no one could get in on the flight. Yet it was known that the commemorative was prepared in the hope—and they are still hoping—that its sale would defray all the expense.

It appears that the government's Department of Aeronautics took charge of the entire issue, franking a limited number of letters addressed to General Balbo in person as well as a few of his favored lieutenants. These letters alone were carried on the cruise—backstamped in Brazil—and, instead of being delivered to the addressees, returned intact to the Department in Rome. All private mail intended for this flight was returned to the senders, or, if sufficiently franked, despatched by "Aeropostale" via France to Brazil—hence of no philatelic value.



What had become of the Balbo stamp? A period of mysterious silence ensued. Rumor told of a contemplated "incineration" of those official letters and all remainders of the commemorative. And then, cautious-

ly, the cat was let out of the bag.

Without warning, on June 27th, the Ufficio filatelico of the Department of Commerce, ordered the sale of 1,500 Balbo stamps at face. On the same day they were placed on sale to collectors—one to a customer. The supply was sold out in a few hours. It seems that this bait was held out to collectors for the sole purpose of getting philatelic recognition and "making

whoopee" for catalog-entré.

Now let's follow the game further. It appears that a "select" number of catalog publishers were sent 10 copies each—also at face—to disarm possible opposition. And they "fell for it." Of course, the collector is expected to "hold the bag" in the end. But on with the dance! The duped catalog-making dealer (now that he has listed the stamp) it barred from buying the label at anything like a reasonable figure! The Department alone is going to market them, and—at 100 Lire per! That is, to foreign dealers. The home merchant will get a discount. Ergo, "Buy in Italy!" So much for the story of the Balbo Flight stamp.

When one considers that about 40,000 stamps are held in reserve to meet the expected rush some sort of an idea is gained of the game to be pulled over on stamp-collectors. And yet—aside from Senf's Illustriertes Briefmarken-Jaurnal (which claims it did not get in on that "select dealer" lot), from which the foregoing data is gleaned—how many of our philatelic house organs will have the courage to warn their constituents against this outageous imposition? How many of them fell for the "ro-stamp" bribe and can't afford to openly antagonize now?

If that Balbo commemorative is cataloged, I see no reason at all why my Memphis Poster Stamp can't get in too!

### Impossible - But There He Was!

By CAPT. A. C. TOWNSEND

Fred Anderson sat in his easy chair, his pipe in his mouth and his stamp catalog in his hands. He had been idly turning its pages and was now looking dreamily at some of the late French charity issues. "Orphans of the War," he translated. "Over twelve years since the war ended, and the government still issuing stamps to help care for and educate the thousands of poor little tads over there with no daddy and no recollection of ever having

had one. Poor kids!"

He lay back in his chair and closed his eyes, thinking back over the old days in France. Memory is such a wonderful thing. How the bad fades out and the pleasant things remain. He could remember being cold and wet and hungry, and exhausted and suffering for sleep, but how cold or how hungry had passed away so far that he could not conjure back his suffering. Yet he could remember clearly the beautiful song of a bird during a battle lull, and a wonderful sunny day that was so grateful, with nothing to do but bask in it. He could even remember the fragrant warmth of a French infant that he had taken for an instant from its mother's arms and hugged in memory of his own baby sister, and then had handed back with some francs tucked into its little shirt.

Some sort of a noise brought him suddenly to his feet and he stared in utter amazement. He was standing in what was left of a French village home, with a great hole in the roof and several gaps in the four walls. Across the cobbled street he saw parts of two similar houses. He shut his eyes and shook his head vigorously, but when he opened them again the scene was the same. He stepped out of the ruined doorway, turning to look up the broken and torn village street, and "Ping!" a bullet struck the crown of his hat and went on its whining way.

Like a frog Fred bunched his muscles and like a frog he dove for the doorway behind him, turning in the air as he did so. He lit on all fours, automatically threw himself sideways and brought up against the side wall. He lay there motionless and in anxious silence for a minute. Then he sat up, put his hands to his ringing head and drew off a metal helmet at which he stared with unbelieving eyes. He put his finger wonderingly on the scraped spot where the bullet had struck its glancing blow, felt gingerly of his head and then patted the helmet. "I don't know where you came from, old soup kettle, but you sure saved my life," he said.

He looked towards the broken doorway. Leaning against the wall beside it stood an army rifle. He edged his way carefully around the wall and grasped it. "Come here, life saver; wonder if you're loaded?" Mechanically his hands went to work and assured him that it was. Then he stared hard, lifted it for a closer inspection and gasped. "If that isn't my old gun I'll eat it," he whispered to himself. "Come on, Mule, let's get the hound that took that pot shot at me. Still got your old kick?"

He edged around to the side wall again, stooping below a large hole, and got his eye to a crack in the masonry. He could see far up the village street, for most of the houses were badly demolished, and as h looked he became more and more dazed. He knew that place! It was photographed on his memory. He struggled with recollection and all of a sudden it came crystal

clear to him.

It was the end of October, 1917. For days they had been driving the enemy slowly before them. It was desperate work, clearing them out of a village or farm, following them slowly up, cleaning out machine gun nests as they went, crossing a valley gun nests to be overcome, and so on and on, day after day. And at last the fight to gain a foothold in this village. And then what? Memory would go no further.

He suddenly felt faint and realized that he was desperately hungry. Also that he smelled abominably and that his clothing was wet and sticky with sweat; he was hot and reeking. He reached to unbutton his coat and then for the first time realized that he was in uniform. He threw his tunic open and then hastily examined himself in detail. He was a soldier, all right, and his equipment was complete, but he couldn't find any iron rations, and, Great Guns! how hungry he was! But how came he here, and what was it all about?

"Think, you idiot, and think fast," he muttered. All he could remember was getting into that village and passing the ruined church, and the rain of bullets, and seeing men dropping around him. Then in a flash it came to him. He had seen a Kraut drawing a bead on him from behind a broken wall, had thrown down on him and pulled the trigger and waked up in a hospital. There he was told that he had been knocked out by a bullet that would have killed him but for his helmet. And the big war was over before he got out of the hospital!

Then what the blazes was he doing here now? He didn't know. The wara was over, so he couldn't be here. Yes, but by Gosh! he was here and some rooster had taken a pot shot at him as he stepped out of the doorway. He flushed with the sudden wrath of a soldier. "I don't compree worth a cent, but I'm going to get that bird," he said to himself. He put his eye to the crack and proceeded to

size up the situation.

The street was deserted. Not a sign of life anywhere, yet he knew that not far away there was a lurking enemy. How to find out where? Maybe the bum was sneaking up on him! He whirled and watched the door, listening hard, but there was no sound. Finally he took up a broken board, fastened his helmet over the end at an angle, sat down under the hole in the wall and moved the helmet quickly across the opening with just the tip of the brim showing. Nothing happened, so several times at slow intervals he moved the helmet over, as if he were sneaking across the room, each time showing but a tiny bit of it. Finally he thought he had carried this far enough and he moved the helmet once more, with a good bit of it showing. Instantly there was a crack and the zing of a bullet as it hit the helmet, glanced and thudded into the opposite wall.

Fred looked at his cootie garage and grinned. "Sharpshooter, eh? Well two can play at that game. Got a nice medal for being a sharpshooter myself. Where is that bird, and I wonder if he thinks he got me?" He applied his eye to the crack

and watched long and carefully. Not a sign outside and Fred was disgusted. "Laying mighty low and he is pretty close; that bullet got here too fast for him to be at any distance. Back of that third broken wall, I figure. If I can get out of here I'll surround that darn Jerry. I can't get out of the door, of course. Hole in that other wall, but it's so high he would pick me off like a garden thrush as I went over it." He studied the wall and his eye lit up. "I can dig through there at the bot-

tom," he grinned.

He crawled over to the opposite wall, stood his gun up in grabbing distance and went to work with his bayonet, stopping frequently to keep a wary eye around and listen for any noise. Gosh, he was hungry! He wondered what time it was and when he had anything to eat. Automatically he pushed back his sleeve and there was his old wrist watch, ticking away. "Two twenty. Got to get out and get that fellow before it gets dark or he may get me." He started to dig again and suddenly stopped. "How come I got that wrist watch?" he asked himself. "I lost that in a crap game on the way home." He went back to work, shaking his head in bewilderment over the new puzzle.

Finally he got the hole large enough to crawl through and was about to start when a new idea struck him. "Better let that Kraut know I'm alive and still here." He went over and put his helmet through its stunt twice. "That'll keep him watching here," he grinned. "Now let's go get him.

He pushed his rifle through the hole in the wall, waited a careful minute and wormed his own way through, giving a huge sigh of relief when nothing happened. "Thought there might be more, but he's evidently the only one. What the blazes is he doing here alone? Too much for me. Come on, Mule," he said to his rifle. "We'll nail him and then maybe we'll find out. Jerusalem, but I'm hungry!"

He wormed his way through broken masonry, keeping carefully behind the house that had sheltered him, and finally chuckled with delight as he came to a ditch across his path. Down in that he dropped and crawled off until he was in weeds and brush at the edge of the village. Then he circled round, working his way on his belly from one cover to another until he sighted the house he had left. From it he looked keenly up the street, his eyes moving from one object to another, until his muscles jerked and he

grew tense.

In the front corner of what had been the room of a house sat his enemy, his rifle at a crack and his attention riveted on the house where Fred had been. Fred grinned in delight. He had outsmarted Fritz! He knelt, rested his rifle and took careful aim. Then he sat back and wiped his sleeve over his face, for the man he had drawn that deliberate sight on was the man he had shot at the moment he himself was struck down twelve years before! There was no possible doubt of it. That face was the last thing he had seen before he woke up in the hospital.

He lowered his rifle and again wiped his sleeve over his face. He couldn't shoot that Heine in revenge for what had happened twelve years ago. Or had it? Maybe all that stuff about being shot and the war being over was just a dream. Couldn't be, he thought, or the whole place would be full of fighting men. Still, he couldn't shoot the man down in cold blood. He grinned to himself at the coming surprise, rose softly, covered Fritz again carefully and shouted "Hey!" The other whirled like a flash, rifle at point, saw he was covered, dropped the rifle and rose to his feet with hands in air, and then Fred saw a look of utter amazement grow on his face.

"The son of a sea cook knows me," he said to himself in wonder. "We'll have to talk this thing out." Keeping his man covered he slowly advanced to within easy speaking distance and stopped. "Finee la guerre," he said. "La guerre rauss, verstayensie? We kamerad, savvy? Thunderation! You speak English?"

"Yes, I quite well speak it," replied the other. "The war a long time is over, but

why we are here I understand not."

"So do I not," cried Fred. "Let's declare an armistice and talk this thing over. Willing?" At an eager nod of assent from the other he dropped his rifle on the ground and walked forward, convinced by the still amazed face of the man that there was nothing to fear. He dropped down in front of him, grinned at him and said "You got any grub, Fritz? I'm about starved!"

The other pointed to a canteen and haversack lying nearby and said "Plenty. This morning we were rationed—or whenever it was." He shook his head and said

again "I understand not."

They sat down together and ate and drank, and Fred said "Tell me, Fritz, how

did you get here?"

"I know not. I am sitting at home and I sleep and I hear a noise and here am I. You I see enter that house and you are an enemy, so to shoot you when you come out I prepare. Once you emerge so suddenly I shoot badly, but I wait. Then behind me you call "Hey" and I see you are the man who shot me. That is all."

"That wasn't fair," cried Fred, indignantly. "You shot me at the same time I shot you, and you put me clear out of the war. Say, if I hadn't recognized you just now you sure would be trying your wings now, for I had the dots on you." He produced cigarettes, one of which his late enemy eagerly accepted, and together they lay back and talked and argued, but came to no conclusion. The war was over years ago, but here they were.

They drifted away from their problem to other matters and over another cigarette an idea suddenly hit Fred. Stamp collecting was almost a national German habit. "Say, Fritz, have you got a stamp col-

lection?"

"Ja, ja!" replied the other eagerly. "A fine collection I have. All the German and many other post-war stamps." He stared at Fred and continued in a tone of much doubt "So I think, or thought, or—Donnerwetter! I know not what I think. And you?"

"Same here. I have, or had, or think I have or had, but I woudn't bet a Mark on any of it. I was just wondering if we could find some old letters in any of

these houses."

Fritz rose eagerly to his feet. "Excellent the idea is. Perhaps so we clear our brains. Yesterday—or sometime—a house I saw here not too badly ruined, and then I think to go through it for stamps I

would like. Come."

They took another swig at the canteen, lit another fag, and Fritz led the way up the street to a house in fair condition with a window that showed there was a little attic. It was practically empty and after a short look around they went up the short flight of stamps to the dim light of the attic and began to poke around. Back under the sloping eaves they found an old trunk. They pounced on it, drew it out a bit, threw back the lid and dug out some ragged odds and ends of clothing.

Then Fred gave a whoop as he came up

with a hundle of old folded letters. He held a match while Fritz ruffled the edge of the package and then they both whooped, for in the brief space given by the match they saw both U. S. and French stamps on the letters, and more bundles in the trunk.

"To the light!" cried Fritz. They dropped the bundle back, hauled the trunk out and carried it in front of the window, where they dropped it with a thump. On the instant Fred heard a noise overhead, looked up and saw the shaken roof slowly caving in over their heads. "Outside!" he yelled and made a rush, with Fritz at his heels. Three jumps carried him to the stairs. He leaped from top to bottom, lit on all fours, bounced up and dashed out of the door as a resounding crash sounded behind him. Outside he tripped on a stone, fell heavily—and woke up with a death grip on the arms of his chair.

For a full minute he sat motionless, then he relaxed, drew a great breath of relief, and then wiped his forehead—with a handkerchief, this time. A slow grin spread over his face. "I wonder where he is now? And I wish to glory we had had time to look over those stamps." He rose to his feet, stretched and grinned again. "I'm going to eat everything in the icebox and then I'm going to sit down and write Washington and apply for another medal. I had less than half a second to draw down on Fritz as he potted me, and by Gosh! I got him. A fellow who can shoot like that ought to have a whole flock of medals!"

## OUR NEW YORK BOOK SHOP

Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

If you throw your New Southern in the waste-basket, put the waste-basket in the iron safe.

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THE NEW SOUTHERN covers every field of Philately. Only \$1 the year.

### Interesting Things

The following offers are Numbers according to Scott's Catalog of Airpost Stamps:

MEXICO		
i	Nos.	903 and 905 on cover\$ .30
Į	Nos.	906 to 911, complete set on a cover, 3.00
		913, 914 and 915 on cover40
ļ	No.	917 on cover
		930 on first day cover
i	Nos.	935 to 940, complete set on a cover, 1.75
		GUATEMALA
i	Nos.	701 and 705 on a cover\$ .85
Į	Com	plete set Servicio Interior, used on a
1		cover
		UNITED STATES
ĺ		649 on first day cover BACKSTAMPED
-		Mexico, D. F\$ .25
1	No.	650 ditto, ditto
MEXICAN AIRMAILS MINT		
		902, 903 and 905, superb copies \$ .80
i	Nos.	906 to 911, Carranza set complete 1.50
100		AIR OFFICIALS
Į	Nos.	1051 and 1052
-	No.	1161 in block of 4 1.00
		110

#### MARIANO ANZORENA

Nos. 1164 to 1167.....

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MEXICO CITY, MEXICO

# Free Stamp Tongs

With specially low priced summertime approvals.

References please.

## JOHN McKAY

442 HOLMES PLACE WEBSTER GROVES, MO.

## Airmail News of the Month

Conducted by August DIETZ, JR., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

I am just in receipt of the first two copies of Capt. J. T. Nicholson's Advance Aero News in its new format. Congratulations, Capt.! If you are not on the subscription list of this wide-awake, breezy, newsy publication of the West Coast better send \$1.50 to 516 S. Pacific Ave., Glendale, Calif. It will surely keep you well informed on forthcoming events.

Another air mail publication that merits attention is the *Monthly Air Mail* published by John S. Davis, 71 Rodney St., Liverpool, England. If you are interested in especially flown covers from Europe and Africa you should not miss a single copy. Each issue is profusely illustrated of practically every recent event and the

publisher is doing a great work with air mail covers of the Continent. Subscription 50c. per year.

#### COMING EVENTS

Sept. 12-13th: Los Angeles, Calif. Air Fiesta. Cachet assured. Send covers to Victor Clark, 421 Security Bldg., Los An-

Sept. 15th: Fifth Anniversary Seattle-Los Angeles Route A. M. 8. Cachets assured at all eight cities—Seattle, Portland, Medford, San Francisco, Sacremento, Los Angeles, Fresno and Bakersfield. All covers must be sent stamped, but unsealed and unstuffed to Robert W. Meinhoff, P. O. Box 3311, Portland, Oregon immediately. And remember, that the air mail catalogues recognize the Fifth Anniversary Flights of routes. These covers will be catalogued. Better get yours off to Meinhoff right away.

Sept. 23rd: Another West Coast event. Has been listed in this column before, but your attention is again called to it. Earl Ovington will again fly the mail on his first route and Frank Hitchcock, former P. M. G. will handle the pouch as he did way back in 1911. Send at least two covers addressed to yourself unsealed and unstuffed to Conger Poage, 530 S. Grand Avenue, Los Angeles, Calif.

unstuffed to Conger Poage, 530 S. Grand Avenue, Los Angeles, Calif.

Blacksburg, Va. will dedicate airport in near future, but no definite news. Permission has been granted by Corporation Commission for airport, but hold covers until further notice.

News item of August 10th states that Jack Webster flying a northbound Richmond-Atlanta plane crashed near IIa, Georgia at 3:30 a.m. Plane wrecked and pilot injured. No news received yet as to mail carried. Any other information will be appreciated.

I have written a personal article on Clyde Pangborn of the Herndon-Pangborn Round the World Flight elewhere in this issue which might be of interest to you.

#### COVERS RECEIVED

July 20, Route AM 2, Memphis-St. Louis, good scenic cachet in red. July 28, Vancouver, B. C., official opening and dedication of airport, four-line and emblematic cachet in blue. July 30, Newark, N. J. attractive blue triangular cachet for visit of Wiley Post and Harold Gatty. Aug. 1, New York City, Route AM 20, blue circular cachet with Statue of Liberty and plane in center. On same route and several of my covers carry the New York and Newark cachets on each. Aug. 1, Wichita Falls, Texas Route AM 33 purple circular cachet showing "Main Street." On same date Wichita Falls has similar

cachet in black with cattle scene in center. Aug. 1, Syracuse, N. Y. very attractive square cachet in red for first passenger flights on CAM 20, and typewritten cachet from Rochester, N. Y. for first trip covers on New Airway Service to Cleveland. Aug. 1, Portland, Maine circular cachet with seal of State in red. Aug. 1, Santa Fe, N. M. blue circular cachet for Route AM 12. Aug. 1, El Paso, Texas, fine red cachet showing Rio Grande river and two cities by the C. of C. Aug. 1, Amarillo, Texas and Albuquerque, N. M. each had purple and red circular cachets respectively for new Route AM 12. July 29, Edmonton, Canada, two-color cachet for All-Canada Air Pageant and Air Show. Aug. I, Vancouver, B. C., fine blue cachet of the Big Hollow Tree for First Regular Offi-cial Flight Vancouver to Victoria. Aug. 2, Cincinnati, Ohio, five-line purple cachet Welcome to Post and Gatty by C. of C. On Aug. 1st, Albuquerque, N. M., had two cachets-one for AM 12 and the other for AM 33-both were magenta and one had an Indian squaw pictured in the center of the oval while the other had an old mission church. Aug. 1st, also carried a cachet in blue of the Parliament Buildings for the Victoria-Vancouver first regular official flight. Aug. 1st, Fort Worth, Texas used cachet of large plane in pale magenta and autograph rubber stamp of director of cachets and president of C. of C. On same date C. of C. of El Paso used a very attractive red cachet for El Paso-Denver route. Aug. 3, Bangor, Maine, fine blue P. O. cachet for route AM 1, cover signed by postmaster. This flight was postponed from 1st to 3rd. It is interesting to note here that Bangor was hooked up on a foreign route on this date, but Postal Bulletin in Richmond was received too late to send or wire for covers on same. Would like to get one.

The number of covers received during past month have been unusually large so

I am splitting the list in two.

It is interesting to note that covers sent on the July 18th ship-to-shore airplane service of the S. S. Bremen received a cachet and also a two-line notice "No Ship-to-Shore Service S. S. Bremen." My covers are backstamped Paris. The July 11th trip of the *Europa* used a striking blue octagonal cachet on covers, and the July 27th trip of the same ship cachet in purple with a different design, including a two-



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Copies of THE NEW SOUTHERN will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

--Mention THE NEW SOUTHERN when answering an advertisement.

line red cachet. On August 5th the Edmonton Bulletin of Edmonton, Canada applied a very fine seven line two-color cachet for the flight of the Lindberghs from Baker Lake to Aklavik. The long looked-for christening of the U. S. S. Akron was held on August 8th and a round blue cachet was applied to all covers sent the C. of C. On August 9th the C. of C. of Schenectady, N. Y. applied a very fine illustrated cachet printed in purple commemorating 100 Years of Steam Railroading. Each cover carried several stamped autographs on the back. Very attractive. Lowell, Mich. celebrated its 100th Anniversary on August 6, 7, 8. The Board of Trade applied a different color cachet each day to commemorate the event. Aug. 14, 15, 16, Northumberland County Air Meet, Sunbury, Pa. different color cachet for each day. Fine circular stamp.

Co-operators since our last issue: \*\*\* J. W. Stoutzenberg, \*\*\* Marvin Arledge, \*\*\* A. J. Hughes, \*\*\* O. P. Marick, \*\*\* Leo August, Don Dickason, H. A. Davis, \*\*\* R. A. Metcalf, \*\*\* Robert C. Thompson, \*\*\* Alex Rosenblum, \*\*\* Geo. A. Zimmermann, Oren Kincaid, Ned. Balzano, Rex O. Copp, \*\*\* M. S. Petty, L. R. Hodges, \*\*\* Jeanette Spahr, \*\*\* Harold A. Johnson, \*\*\* Harry Granger, \*\*\* Bob of the Northland, \*\*\* Karl Dietz, \*\*\* C. A. Kilfoile, \*\*\* Schnectady Stamp Club, \*\*\* Chas. L. Hofmann, A. R. Little, A. C. Roessler, Robert W. Meinhoff, \*\*\* Vernie Mae Harris, Capt. J. T. Nicholson, John S. Davis, \*\*\* Charles H. Walter.

Except for the splendid interest and

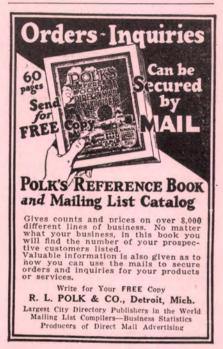
Except for the splendid interest and cooperation of the above collectors in sending news and covers to your editor this air mail column would indeed lack half its zest. It is therefore to these enthusiastic men and women that I owe whatever success this department has gained with our total list of readers. My personal and sincere thanks to each.

\_

Full credit is always given each cooperator for cooperating on the air mail news in The New Southern.

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#### A Breezy Tale

BY JOSEPH CHARLES SALAK

Now let us all gather around the fireplace, for it is September and the evenings have grown quite cool and every once in a while we can almost imagine that old North Wind is biting at our ears, but it's only a premonition, for he does not really arrive until late October.

Once upon a time there was a Scotchman and he had a wife. I realize that is rather unusual, but still, in spite of the depression, he had a clinging vine, even though he was financially embarrassed. They both visited an airport and watched the planes and the aviators with much interest. Finally the ticket agent came up to them, and noticing their very evident and intense interest in the ships asked them if they would not like to go up. The Scotchman replied that he would be glad to go up with his wife, but really did not care to spend the money for the ride.

"Well I'll tell you what you do," replied the agent, "I'll have one of my men take you up in the air, but if you open your mouth to say one word regardless of what happens you will have to pay for your trip when you get down."

"That's great," shouted the Scotchman and he agreed to the bargain. So he and his wife climbed into the plane. The aviator took them up a thousand feet and started to loop the loop, then shooting the ship straight up, he suddenly did a nose dive. All was silent from his passengers, the Scotchman did not say a word. The pilot took them up to two thousand feet and again looped the loop with another nose dive. Still the Scotchman did not utter a sound.

They went up to three thousand feet, some more loops and more nose dives, in fact the aviator did as many tricks he knew, which were not a few. The Scotchman didn't say a word. So the aviator gave up and steered the plane to the ground where he remarked to the Scotchman that he had won. The Scotchman grinned and replied.

"I almost lost when we did the loop the loop the second time because the old lady fell out."

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#### New Issues and Varieties

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich; Gibbons' Stamp Monthly, London, and Sieger Post, Lorch (Württemberg, Germany). New issues were submitted by the Economist Stamp Co., 87 Nassau St., New York.



Abyssinia.—A new set of air mail stamps consisting of seven denominations was recently issued. The stamps, recess-printed by the Institut de Gravure, Paris, are as follows: 1 g., vermillion; 2 g., blue; 4 g., lilac; 8 g., blue-green; 1 t., carmine; and 3 t., green.

Andorra.—It has been expected for some considerable time that special stamps would be issued for the French Post Office at Andorra. This issue has now materialized in no fewer than thirty-six denominations. The contemporary stamps of France have been overprinted with the word "Andorre," twenty-three for ordinary postage, ½ centime to 20 francs; eight Postage Due stamps, 5 centimes to 3 francs; five Recouvrements, 1 centime to 5 francs, the two higher denominations in this set of Recouvrements are surcharged, 1fr. 20c. on 2 francs, and 5 francs on 1 franc.

Belgium.—A special stamp was issued on July 18th in connection with the Philatelic Exhibition held at Brussels. It is a charity stamp, 2fr. 45c. plus 55c., one copy being sold to each purchaser of a ticket of admission to the Exhibition.

Brazil.—We are informed that most of the denominations of the recently issued Charity Revolution stamps are now unobtainable at the Post Offices, so that they have had only a very short life and will be quite scarce.

British Guiana.—To mark the centenary of this British Colony, a special set of five stamps has

been issued, 1, 2, 4, 6 cents and \$1. The 1c. green shows a view, "Ploughing a rice field," the border giving the names of the three counties, Essequibo, Demerara and Berbice, with the dates "1831-1931." The 2c. brown shows an Indian shooting fish, surmounted by a portrait of H. M. King George, also dated "1831-1931," 4c. red, a view of Kaieteur Falls, with a portrait of H. M. King George, 6c. blue, a view of public buildings, Georgetown, the \$1 mauve is the same design as the 4c. The stamps were placed on sale at all Post Offices in British Guiana on July 21st.



Germany.—Three new stamps have been issued in connection with the flight of the Graf Zeppelin to the North Pole, 1 mark carmine, 2 marks blue, and 4 marks brown. They are of the same type as the previous Zeppelin issue of Germany and are inscribed "Polar-Fahrt 1931." On each shett of the 1 and 2 marks there is an error showing the hyphen omitted between "Polar" and "Fahrt, this error does not occur on the 4 marks, or at least we have not seen it.



Gibraltar.—A new set of stamps, consisting of a 1d., scarlet and a 1 ½d., red-brown, have been issued. The stamps, as illustrated, were designed by Capt. H. St. C. Garrood and were recess printed by Messrs. De La Rue & Co. The Rock of Gibraltar is shown on these stamps.

Indian Native State, Morvia.—A new set of stamps have been issued for Morvi State. They are similar in design to those of Barwani and show a portrait of the Rajah, the values received are as follows: 3 pies claret, ½ anna blue, 1 anna red-brown, and 2 annas chestnut. The stamps are all of the same design, inscribed at the top "Morvi State Postage" and value at left, with native inscriptions at the right and at the base of the stamp. The ½ anna stamps are printed in sheets of four and the other denominations in sheets of eight, all of which are perforated.

Jugo-Slavia.—A new set of Memorial stamps, similar to those issued in 1929, is to be issued shortly, the values being 50 plus 50 paras, 1 plus 1 dinar, and 3 plus 1 dinar. The new issue will be inscribed "Kingdom of Jugo-Slavia" instead of "Kingdom of the Serbes, Croats and Slovenes."



Luxemburg.—A 20 fr., deep green stamp, illustrated, has appeared. It is recess-printed and was designed by J. Meyers.

Newfoundland.—The following denominations are now available, all on the new watermarked paper: 1, 2, 3, 4, 5, 10, 20 and 30 cents.

paper: 1, 2, 3, 4, 5, 10, 20 and 30 cents.

Nicaragua.—During the recent earthquake at Managua, the Government lost about six million dollars worth of stamps, the National Palace, where the stock of stamps was stored, being completely wiped out by fire. Owing to the shortage, stamps had to be bisected, and in some cases even cut into four parts, that is to say, a quarter of a 10c. stamp sold for 2½c., or a half for 5c. We have now seen some new stamps of a provisional nature, which have been put on sale pending the arrival of a complete new set, overprinted with the date "1931," values as follows: ½c. green, 1c. olive, 2c. red, 3c. light blue, 5c. light brown, 5c. yellow, 15c. rose, 25c. violet, 25c. brown, 1c. R. de C. orange, also a 2c. on 10c. New stamps in altered colors have also appeared, 4c. dark blue, 6c. brown, 10c. brown, 20c. orange, 50c. green, and 1 cordoba yellow. The air mail stamps of 1929 have been overprinted with the date "1931" and a new value, 15c. on 25c. orange, 15c. on 25c. sepia, 15c. on 25c. violet, and 20c. on 25c. violet.



Peru.—A 2c., green Unemployment Fund stamp, illustrated, recently made its appearance. The stamp is lithographed

Russia.—A set of four stamps has been issued in connection with the flight of the Graf Zeppelin to the North Pole, the values are, 30, 35 kopces, 1 and 2 rubles. The stamps are of a special design representing the Soviet ice-cutter "Malygin," which is escorting the Zeppelin and from whom she will receive the mail.

#### Stop Press News

Sidney Rosenblatt, 2313 Avenue Z., Brooklyn, N. Y. writes that he will handle any DOX covers that you wish cachet when this plane arrives in New York. Get your covers ready and send to him.

Dr. Jos. Ulman, 2629 North 29th St., Philadelphia, Pa. informs us that Dixon, Ill. will provide a cachet for its Air Meet September 19th and 20th.

Antony Tarr, 909 West Lee Street, Seattle, Washington is willing to hold covers for any unofficial event which may take place from that city in the near future. If any of the Trans-Pacific hops are successful covers will be mailed on the arrival date.

If the DOX lands at Norfolk, Va., R. E. Havens, Jr. 826 Camp Avenue, will handle covers with the C. of C. cachet.

Council Bluffs, Iowa will hold dedication September 20th and cachets will be provided by the Airport Commission.

George A. Zimmerman, 1747 Wallen Ave., Rogers Park, Chicago, Ill. suggests that you send him covers properly stamped for air mail which he will hold for any forthcoming events. George is Cachet Director of the Chicago Aviation Committee and quite a few events take place in his territory. He also informs us that he will give an Air Mail Cover autographed by Speed Holman to the first five collectors who send him a five year's subscription to THE NEW SOUTHERN PHILATELIST. This is an excellent chance for some collectors to pick up a rare autographed cover. When writing please use Commemorative stamps as they are always appreciated.

Dr. Ulman reports that Council Bluffs, Iowa will dedicate September 19 and 20, and that cachet is promised.

Rex O. Copp, 1933 N. 14th St., Kansas City, Kansas will handle covers for Post-Gatty visit, and in case they do not reach Kansas City he will hold covers for a future event.

Valentine Feind writes that he will give a photograph and a few plane baggage stickers to any readers of The New Southern without charge if a self-addressed stamped envelope is enclosed. He has taken many fine pictures of air mail pilots. Address: 280 S. 8th St., Newark, New Jersey.

Earl Mills, 750 N. Hayworth Ave., Hollywood, Calif. will accept covers for cachet when Gatty returns to home sometime latter part of September. Send covers immediately.

"Old Ironsides" will visit Norfolk, Va. Oct. 9-16, and cachet is promised. Send covers to R. E. Havens, Jr., 826 Camp Ave., Norfolk, Va. A later visit of the ship to the Naval Base at Norfolk Nov. 12-16 will be similarly commemorated.

Paul Garretson sends in very attractive cachet cover from Miami on visit of DO-X. It is very fine and shows flying ship over city. Sponsored by Exchange Club.

#### Dies Finished For Dozen 1932 Bicentennial Stamps

Dies were finished today on the Postoffice Department's most pretentious commemorative stamp series—the twelve Washington portraits to decorate 1932 bicentennial year mail.

For two months the work occupied the government's most artful makers of miniatures, John Eissler, Louis Schofield and Clarence Benzing, portrait engravers of th Bureau of Engraving and Printing.

Under canopies of slanting glass, these super-artists sat in their cubicles, doing George Washington freehand on steel from famous paintings. Their diamond-pointed gravers were guided through magnifying glasses, making steady, sure, although minutely-dotted lines that must be magnified again for their artistry to be appreciated.

Infinitely skillful fingers have these makers of stamp portraits. Their product must baffle the counterfeiter as well as satisfy the art critic.

E. J. Hein, their supervisor, became so interested in the Washington series he did two of them. He said no one was allowed

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to try his hand at a stamp portrait with less than fifteen years' experience. So difficult is this unusual vocation, he added, only about one in a hundred, who show seeming promise, ever "stick it out."

"It takes a thorough art training plus a high degree of manual dexterity," he said. "And to that must be added infinite patience. It's the kind of a job you've got to love—and that's why you do it."

to love—and that's why you do it."

Yet Americans, usually considered impatient, have led the world in this most painstaking of art, Hein asserted.—The Richmond News-Leader.



#### Varieties in Current Argentine Commemoratives

Our correspondent in Buenos Aires, Mr. A. H. Davis, sends the following news item, accompanied by the variety, which is here illustrated:

On the ½c. value there is a spot of color in the center of the flag. This occurs eight times in each pane of 200 stamps.

On the 5c. value in the last row of the pane, sixteenth stamp reading downwards, there are only two aeroplanes instead of three.

#### ——⊠—— Waroquiers' Belgian Catalog

We acknowledge receipt of a copy of A. Waroquiers' (18, rue du Berceau, 18, Antwerp) Complete Catalog of the Stamps of Belgium, Belgian Congo, and Belgian East Africa. This well-printed and fully illustrated brochure of 108 pages should be in the hands of every collector of these countries. Price 7.50 Belgian francs.

Collectors of airmail will confer a great favor on the Editor by keeping him posted on coming events in this field. Due credit will be given in every instance.

## **OUR 165th SALE**



Early in the Fall; will include the United States stock of the late H. J. Hansen of New York City, also a splendid 19th and 20th Century British Colony Col-

lection and other properties.

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MIXTURE—I have some stamps including Finland, Sweden, South Africa and others, while they last, \$1.00 per pound.

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Several advertisements of new members of the A. S. D. A. appearing in this issue do not contain the monogram. Mr. Rotnem is forwarding us a new supply and these will appear in our next issue.

If you quit reading THE NEW SOUTH-ERN, you quit collecting.

### The Stamps of the Confederate States of America 1861 - 1865

By JOHN DRINKWATER

(Continued)

The intermediate period, April-October, 1861, was, officially, a stampless one for the Confederacy. The emergency was met by two methods. Handstamps were used, denoting either that the postage was "Paid" or "Due." Under the latter category we may note "Soldiers' Letters," on which the writers were permitted by Act to send mail postage forward even after the Confederate adhesive stamps were in issue. Secondly, there were the provisional stamps, both adhesive and hand-stamped

PAID

5 C 15 PAID

or type-set on the envelopes, issued by local postmasters for convenience in their business, and forming the rarest bouquet of Confederate philately. It is to be noted that while the handstamped envelopes that are established as provisional bear devices distinct from the town postmarks, there is reason to believe that some envelopes bearing a town postmark with "Paid" either substituted for the date or separately impressed have claim to rank as provisionals.

"DUES" ON SOLDIERS' LETTERS

The question is under investigation by August Dietz and Don Preston Peters, who have material and data at their disposal that is beyond my scope.



PROVISIONAL ENVELOPE-PRESS-PRINTED

The test is, was the stamped envelope sold unused by the postmaster and subsequently mailed, or was the hand-stamp impressed after mailing? If the former, the envelope is a provisional, otherwise it is not.



ADHESIVE PROVISIONAL-WOODCUT



ADHESIVE PROVISIONAL-TYPESET

The adhesive provisionals of the Confederacy are a testament of ingenuity and, it may be added, not seldom of taste. Woodcut, type-set, hand-stamped, lithographed, impressed on fine paper or grocers' wrapping, beautifully plated or ingeniously serving the double purpose of postage and advertising a bookseller's store, they are always the spirited tokens

of a people that was to endure every hardship and bitterness until a ragged, barefoot and famished army followed Lee to an end of epic fortitude. They range in technical quality from the charming lithographs of Mobile, Alabama, and the stylish woodcuts of Knoxville and Nashville, Tennessee, to the type-set crudities of Beaumont, Texas, but all alike have the true primitive cachet. These treasures do not often come the way of the collector, and when they do it is usually to be loved and lost. But a few pages will give classic distinction to the Confederate album.

We pass on to those regularized philatelic exhibits, the General Issues. Within their narrow catalogic range, I do not think that, to a collector once under their spell, custom can ever stale their infinite variety. Not, let me say, "variety" in the interpretation of the term according to strict philatelic nomenclature. The scientific philatelist is to me the eighth wonder of the world. When my friend Carroll Chase looks over my pages of 1851-57 3c. and plates every example at sight, or another friend, Alexander Séfi, tells me what is in the middle between the face and the back of a stamp, I tremble as a vestal virgin confronted by the oracle. In the General Issues of the Confederacy there are enough "varieties," major and minor, in the gospel sense, to keep such swells busy until Judgment Day, when I hope that they will suggest to St. Peter the propriety of inaugurating a Celestial Bureau of Engraving. But where an Edward S. Knapp, brilliant alike in research and intuition, has found himself only on the frontiers of discovery, I am content to profess nothing but mere ignorance. As he and his like plate the seemingly unplatable, I hope to filch their erudition for the embellishment of my album. That is the sort of philatelist I am.

But "variety," as distinct from "varieties"—here I do make a modest claim to a mind of my own. My present business is stamps, not history, and yet in these stamps of the Confederate States, in use for less than five years, is an epitome of, or perhaps we should say a marginal note to an epic. The best marginal notes are illuminating with a special concision of their own. During the short period of their public sale, these stamps were a daily feature of events that have written themselves imperishably in history. Indeed, every Confederate cover that bears its

marks intact, is in itself a little history for him who can read. And with what fragrance and what pathos is the history often told, and with what captivating surprises for the alert collector. There is poignancy in each of these envelopes—often improvised or twice-used (and who knows what treasure may lie hidden inside the turned cover?)—with their martial or amorous addresses, their official dignities and their postal ingenuities—poor fugitive scraps of paper that have survived as footnotes to an epic of pride and fortitude.





HOYER & LUDWIG PRINTING-LITHOGRAPH

The official Government issues of the Confederate States were these:

1. The five-cent green lithograph. Hoyer & Ludwig. Richmond. October, 1861. Jefferson Davis. Designed and engraved by Charles Ludwig.

2. The ten-cent blue lithograph. Hoyer & Ludwig. Richmond. November, 1861. Thomas Jefferson. Designed and engraved by Charles Ludwig.

3. The same stamp, lithographed by
J. T. Paterson, of Au-

PATERSON PRINTING

J. T. Paterson, of Augusta, Georgia, from a new stone or stones made from Ludwig's original design. It is differentiated from the Hoyer & Ludwig printing by minute but easily recognizable marks, chief of which is a small dash like an accent grave above the N of Confederate.

In the spring of 1862, the situation of Richmond was daily becoming more precarious, and when at that time Hoyer and Ludwig had completed their first stamp printing contract, they sold their plant to Paterson, who moved first to Columbia, South Carolina, and then to Augusta, Georgia, for greater security. The only known

piece bearing a Paterson imprint gives the location as Augusta, but since we have 1862 cancellations of the stamp, and since, as we know from banknotes of which Paterson was also printer, he did not move from Columbia to Augusta until the end of that year, it is a reasonably safe sur-mise that the Paterson stamps cancelled in 1862 were printed in Columbia, and those cancelled in 1863, in Augusta. The 5c. stone was not used after its sale to Paterson, as the normal unit rate of postage was increased from 5c. to 10c. by an Act of April 19th, 1862, which became operative on July 1st. I say "the 5c. stone was not used after its sale to Paterson." The distinguishing marks on the known Paterson printings of the 10c. make it clear that Paterson did make a new stone or stones. But when he bought Hoyer & Ludwig's plant and stock, it is natural to suppose that some stones then in use were included in the sale. Not all of them, it seems, since Hoyer subsequently executed an order for emergency printings of the 10c. stamp, but some at least, as Mr. Dietz allows, since the new Paterson stone or stones were made from the original design. I cannot see, therefore, what evidence there is that some of Paterson's Columbia and Augusta printings were not made from a Hoyer & Ludwig Richmond stone. In other words, may there not be Paterson prints without the Paterson marks? The question has not, I think, hitherto been raised.

In the meantime, Hoyer had been responsible, in March-April, 1862, for three

further issues:

4. A re-issue of the 5c. stamp in blue instead of green.

5. A re-issue of the 10c. in red instead of blue.

6. The 2c. green lithograph for drop letter postage. Richmond. Andrew Jack-



son. Designed and engraved by Charles Ludwig. It will be seen that the color of this stamp is green, a circumstance that accounts for the color changes made for the 5c. and 1oc. issues. Green having been selected for the 2c., it

was considered that a 5c. of the same color would be confusing. The 5c. accordingly

was changed to blue. But then there was a similar possibility as between the 5c. and 10c., and so the 10c. was changed to red.

This closes the account of the lithograph issues.

Postmaster Reagan was anxious to substitute steel engraved stamps for the cruder and, as he considered, less efficient lithographs. Finding it impossible to secure the necessary plates at home, he sent an agent to England, with the result that before the end of 1861, Thomas De la Rue & Co. in London were under contract to supply the Confederacy with electrotype plates for postage stamps of ic. and 5c. denominations. When these arrived at Richmond, after many blockade vicissitudes and considerable losses from the first printings that were also ordered with the plates, the proposed ic. rate had been vetoed, and was in fact never adopted. We have, therefore:





7. The rc. De la Rue electrotyped stamp of 1862, with portrait of John Calhoun. No used copy of this stamp is known, even in a combination to effect a higher rate. It may be assumed that it was never issued to the post offices.

8. The De la Rue engraved 5c. of the same date, with portrait of Jefferson Davis. It is impossible always to distinguish between stamps printed in London and stamps printed in Richmond, since with the plates and printed stamps De la Rue sent also a consignment of the London paper, which was used for the early printings of Archer & Daly, the Richmond firm that at this time became stamp contractors to the Government. A few weeks after the official issue of the De la Rue stamp, the new 10c. rate came into force. It is, therefore, unusual to find this stamp used in single copies. In pairs it is common, but a cover bearing a single is something of a rarity.

Further reference will be made to these De la Rue stamps. 9. The Archer & Daly Richmond print of the same stamp on local paper—about September, 1862.

These De la Rue stamps were followed by the famous line-engraved plates of Archer & Daly. Of these there were three roc. types, one of them divisible into two major varieties, which, indeed, may reasonably be listed as two types, making four in all. All bore the portrait of Jefferson Davis.

10. The first of these was the "frameline" stamp, engraved by John Archer. It



was in use, by the evidence of the earliest known postmark, by April 26th, r863. The plate was of copper, though the original die was of steel. This frame-line stamp had a very short life, and is the rarest of the Confederate general is-

sues. Archer's transfer roll showing signs of damage, he proceeded to prepare a new one, and in so doing cracked his original die. A new engraving thus became necessary, since he was not disposed to face future liabilities with one faulty transfer roll and no die, and we get in consequence:

11. The T-E-N cent stamp, hardly less desirable to the collector than the frame-

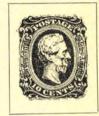


line. The earliest known postmark on this stamp is April 28th, 1863, or two days only later than the first frame-line. But Mr. Dietz advances a convincing theory that the frame-line plate not having yielded very satisfactory results, Ar-

cher informed Reagan that he had a new design in preparation, and that the Postmaster held up his early supply of framelines in expectation of the new issue which was to be printed from steel plate. In fact the new T-E-N cent stamp, like its predecessor, shows signs of having been printed from a copper-plate, but however that may be, the two types were put on sale approximately at the same date, and no further frame-lines were printed.

Archer's T-E-N cent, like his frame-line, had a short career. Someone in authority raised and sustained an objection to the portrait of Davis, which at a glance had a disconcerting resemblance to Abraham Lincoln. It appears that someone with a grudge against Archer drew attention to this, and the design was at once discredited. But Archer, nothing abashed, proceeded serenely to the preparation of a new one.





TYPE I (A)

TYPE II. (B)

regard 13. In the result four steel plates were prepared, two (Nos. 1 and 2) from the damaged transfer-roll of Archer's original frame-line design, now known as Die A, and two (Nos. 3 and 4) from a new die engraved by Frederick Halpin, known as Die B. These plates, bearing five varieties of imprint, were the source of the commonest Confederate stamp, in two distinct sub-types. It is, nevertheless, a stamp of endless philatelic and historic interest. Halpin, it is interesting to note, was born at Worcester, in this country, the son of a Staffordshire pottery artist.

14. About May, 1864, the threat of the Federal armies against Richmond was so serious as to disturb all business operations in the city. Archer & Daly found difficulty in supplying stamps according to contract. There were reasons for wishing so important an activity as stamp printing to be removed to a place of greater security, and a contract was subsequently placed with Keatinge & Ball, of Columbia, South Carolina, who took over the Archer & Daly 10c. plates, substituted their own imprint, and became stamp-printers to the Confederacy until the end of the war, ten months or so later. The prints are usually on coarser paper and in a darker color than those of Richmond, and the impressions are generally heavier and thicker.

15. Archer & Daly engraved and issued two further values, 2c. and 2oc. The 2c. in a rich brick-rose color, took the place of the green lithograph, and like it bore the portrait of Andrew Jackson. It was

designed and engraved by Halpin. Used copies of both these 2c. stamps are among the rarer things of Confederate philately.





16. The 20c. green, also the work of Halpin, with a portrait of Washington, is, perhaps, the handsomest stamp issued by the Confederacy. Genuinely used copies are rare. A certain number of bisects are known that passed through the mail. A larger number are known that are said to have done so.

To return to the De la Rue stamps of 1862. Mr. Dietz writes that "The Five has never been considered worthy of serious attention; it has ever been plentifulin fact the lowest priced of all Confederates-and since it possessed nothing, apparently, to attract collector or student, its rank amongst its companions was modest indeed. And yet no other stamp of the Civil War can equal its record of travel, adventure, vicissitude." The circumstances of the stamp's preparation and delivery alone are sufficient to make the claim a fair one. Mr. Dietz, in the course of his very careful research, corresponded some years ago with Messrs. De la Rue on the subject, and in his book he gives what is in substance an authoritative story. By the courtesy of Mr. Sydney Lamert, the present Chairman of the firm, I have, however, been allowed to make a thorough inspection of the relevant books, and am in consequence able in several matters to supplement the information given by Mr. Dietz, and in two or three to correct it.

In October, 1861, Major Benjamin F. Ficklin, a Confederate secret agent who had a faculty for moving about enemy and neutral territory like a ghost, left Richmond, successfully ran the blockade, and arrived in England at the end of the month. Among his commissions was an order to secure engraved stamps of one and five-cent values, and within a few weeks of his arrival in London he had placed a contract with Thomas De la Rue

& Co., already celebrated as stamp printers, and occupying then, as they still do to-day, premises at 110 Bunhill Row, immediately opposite the Bunhill Fields burying ground, in which are the graves of John Bunyan and William Blake.

Mr. Dietz says: "There is no record of the name of the engraver." But in Le Timbre Poste for 1867 there is a report of the Exposition Universelle at Paris in that year, and one of the exhibits is a series of stamps engraved by F. Joubert of London. Among these are the Jamaica one penny of 1860, the British Columbia twopence halfpenny of 1861, and last on the list is "Etats Confédérés, 5 cents, Jefferson Davis." The evidence is conclusive, and it is further corroborated by the fact that De la Rue's books record payment to Joubert for work done for them at the time. It is interesting to note that the three stamps mentioned although they are, of course, quite distinct in design, bear a marked stylistic resemblance to each other. Joubert in his portrait of Davis, followed closely that of Ludwig's Richmond litho-graph. The die was engraved on steel. Lead forms were taken from this, and from 400 separate units locked together, the plates in four panes were electrotyped in copper. The die of this stamp is still in Messrs. De la Rue's possession, and is as bright and sharp as on the day when it left Joubert's hands.

(To be Concluded)

Two Types of Spain 40c.





Collectors of the stamps of the Spanish Republic will note two distinct types of the new design of the 40 centimos. They are readily identified by the numerals here illustrated.—Sieger Post.

## OUR NEW YORK BOOK SHOP

Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of *The Postal Service of the Confederate States of America* on display, which may be purchased by those interested in this unusual book.

## A. P. S. The Midwest Philatelic Society

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19 · SOCIET

#### GREETINGS FELLOW MEMBERS:

And Greetings it may rightfully be called for there are undoubtedly many of you who have dropped collecting during the summer and have just now picked up this September issue with new inspired ambitions to do those things in stamps that you have always hoped to do. More power to you for September is the right month in which to get the right start with the right foot. And of course the first right step is towards the club rooms of the Midwest Philatelic Society and let's see if we can't keep up the good attendance.

No definite news this month except to call your attention to some of the things to be taken up this fall in the way of new business which we hope will be of interest to all.

First of all, there is to be an exhibition. The frames are already on hand and while the final details have not yet been made, it is not too early to begin planning to exhibit. The frames are the same ones used during the P. S. S. Convention in Kansas City a couple of years ago. Size of frame, 9x12 in. Four frames may be grouped together to form one if desired.

Prizes will be awarded but the exact nature of them has not yet been decided, but from past experience you will know that they will surely be worthwhile. Might not be a bad idea to accept good stamps in payment of your entry fee; the stamps

divided accordingly would make ideal prizes. What say? What have you? Any communications on this subject should be sent direct to Rex Copp, Chairman. See address above.

Also keep in mind the standing offer of \$3.00 exchange credit for each new member brought in. Three dollars credit has a net value of one dollar cash so certainly that ought to be worth the effort. Keep this in mind and get busy. Need any application blanks? Write the Secretary.

Not just out of the way, but as a matter of comment, did you read the article, "The Mystery of the Sixty-Ones" by Howard E. Jackson in the last issue of The New SOUTHERN? Well, I consider that the cleverest piece of reasoning I've seen for a long time. A clever piece that makes you sit back and say to yourself, "simple, why couldn't I have figured that out." That's just what I thought after I had read it and I don't mind saying so. While not a real solution at the present time, I see more interest instilled with greater research and possibly a solution at a later date.

Wonder if the editor got his "Amos 'n Andy" autographed air mail covers that he spoke of?

I understand Gordon Boody, a Midwest member, will be in attendance at the Memphis Convention. Lucky stiff; Memphis is his home town, Alma Mater or "sumpin."

## American Elying ODail Association

FEBRUARY 7, 1929

1931-OFFICERS-1931

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OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST

#### OFFICIAL REPORTS

The past month has been somewhat dull, but the A. F. M. A. has continued to function as usual. There have been a great many additions to the air mail routes, and many other aviation events have taken place. We can well be proud of our new official organ which is certainly a fine magazine, and is the best the A. F. M. A. has ever used. During this month the American Air Mail Society and also the American Aero Philatelic Society will hold their Conventions, and we ask that all A. F. M. A. members co-operate where possible. We will have no convention this year due to the desire for economy. Mem-bers kindly note that I am a disabled World War veteran, and too much activity works a hardship. Doctors have ordered me back to hospital again, where I am scheduled to go as soon as there is a vacant bed in Government Hospital. Therefore I will have to ease up on my A. F. M. A. work for the time being. All mail may be addressed to my home, which will in due course of time reach me. Remember we all want the A. F. M. A. to continue to move forward and we ask everyone to do their best to get new members, and keep in mind our slogan-"Every Member 100% Booster for the A.F.M.A."

Respectfully submitted,
HENRY O. MEISEL (1),
Director and Publicity Manager,

Dated August 15th, 1931, Clintonville, Wisconsin.

#### To ALL A. F. M. A. MEMBERS:

I wonder if all members of the A. F. M. A. have investigated thoroughly our new exchange department plan. A month or two ago every member was sent a sample list (and instructions) to fill in and start exchanging. Have had a good response already and feel that in order to have the best possible exchange department all members should take part. Don't think that all covers need be rarities or even scarce items. You would be surprised to know that the most common rarities of covers move the quickest on the present exchange lists. Personally have filled in quite a few of the commoner items in my own collection already. There is no reason for duplicate covers in any collector's hands as our exchange department is operated without cost to the collector. This is something no other air mail society is doing. Will look forward to a full box every day from A. F. M. A. members and if you have missed or mislaid the exchange sheets sent you, write me enclosing return envelope and I will mail you another sample set. I believe strongly that our present Exchange Department will help a lot to make our society the largest and best society of its kind in the world. I would like every member to write me and let me know what you are collecting and what you have to exchange. The main thing is I cannot exchange for you unless you let me know what you need and have.

Your Exchange Manager,

Louis F. Preus.

#### Confederate Novelties



Novelties and freaks are constantly turning up in Confederates. Scarcely a month passes without its discoveries. Here is an example of a Frame-Line printed across creased paper. A fine, clear impression, unused, but unfortunately badly torn

on the left side. Two lines of the framing show. It was submitted by Mr. Theo. Knutzen of Richmond, Va.

The next in line is a Five-Cent blue

of Hoyer & Ludwig's later printings, evidenced by the filling-in of the background. Note the colorless flaw extending from the oval's border line down through the letter "C" of "Cents." If other copies turn up we will chronicle it as a Variety—for the pres-



ent we believe it to be but a transient "apparition." It was submitted by Mr. H. P. Atherton of Springfield, Mass.

#### More South American News

Our correspondent in Buenos Aires, Mr. A. H. Davis, sends the following:

#### ARGENTINE

The Civil Aviation Board, which is now attached to the ministry of the Interior, is engaged in the reorganization of the airmail services, which it is proposed shall in future be on a larger scale than heretofore. At present attention is being confined to the aerial lines to the south and along the coast. The former is to be reopened within the next fortnight the Board taking over the materials which the government had leased to the Aeroposta Argentina when that company had charge of the services. The Board, acting conjointly with the Postal Department will run the airmails for six months renewable for a further similar period if necessaary. After that tenders will be invited for the service. The airway between Bahia Blanca will probably be reopened within the next few days.

## AUG. 1st

I organized a direct to your home air mail cover service and it has proved

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### Why an Additional Dating Stamp?

BY THE EDITOR

The old (and obsolete) test applied to a Confederate handstamped envelope presented for admittance to the catalogs might be summed up in the dictum: "Prove that it was prepared by the postmaster, kept in stock, and sold to the public." It is extremely difficult to secure this evidence, and in consequence there were always more legitimate Provisional Envelopes outside of the catalogs than within their sacred confining covers. But all this intolerance is breaking down under the onslaught of reason and the discoveries of earnest students of the subject. Such an instance of clear reasoning suggests this

Among a small lot of Confederate handstamped covers-so-called "Paids"-submitted for inspection by Mr. Stephen D. Brown of Glens Falls, N. Y., there is a Thomasville, Ga. and a New Orleans, La. The former is listed in the Dietz Specialized Catalog as Type II.; the latter as Type I. with postmaster Riddell's name. Both are of the "Paid 5" denomination. They are not "forwarded letters," for

there is no cancelling line across the address town and the name of another sub-

stituted. Besides both dated markings are of the same city. If the New Orleans cover, addressed to Dennis Mills, had been forwarded to Mr. Gause at some other town, it would very probably have carried a "Due 5" or "Due 10" marking, and another postmark of Dennis Mills. They did not forward mail free in the Confederacy. Then, why the two different-date postmarks on the same cover?

There is something unusual about these two envelopes. Each bears two postmarks of the office of origin, though of different dates. One of these is obviously a cancellation, because it corresponds with the date of the letter within. But why the other, earlier postmark? In the case of the Thomasville it is a back-stamp, in that of the New Orleans both appear on the face of the cover. Upon close examination other important "symptoms" become apparent: a strong "impression" of the dating stamp is visible on the other side of the cover-a thing impossible if the cover contained a letter while this dater was applied; and in addition each cover shows an "offset" of this dating stamp.

It is a subject that at once enlists the

curiosity of the student and sets him a-speculating, because there must be some reason for this.



Mr. Brown supplies a plausible explanation for the presence of these "off-date" markings. He believes that the Thomasville envelopes were "backstamped" with

the date of their "manufacture" (June 18) -possibly for purposes of record-because



this date antedates that of the letter and postmark (July 23). The same theory applies to the New Orleans cover, with the difference that in this case both recordpostmark and canceller appear on the face.

In this case Mr. Brown suggests that Riddell's office prepared a lot of covers, of which this is one, on Dec. 3, 1861, and it was not used until March 14, 1862.

By a remarkable coincidence I received from Mr. David H. Burr of Brookline, Mass, a copy of the Columbus, Ga. 5c. blue (Type II. Dietz Catalog), which bears the same "offset evidence" of being

prepared for stock.

And now to the conclusion at which we must arrive. Double postmarking (though of different dating) suggests a keeping of record of these prepared provisional envelopes; visible impression through the envelope of only one of the two "post-marks," as well as of the "Paid 5," and the offset of this record-dater, seems to fulfill even the old, orthodox requirement for a true "Provisional," although it lacks the "documentary evidence."

Now, lets examine our Confederate "Paids" for similar covers, for this double dating surely supplies strong evidence of a real Provisional.

#### You, Who Collect Mexican Airmail Stamps and Flown Covers

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### Personal Note on the Herndon-Pangborn Flight

By August Dietz, Jr., Editor Air Mail Department

Regardless of the fact that the Herndon-Pangborn flight did not accomplish its feat of bettering the time of Post and Gatty, and of their difficulties in Japan, I will always have a warm spot for one of the members of this crew of two—namely,

Clyde Pangborn.

It was six years ago this last June while sitting on the porch of my father-in-law's home that three red "Jenny" planes circled overhead and for twenty minutes zoomed down intermittently over a five-hundred acre clearing as if to frighten several hundred head of cattle that were grazing on low grass. Suddenly all three planes made perfect landings at the far end of the field and taxied within a hundred feet of the porch. It is needless to say that I lost little time in reaching the nearmost plane. A small, blonde, tousled headed, ruddy cheeked "aviator" climbed out the cockpit who introduced himself as Eddie Brooks. In the other planes-and all were two-seaters-were Jack Ashcraft, a tall, big fellow who always had a black handkerchief flying from his cap in the wind; Freddie Lunn, a heavy-set French-Canadian; Diabolo, a tall, muscular blonde Swede; and last, but not least, Clyde Pangborn, a clear-eyed, medium-built fel-low who, I later found, was considered the "safest" of the outfit.

In less than twenty minutes nearly one thousand children, farm hands, men and women, white and colored, had gathered around the planes, and I daresay this was the closest that the majority had ever been to a real aeroplane. It was apparently a real treat for country folks, especially when Gates, the owner of this "flying circus" drove up in a red Cadillac and announced that they would stay if permission from the owner of the farm could be obtained. I immediately saw that he was introduced to the proprietor and not many minutes later tacked signs along a half-mile fence "Stop and See Richmond From the Air With Gates Flying Circus—\$5.00 a Ride."

After this I seemed to have entre with

the outfit and when arrangements were made to "balyhoo" over Richmond it was Pangborn who came over and asked, "Want to go?" "Sure," I replied, and I climbed in the front seat, unstrapped, as he "gave her the gun." It was my first airplane ride—and what a ride!

If I had known the meaning of "ballyhoo" in the vernacular of the air I would not have accepted the invitation so quickly. My only thought of this trip was that circulars would be tossed over the city to advertise the location of the circus as the authorities had forbidden them to operate within the city limits. But assumptions and airplane "ballyhoo" rides are two different things. We circled the City Hall, dived down on top, climbed up again, made two attempts to knock the steeple off St. Paul's Church, missed, climbed again, nose-dived towards the First National Bank building, missed again, shot sky-ward, circled Broad Street where thousands of shoppers watched three red planes bank, spiral, flip, Immelman, nose-dive, pull out, cut figure "8's," turn over and then head homeward in the dusk of even-

When the wheels of the plane bumped along the field I had my first warm feeling for Clyde Pangborn. In forty minutes he had made an air-enthusiast out of a landlubber, but during those forty minutes I could have thrown him overboard without any conscientious scruples if he hadn't

been sitting three feet behind me and governor of the "stick."

"Like it?" he grinned as I climbed out hurriedly to set foot on terra firma. "Yea," I replied, "when do we go again?"

The next day, and for two weeks thereafter, I made twenty-four trips in all the planes, but most of them in Pangborn's.

A few words on this flying circus may not be out of place as I suppose some of our readers have met, and might know, the fellows who barnstormed the country in these frail "Jennys" six years ago.

In the two weeks they carried on where my home now stands several thousand Richmonders took their first air ride, and many of these people are now watching the flight of Herndon and Pangborn through newspapers with intense interest.

Freddie Lunn was the daredevil of the outfit. On on trip the fuselage in the rear of his plane was torn away and eight telegraph wires came with it. Freddie was always trying to clip things off and the mechanic was forever repairing tires on his plane. Jack Ashcraft came next in number of hair-breadth escapes. Shortening tree-tops was his favorite sport, but it was Jack's job to carry aloft Diabolo, the Swede, who walked along the plane's wings and did all sorts of acrobatic stunts on trapeze that were slung underneath the fuselage. Eddie Brooks and Clyde Pangborn were two fliers more out of the same mould. Both were careful, feeling for the folks who paid five bucks a ride, and naturally made thousands of friends. In all it was a great outfit. Every day held thrills galore and when the three planes nosed southward towards another city nearly six hundred people felt as if a gay holiday had passed.

I have wondered time and again what has become of this quintette that composed "Gates Flying Circus." Two years after barnstorming Richmond Eddie Brooks landed at Byrd Airport (Richmond's Municipal Airport) in a large cabin plane which he was piloting for a wealthy business executive. He called at the farm, but I was at the office in the city and did not see him. A year later I read that a plane piloted by one Eddie Brooks was lost in a lake in Florida. Was this the Eddie Brooks of my acquaintance? Diabolo, the Swede, from newspaper accounts was killed stunting. Clyde Pangborn has now gained international prominence. But can anyone tell me where Jack Ashcraft and Freddie Lunn are? And where little Eddie Brooks is-if he was not the pilot of the ill-fated Florida plane? Any information on these pilots will be appreciated.

(Note: I had the rare opportunity of entrusting several letters with Pangborn on his flight and if these happen to find their way back to me I am sure they will be of enough historical interest to write up in a future issue of THE NEW SOUTHERN).

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#### Stamp Trade Protective Association, Inc. KALAMAZOO, MICHIGAN, U.S.A.

Bureau for Collection, Protection, information, and Co-operation.

#### South American Air Mail News

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following South American news:

The Argentine postal authorities advise the public that the only stamps available for postage are the following: Current San Martin type, current Commemoratives (two new values 3c. and 1oc. appeared yesterday). Samples enclosed Postal Centenary of 1st July, 1926 Centenary Peace with Brazil 27 Aug. 28. Rivadavia Centenary 8 Feb., 1926. All others have been demonetised.

#### ARGENTINE

An airline was inaugurated today, 20th June, between Salta Jujuy and Ledesma.

#### BRAZIL

Today a postal air service was opened between Rio de Janeiro and Sao Paulo. The machines will leave Rio thrice weekly and return from Sao Paulo the following days. If the results are advantageous the minister of Transport proposes to establish similar lines to the provincial capitals all over the country. An airmail tax will be charged on correspondence and the services will be carried out by machines belonging to the ministry.

According to a cable advice from Paris the Chamber of Deputies has approved a project authorizing the government to participate in the airmail company which runs the service between France, Madagascar and other African Colonies. The maximum subsidy will be 200 million francs.

On July 30th the combined passenger and airmail service between Rosario and Resistencia was inaugurated, the concessionaires being Gatti and Elveredin as previously advised by me. Later on the airway will be extended to Buenos Aires.

#### BOLIVIA

Owing to the political situation in this country the Latecoere airmail service has temporarily been suspended. Meanwhile new routes are being studied, which will embrace Lima, Arequipa, La Paz and Arica.

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Strip of 20 (well centered) ..... \$3.70 Three strips ..... 9.00 Strip of 20 with part off centered 2.00

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THE BERKSHIRE EXCHANGE, Inc. WOOSTER, OHIO

#### Gibraltar

#### By Joseph Charles Salak

We all know about the famous Rock of Gibraltar? Well then, lets turn the pages of history back and read just why this square mile of land has been beseiged fourteen times, by different countries, for control.

Gibraltar, as I said, is only a little over a square mile in area, known to the Greeks as Alybe and to the Romans as Mons Calpe. In 711 A. D. Tariq Ibn Said captured Gibraltar and it was named Gebel Tariq which means "The mountain of Tariq" in Arabic. For Tariq was a Moor.

Tariq Ibn Said built a fortress on this rock but lost it to Alonzo Perez de Guzman who commanded an army of Spanish Christians in 1309. The Moors retreated, formed a new army and came back again in 1335. After a terrific attack, a modern mob scene, they recaptured the famous rock. But again in 1462 they lost it, after a great deal of bloodshed, to the Spanish who remained owners until 1704. At this time the Dutch and the British had been watching all these battles with much interest. So Prince George of Hesse-Darm-stadt, commanding the Dutch, and Ad-miral Sir George Rocke of the British, beseiged the Spaniards and after a desperate battle finally took the rock. The French came in now and with the aid of the Spaniards continued attacking the Dutch and British during 1704-05 but without success. They were not the type of people to give up easily though, and again, after organizing a strong fleet, the final and greatest siege took place during the years 1779-83. The Dutch and British repelled them successfully, and since that time, the people of Gibraltar have lived a rather peaceful though uneventful life.

The present population is about 28,000 which includes the garrison. Gibraltar is one of the most important of British possessions as it is both a military and naval station situated in a position making it of vital importance. It is a Crown colony administered by the Crown Agents, and as far as philately is concerned has some of the most valuable and rarest stamps in philatelic history. Her first issue appeared in 1886 and up to 1929 had only some 151 varieties.

THE NEW SOUTHERN only \$1 the year.

#### Yorktown Stamp Sale to Be Heavy

Helpers to Be Sent Postmaster to Cope With Philatelists' Orders.

Yorktown postoffice is expected to be busier than it has ever been in its long history when the special "Yorktown stamp" is placed on sale Oct. 19, the anniversary of Cornwallis' surrender.

It was estimated today at the office of the sesquicentennial commission that 300,-000 stamp collectors will write letters to the postmaster at Yorktown ordering one or more of the special stamps instantly they are put on sale.

The postmaster, cannot cope with this situation, but the postoffice department has made other arrangements for supplying Philatelists. It will send half a dozen men from Washington to help the postmaster.

On the same day the stamps will go on sale at Wethersfield, a suburb of Hartford, Conn. They will go on sale generally all over the country October 20. Wethersfield shares the honor of first sale with Yorktown, because it was there that Washington and Rochambeau planned the campaign that culminated at Yorktown.

The new stamp will be rectangular in shape, and in two colors, the background being red and three portraits. Rochambeau, Washington and De Grasse, composing the central designs, in black.—The Richmond News-Leader.

\_\_\_\_\_

#### Spaghetti—and Stamps

John O' London's Weekly (4.7.31) has the following tit-bit of gossip:

Benjamino Gigli, who is singing at Convent Garden this year in "Rigoletto" and "La Bohème," like Rosa Ponselle, of humble origin. He is a stocky, genial little manw ith a god-given voice and a sense of humor rare in tenors. The partiality of our leading British literary figures for Italian tenors is rather remarkable, for a friend of Gigli is John Drinkwater. The fellow feeling that binds (or sticks) them together is—postage stamps. Both are enthusiastic philatelists, and over plates of spaghetti have been seen comparaing "three-cornered Cape of Good Hopes" and discussing the mysteries of varied perforations.—The Stamp Collectors' Fortnightly.

#### ADDENDA

### A SPECIALIZED CATALOG

#### POSTAGE STAMPS

OF THE

#### Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

#### CONTRIBUTORS THIS MONTH

The material listed in this month's instalment of our Catalog was submitted by Messrs. Theo. Knutzen, Thos. S. Kirkpatrick, Wm. J. Aull, Stephen D. Brown, J. F. LeBlanc, R. A. Kremers, and Royden V. Rice.

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10c. converted canceller, black..... 25.00

#### **GEORGIA**

Thomasville, Ga.

PAID 5

5c. Type III., handstamps, black..... 5.00

#### LOUISIANA

Waterproof, La.



5c. handstamp, value in manuscript, black 2.50

#### MISSISSIPPI

Natchez, Miss.

#### Paid 10

10c. handstamps, black...... 6

#### SOUTH CAROLINA

Fraziersville, S. C.



5c. typeset, value in manuscript, black... 25.00

#### TEXAS

Houston, Tex.





(Note.—Substitute the above illustrations for those now in the Specialized Catalog, page 118, Observe that the abbreviations of the State name vary—the 5c. reading "Txs." while the 10c. reads "Tex." The spacing of the lettering of "Houston" differs in the two values.)

#### VIRGINIA

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5c. converted canceller, value in manuscript, black...... 10

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(To be Continued.)



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**VOLUME SEVEN: OCTOBER 1931: NUMBER TWELVE** 

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Grande Prairie, or return with str	aight
edge stamp	\$1.50
Either way, with stamp per-	
forated all round	2.50
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cond grade covers, a few at .	.45
July 23rd, 1930—Edmonton-Fort	
McMurray, either black or	
purple stamp	2.25
Dec. 9th, 1930-Edmonton-Fort	
McMurray first day use of	
orange stamp, straight edge .	.55
With stamp perforated all round	.75
Feb 23rd, 1931-Fort McMurray	
to Athabaska or Athabaska-	
Edmonton, either	.75
Feb. 24th, 1931-Edmonton-	

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#### Want Old U. S. and Confederate Covers

unused, stampless and with stamps. Covers must be clean and stamps whole and good with cancellations clear and distinct. Will give official cacheted and other air-mail covers in exchange.

H. F. HIPPENSTIEL

1128 Russell Ave., Bethlehem, Penna.

#### Meet Mr. Arthur J. Hughes of Rochester, N. Y.

Insurance Special Field Agent, Inventor of "Hughes' Philatelists' Inventory" and Specialist in United States Revenues.



HE set phrase that captions this page every month, in which you are invited to "meet" the victim selected for editorial maltreatment, was never more ineptly

selected, for you must go beyond the confines of these forty-eight States to find the stamp-collector who has not "met" Arthur Hughes, and more: who has not been irresistibly attracted by

the sunniest disposition of this big, kindly man, whose deep interest in Philately, coupled with his knowledge of insur-ance, has evolved for us an idea of incalculable and practical value. But of this later. Let's first get his perf. gauge.
ARTHUR JOHN HUGHES

was born in Wisconsinin that suburb "made famous" by Pabst's prenoble-experiment temperance-elixir. And that achis wholesome mirth, though he says he never cared for it. He comes of good, old Welsh stockand that explains a com-

bination of other fine qualities. He managed to "get by" in the public and high schools in Milwaukee-take his piloma-and find his calling in the insurance field. That's where he "made good." He was married, in 1924, to Miss Jessie Kerstetter Franklin of Pennsylvania, and that's where he made the wisest move of all, for Mrs. Hughes takes a warm interest in his philatelic activities. What's to keep him from thriving! Mr. Hughes has one son, Leroy A. Hughes. He makes his home in Wyoming, New York.

But back to Hughes' big idea. During the past ten years he has been searching for insurance to cover stamp collections. His principals were mildly interested, but

not until last March, when he came in contact with Mr. R. A. Fulton, the Inland Marine General Agent of the Phoenix Insurance Company, was he able to get definite cooperation. The result has been the evolving of a policy of "All Risks Insurance for Stamp Collectors." The difficulty in selling insurance to the average collector has been his lack of knowledge of the value of his collection, for

most collectors keep no record of the amounts spent for stamps. The average collector has no idea how many stamps he has or what their value may be.

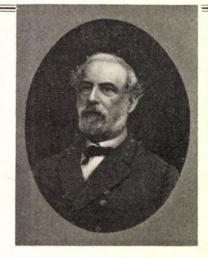
Through experience in adjusting fire losses for a half century the idea of "Hughes' Philatelists' Inventory" was conceived. This Inventory provides enough spaces to list practically any collection, and enables the collector to ascertain his catalog value, and from that his sale value, which, in turn, is the insurance value. Insurance companies are recognizing the importance of Phila-

tely and are giving a reduction in the insurance rate for use of approval inventories.

Mr. Hughes will be glad to submit sample pages of his Inventory-and he will tell you "how the plan works" and all there is to know. You will certainly not

regret the stamp that carries your inquiry. Mr. Hughes is a 32° Mason, Past Most Loyal Gander Blue Geese, Member of the Monarchs, and of the following philatelic organizations and clubs: Collectors' Club, A. P. S., S. P. A., Rochester Philatelic Association, Buffalo Stamp Club, and a number of other local societies. He rarely ever misses attending a convention, and may always be counted upon to add to the entertainment of the assemblages.

1807



1032

## Give Us a Lee Commemorative Stamp in 1932

I am standing on the spot where a modest bronze tablet amid tangled Virginia creeper and crumbling masonry marks the surrender at Appomattox on that memorable April morning of 1865.

A peaceful, sunlit Sunday morning in October. Beyond the rolling country in its autumn colors appear the vapory outlines of distant mountains. Nearby, at play, grandchildren of the men who followed Lee. There the McLean House—here the old Tavern on the stageroute from Richmond to Bristol, and yonder the Cemetery on the surrender grounds. A few grizzled veterans still recall when Grant extended his hand to Lee and said "Let us have peace.".

January 19, 1932 will mark the 125th anniversary of the birth of Robert Edward Lee, one of the noblest characters in history—the highest ideal of American manhood—to whom "duty" was "the sublimest word in the English language." Time but hallows his memory and Fame has crowned him with her immortelles.

Our government has seen fit to place his medallioned figure on one of our silver coins. He has long ago found his niche in our Hall of Fame. May we not ask that he be accorded that distinction which we have given many foreign friends of our country—that the portrait of Lee be engraved on a commemorative postage stamp in 1932?

## THE NEW SOUTHERN PHILATELIST

With Which is Consolidated The Cachet

An International Stamp Collectors' Monthly

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.
109 East Cary Street, Richmond, Virginia, U. S. A.
August A. Dietz, Jr., Business Manager

AUGUST DIETZ, Editor

Subscription, \$1.00 per Year. Single Copies 10 cents. Advertising Rates \$2.50 inch Entered as second-class matter Nov. 1, 1924, at the post office at Richmond, Va., under the Act of Mar. 3, 1879

VOL. VII.

OCTOBER, 1931

No. 12

#### Editorial

#### Close of Volume Seven

Again we have come to the mile-post that marks the close of another volume of The New Southern Philatelist. Seven years is no mean span of time for a stamp publication in the South. True, it has been an uphill climb, but there was a goal—altruistic perhaps—and enthusiasm for Philately sustained through all the vicissitudes of earlier shortcomings and losses. Today, notwithstanding the unfavorable world conditions, The New Southern is on solid ground, self-sustaining, and enjoying a constant increase of readers and patrons. This augurs well for the future, and we shall strive, in the coming year, to measure up to the old standards set for this publication in 1924.

Beginning as an exponent of the stamps of the Confederacy, and succeeding in placing them on par with those of the United States, The New Southern was quick to recognize and line up with the new trends in Philately—particularly Airmail collecting, to which is has perhaps devoted more space than any other monthly publication in our country. News of the clubs, too, has been strongly featured—in short, every opportunity to foster good fellowship and promote stamp-collecting has been embraced and made part of our publication. This will be carried on throughout the new volume, beginning next month.

Pleaase mention THE NEW SOUTHERN when writing your Congressman.

#### The A. P. S. Convention and Stamp Show in Memphis

The Forty-Sixth Annual Convention of the American Philatelic Society, in combination with the National Philatelic Exhibition—incidentally, our biggest stamp events—took place in Memphis, Tenn., from September 14th to 19th. It was a complete success. Notwithstanding the sweltering heat, that lay like a withering pall over a large area of our country during that week, those who did attend will carry with them pleasant memories of this first meeting in the South.

Perhaps the attendance was not as large as on former occasions in the thickly settled centers of Philately, but there was evident that finer spirit of the brotherhood in all the deliberations and in the personal contacts, and this, seasoned with Southern hospitality, fully compensated for the smaller numbers.

The Memphis Stamp Club, host on this occasion, is not very strong numerically and its task was one to test and tax its fiber to the utmost. But it measured the full length magnificently. All did their part and gave of their best. But there were two whose warm-hearted welcome and uniform solicitude and kindness throughout those days will be gratefully and lovingly remembered. Need I mention the names of Louis Wulff and Mrs. Ellen Jorgensen? Upon them lay the burden of the Convention's success. They carried it on to the goal—and how!

Of course Senator Tom Pratt was there—in fact everywhere—beaming his welcome to Tennessee and just being kind to everyone. He conducted the big auction sale—and did it in a manner deserving of the highest praise.

Nor should unstinted praise be withheld from Mrs. Charles Floyd of Memphis and the ladies of her able committee, who spared no pains to make the wives and daughters of the delegates feel at home in the South.

It is to be regretted that the stamp dealers who customarily exhibit in these annual events—and who are, finally, the sole beneficiaries—saw fit to withhold their patronage from the Memphis show. This unwarranted slight—for it must be so construed—cannot but react to their disadvantage in the future. There was but one booth—aside from Mekeel's—that of a local dealer.

The business sessions—presided over by former President A. H. Wilhelm, who, in the absence of the acting President, was drafted as Temporary Chairman—were ably conducted and harmonious throughout. Dr. C. W. Hennan of Chicago, Ill. was elected to guide the Society's destinies for the ensuing term along with the entire "Chicago Ticket." They have the best wishes of The New Southern.

We expect to print some Convention Notes in our next issue.

#### Mr. Drinkwater's Paper on Confederates

The closing instalment of Mr. John Drinkwater's Congress Cup-winning paper on "The Stamps of the Confederate States of America 1861-1865" appears in this issue and a brief review is in order.

Aside from the fact that the author has succeeded in presenting the story of these stamps in such brief compass and still not neglected a single essential, is, in itself, remarkable. Mr. Drinkwater has told his hearers just enough to arouse sufficient interest to start them collecting Confederates—and he told the story exceedingly well.

But the student and the specialist is indebted to him in greater measure. Mr. Drinkwater has had access to records of the De La Rues which were beyond my reach at the time of the writing of my book on the stamps of the Confederacy. These records concern the engraving, plate-making and printing of the typographed issues, and disclose definite data as to shipments and quantities which are somewhat at variance with the statements in my work. Those who possess the volume should preserve the numbers of The New Southern containing Mr. Drinkwater's story.

Another important matter is definitely settled by the records found by Mr. Drinkwater in the archives of the De La Rues—the status of the two altered plates has been established—that of the one cent changed to two cents, and the five cents converted to ten cents. The records show that these plates were ordered by the agent of the Confederacy, and that they were shipped to this country, which confirms the theory propounded in my earlier work. Incidentally, the complete plate of the two cents, consisting of four panes, 100 units each, mounted on a solid iron base, is the piece de resistance in the Graphic Arts Museum of our printery.

There still remains an unwritten paragraph: the story of these two plates from the time they left England, to the day they were discovered—the one forty and the other sixty years later.

Mr. Drinkwater is looked upon as the leading champion of Confederate abroad. He is perhaps the best posted student of these stamps in his country, and in writing this paper he has rendered a signal service to Philately at large and particulary endeared himself to all collectors of these historic stamps.

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Now if Japan and China will pull off a championship series, Gandhi lift the ban off cotton, Bishop Cannon get off the front page, cut out the percentage clause in the "Noble Experiment," and European countries will quit issuing new stamps for one week we may lift this "Repression" pall.

#### An Appeal for a Robert E. Lee Commemorative

There appeared, in our April issue, a strong letter from a Pennsylvanian suggesting a movement for a commemorative stamp to mark the 125th anniversary—in 1932—of the birth of General Robert E. Lee.

Nothing that I can think of would strike a more sympathetic chord in the hearts of Southern Philately, and we must be "up and doing" in an effort to bring to fruition this seedling thought from the North.

THE NEW SOUTHERN therefore makes this appeal to clubs and individual collectors throughout the United States—and to the patriotic societies—that they lend their aid to this end. If our national and local philatelic bodies will consider this question in their next meetings and advise the Editor of the action taken, further steps will be planned for the spread and ultimate success of the movement.

Both the Richmond and the Lynchburg Stamp Clubs have voted their enthusiastic endorsement—but it should be in the nature of a nationwide, spontaneous expression of approval and good will—for only thus is it desired.

Will your club take action? And will you be kind enough to write and tell me the result?

# Case for the League of Nations Court

Richmond may be short on small change, Caponis, bad licker, and sundry similar frills that ornament her sister cities, but she can claim to have the best-loved postmaster in all this great country. Berkeley Williams is a surviving type of the Old Virginia Gentleman—genial and kindly, and with an inexhaustible store of ready wit and anecdote—and an understanding friend of stamp-collectors. Here is a story characteristic of the man, that's too good to withhold from our readers.

Recently Mr. Williams had occasion to go up to Washington—to the Postoffice Department—on business connected with his office. During a conversation with the Chief, concerning the Yorktown celebration, he casually inquired, "How many Yorktown stamps have you allotted to Richmond?"

"Five thousand," was the reply.

"Five thousand! Look here, General! Do you want me to go back home and call General Lee and Stonewall Jackson and Colonel Peters, and start the Civil War all over again?"

"Lord, no! Colonel Williams-no! I'll make it five million."

"Well-that sounds more reasonable."

#### The Yorktown Commemorative

The much heralded and described Yorktown commemorative stamp will be in the hands of our readers on the 19th instant, and for a long while thereafter. The Department is making preparations to take care of first-day covers at the postoffice in the historic little town on the York river. No more than twenty-five covers to a customer, gentleman. Line up to the right and have the correct change.

I have been permitted to see the Yorktown commemorative stamp. It is befitting the great event we are celebrating, and unquestionably the most satisfactory piece of engraving produced by the Bureau thus far. If the coming Washington set measures up to its standard, I'll go up to the Capital City and forgive them for that Molly Pitcher and similar atrocious philatelic dispensations. Now, who will discover the first inverts?

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#### Richmond Collector Takes First Prize at Memphis

Mr. Samuel S. Rosendorf, Jr., member of the Richmond Stamp Club, and a recognized authority on Precancels, captured the Blue Ribbon on his exhibited collection of Tennessee Precancels at the Show in Memphis. He was recently awarded the Red Ribbon on this collection at the New York Precancel Exhibition. We are looking forward to the printing of a paper on Unlisted Precancels from Mr. Rosendorf's pen in the near future.

#### \_\_\_\_\_

#### George Washington Bi-Centennial Poster Stamps

We have received from Mr. Leslie Kerr, 615 Keefer Place, N. W., Washington, D. C., samples of the non-postage stamps issued by the George Washington Bicentennial organization. The design of the Washington City stamp is decidedly inartistic, color scheme weak, and the lower inscription almost illegible; while the sticker to advertise Norfolk, Virginia needs an apologetic overprinting covering the entire design. Is this the best the Commission could do?

#### Judge Benners Receives the Confederate Cross

We learn that our good friend Judge A. H. Benners of Birmingham, Ala. has been given the S. C. V. Cross, the only distinction conferred by the South for active and honorable service in the armies of the Confederacy. Hush! There's the echo of the "rebel-yell" along the thin, gray lines—"way back yonder" in his boyhood. . . . Congratulations, Judge! Congratulations!

#### The Lynchburg, Va. Stamp Club

Virginia cities are fast falling into line in the organizing of their stamp-collectors. Richmond with its active club of some sixty adult collectors is encountering a lively rival in Lynchburg. I have just returned from a visit to their club, attending its meeting in the Court Chamber of the Postoffice Building, as the guest of my friend Dr. Don Preston Peters, and meeting with the ladies and gentlemen of its membership. They are now planning to assist the junior collectors by organizing their boys and girls. I shall have more to tell of this active club and of the collections of some of its members.

#### The Michel-Catalog for 1932

We have received a review copy of the famous German "Michel" catalog for 1932. It is the most practical, useful, and informational stamp catalog we have seen up to this time. This sweeping statement would seem to call for proofs. They are right there, within its blue covers. It is practical because compact, clearly printed and splendidly illustrated; it is useful because thoroughly and scientifically treated and intelligently indexed; and it is informational in that it covers literally every phase of stamp collecting. Its index is unique. A knowledge of German is not essential: If you know the name of the country you are looking for in any of the modern languages-even in Greek spelling—find it in that index—even "Molly Pitcher" and the "Hitler" Provisional is there. And where is the catalog that lists, describes and prices those old stamps of the Danube Steam Navigation Company, the Pacific Steam Navigation Company, or the stamps issued by Cameron Macaulay & Co., whose ship, the "Robert Todd," carried the Venezuelan mail in the early sixties of last century—recall the inscription—"St. Thomas, LaGuaira, Pto. Cabello"? or some of the provisional issues of the World War, such as Meran? You will find them all in "Michel." You will find valuable historical data accompanying each issue of every country; you will find types and varieties illustrated, coin tables, airmails in three-column pricing: unused, used, and on cover-in fact, look for anything you want to know-in "Michel-1932." United States and Confederate stamps are well treated.

The 1932-Michel Catalog is again divided into two sections—Europe and Overseas, and may be had complete in one volume for M.5 (\$1.25), or in two volumes for M.7 (\$1.75), plus postage. It will be noted that the price has been considerably reduced from that of last year. Michel is an invaluable reference work and should be in the hands of every student-collector.

Publishers: Verlag des Schwaneberger Album, Leipzig, Germany.

#### Difficult to Please 'em All

Quite a number of suggestions have been received in reply to our recent Questionaire in The New Southern—many of them worthy of serious consideration. Question 8: "What do you think can be done to improve The New Southern and make it more interesting?"—elicited the most voluminous response. One good friend wanted "Less Confederate and more Airmail news," while another suggested "More about Confederates and less Airmail stuff"! How shall we satisfy both readers? But there are other replies containing welcome suggestions. Here are a few selected at random:

Articles and notes of interest to the general stamp-collector. For instance, why U. S. Postage Due stamps can be purchased from dealers unused, but not from the Post-Office.

List of dates of issue of all U. S. postage stamps, with the names of cities where first placed on sale officially.

Articles emphasizing importance of well-centered stamps, full gum, and condition. Information of a general character, such as one gathers in meetings of stamp clubs and in the associating with studious collectors.

While some of these will be "hard nuts to crack," we trust, with the assistance of our contributors, to satisfy at least a large percentage of our reader-friends.

#### Kohl's Briefmarken-Handbuch

The 24th instalment of the Kohl Handbook, edited by Dr. Herbert Munk, has come to hand. It completes Vol. III., and with it the section Great Britain, listing her stamps used abroad and in the Levant. We understand that it represents the joint labors of Dr. Munk and Mr. J. B. Seymour, of London. This being true, there will be no "Errata" or "Addenda." The story to date of the stamps of Great Britain is written. One stands amazed at this herculean task completed.

Volume III., 1,024 pages with index, may be had for M.17.00, plus M.1.30 postage (total, approximately \$4.50). Vol. I. is sold at M.15.00; Vol. II., M.16.00, plus postage. If the instalments are desired as they appear, the subscription-price is M.2.00 per issue. Inquire price on single back numbers. No advanced collector, student, or plater can carry on without this exhaustive work.

Publishers: Verlag des Vereins der Freunde des Kohl-Briefmarkenhandbuchs, E. V., Friedrichstrasse 162, Berlin W8, Germany.

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Please mention THE NEW SOUTHERN when writing your Congressman.

#### Concerning the Proper Condition-Description of Stamps

During a session of the Convention of the American Philatelic Society in Memphis last month an interesting and timely communication from Mr. Al Burns, editor of the Weekly Philatelic Gossip, concerning the establishing of a standard for describing the conditions in postage stamps, was read and a committee appointed to further look into the matter and report back at the next convention.

A temporary committee, consisting of Messrs. William C. Michaels, chairman, Albert W. Draves, Eugene Klein and myself, was appointed, and the subject informally, though quite thoroughly, discust during the boat trip on the Mississippi. Mr. Michaels, trained lawyer that he is, dug right into the fundamentals, sketching a clear outline of procedure. Descriptive terms were analyzed and stamps dissected. Even this first seance would have satisfied Mr. Burns and given the auction men a fairly definite vocabulary—but we had just started. The appointment of Mr. Klein on this committee—as well as of Mr. Draves—was a happy one. Mr. Klein is a recognized expert. He listened attentively to our discussions, and finally "had his say"—whereafter we realized fully the problems we were "up against."

Let me cite an example and "put it up to you." What is "good margins" on an early Brunswick (Braunschweig), and what on the early issues of Baden? or early Ceylons versus early New South Wales? What brief descriptive term will cover both?

And this is just a foretaste. But the work must be undertaken and completed. It will require much thought—this establishing of standard descriptive terms for Philately; and the committee earnestly invites opinions of all collectors who have given consideration to this problem.

THE NEW SOUTHERN will be glad to publish communications from interested Philatelists. It will help the committee and be of benefit to all.

#### What Are Your Confederates Worth?

The Dietz Specialized Catalog of Confederates alone can tell you—and more—in its 320 fully illustrated pages. Order now. \$2.00 postpaid.

\_\_\_\_

Now that we are about to receive our portion of President Hoover's half billion, creditors will please line up to the right.

\_\_\_\_\_

If your subscription has expired—renew, and do not miss a single number.

## The Stamps of the Confederate States of America 1861 - 1865

By JOHN DRINKWATER

(Concluded)

The first day-book entry in the firm's Confederate account is dated Jany. 30, 1862 [folio 108], and is made out to the P. O. D. [Post Office Department] as follows:

Confederate States of America pr. Major B. F. Ficklin:

5 millions of 5 cents. Postage	£		
Stamps-10d. [i.e., 10d. per 1000],	208	6	8
24 reams Postage Paper at 22/	26	8	0
18 lbs. Fugitive Printing Ink Blue at	13	10	0
1 Printing form for C. S. Postage Stamps duty 5 cents containing 400 multiples mounted on Cast Iron			
plates truly planed	100	0	0

Charges for packing cases, cans, and packing amount to two guineas, and bring the total to £350 6s. 8d., which is increased by a further £22 2s. 6d. for "Perforating Machine and Case." Save for a few experimental sheets, no Confederate stamps were, in fact, officially perforated.

Mr. Dietz, in his narrative, treats the 5,000,000 stamps specified in this entry as the first shipment, which was seized as part of the cargo of the S. S. Bermuda captured by the Federal Government before she reached her Southern destination. But a day-book entry of March [folio 112, the day of the month not given] shows that this 5,000,000 was merely a preliminary entry in round figures, and not the record of a single shipment at all. The entry reads as follows:

Jany.	30 [	the	da 4 T	te of th	cont	000,000 aining,	2150000	Labe
						taining,	5400000	"
Feby.	20.	C	24	Cases	cont	aining,	4855000	"
							12405000	**
			C	harged	30	Jany.	50000,00	"
							7405000	"
					at 1	0d. £:	308 10 10	

On February 28th, 1862, Reagan's report states that his Department has just received from Europe 2,150,000 five cent stamps, the number specified in the first item of this entry as having been shipped on January 30th.

Mr. Dietz's information is that "a subsequent shipment of 12,000,000 stamps [subsequent, that is, to his 'first shipment' of 5,000,000] was safely delivered through the Port of Wellington\*, North Carolina." But there were, in fact, not 17,000,000 stamps sent out, but 12,000,000 all told, or to be exact, 12,405,000. Of these, we know that one shipment of 2,150,000 reached Richmond. We may assume that the second shipment, noted in the March daybook entry, numbering 5,400,000, and despatched on February 11th, was equally successful, as there is no information to the contrary. But when the Prize Court ordered the confiscation and sale of the Bermuda's cargo, in the inventory was included this item:

P.O.D. 32/55 24 boxes contg. \$243.750 Confed. postage stamps of no commercial value.

This 32/55 is the same reference figure as that given against the day-book entry recording the February 20th shipment. \$243,750 represents not 4,855,000 stamps, the number there given, but 4,875,000, a difference of 20,000, which must have been due to some clerical miscalculation. That this shipment of 4,855,000 on February 20th is that seized from the Bermuda is clear. These stamps were subsequently pulped "a sufficient number to serve as samples and specimens being reserved and retained in custody." It should be added that a foot-note to the day-book entry of March states:

The Cases and Goods marked A were sent pp. Nashville from Southn 30 Jany.

The Cases and Goods marked C were sent pp. Fraser Trenholm and Co. 11 Feby.

The Cases and Goods marked C were sent pp. Fraser Trenholm and Co. 20 Feby.

<sup>\*</sup>Should be Wilmington, North Carolina.-DIETZ.

Fraser Trenholm & Co. were the owners of the Bermuda.

In the Prize Court's "Statement of the Case," quoted by Mr. Dietz, we read that at the time of the vessel's capture, the Captain's brother threw overboard "two small packages and a bag which he swore that he understood contained postage stamps." Mr. Dietz concludes that these packages contained 125,000 stamps, the difference between his "first shipment" of 5,000,000 and the 4,875,000 seized and pulped. But we have seen that in fact the shipment on the Bermuda, according to the invoice, instead of being in excess of the number said to have been seized was in fact 20,000 less than that number. Moreover, the entire shipment was despatched in "24 boxes"—there is nothing in the day-book about small packages or bags. Further, it is impossible to see what possible purpose the Captain's brother could have at such a moment in pitching overboard an insignificant fraction of a consignment of nearly five million postage stamps. I suspect that when he swore that he believed the contents of the packages to be stamps, he swore the thing that was not. There are no further records in the De la Rue books of five cent stamps supplied, and the established facts are:

Jany. 30 despatched 2,150,000 stamps certainly delivered.

Feby. 11 despatched 5,400,000 stamps presumably delivered.

Feby. 20 despatched 4,855,000 stamps seized as contraband and pulped.

In the Prize Court Inventory of the goods seized from the Bermuda there is also included, following the stamp item, "I box containing plate for above." There is no marginal number that positively identifies this with the plate mentioned in the day-book entry of January 30, but as no other plate was invoiced before the date of the Bermuda sailing, there can be no reasonable doubt that it is the same one. This means that while a certain number of the De la Rue stamps arrived in Richmond before the end of February, 1862, the first plate to arrive was the one invoiced in a further day-book entry dated March 24 [folio 117] at the same price as the earlier and confiscated one, namely, £100.

On March 15th, we find in the day-book

an entry in which mention is first made of the 1 cent stamp:

1 Printing form for C. S. postage stamps, duty 1 cent containing 400 multiples mounted on Cast Iron plate duly planed...... 100 0 0

and in the same entry are invoiced roo Reams of Postage Paper, 60 lbs. Blue Printing Ink fugitive, and 100 lbs. of the same in orange.

In this entry of March 24th, above noted, there is yet another record of the I cent stamp. After the debit for the new 5 cent. plate comes:

1 Printing form for Confederate States Postage Stamp, containing 400 multiples Duty "One Cent" and mounted on a Cast Iron plate truly 100 0 0 400,000 Stamps printed from the 1 cent plate, including packing, at

16 13 4

cent plate, including 1 10d. per 1000.....



The die for this one cent stamp, doubtless also engraved by Joubert, has disappeared, and methodical search at De la Rue's premises has failed to recover it. It will be noted that the day-book entries indicate the existence of two one cent

There is one entry of the De la Rue day-book [folio 143] that is of great philatelic interest. I will transcribe it in full:

1862, Nov. 7. The Confederate States of North America, per Major B. F. Ficklin.

1 Printing form for C. S. Postage Stamps containing 400 multiples Duty 10 cents (head of President Jefferson Davis) mounted on Cast Iron plate truly planed...... 100 0 0 Case and Packing..... 15 0

Printing form for C. S. Postage Stamps containing 400 multiples, duty 2 cents (with head of Calhoun) mounted on a Cast Iron plate truly planed..... 100 0 0 Case and packing..... 15 0 201 10 0

This is conclusive evidence not only that the Confederate Government placed an order with the London firm for stamps necessitated by the new postal rates decreed by Congress, but also that the order was actually executed. Electrotype units. from Joubert's original one and five cent dies were used, the values were altered, and from these new units leads were made to the number of four hundred for each value, they were locked up as before, and the new electrotype plates were deposited. The conclusion of this transaction is to be found in a De la Rue ledger entry of June, 1863, that is to say, seven months after the invoice, in which these 10 and 2c. forms are recorded as "Not received by the P.O.D.," and the sum of £201 10s. is written off. Whether the "Not received" signifies not delivered or not accepted on delivery is not clear. In any case, the De la Rue 2 and 10-cent stamps were never used, nor ever printed officially.

In addition to the P.O.D. debits that have been mentioned the following are recorded in the De la Rue day-book; thirty reams of postage paper in March, 1862, and 24 lbs. fugitive ink, Blue; and 1 printing press for Stamps, Super Royal size, March 24.

This De la Rue day-book sheds further interesting light on Major Ficklin's mission to England. The great printing firm ap-pears to have had Southern sympathies, or at least to have been willing to act as a general clearing house for a Southern agent. We find Ficklin debited not only with a French numbering machine (for Bank Notes), a satin-lined Tympan, and a Rose Engine and Guilloche machine, but with 12 copies of "Spence on the American Union," and 15 dozen first quality kid-skin gloves. Other transactions with Ficklin are also entered, running into some thou-sands of pounds, but with no indication of their nature; they had nothing to do with the Post Office Department. But one last matter recorded in the day-book concerns us. Among the papers seized on the Bermuda was a letter, quoted by Mr. Dietz, from one C. Straker, of Leadenhall Street, London, to a lithographer named Morris, of Charleston, South Carolina. It is dated February 12th, 1862:

A commissioner (Major Ficklin) from the Confederate Government has been over here, and has sent a lot of printers and engravers, and presses and paraphernalia complete, which he

obtained from Scotland. He served me very shabbily and ungentlemanlike. I had many interviews with him, and gave him all necessary information; furnished him with a list of requirements, compromising myself with several workmen, and put myself to many inconveniences. He admitted my price being proper and correct, and led me to believe he would give me his order; but having got out of me all he could, he then entrusted the order with another house.

This "other house" was De la Rue, as the following entries show:

#### CONFEDERATE STATES GOVERNMENT

```
Feby., 1862:
  to Edinboro.....
  Cash paid by L. Mackay for
    men engaged to proceed to
the Conf. States...................31 0 0
and then:
March 17:
              Drysdale wages
Dan Fraser ''
Jno. Gordon ''
Jas. Kirkwood ''
  Cash paid Drysdale
    44
          **
                                         0
                                            0
    66
          44
               Alex McFarlane"
               Jno. McGowan "
                                     10 10
                                     45 10
  Entered at page 111.....
                                              14 10 0
  Cash paid Jno. McGowan
Railway fares and exps.
Cash paid Jno. McGowan
                                               42 8 0
     Traveling exps. self and
    5 men ......
                                               10 0 0
                                               66 18 10
```

In closing this summary of De la Rue's transactions with the Confederate States, I should like to thank Mr. Lambert and his co-directors for the assistance they have given me, and for consenting to the publication of this liftle chapter of philatelic history.

The study of Confederate stamps leads us, as I have said, into a world that has taken on epic form. But epic though it already is, it assumes an added glamour from the circumstance that we can still sometimes make personal contacts with it. I once talked to an old man in Virginia who gave a cup of water to Jeb. Stuart, the magnificent cavalry chief of the South, when he was being lifted on to a wagon, mortally wounded, at Yellow Tavern, in the May of 1864. And last year I received a letter from Alfred H. Benners, of Birmingham, Alabama, in which he wrote: "I am proud of the record of the C.S.A.,

and as a boy of sixteen I bore a gun in defence of my hearthstone in 1865." Born, that is to say, in 1849, and now eighty-two years of age. He adds: "I am now too old to do anything worth while . . . so I am sending you all my Confederate newspapers, that I have been picking up for years . . . hoping you may find something in them that may be useful." From these I will extract a few notes illustrating the condition in which the Confederate stamps were issued and served their turn until in the tragic end they lay about the streets of Richmond as waste paper that nobody troubled to pick up. Even in extremities, these Southerners retained a certain laconic humor, as witness a letter quoted in The Sunday Mississippian of December 18th, 1864:

Joe and Bill Benton went to New Orleans with a flat-boat of corn. Joe wrote to his father thus-

New Orleans Gune 5

Dear Dad, markets is dull corn is mighty lo and Bills dead your affectionate sun J. B.

The same paper on June 12th, 1864, quoted this from The Alabama Register:

What is the matter with that section of the Post Office Department lying between here and Mobile? Sometimes we get the Mobile and Selma papers, and sometimes we do not. If Mr. Reagan will step down there and look into the thing, we'll feel obliged to him.

And again in the same paper, October 30th, 1864, we read:

Complaining. Some of our subscribers, at Burnsville, are complaining that they do not receive the Mississipian very often until the day after its publication. We regret this exceedingly, and cannot imagine why this is so, as we always make up our mail for the Alabama and Tennesse railroad in plenty of time for the cars, and our worthy postmaster has always been Eager to discharge promptly the duties of his office. Where does the fault lie?

By the middle of January, 1865, the shadow of defeat was closing on the South. Leading articles began to sound the ominous note—"If we should fail." But in extreme adversity time honored consolation was sought in "business as usual." Messrs. Miller and Batre, of Mobile, advertise that they are still prepared to buy and sell Confederate Bonds, Mr. F. C. Hatcher that he "will purchase or sell slaves on any account or on commission," and the local theatre that it is about to present Ingomar, or the Barbarian, to conclude with the laughable and beautiful one-act Comedy Dumb Belle! I have in my pos-

session an assessment of tax in kind, by which Nancy Dill as late as March 4th, 1865, pays a tithe of three hundred bushels of Corn, no claim being made on her for Rice, Potatoes, Cured Fodder, Sugar, Cotton, Peas or Beans. And the Hope Paper Mills announce that they are now manufacturing a Fine Article of Buff Envelopes for Sale at Low Prices. These buff envelopes are familiar to every Confederate collector. Bleached paper for postal stationery was an extravagance that was discarded throughout the Confederacy almost from the beginning of the war. In this connection it may be added that a great deal of the paper used for stamp printing was of a poor quality, patchy and often porous. Many Confederate stamps have a thinned appearance which is due to the nature of the paper before printing and not to any subsequent damage. It should not, in such cases, be regarded as a defect.

From The Army Argus and Crisis, Mobile, Alabama, January 7th, 1865:

The postoffice has been re-established at Marieta, and the mail is running regularly to that place.

Three months later, Lee surrendered to Grant at Appomatox, and the mails ran regularly under other orders.

#### How Los Angeles Saw Memphis

---

The Memphis folks have given us a very high mark to shoot at. Their Southern hospitality was certainly all it is famed for. No effort or expense was spared to make their convention a success, and they did things in a big way.

Considering that the exhibition lacked support of most of the Eastern folks, it was a very creditable show and some marvelous items were on view. Confederate covers and plated stamps predominated. August Dietz demonstrated with the original presses, how the early Confederate locals were made.

Attendance was not as large as usual owing to the ending of the vacation season, but many of the old timers were there, and old friendships were renewed. The society showed progress during the past year, and the future looks bright.—Los Angeles Philatelic Club Bulletin.

THE NEW SOUTHERN only \$1 the year.

# Airmail News of the Month

Conducted by August Dietz, Jr., and Coöperators.

All news pertaining to this department should be addressed to August Dietz, Jr., 109 East Cary Street, Richmond, Virginia.

Carter Glass, Jr., of Lynchburg, Va., gave us a tip while at the A. A. M. S. Convention in Washington in August. While inspecting the plates and sheets of the forthcoming Washington Bi-Centennial commemoratives at the Bureau of Printing and Engraving the engraver sliced half of the plate off with his buren and then proceeded to hammer the scratched-out portion back and re-engrave it. This was done for the collectors and not one, even under the most powerful magnifying glass could detect a single flaw. Glass states that this was done on plate number 20633, the third stamp, third row lower left pane and on the 11/2c de-Sherlock nomination. All right, you Holmeses, try and find this obvious big flaw and we'll see that Scott lists it as number 326854-Z in the 97th edition of the Standard Catalogue.

I am very grateful to Judge Alfred H. Benners of Birmingham who sends me many of the finest C. A. M. 1928 covers, besides several unusual pieces that delight the eye of any air mail collector. Among the covers sent is a "two-way" double cachet St. Louis-Chicago of February 20, 1928 "Lindbergh Flies the Air Mail Again." Both cities honored the Judge's covers with their cachets and postmarks. As Philately's Will Rogers Judge Benners needs no introduction—and as a ge-getter of air mails he requires no further study.

Our readers will be interested to know that Paul T. Diefenderfer, formerly of American Somoa is now back in the "States" at Box 49, Laureldale, Penna. due to his wife's health. We all trust that Mrs. Diefenderfer will have a speedy recovery, but that Paul will linger with us a long time before hiking back across the Pacific. And many thanks for the attractive Somoan covers sent the editor.

#### THE EDNA MAY COOPER FLIGHT

Upon receipt of the printed announcement that the well-known movie star Edna May Cooper would fly around the world and carry collector's covers, your air mail editor immediately communicated with the movie-aviatrix in Hollywood and obtained the following information:

Miss Cooper is expected to leave Hollywood about September 29 and fly leisurely to Baltimore, stopping en route at Richmond, Va. and other cities. If her present itinerary is not changed she will visit the offices of The New Southern.

The following biographical sketch was also received from Miss Cooper's office which should prove interesting to our readers:

She was born in Baltimore in 1904 and began her movie career under the direction of Cecil B. DeMille and was featured in Paramount, Pathe and Metro-Goldwyn-Mayer pictures.

In 1929 Miss Cooper deserted the screen, principally to study aviation, but appeared on the stage during her studies in New York, Chicago, Los Angeles, Hollywood and St. Louis. She was a student at Western College of Aeronautics of Los Angeles and a graduate of Parles Air College at St. Louis. From January 4 to 9, she made the endurance flight at the Los Angeles Municipal airport and is coholder of the world's refueling record. As commander of that flight King Carol of Roumania decorated her with the coveted Merite Aeronautique, and she is the first woman to be decorated by a sovereign for an aviation achievement. Besides, Miss

Cooper is the first movie actress to solo and the only one today who holds a

government pilot's license.

Accompanied by "Little Pal" Karl, ten years of age, Miss Cooper will tour the world in a borrowed plane (Love Bird), making personal appearances in theatres and clubs to defray expenses. Collectors mail will be carried for \$1.00 a cover and each will be suitably autographed and cachet. Her present address is 6387 Ivarene Ave., Hollywood, Calif., however it is advisable to watch your daily papers for future points to send covers.

We wish Miss Cooper and her com-

panion Happy Landings!

Announcement has just been received of Major Roy W. Ammel's 'Round the World Non-Stop Prosperity Flight and for further information you might address his headquarters at Roosevelt Hotel, Hollywood, Calif.

Inquiries are being received by your editor regarding the remittances which were to be returned from the Fitzmaurice flight. Any information will be appreciated and will be published in this column next issue.

In our September issue I wrote a very personal story on Clyde Pangborn of the Pangborn-Herndon flight which is marooned in Japan, and inquired if any of our readers knew the whereabouts of his former barnstorming companions-Gates, Ashcraft, Eddie Brooks, Diabolo. Mr. Fulton R. McArthur of Basking Ridge, N. J. sends a news clipping in from the New York Times of Sept. 22, in which it states that Ashcraft was killed on the endurance flight with Viola Gentry on June 28, 1929. Many thanks, Mr. Mc-Arthur. Has anyone information on the others?

During the first part of September I had the pleasure of meeting in person Henry O. Meisel of the A. F. M. A. who stopped two nights with me to discuss air mail covers, first flights, prohibition, world finances, etc. Mr. Meisel was touring the country on motor cycle with his niece, Miss Frazier and I think he had taken no less than ninety-seven rolls of film on the beauty spots in Virginia. He also wit-



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Copies of The New Southern will be on sale every month at the Marquis Stamp Store, 30 Ann St., New York City. This store also has several copies of The Postal Service of the Confederate States of America on display, which may be purchased by those interested in this unusual book.

Mention THE NEW SOUTHERN when answering an advertisement.

nessed the Aero Duck Pin Club of Virginia, captained by Robert C. Thompson of Glen Allen, defeat the Thin-Spotters in a hotly contested match in our finest bowling alley.

George D. Kingdom, editor of Gossip's Air Mail column, organized a very exclusive inter-club at the convention of the A. A. M. S. in Washington in August under the name of "Knights of the Round Table" (or, "Knights Under the Table"—I've forgotten which). Mr. Kingdom, I understand, is seeking new members and all air mail fans are invited to join. There are no dues; therefore if you are suffering from the "repression" here in one society that welcomes your membership on a free basis. Readers are urged to write George D. Kingdom, Conneaut, Ohio, for applications.

Robert C. Thompson, the air mail dealer of Virginia, is offering an attractive special on the Yorktown Sesqui in Virginia this month. Better write quick and order. Time's short.

Don Dickason's (The Berkshire Exchange) first Fall Auction catalog is now out and contains many items of interest to every collector.

I am the grateful recipient of three covers carried on the DO-X from Norfolk, Va. to New York by Mrs. Clara Adams, a newspaper correspondent and the first woman passenger to fly across the Atlantic on the Graf Zeppelin. These covers are postmarked New York, but carry an affidavit on the back of each by Mrs. Adams stating that they were carried on the DO-X from one port to another. She also favors me with a Rio to New York cover.

H. F. Hippenstiel inquiries if any official unofficial DO-X cachets were applied at Norfolk, Va. Anyone any information—and who applied them?

Collectors have been mighty kind to me this past month. Just as I was closing this column two bulky letters arrived from Alex Baumgarten of New York City enclosing covers from the 20th anniversary flight, the Memphis Convention carrying the Philatelic Station postmark, etc. Many thanks Mr. Baumgarten!

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If you are interested in South African air mails write for a copy of the South African Philatelist, P. O. Box 5826, Johannesburg, South Africa. It contains valuable information each month on these interesting covers.

Since writing the foregoing I have received several additional items of interest. Judge Benners sends me two more two-

way covers that will find cherished places

in my own air mail collection.

Regarding the Herndon - Pangborn Flight, A news item in Sunday's paper of October 4 states that Freddie Lund, the stunt flier, mentioned in my article was killed while straight flying at Lexington, Ky. on the 3rd. This answers one of the questions as to the former members of Gates' Flying Circus. Any information on the others?

Dr. Jos. F. Ullman sends me a beautifully postmarked cover from the "U. S. S.

Constitution" of Sept. 28th.

L. A. Beck sends an attractive two-color cachet and P. M. autographed cover on Last Day for St. Matthews, Ky.
W. C. Crosby, the originator of the

W. C. Crosby, the originator of the Crosby Cover Album and the leading ship cover dealer, sends another fine cover from the "U. S. S. Mississippi."

Todd Fagan, who has been keeping quiet for some time comes through in grand style with several interesting news items which are found elsewhere. Todd and his little daughter Rachel, who incidentally is an enthusiastic air mail collector of pilots' autographs, sends me covers from the 20th Anniversary flight which are highly appreciated.

John J. Johnson, president of Hawaiia's Aloha to King Prajadhipok of Siam in his welcome to King Kalakaua on the occasion

of his visit to Siam in 1881.

Joe Stoutzenberg favors me with a very attractively cachet cover carried by Major Doolittle over the original 1911 route for the 20th Anniversary of St. Louis Air Mail.

Another interesting cover arrives today from Postmaster Niermann of the DO-X. It is sent to my youngest son, postmarked New York Oct. 5, and carries the official red block DO-X cachet. A beauty of a cover.

I certainly appreciate the valuable news items sent me by George Wehlau, Jr., Oakford, Pa., about the recent death of

# **BOSTON Auction Sales**

I hold auctions regularly in Boston, and would be glad to send my Catalogues to any Collector

applying for them.

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Freddie Lund which is mentioned above. The story apparently appeared in many of the dailies as Lund's reputation as a stunt flier was known in every state.

Ted Hofer informs me that he is not now associated with H. E. Ward in the Cover Mount Company, and all who desire to reach him should address their correspondence to: 522 Magnolia, Long Beach, California. Ted always favored with this column with important news and covers from the Pacific coast.

Before the ink on this column dried Judge Benners favored me a Chicago-Cincinnati 1927 cover that rivals the best.

#### COVERS RECEIVED

I am very grateful to Mrs. Clara Adams for three covers carried from Norfolk, Va. to New York on the DO-X and each autographed by her. Mrs. Adams, a passenger on the flying ship from Rio de Janeiro to the U. S., was also the first woman to cross the Atlantic in the Graf Zeppelin.

Robert C. Thompson, the leading airmailist in Virginia, favored me with a beautiful round trip cover carried by the Graf on its Polar flight to the Russian Icebreaker "Malygrin." Thompson is handling special Yorktown covers during the Sesqui this month. It will pay you to note his advertisement in this issue.

Other covers received: Card carried on Zepp from Hamburg during the "Mophila" with illustration on back showing mail bags being lifted to ship. \*\* \* Post and Gatty visit to Portland Sept. 3rd. Purple printed cachet. \*\* \* Sept. 7, very fine purple cachet for dedication of Fort Pembina Airport, illustrating old fort and the modern airplane hangar. \* \* \* Sept. 23, Homestead, Pa. applied very attractive purple cachet for 20th anniversary air mail. \* \* \* A two-color (red and black) was applied at Pittsburgh for same event. \* \* On some date official cachets were applied at Mineola, N. Y. and Los Angeles. These are all that were promised collectors and make very fine covers. This event will remain long in all air mail collectors' memories—and albums.

To break in on the long list of covers received I wish to thank Mr. W. C. Crosby, the Improved Cover Album specialist of San Pedro, Calif. for two exquisite U. S. Flagship covers. One from the

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Never fail to write: "I read your advertisement in The New Southern." It helps you, it gives the dealer a line up on his advertising expenditures, and it helps the publisher to retain the good will of that dealer.

"Pennsylvania" carries a purple cachet for Admiral Schofield; the other from the "Texas" has an attractive yellow star cachet. Both are postmarked Sept. 15. Crosby is setting a pace in these covers and I advise any interested collectors to write for his list.

More covers from readers: Sept. 17, Orofino, Idaho, airport dedication. \* \* \* Sept. 19, purple cachet for Council Bluff, Iowa dedication. \* \* \* Sept. 20, four-line blue cachet from St. Louis, Mo. for Aerial Circus & Exhibition signed by Adjutant and Commander of Legion Post No. 85. \* \* \* Sept. 15, 5th anniversary A. M. 8, color printed cachets from Portland, Medford, Seattle, San Francisco, Bakersfield, Los Angeles and Fresno. All very fine and well executed. Sept. 7th, dedication Fort Pembina airport. Sept. 12 and 14, Air Fiesta, Los Angeles, Calif. Different color for each day, but I missed the 13th. Must have been lost in transit somewhere. Airport cachet on back of each.

Special printed envelopes mailed by my father from the Mississippi Packet "Valley Queen" during the A. P. S. Convention in Memphis are cancelled with three-line red rubber stamp Sept. 16, and each cover bears Memphis P. O. postmark on back.

Very unusual and striking.

COOPERATORS: I wish to thank each for the many covers sent and for the valuable news items: \* \* \* Robert C. Thompson, \* \* \* J. W. Stoutzenberg, \* \* \* M. F. McCamley, Don Dickason (and Don never fails me with an abundance of news), \* \* \* Paul Diefenderfer, \* \* \* W. C. Crosby, Fulton McArthur, \* \* \* Judge Alfred H. Benners, \* \* \* George Zimmermann, J. Kiktavi, \* \* \* Capt. J. T. Nicholson, \* \* \* E. M. Brower, \* \* \* J. Robertson, \* \* \* Otto Edenharter, \* \* \* August Dietz, Sr., \* \* \* Henry O. Meisel, H. A. Davis, Marvin Arledge, Jack Dunn, \* \* \* Alex. Baumgarten.

Edwin S. Smith of Saranac Lake, N. Y. sends a very interesting newspaper clipping on the visit of Cy Bittner, Syracuse's bay boy of aviation, who predicts that regular air mail service will reach the Adirondacks within a few years.

THE NEW SOUTHERN-only \$1 the year.

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#### Netherlands Philatelic Agency

A recent announcement from the Philatelic Agency at Rotterdam (Verkoop postwaarden aan verzamelaars) lists the following old issues still on hand, on sale at face value, one Dutch Gulden being equivalent to 40 U. S. cents:

Netherlands:—1898-1907: 7½, 10, 12½, 25 cent. 1909-1920: 15, 30, 40, 60 cent. 1921-1922: 2½, 4, 5 cent. 1923: 5, 7½, 10, 25, 35 cent. Syncopated Perf. (2 sides): 10, 20, 22½, 30, 40, 50 cent. Same (4 sides): ½ to 60 cent. Airmails: 40, 75 cent; 1.50, 4.50, 7.50 G.—P. S. S. Bulletin.

If you quit reading THE NEW SOUTH-ERN, you quit collecting.

#### New Issues and Varieties

Department Conducted by A. W. WINNE, Box 1074, The Johns Hopkins University, Baltimore, Maryland.

The editor will be grateful for notices of new and impending issues of stamps. Full credit will be given all who help

make this department a success.

The following news and notes are taken from Whitfield King & Co.'s Bulletin, Ipswich; Gibbons' Stamp Monthly, London, and Sieger Post, Lorch (Württemberg, Germany). New issues were submitted by the Economist Stamp Co., 87 Nassau St., New York.

Albania.—To mark the first air mail from Tirana to Rome the current set of Air Mail stamps has been overprinted "Tirane-Rome 6 Korrik 1931." Only a small quantity were overprinted, and we understand that the entire stock at the Post Office was exhausted almost immediately it was placed on sale.

Australia.—We have received official informa-tion that the design of the 6d. Kingsford Smith Air Mail stamp is to be retained as a permanent Air Mail stamp. The inscription "Kingsford Smith World Flights" will be deleted from the new stamp and "Air Mail Service" substituted. Austria.—The forthcoming Charity set which is

to be issued on the first of October, has for its designs the portraits of the following Austrian poets: Franz Grillparzer, Johann Nestroy, Ferdinand Raimund, Peter Rossegger, Ludwig Anzengruber and Adalbert Stifter.

The franking value of the complete series will be 2.50 sch., but as there is the usual 100% premium, it will actually cost 5 sch.



British Guiana.—Recently a beautiful set of stamps commemorating the Centenary of County Union was issued for this country. They are recess-printed by Waterlow & Sons, Ltd., are perforated 12½, and have a script watermark. They are as follows: 1c., green; 2c., brown; 4c., carmine; 6c., blue; and \$1, violet.

Canada.—We have seen the 3 cents carmine stamp of 1922 perf. 8 vertically and 12 horizontally. It is rather curious that this variety has

only just appeared and the probable explanation is that as the new 3 cents stamps were not ready and there was a stock on hand of the old type 3 cents perf. 8 vertically and imperforate horizontally for use in slot machines, these sheets were run through the perforating machine and perforated 12 horizontally. This very same thing happened with the War Tax stamp in 1916.









Chile.—A new set of air stamps, lithographed at the Mint in Santiago, has appeared. It is composed of the following:

5c., yellow-green 10c., yellow-brown 20c., carmine

50c., deep blue 1p., bright violet 2p., slate 5p., scarlet

50c., sepia

Another stamp, also lithographed at the Mint in Santiago, was recently issued. It is the 20c., purple-brown.

Cook Islands.—We are informed that the current stamps for Aitutaki, Penrhyn Island and Rarotonga are to be discontinued and a general set for the Cook Islands issued in their stead. Niue will have a separate set, this being necessary, as there is no regular sea communication between Niue and Rarotonga, and the Niue Treasury is

separate and distinct from the Rarotongan Treasury, although Niue is geographically included in the Cook group. The denominations of the new sets will be: ½d., 1d., 2d., 2½d., 4d., 6d. and 1/-, with separate designs for each value, these designs being the same both for Niue and Cook Islands, the only alteration being in the border. The denominations above 1/- will as usual be applied by overprinting the current New Zealand stamps. The following is a description of the proposed designs: ½d., landing of Captain Cook; 1d., portrait of Captain Cook wearing Naval head-dress; 2d., double Maori canoe; 2½d., natives working cargo between shore and schooner; 4d., Port of Avarua; 6d., moonlight scene of R. M. S. "Monowai"; 1/-, portrait of H. M. King George. separate and distinct from the Rarotongan Treas-

Gibraltar.—We have been officially informed that the King George 1d, and 1½d. stamps have been withdrawn for use and the remainders destroyed.

Indian Native State, Morvi.—With further reference to these stamps, we have now received an official letter from Morvi State informing us that the issue of four denominations, ¼, ¾, 1 and 2 annas, is an authentic one.

annas, is an authentic one.

New Guinea.—The new Air Mail stamps have now arrived and all denominations of the current set have been overprinted with the words "Air Mail" and an aeroplane. All these stamps appear to have been overprinted on the later printings of the ordinary postage stamps, with the exception of the 1/- and 2/-, which are on the first printing. The 1/- differs slightly in shade, being rather darker than the ordinary postage stamp of the first printing. The stamps are printed in the first printing. The stamps are printed in the stamps of the first printing. The stamps are printed in the stamps while those of the later printings are very much wider. The imprint on the margin of these stamps is "Engraved and Printed at the Commonwealth Treasury, Melbourne." The 6d. stamp, although being a later printing, is quite a different shade to any other 6d. stamp either ordinary or "O S" that we have seen before. The only variety that we are able to find in the overprint is a short "I" in the word "MAIL," this occurs once on every sheet in each denomination. denomination.

Siam.—A new issue of postage stamps will be placed on sale on the 3rd or 4th of April next, which is the day the Memorial Bridge over the Meenani (River) Chao Phraya in Bangkok will be opened for public use. This bridge has been erected by public subscription to commemorate the founding of the present dynasty—the Chakri Dynasty 150 years ago. The values will include 2, 3, 5, 10, 15, 25, 50 satangs and 1 baht, and the stamps are being printed in London.



Switzerland .- A new 3 fr., red-brown stamp, recess-printed, has just appeared for this country. It is on granite paper, is watermarked and is perforated 11½. It was designed by E. Cardinaux and engraved by J. Sprenger.

#### Food for Thought

Regardless of everything else that was done or said at the recent A. P. S. Convention at Memphis, the one thing that will doubtless cause more talk than anything else was the offer made by a "collector-dealer" to pay the Society \$3,000.00 cash for the five-year appointment as Sales Manager of the Society.

Here is a man who realizes the value of this Department of the Society, even if no other member or officer of the Society does. If this offer does nothing more than to make the membership realize that the Sales Department is a money making "racket," a "racket" that produces a handsome profit, (no part of which goes to the Society), which the Society is entitled to and which is the only profitable part of the Society, for the Society, then the offer will have been a beneficial one to the Society.

When the American Philatelic Society puts itself on a strictly business basis, establishes permanent headquarters in a centrally located city, puts a paid appointive officer in charge of this headquarters office, makes this man responsible for the entire active business affairs of the society and requires that he hire suitable help to operate the various branches of work that would come under his office, then the society will begin to make more rapid progress.

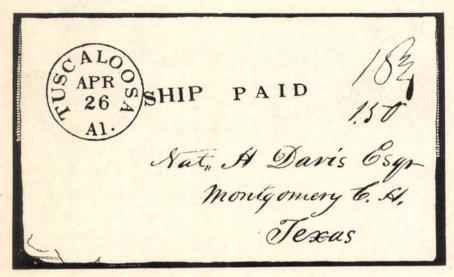
A paid Secretary could handle the business that now goes through the office of the Secretary, the Sales Department and the Editing of the Official Journal. One good man, with the assistance of good office help could handle this entire situation and make the office produce a profit

for the Society.

Suitable safeguards could be placed about such an arrangement and the beneficial results both from a matter of better service to the membership as well as a profit from the "Sales Department Racket" would accrue to the benefit of the Society rather than to an individual who is handed the plum on a silver platter.— Editorial Linn's Weekly Stamp News.

Collectors of airmail will confer a great favor on the Editor by keeping him posted on coming events in this field. Due credit will be given in every instance.

 $-\infty$ 



#### Texas Republic Postal Notes.

By HARRY M. KONWISER

In offering this study of the postal markings of the Republic of Texas it may not be amiss to draw attention to the fact that San Antonio and Sante Fé were already a century old when they came into the United States, as towns in Mexico. Harwood's Old Post Bags recites that these were isolated outposts of Mexican rule, which the swarthy, leisurely post rider from the Capital reached only after many days of travel—three weeks to San Antonio, four to Sante Fé.

Vera Cruz, as a fort, goes back to the days of Cortez. That intrepid conquisitador built a fort which was the beginning of Vera Cruz, entering Mexico in 1519, where he was received by Montezuma as his master. Vera Cruz was captured by General Scott in 1847.

The first permanent settlement in Texas was actually made at San Antonio by the Spanish in 1718, after Mexico won its independence from Spain. Texas became one of the Mexican States. Several colonies of American citizens, invited by the Mexicans, settled in the eastern section and gradually increased in numbers. Texas

then revolted from the Mexican government, and in 1836 declared itself independent.

Santa Anna attempted to subdue it, but failed, being himself beaten and taken prisoner at the battle of San Jacinto by General Sam Houston. Texas now managed its own affairs as an independent republic until 1845 when it became one of the United States and thus gave rise to a war, which proved disastrous to Mexico.

In 1833 there were only two post offices in New Mexico—Sante Fé and Tome, but the mail running once a fortnight to Chihuahua touched at "one presidio, nine ranchos, two haciendas, three villas and seven pueblos." The independence of Texas in 1836 endangered Sante Fé's communication with Mexico, and for a time the mail seems to have been carried to it by Pueblo Indians on foot.

As for San Antonio and the rest of Texas, they turned their eyes eastward. Other American settlements had begun to be dotted over the map. San Antonio's American mail went overland to the Gulf and then by water to New Orleans, while



SAM HOUSTON

other mail in the upper part of the State managed to reach the Mississippi only now and then. Even in 1850, five years after annexation, it is said San Antonio could not hear from New York under three months. San Antonio established communication

with San Diego in 1857.

San Diego, after several uneventful years, following the independence of Texas, seemed destined to become the leading town in Southern California, the first post to San Antonio being a rider leading a second horse, loaded with mail bags.

The San Diego Herald, according to Harwood, said "the mail would be carried on pack mules until wagons, which are being pushed across, will have been put on the line." In other words, this line went through the usual metamorphosis of the western mail routes; first the rider, next the buckboard or springboard wagon, and then the stage coach.

A letter, seen by the writer, sent from Lynchburg, Virginia, dated August 9, 1839, addressed to Thomas H. Ellis, Secretary of the Legation, City of Mexico, had (on the address front of this folded letter) the then current Lynchburg circular postmark, in green, also PAID (capitals) in green, as well as "25" in manuscript, indicating the rate. This letter was marked, in handwriting: "The Collector of New Orleans will please forward this." As a receiving mark this letter had

#### VERA CRUZ Septiembe

in a box. As Vera Cruz is a seaport, obviously this letter went from New Orleans to that port and then was carried by the Mexican post over the mountains to Mexico City.

John W. Nicklin, in Stamp News, described a Stampless Cover sent to Texas, which carried an oval postmark reading: "Sam Ricker, Jr. New Orleans, Agent for the Texian Post Del." (This is illustrated in the opposite column.)

"From the interesting group of Americana, gathered by Harry M. Konwiser," said Mr. Nickin, in Stamp News, April 20, 1931, "came the items herewith illustrated or described, the first being a portrait of Sam Houston, rough and ready pioneer,



SANTA ANNA

idol of his people, President of the Texas Republic, and after the admission of Texas as a State in the Union, United States Senator."

The first item referred to, herewith illustrated, is a cover carried by the franking signature of Sam Houston, most likely while he was a United States Senator, for the cover itself gives no clue whatever concerning the time of its usage. An added point of interest is the bit of red sealing wax on the reverse, on which has been impressed a seal bearing the famous "Lone Star."

More important, to philatelic reckoning, is another folded letter sheet—illustrated at the head of this paper—bearing in red (upper left) in circle "Tuscaloosa, Al. Apr. 26" (1841). Alongside of this, in black, is "SHIP" (capitals) and the word "PAID" (in red) is also hand-stamped on the cover. There are two manuscript rates, at the upper right, one "18(?)" and the other "1.50"—the first probably being the domestic rate, Tuscaloosa to New Orleans and the latter the Texas rate, as this letter was addressed to Montgomery Court House, Texas.



On the reverse side we see the oval "Texian Agent" postmark, as illustrated



In a 1931 Kelleher sale, held at Boston, there was an offering described as follows:

"Sam Ricker, Jr. Agent of the Texian Post Office Dep. New Orleans" in large oval in black on cover forwarded from Baltimore to Maine. The cover also shows cancellations of New Or-

Montganory Sharpo

herewith, but there is a different agent on the job-this man's name being Bryan.



Sam Houston, by the way, is often referred to as a man constantly under the influence of liquor and it is interesting to note that I have a program of a banquet held by the National Temperance Society, Feb. 18, 1852, in which Houston appears in a different light. The inscription is "Program of Exercises" and the first song is "Give me a Cup of Cold Water." The first speaker is listed as General S. Houston. Later in the program were heard such stirring tunes as, "The Bird's Temperance Song," "The Liquor Laws of Maine," "A Farmer Sat in His Easy Chair," and "Uncle Sam is Rich Enough to Give Us All a Farm."

leans, Baltimore and the word "Ship" in red and in addition in black "Steam Packet Colombio" in two straight lines. Used Mar. 28, 1838. Interesting and rare. Very fine ———.

Texas was admitted as a State into the Union on Dec. 29, 1845, having complied with the Congressional conditions exacted by the act of March 1, 1845. Sam Houston took his seat as a Senator, on March 30, 1846, term to expire as determined by lot on March 3, 1847, while his co-Senator, Thomas J. Rusk, took his seat on March 26, 1846, the term to expire March 3, 1851. David S. Kaufman and Timothy Pillsbury were the representatives to Congress, 1846-48.

Postmaster General Cave Johnson, in his 1847 report, dated Dec. 1, 1847, addressing Congress said: "During the past year, the vessels in the employment of the War Department, have transported the mails between New Orleans and Tampico and Vera Cruz, for the army, and no reason is perceived why a similar service may not be rendered, after the close of the war, to the different ports on the coast of the gulf."

The 1850 report of Postmaster General N. K. Hall shows that there were increases of contracts for mails in Texas and at this time there was Steamboat Service on Route No. 6201, Sub. 1, from Indianola, Texas, to New Orleans, one weekly trip; Route No. 6201, Sub. 2, from Brasos San Jago, Texas, to New Orleans, one weekly trip; Route No. 6202, from Galveston to Houston, two trips each week.

Texas affairs picked up quickly, for the Nov. 25, 1851, postal report shows there were 310 post offices in operation in the State, of which 258 were in the "under \$100 compensation to postmasters" class. The cost of the Texas post was placed at \$114,744.83, with revenues at \$28,474.12.

Progress continued, as is evidenced from two letters, relating to mail contracts, said to be in the possession of O. R. Porterfield, postmaster at Lott, Falls County. These letters were found in the Lott Post Office, during the Coolidge era.

The first letter, from Tyler, dated Jan. 12, 1854, reads:

Dear Cagin: I take this opportunity to write you a few lines. This leaves us as well and knocking along about as usual. Times are still dull, crops flourishing with the exception of a little too much rain.

We have heard from our mail routes. Four of our bids have been accepted, the one from Tyler to Athens and from Tyler to Nacodoches and from Gum Springs, Smith County to Gilmer, Upshur County.

The pay on the route is as follows: Nacogodoches, \$9.85 per annum, twice a week; Athens, \$2.50 per annum, once a week; Palestine, \$6.95 per annum, twice each week; Gilmer to Gum Springs, \$2.54 per annum, ence each week.

I returned from Gilmer yesterday. I made arrangements to have it carried by a man named Wiley, he furnishes horses and riders and boards them for \$1.80 per year. I think I done very well with it. I think we can make considerable on all of them.

Bob has not got in with the Nacodoches mail yet. He should have got here yesterday. I expect he has been detained by high water. Nothing more tonight, but a candy-pulling in town tonight and a school celebration on the 4th of July.

Yours truly and in haste,

J. T. Douglas, Tyler, Texas.

The other letter was written from Sabinetown, Texas, Dec. 28, 1848, to John Douglass, Esq., Whellock, Texas. It reads:

Sir: Your favor of the 4th inst. accompanying bids for several of the new routes, established by the last Congress, is at hand.

by the last Congress, is at hand.

It is hardly probable that the Deptmt. will put in operation any of the new routes just at present; I have, however, transmitted your bids (except for one route, this is already in operation, from Washington to Huntsville) to the Contract Office, where they will be filed and in case the Postmaster General sees fit to put in operation any of the routes upon which you have made bids, they will be referred to.

I hereby return you the bid for the route from Washington to Huntsville, that route having been let until the next regular letting, which takes place in one year from next spring and goes into effect on the first day of July, 1850.

Very respectfully, Yours Obt. Servt., GEO. L. CLAPP, Special Agt. P. O. Deptmt.

Brazoria, Feb 18, '41.



Straight Line Texas Republic Postmark, indicating "50" rate, letter sent from Brazoria, Feb. 18, 1841, addressed to "Major George Sutherland or Jno. J. Menefee, Trana."

Texas voted on secession on February 23, 1861, to take effect on March 2, 1861, joining the Confederate States on March 6, 1861. On February 5, 1861, the State declared itself an Independent Republic, and after the War Between the States came to an end it was under the military control of the United States until March 31, 1870, when the State was restored to the Union.

The postmarks in use during the Confederate period are described and illustrated in the Dietz Specialized Catalog of the Postage Stamps of the Confederate States of America.

### Keep On Keeping On!

\_\_\_\_

For the benefit of those who want to wail hard-times and worry about the depression, a crying room is being established. Nobody expects anyone to have money these days, and we all have our grief, so now that we are agreed on that—let's get busy and promote our club and stampic activities. If we can't afford to buy them, let's swap our duplicates or start a collection of penny stamps, or even pre-cancels. Don't let's die on the vine—there is life in the old carcass yet.—Los Angeles Philatelic Club Bulletin.

Messrs. Francis F. Greeley and Louis N. Staub inform us that they formed the International Auction Service, 489 Fifth Avenue, New York City, on September first. We wish them success.

\_\_\_\_\_

# A.P.S. The Midwest Philatelic Society

P. S. S. Branch No. 7

Vice-President
W. E. CLARK
3807 Terrace, Kansas City, Mo.

HAROLD SNIDER 1626 Lister St., Kansas City, Mo. Precancel Director
GEO. F. KIRSHNER
3107 Garfield St., Kansas City, Mo.

Secretary-Treasurer
L. E. OBERHOLTZ
935 W. 33 Terrace, Kansas City, Mo.

Foreign Director
F. S. POTEET
6349 Hagerwood Rd., Kansas City, Mo.

U. S. Director
C. H. McELROY
2232 E. 68 Terrace, Kansas City, Mo

Exchange Manager
L. E. OBERHOLTZ
935 W. 33 Terrace, Kansas City, Mo.

Air Mail Director REX O. COPP 1933 North 14th St., Kansas City, Kansas Sales Manager
WILLIAM E. CLARK
3807 Terrace,
Kansas City, Mo.

MEETINGS—1st Saturdays and 3rd Wednesdays, Amer. Legion Home, 3709 Broadway, Kansas City, Mo.
OFFICIAL ORGAN—The New Southern Philatelist.
ANNUAL DUES—\$3.00 per year; \$1.50 for Junior and Non-Resident Members.

SOCIE

DEAR FELLOW MEMBERS:

It is with deep regrets that we announce the resignation of our President, Mr. Harold Snider. It was due to his inability to attend the balance of the year that made this necessary. However, we hope to have him back again in the near future.

Mr. Snider was the only president of the M. P. S. to be accorded a second term of office and needless to say there were many good reasons. Many things were accomplished during Mr. Snider's tenure of office but space does not permit us to list them all here. And those who have been with us for the past two years or longer will readily remember the progress.

Due to two other vacancies on the Board of Directors the following rearrangement and appointments are: President, C. H. McElroy, 2232 E. 68 Terrace; Kansas City, Mo.; Vice-President R. O. Copp, 1933 No. 14th St., Kansas City, Kansas; Secretary-Treasurer, W. E. Clark, 3807 Terrace, Kansas City, Mo.; U. S. Director, Geo. Kirshner, 31st and Harrison, Kansas City, Mo.; Foreign Director, Dr. W. Harrell, 2031 No. Tremont, Kansas City, Kansas; Air Mail Director, L. E. Oberholtz 935 West 33 Terrace, Kansas City, Precancel Director, Ralph P. Hedges, 4118 Holley, Kansas City, Mo., Sales Manager and Exchange Manager are W. E. Clark and L. E. Oberholtz respectively.

The Midwest Library has been reorganized and it is expected that at last some good may become of the mass of literature that is now on hand. Much of it is to be disposed of after it is sorted but what is kept will all be worthwhile material for use by everybody. Other new publications are to be added from time to time as the funds permit.

The first meeting of the fall season saw a large turnout as we expected and many new faces that were welcomed among us but there were also a few missing that we would like to see again. I understand that Mr. Paul Hess has just returned from a three month trip abroad so we should be seeing him again soon. How about you Mr. Phillips, and you too, Mr. Black (Black has been busy on the precancel catalog) and also Jerrems, Malone, and Jasperson?

Mr. Chas. Achtenberg gives his new address as 104 South Mills St., Madison, Wisconsin. Please take note.

The Exchange Manager sees a greater year ahead for the department even to break the fine record of last year that was established. Full particulars may be procured from the Exchange Manager. And by the way don't forget the standing offer of \$3.00 Exchange Credit for each new member brought into the Exchange Service. The cash value based on one third makes this worth a dollar cash. Who's next?

### Philadelphia Stamp Club in New Quarters

After about fifteen years at one location in the Grand Fraternity Building the Philadelphia Stamp Club has removed to Suite 40 on the fourth floor of the same building. During the past year or two a great many members have been impressed with the growing need for more spacious and commodious quarters to better accommodate the constantly increasing number of attendants at the regular meetings of the club, as well as to offer more room to those using the Club Rooms for private auction sales.

The new suite gives the Club about twice as much floor space as it had formerly, and its rectangular lay-out, after the folding doors of the separate rooms are pushed back, will allow a better arrangement for exhibitions, auctions, etc. The new rooms face on Arch St. with several large windows, thus permitting more daylight, as well as allowing a better circulation of air due to the absence of tall buildings on that side of the Grand Fraternity Building for a distance of several hundred feet. It is, altogether, such a pleasing improvement over the old quarters as will meet with the approval of everyone; and each and every member is urged to personally acquaint himself with his Club's new accommodations at the earliest opportunity.

### Cincinnati Club Arranges Fine Program

The Cincinnati Stamp Collectors' Club has arranged in advance an excellent program for the season of 1931-32 as follows:

On September 17, Mr. Carlton W. Smith exhibits air mails. October 1, Get together dinner. October 15, Stamp Hunt. November 5, Bourse and Games. November 19, Mr. W. C. Bertsche, exhibits air mail covers. December 3, Mr. Stanley Ashbrook on subject to be selected. December 17, Club benefit auction. Other interesting exhibits and entertainments are planned for 1932 and complete programs have been mailed all members by Dr. A. E. Hussey.

THE NEW SOUTHERN—only \$1 the year.

# Interesting Things

The following offers are Numbers according to Scott's Catalog of Airpost Stamps:

MEXICO
Nos. 903 and 905 on cover\$ .30
Nos. 906 to 911, complete set on a cover, 3.00
Nos. 913, 914 and 915 on cover40
No. 917 on cover
No. 930 on first day cover
Nos. 935 to 940, complete set on a cover, 1.75
GUATEMALA
Nos. 701 and 705 on a cover\$ .85
Complete set Servicio Interior, used on a
cover
UNITED STATES
No. 649 on first day cover BACKSTAMPED
Mexico, D. F\$ .25
No. 650 ditto, ditto
MEXICAN AIRMAILS MINT
Nos. 902, 903 and 905, superb copies \$ .80
Nos. 906 to 911, Carranza set complete 1.50
AIR OFFICIALS
Nos. 1051 and 1052 3.00
No. 1161 in block of 4 1.00
Nos. 1164 to 1167 1.10

### MARIANO ANZORENA

(A. P. S. No. 11214)

6a. DE CHIAPAS 136

MEXICO CITY, MEXICO

# Free Stamp Tongs

With specially low priced summertime approvals. References please.

# JOHN McKAY

442 HOLMES PLACE WEBSTER GROVES, MO.

# American Elying Wail Association

FEBRUARY 7, 1929

1931-OFFICERS-1931

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OFFICIAL ORGAN-THE NEW SOUTHERN PHILATELIST

#### OFFICIAL A. F. M. A. REPORTS

Since submitting my last report a month ago I have been away from home most of that time. Possibly it will be of interest to the members to know something about my trip. Therefore will just brief it down as much as possible and only give the

most important details.

On Saturday afternoon, August 22nd, my niece, Miss Irene O. Frasier, and myself left Clintonville, Wis. on my Indian Scout motorcycle, and riding solo with luggage fastened on the back. We followed down to Wankesha, then visited Madison, and the Capitol of Wisconsin, and then to Stoughton. From there we went to Chicago where we stopped over awhile with George A. Zimmermann. All will know George. He is a member of the Board of Control of the A. A. P. S. and had just returned from their Convention in Windsor, Canada. The day we left Chicago for Detroit, he left for St. Louis to turn over the A. A. P. S. records to Joseph W. Stoutzenberg who had been appointed the new Secretary and Treasurer. Both George and Joe are former A. F. M. A. officers and both are mighty nice fellows. We passed through Michigan City, Ind. up to Benton Harbor, Mich. and followed through Kalamazoo and Battle Creek on to Detroit. Here we met G. B. Camp well known in Air Mail circles. Gerry is a fine fellow and is a great booster of the hobby. While in De-troit we took two trips to Windsor, Ont., first by way of the tunnel and next via the suspension bridge, both of which are engineering feats of the first class. By the way we had no beer while in Canada as

we are both prohibitionists. From Detroit we drove down through Toledo and to Cleveland. The National Air Races were in progress and there were close onto a thousand planes of all styles and types assembled for this big event. It is a sight never to be forgotten. We were at the Airport four days and paid admission one day to get inside. It was a sight to see Major Jimmy Doolittle do his 273 miles per hour, with the plane in which he had just broken all records by his trip from Los Angeles to Cleveland and New York, back to Cleveland, and then to St. Louis all the same day. The famous German ace of aces of World War fame, Major Udet was the best ever, doing his loops just above the ground with a dead motor. A pretty cachet was applied to Air Mail covers each day of the Races at Cleveland.

We went from Cleveland to Akron where we visited the great Goodyear-Zeppelin hangar and inspected the huge U. S. S. Akron, the world's largest Zeppelin. Then we proceeded to Canton and visited the tomb of President McKinley, then to Steubenville, Ohio, through a corner of West Virginia and on to Pittsburgh. Here we stopped a few days with A. F. M. A. Director, J. P. Penning. While here I applied the cachet for the dedication of the new city-county airport to 1,085 Air Mail covers for J. P. He is a prince of a fellow and took us out to Bettis Airfield where we met Clifford Ball of C. A. M. 11 fame. We left Pittsburgh after going to the new airport the day of the dedication and came down through Uniontown, Pa., to Morgantown, West Virginia, up through Maryland to Cumberland and Hagerstown. At Hancock we drove over

into Pennsylvania back across Maryland and into West Virginia within five minutes time. From Hagerstown we visited the Antietam Battlefield of Civil War times, then to Charles Town, West Virginia and to Harper's Ferry which is where the three States of West Virginia, Maryland and Virginia join. From there we went through Frederick and on to Washington, D. C. This is a very beautiful city and the Government is putting up many fine buildings. Here we visited the capitol of the United States, and other important places, but not the White House. We saw Col. Lindbergh's famous plane, the "Spirit of St. Louis," of New York to Paris fame. From Washington we drove down through Alexandria and Fredericksburg, Va. to Richmond. Here we stopped over with August A. Dietz, Jr., editor of the A. F. M. A. official organ, and also met member Robert C. Thompson. Both are princes of fellows and strong boosters of our organization. While there we visited the State Capitol, and which was also the capitol of the Confederate States during the Civil War. From there we came down to Williamsburg, visited Jamestown where the first English settlement was made in 1607 on the James River, went over to Yorktown where the big celebration will be held this month, and then come to Hampton Roads where we now are. On this trip, which so far has been of 2,200 miles duration, we have experienced absolutely no trouble with the motorcycle. We have visited many historical points of interest and took a total of twenty-nine rolls of films on the trip. Have been in nine States: Wisconsin, Illinois, Indiana, Michigan, Ohio, West Virginia, Pennsylvania, Maryland, and Virginia, besides one province of Canada (Ontario), and the District of Columbia. This is as far south as we will go and after visiting the cities around Hampton Roads will return north again via Richmond and Washington.

Members should make use of the A. F. M. A. Exchange Department as it is the best of any society and is free to members. Be sure and send your covers for the Yorktown cachet to Member Thompson or to the Official Organ. This will be applied on each of the first three days. On the last day when the special stamp goes on sale a different cachet will be used, but on Air Mail only. Remem-

ber no one receives any profit for this, but it is a lot of work to apply the cachet, and involves expense in caring for covers. Mr. Penning has spent his own money in car fare to care for covers for collectors and be gets no pay from the air mail operators. Let all members be a little more co-operative. What we need is more members. Election of NationalO fficers is soon here and we want a strong board for the new year. Let us all pull together and get some new members. Always remember our official slogan Every Member 100% Booster for the A. F. M. A.

Respectfully submitted, HENRY O. MEISEL (A.F.M.A. 1), Publicity Manager and Director.

# Stop Press News

Todd Fagan sends the following news on coming air mail events:

Durham, N. C. Dedication. Some time yet, but covers will be cachet. Send to Frank A. Pierson of C. C.

Nofo, California Dedication. Covers to Chas. Grady, secretary of C. C.

Paoli, Oklahoma Dedication about October 25. Covers to D. F. Pendley, Cashier

Bank of Paoli, Okla.
Oklahoma City, Okla. Dedication new
"Winnie Mae" Airport. Cachet Nov. 1415. Covers to J. W. Morrisey, P. O. Box
1395, Oklahoma City, Okla.

Auburndale, Florida dedicates November 11. Cachet. Covers at request of Legion Commander must be sent unstuffed to Elmer E. Cline, Pres. Central Florida Philatelic Club, Aurburndale, Fla.

The newly formed Christmas Seals and Charity Stamps Society reports the election of the following officers: W. L. Kinkead, of Glenrock, N. J. as President; Dick Green of Salt Lake City, Utah, as Vice-President; and, A. W. C. Brumfield, 99 W. Pratt Street, Indianapolis, Indiana as Secretary. They invite all who are interested in collecting Tuberculosis and Red Cross Christmas Seals, Charity and Semi-Postal Stamps to communicate with the secretary. Mr. Kinkead and Mr. Brumfield have prepared a Tentative Bibliography of the articles that have appeared on the Christmas seals. This will be sent to anyone free upon receipt of a self-addressed stamped envelope to Mr. Brumfield.

# Along the Trail of the Confederate Provisionals.

### BY THE EDITOR

The road from Richmond to Memphis—where the American Philatelic Society met this year for the first time in the South—lies along the trail of some of the most interesting—and rare—Provisional stamps and envelopes of the Confederacy. How strong the desire to stop at these cities and towns—seek the old postoffices—step in and buy a few stamps or envelopes—none but those who collect Confederates, can know. . .

And I have followed the trail of these "Locals" all the way from Richmond, in Virginia, the erstwhile Capital of the Confederacy, to Memphis, in Tennessee, where the first of these Provisionals was printed. More than that: Down there in Memphis I have reenacted, as best I could, the engraving and printing of this first Local, just seventy years later. Let's bridge the "three-score-and-ten" and go back to 1861.

#### PETERSBURG

A scant hour's ride from Richmond lies Petersburg. There has been no great expansion of her boundaries or increase in her population since the days of the "Battle of the Crater"—she has been content to live in the atmosphere of her traditions and prserve her ante-bellum charm. There! See? There is the post-office, and Mr. Bass is about to shear off a strip of his red fives—but he cannot "make change" of the dollar, and I take two full sheets. I will need them—in later years.

#### LYNCHBURG

The next stop is Lynchburg, in the Piedmont section of Virginia. Don't you recall the prized "Randolph-Macon College" postmark on your Local? The famous old institution is still carrying on its educational mission. It is here that the father of Senator Glass—and grandfather of Carter Glass, Jr., an enthusiastic collector as you will find in the Old Dominion—conducted a large printing-office and officiated as postmaster. He printed that big blue stamp with the "5" in its center and "R. H. GLASS, P. M." in a curve below. Go with me, up the hill, to the postoffice.

Why, here comes Doc' Peters! I'll wager we're on the same mission—stamps! "What are you doing with that box of envelopes?" I ask him, as we enter the busy place. "Have five-cent stamps printed on 'em' is his reply. . . . Where are they now, Doc'? Neither you nor I thought to preserve one of those stamps or envelopes.

#### "BIG LICK"

But on—to Roanoke—the "Big Lick" postmark of the sixties—nestling between the Blue Ridge and the Alleghanies. That odd war-time name is the sole link that connects it with philately. But my good friend Edward L. Stone lives there, with the most modernly equipped printery in the South and a wonderful collection of old books. And he was instrumental in securing the Gutenberg Bible for the Congressional Library. He reads my paper, but I have not yet succeeded in converting him to philately.

#### SALEM

Another short distance to drive among the hills and there is Salem! It is a typical old Virginia college town—a place you are loathe to leave. Here were printed and used the small, square labels with "PAID 5cts." in type-set printing. I wonder what a cover with that stamp would bring today?

#### MARION

Our next "philatelic" stop is in Marion, just about three hours farther on the trail. Postmaster Francis is busy handstamping a big 5 and 10 into the center space of some small "check" labels, as he calls his home-made postage stamps. Could he have lifted the veil that hides the future and know that a half-dozen of his "checks," seventy years hence, on envelopes that passed through his little postoffice, would be worth ten times the value of his farm in that fertile section! For less than a dozen of the exceedingly scarce "Marions" are known today.

I smile as thoughts come of a boyhood experience, when I bought a cigar-box full of Marion Reprints from a colored man.

#### EMORY

But a half-hour's ride and another small college town in the hills-Emory. Its postmaster, Mr. Fowler, is an ingenious man, to be sure. He told me that he carved that Emory stamp on a piece of poplar wood, removed the margins from the 1857 one-cent United States stamps on hand in his postoffice, and on these small, perforated-three-sides bits of enemy paper he impressed his famous "stamps." When the supply of sheet-margin paper was exhausted, he produced his equally wellknown handstamped envelopes by using the same 5c. "EMORY" home-made woodcut. Count Ferrary had a number of these adhesives and envelopes in his collection, and today the owner of an Emory is classed with the enviable possessor of a barrel of pre-war Noble Experiment.

#### ABINGDON

Twenty minutes farther on is Abingdon, another of those interesting Virginia college towns nestled among the hills. It was the salt cellar of the Confederacy, and its postmaster prepared for us those typeset, wavy-line-framed, handstamped (or were they printed?) "Paids" in the denominations of 2c., 5c. and 10c. I have seen one of the 5c. used as an adhesive—the envelope is cancelled "Abingdon, Va., Jun. 11, 1861."

### JONESBORO

Arriving at Bristol, I cross over into Tennessee, and walk right into a nest of Locals, beginning with Jonesboro. Postmaster Jim Williams could never get that old brass handstamp, which he had cut for the purpose, to yield a clear impression. I told him his ink was too thin, and he wanted to know if it could be thickened with flour or molasses. Taking the last dozen of his envelopes, I stuck them away somewhere in my baggage—and have forgotten where.

### KNOXVILLE

Another three hours in a south-westerly sweep and I reach Knoxville on the Tennessee river, and at once make my way to postmaster Charlton's office. He is just shearing off strips of his red fives, printed from a woodcut, and passing them out to a number of boys in gray, who are sending letters home. He stated that there was little need for his green tens, since he had not sold a dozen up to that time. I bought

a strip of each value, attached them to a number of bulky letters, and left them with Mr. Charlton for forwarding. Wonder if the folks at home preserved those Knoxville covers?

Athens, Tennessee—along the route—unfortunately did not imitate her Georgia namesake and give us another Local; nor did Chattanooga, at the foot of Lockout Mountain and in view of Missionary Ridge and Chickamauga—scenes of three of the greatest battles of the Civil War—historical and picturesque as any place in Tennessee—and so I hasten on for a brief southward swing into Alabama.

#### TUSCUMBIA

Do you possess a Tuscumbia "Paid 5" cover with postmaster Powers' signature across the handstamp? Well, here is the town of its origin, since made famous by its close proximity to Muscle Shoals on the Tennessee. But we knew it long before that project ever arose to perplex our government.

A brief glimpse of a corner of Mississippi as I pass through Corinth which, too, missed getting into the immortal class with its famous namesake in Greece by failing to issue a Local in 1861. But it did give us an unusual postmark.

#### MEMPHIS

And now I am in Memphis—again in Tennessee, and glimpse De Soto's first slant on the majestic Mississippi—and here was born—so the legend tells—the first adhesive provisional postage stamp of the Confederacy. It was the ingenious idea of Col. M. C. Gallaway, who was the owner and editor of the Avalanche, as well as postmaster of Memphis. His woodcut-printed substitute for stamps was soon imitated by many cities and towns throughout the Southern States resulting in the most interesting group of stamps in the catalog.

I have come to the end of the trail of the Provisionals, and now I am gloating over these treasures in the quiet of my room 621 of the palatial Peabody hotel. But . . . wait a minute!—there's some fatal mistake—I have been in that mysterious dream-room No. 1100. Those who attended the convention, and submitted to the spell of that room, will understand.

ADDENDA	GEORGIA	
	Darien, Ga.	
A SPECIALIZED CATALOG	PAID 5	
OF THE	5c. handstamp and type, black	5.00
POSTAGE STAMPS	Dublin, Ga.	
Confederate States of America	PAID 15	
Printed and Published by	15c. handstamp, value in manuscript, black	3.00
The Dietz Printing Co., Richmond, Va.	13c. nandstamp, value in mandscript, orack	3.00
	Griffin, Ga.	
COPYRIGHT, 1928 THE DIETZ PRINTING CO.	Paid	
RICHMOND, VA.	10	
CONTRIBUTORS THIS MONTH	10c. handstamp and type, black	5.00
The material listed in this month's instalment of our Catalog was submitted by Messrs. M. H. Judd, J. H. Conley, Philip Ward, and A. Schu-	Lexington, Ga.	
Judd, J. H. Conley, Philip Ward, and A. Schu- macher.	PAID 1	
Handstamped "Paids"	PAID	
Handstamped Faids	10c. handstamp and woodcut "10," deep red	10.00
ALABAMA	Palmyra, Ga.	
	Tamyra, Gai	
Entaw Ala		
Eutaw, Ala	DAID (10)	
Eutaw, Ala PAID	PAID (10)	
	PAID 10	5.00
	10c. handstamps, black	5.00
PAID 5	MISSISSIPPI	5.00
PAID 5	10c. handstamps, black	5.00
PAID  5  5c. handstamps, black	MISSISSIPPI	5.00
PAID  5  5c. handstamps, black	MISSISSIPPI  Stateland, Miss.  PAID 5	5.00
PAID  5  5c. handstamps, black	MISSISSIPPI	5.00
PAID  5  5c. handstamps, black	MISSISSIPPI  Stateland, Miss.  PAID 5  Sc. handstamps, black.	
PAID  5  5c. handstamps, black	MISSISSIPPI Stateland, Miss.  PAID 5  5c. handstamps, black	
PAID  5  5c. handstamps, black	MISSISSIPPI  Stateland, Miss.  PAID 5  5c. handstamps, black	
PAID  5  5c. handstamps, black	MISSISSIPPI Stateland, Miss.  PAID 5  5c. handstamps, black	
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PAID  5  5c. handstamps, black	MISSISSIPPI  Stateland, Miss.  PAID 5  5c. handstamps, black	
PAID  5  5c. handstamps, black	MISSISSIPPI Stateland, Miss.  PAID 5  Sc. handstamps, black	5.00

SOUTH CAROLINA	
Anderson, S. C.	
PAID 5	
5c. handstamps, black	5.00
Black Mingo, S. C.	
PAID 5	
5c. handstamp, value in manuscript, black	5.00
TENNESSEE	
Athens, Tenn.	
PAID 5	
5c. Type II., handstamps, black	5.00
Knoxville, Tenn.	
(IV)	
Chilly	
OPAID L S S	
Ten	
5c. converted canceller, black (on canary)	50.00
RAID 10	
10c. handstamps, red	10.00
Shelbyville, Tenn.	
QA/O	
5c. handstamp, black	5.00
VIRGINIA	
Alum Springs, Va.	

Se. handstamp, black ......

COLUTII CADOLINA

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About 100 assorted sheets with all issues of U. S. commemoratives, cut squares, old Frank-lins, etc. Prices very reasonable. Reference.

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Am in a position that enables me to receive new issues just as fast as they arrive and at prices that are cheaper than usual. A complete line of general foreign for the moderate collector. I also fill want lists at less than balf catalog. half catalog.

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Two of the world's largest stamps are to be found in our net book of China. Our approvals by countries are the best means of filling up those blank spaces. Try them!

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# Richmond Stamp Shop

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### RUBBER STAMPS

AND ALL ACCESSORIES

Your name and address on a cushion-mounted knob-handled rubber stamp, with ink pad Three lines, 75c. Two lines, 60c.

H. P. PISER

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Mention THE NEW SOUTHERN when answering an advertisement.

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PAID

5c. handstamp, value in manuscript, red 7.50



10c. handstamps, blue...... 10.00

Semi-Official Envelopes
Subsistence Department
Office Chief Commissary of Virginia

Woufederate States of America,

SUBSISTENCE DEPARTMENT.
OFFICE OF CHIEF COMMISSARY OF VIRGINIA

[Official] To the Left.

Unused, \$5.00 Used, \$5.00

Order, \$5.00 Osca, \$5

### St. Petersburg, Fla. Stamp Club

The annual meeting of this club was held on September 8th in the club rooms in the Times Building.

The following were elected to office:

President—Mr. York Briddell (reelected).

1st. Vice-Pres.—Mr. W. A. Bogert (reelected).

2nd Vice-Pres.—Mr. Sturat H. Lampe. Secretary—Mr. H. E. Warner (reelected). Treasurer—Mr. H. W. Chase.

Three applications for membership were presented at this meeting, one being from A. C. Le Duc, a nationally known dealer and collector from New Jersey who has recently moved to the "Sunshine City."

John Aspinwall, Julius Shack and B. F. Egan, all of New York and Ohlin H. Clark of Hartford Conn., well known collectors are also members of our club.

Tenative plans were laid for another stamp and cover exhibit to be held in the early spring and open to all members of Florida Clubs.

Collectors coming south this winter are cordially invited to visit us on any 2nd or 4th Tuesday evening.—H. E. WARNER, Secretary.

# MINT IMPERFORATE U. S. 344 COIL

(See Specialized U. S. Page 125)

RARE 1908 issue Imperforate Endwise Coil "Two Cents" double line watermark. Every strip of 20 has Paste up and Line Pair. Catalogs \$7.80 plus!! (New catalog will show big increase).

Strip of 20 (well centered) ..... \$3.70 Three strips ..... 9.00 Strip of 20 with part off centered 2.00

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NEW DWORAK AIRMAIL CATALOGUE, with nice FAM Cover as a premium, only \$1.50, postpaid. JOE STOUTZENBERG, Maplewood, Mo.

WANTED—Moderately Specialized Confederate Collection, especially covers. Also Pony Express, Western Franks, Carriers and Locals on covers. JAMES HARDY, Glencoe, Ill. A. P. S. 2187.

ASK FOR MY DANDY APPROVALS and receive Free, Airmail or Old U. S. Cover. W. MOLANDER, 3947 No. Dupont, Minneapolis, Minn.

ZEPPELIN DROP CARDS over Switzerland, Netherlands, Hungary, Germany, etc. Each card only \$1.00. I have a large stock of Zeppelin Mail. Tell me your wishes. I make Approval Selections in Zepps. OTTO EDENHARTER, Zeppelin Mail Specialist, Muenchen-19, 44 Frundsberg Street, Munich, Germany.

THE NEW SOUTHERN only \$1 the year.

### The Washington Bicentennials

The Information Service of the Post Office Department has officially released a detailed description of the Washington Bicentennial stamps and envelopes to be issued January 1, 1932. Omitting unimportant details, such as minute delineations of designs, we print the following chronicle. They will be on sale at the Washington postoffice on New Year's day, and to the general public throughout the country on January 2nd. There are twelve denominations of postage stamps and five of the envelopes, in three sizes.

ONE-HALF CENT.-Portrait of Washington, taken from a miniature painted by Charles Wilson Peale. Original in Metro-politan Museum of Art. Color, dark brown.

ONE CENT.-Portrait of Washington, taken from bust by Jean Antoine Houdon made in 1785. Original in Mount Vernon. Color, green.

ONE AND ONE-HALF CENTS .- Portrait of Washington, taken from painting by Charles Wilson Peale. Original (known as "The Virginia Colonel") in Washington and Lee University. Color, light brown.

Two CENTS .- Portrait of Washington, taken from painting by Gilbert Stuart. Original (known as the "Atheneum" portrait) in Boston Museum of Fine Arts. Color, red.

THREE CENTS.-Portrait of Washington, taken from painting by Charles Wilson Peale. Original (painted at Valley Forge in 1777) in State Normal School, West Chester, Pa. Color, purple.

FOUR CENTS.-Portrait of Washington, taken from painting by Charles Wilson Peale. Original in possession of Mr. William Patton, Rhinebeck, N. Y. Color, warm brown.

FIVE CENTS.-Portrait of Washington, taken from painting by Charles Wilson Peale. Original in New York Historical Society. Color, blue.

SIX CENTS.-Portrait of Washington, taken from painting by John Trumbull in 1792. Original in Yale University. Color, orange.

SEVEN CENTS .- Portrait of Washington, taken from painting by John Trumbull in 1780. Original in Metropolitan Museum of Art. Printed in black.

# VATICAN CITY—NEW ISSUE

PARCEL AND POSTAGE DUE

The compl. series of 21 var.: net U. S. \$1.85 3 sets, \$5.40; 5 sets, \$8.85; 10 sets, \$17.40 Postage extra 15 cents (with interesting cover). San Marino first Air Mail issue, 10 val. \$2.52 3 sets, \$7.35; 5 sets, \$12.00 (postage extra). Italy-Brazil Flight; Lire 7.70 (rare), net \$5.00

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Cash with order, please, by check or bank-notes. (New stamps for small amounts). No Postal Money Order.

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### RAG. GUIDO BUSI

BOLOGNA (Italy) Cas. Post. 571, Member Philatelic Traders' Society, London. References this paper,

### TWO GOOD COVERS

Los Angeles to Memphis, Pilot Auto.
Hap. Russel (97 carried) \$1.25
Los Angeles to New Orleans, Pilot Auto.
Hap. Russel (125 carried) \$1.25 Both Covers for \$2.00

THE COVER MOUNT COMPANY LONG BEACH, CALIF. 12 PINE AVENUE.

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is to buy a copy of that great philatelic work, The Postal Service of the Con-federate States of America by

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This book will increase in value during the years to come. It is a very limited edition. You will use it always as a reference for your collection, and it will be the greatest treasure in your library.

Three Styles: \$10.00, \$15.00 and \$50.00. Sent postpaid.

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# Stamp Trade Protective Association, Inc.

KALAMAZOO, MICHIGAN, U.S.A.

A Bureau for Collection. Protection, information, and Co-operation.

EIGHT CENTS.—Portrait of Washington, taken from crayon drawing from life by Charles B. J. F. Saint Memin in 1798. Original said to be in possession of Mr. J. C. Brevort of Brooklyn, N. Y. Color, olive green.

NINE CENTS.-Portrait of Washington, taken from drawing from life by W. Williams in 1794. Original in Masonic Lodge, Alexandria, Va. Color, pink.

TEN CENTS.-Portrait of Washington, taken from painting by Gilbert Stuart in 1795. Original (known as the "Vaughan" portrait) owned by S. P. Avery. Color, orange.

There are three special sizes of stamped envelopes showing a view of Mount Ver-non, Washington's home on the Potomac. The denominations and colors are as follows: Size 5: 1c. green, 11/2c. brown, 2c. red, 5c. blue; Size 8: 1c. green, 11/2c. brown, 4c. black, 5c. blue; Size 13: 1c. green, 11/2c. brown, 2c. red.

The Bicentennial stamps and envelopes will be kept on sale throughout the year.

### South American Air Mail News

Our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588, sends the following South American news:

#### ARGENTINE AIRMAILS

A delegation of business men from the southern regions of Argentina and particularly Comodoro Rivadavia has travelled to Buenos Aires for the purpose of petitioning the authorities for early resump-tion of the airmail services between the capital and the south, pointing out that the old method of transporting correspondence results in a delay of 25 days as against two by air. The delegation will remind the postal authorities that resumption of the services was promised officially some time ago.

A financial statement has just been published in Paris showing that the receipts of the Compagnie Aeropostal during the last three years have increased successively from six million francs to twenty-seven million in spite of the financial crisis and that they are still increasing. In addition the number of pieces of correspondence carried by the avions is being augmented daily.

#### MINT AIR-MAILS ON APPROVAL

To airmail collectors I offer a very attracapproval service. Sets are put up in glassine envelopes, every stamp being un-hinged and in finest obtainable condition. Prices very moderate. New issue service along similar lines is also offered.

Commercial references absolutely necessary.

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Sample Free on Request

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Casilla Correo 1588,

BUENOS AIRES

Specialist in South American Air Mail Covers and Stamps.

> No Exchange. Cash Only.

I have a very few air flown covers, com-I have a very few air flown covers, commemorating several aeronautical events, such as First Flights, Air Races and Shows, autographed by the late "Speed" Holman, that famous pilot, who was killed at the Omaha Air Races, on May 17th, 1931, which I will sell at \$3.00 for each cover, in nearly every case "Speed" has carried these covers or has been at the event in which the cover commemorates, only a few left.

Also have 15 different air baggage stickers in packet at \$5.00, all the items are sent postpaid, if insured or registered please add fee.

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# URUGUAY

# H. R. STOEKLE,

Casilla Correo 24, Montevideo, Uruguay OFFERS

Uruguay Stamps, Air Mail Covers, and Specialties.

### Kansas City, Mo. News Items

Over 100 bids were received on Mr. Robert A. Siegel's Mail Auction Sale held September 26th. 305 lots of United States items both retail and wholesale comprised the sale.

10c.—1847 very fine brought \$18.25. \$2.00 Trans. Miss. very fine \$11.75. 10c. Pan-Pacific, perf. 10 \$8.25 mint. Kansas overprint complete sheets fine \$91.00. 2c. No. 449—type 2 mint line pair, \$51.00.

Mr. W. R. King of Grand Island, Nebraska was a recent visitor in Kansas City. Mr. King was in attendance at the A. P. S. Convention held last month in Memphis.

The local press records the death of a son of Mr. Wilson D. Wood, past president of the local A. P. S. Chapter. The lad was 16 years old and a student at the Pembroke School.

Mr. and Mrs. Fred W. Lonsby are leaving Kansas City for a residence in Chester, Pa. Mr. Lonsby is associated with the Ford Motor Company and his new place is the export division.

Mr. Willard O. Wylie of Beverly, Mass. associated for many years with the Mekeel's Weekly was a recent caller on business to Kansas City.

W. T. Sharp, a stamp collector from Springfield, Mo. committed suicide at the Hotel Baltimore while in attendance at the V. F. W. Convention being held at Kansas City last month.

Mr. Wm. C. Michaels holding the oldest A. P. S. membership number in Kansas City was in attendance at the A. P. S. Convention in Memphis.

Stamp collecting in Kansas City is the most active in several years. The activity is apparent in both adults and juniors classes.

C. S. DAVIS.

### Ain't It the Truth!

"The rarest stamp known," writes a collector, "is the early American Colonial." Another one seldom seen is the stamp which a writer says he is enclising for reply.—Life.

If you throw your New SOUTHERN in the waste-basket, put the waste-basket in the iron safe.

# Get Your Yorktowns From THOMPSON

I will be on the spot during the Sesqui and all covers will be attended to personally.

For ONE DOLLAR I offer the following:

- 4 covers via air mail from Yorktown.
- I first day cover from Yorktown, Richmond and Weathersfield.
- n mint block of four Yorktown Commemoratives.

Cachets on all covers.

# AERO PRINT (Robt. C. Thompson)

GLEN ALLEN, VIRGINIA

A SMALL COLLECTION OF 100 U. S. STAMPS THAT WILL CATALOG OVER \$5.00. YOU CANNOT BEAT THIS LOT AT MY PRICE, \$1.00.

COLUMBIA STAMP CO.

1151 N. Capitol St., WASHINGTON, D. C.

### AIR MAIL COLLECTORS

Here are bargains for you—

Cash with order. All stamps mint and first quality.

INAPRESS, 38 Weissenbruchstraat

The Hague, Holland Member A. A. M. S.

THE NEW SOUTHERN-only \$1 the year.



USE THIS FOR YOUR SUBSCRIPTION AND MAIL NOW. CHECK, MONEY OR-DER, OR UNUSED 1 AND 2c. U. S. STAMPS ACCEPTED:

### SUBSCRIPTION BLANK THE NEW SOUTHERN PHILATELIST 100 Fast Cary Street RICHMOND VIDCINIA II S

IU) Las	Cary Street, Richmond, Virolinia, C. S. A.
	Date
GENTLEMEN	:
Enclosed	find \$
subscription send me pre	to THE NEW SOUTHERN PHILATELIST. Please
The Y	Name
EA	Street
ΨIR	City and State

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., RE-OUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The New Southern Philatelist, published monthly at Richmond, Va., for October 1, 1931.

STATE OF VIRGINIA,

County of Henrico, ss.:

County of Henrico, ss.:

Before me, W. Reginald Walker, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The New Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and security holder spears upon the books of the company as trustee on in any other fiduciary relation, the name of the person or corporati

AUGUST DIETZ, JR., Business Manager

Sworn to and subscribed before me this 28th day of September, 1931. My commission expires January 5, 1934.

(Seal) W. Reginald Walker, Notary Public.

# THEODORE CHAMPION

13 Rue Drouot Expert and Publisher

PARIS, FRANCE

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The Hughes' Philatelist's Inventory should be the property of every collector-it is just as essential to an album as a catalog—and it is a protection in case of loss.

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